

Johann Hermann Schein (1586-1630)

Canzon "Corollarium"

aus: Cymbalum Sionium (1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five measures of music. Akk 1 starts with a whole rest, followed by a half rest, and then a quarter rest before a quarter note G4. Akk 2 has a whole rest, followed by quarter notes G4, A4, B4, and then eighth notes G4, F4, E4, D4. Akk 3 has a quarter note G3, eighth notes A3, B3, and then quarter notes C4, D4, E4, F4. Akk 4 has eighth notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, a sharp sign before a quarter note A4, and a whole note B4. The Bass line has quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, a whole note A2, and then whole rests for the remaining two measures.

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five measures of music. Akk 1 has eighth notes G4, A4, B4, C5, quarter notes D5, C5, B4, and a whole note A4. Akk 2 has quarter notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, and eighth notes C4, B3. Akk 3 has a whole note G3, a half note A3, a quarter rest, and then quarter notes B3, C4, D4, E4, F4, G4. Akk 4 has whole rests for the first four measures and a half note G4 in the fifth. The Bass line has whole rests for all five measures.

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five measures of music. Akk 1 has a whole note G4, quarter notes A4, B4, C5, a half note D5, and then whole rests for the last three measures. Akk 2 has quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, B3, A3, G3, and a half note F3. Akk 3 has quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, a whole rest, quarter notes G4, A4, B4, C5, and quarter notes D5, C5, B4, A4. Akk 4 has quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, a whole note A4, quarter notes G4, F4, E4, D4, and quarter notes C4, B3, A3, G3. The Bass line has whole rests for the first two measures, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, and eighth notes A2, G2, F2, E2, D2, C2.

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

114

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

126

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score for measures 134-137 is as follows:

Measure	Akk 1	Akk 2	Akk 3	Akk 4	Bass
134	Rest, quarter rest, quarter note G4	Quarter note F#4, eighth note G4, eighth note A4, quarter note B4	Quarter note C5, eighth note D5, eighth note E5, quarter note F#5	Whole note C4	Whole note C3
135	Quarter note G4, eighth note A4, eighth note B4, quarter note C5	Quarter note D5, eighth note E5, eighth note F#5, quarter note G5	Quarter note A5, eighth note B5, eighth note C6, quarter note D6	Whole note C4	Whole note C3
136	Quarter note G4, eighth note A4, eighth note B4, quarter note C5	Quarter note D5, eighth note E5, eighth note F#5, quarter note G5	Quarter note A5, eighth note B5, eighth note C6, quarter note D6	Whole note C4	Whole note C3
137	Quarter note G4, eighth note A4, eighth note B4, quarter note C5	Quarter note D5, eighth note E5, eighth note F#5, quarter note G5	Quarter note A5, eighth note B5, eighth note C6, quarter note D6	Whole note C4	Whole note C3