

Sa peine pert qui sert

Bologna Q 16, f. 58v-59r

Tenor

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a Tenor line, indicated by the label 'Tenor' and a 'T' on a C-clef. The bottom staff is a lute line, indicated by an '8' on a C-clef. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Sa pei - ne pert qui sert sans nul guer - don sa pei - ne pert qui

11

This system contains the next three staves of the musical score, starting at measure 11. It continues the vocal, Tenor, and lute parts from the previous system.

ai - me sans pi - tie sa pei - ne pert qui

21

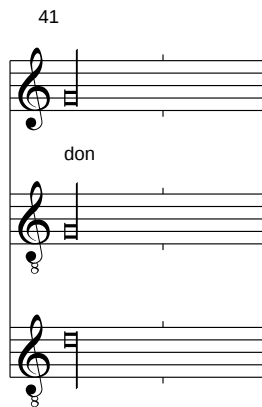
This system contains the next three staves of the musical score, starting at measure 21. It continues the vocal, Tenor, and lute parts.

tous - iours mer - cy pri - e a ce - luy qui

31

This system contains the final three staves of the musical score, starting at measure 31. It continues the vocal, Tenor, and lute parts.

ia - mais ne fait par -



Der Text des einzig erhaltenen Refrains wurde aus Pixérécourt übernommen. Die Ligierung des Superius zeigt deutlich, dass der Schreiber den Text nicht kannte bzw. schon am Anfang nicht darauf Rücksicht nahm, sonst hätte er die deutlich syllabische Struktur nicht durchbrochen.