

Antoine Brumel

Missa Sex Vocum

Brno, Archiv Mesta Brna
fond V 2 Svatojakubská knihovna, sign. 15/4

ediert von

Clemens Goldberg

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Missa Sex Vocab: Kyrie

Brünn Stadtarchiv, Ms. 15,4, f. 257v-259r

Edited by Clemens Goldberg

Anthonius Brumel

(Primus Cantus)

Secundus Cantus

(Altus)

(Tenor)

(Bassus)

Secundus Bassus de Tenore

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

7

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

15

23

31

eleison

eleison

39

Christe

Christe

eleison

Christe

Christe

48

Christe

58

eleison

eleison

68

eleison Kyrie

Kyrie

eleison Kyrie

Kyrie

Kyrie

eleison Kyrie

Kyrie

eleison

78

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

88

98

eleison

108

eleison

eleison

eleison

eleison

eleison

Der zweite Bassus wird durch eine Canonvorschrift eine Oktave tiefer als die Tenorstimme gewonnen, der Einsatzabstand ist sowohl durch Pausen als auch ein Signum congruentiae im Tenor angezeigt.

Im Bassus fehlten offenbar am Schluss zwei Beves Musik, sie wurden T. 32/33 eingefügt.

Missa Sex Vorum: Gloria

Brünn, Stadtarchiv Ms 15/4, f. 259v-262r

Edited by Clemens Goldberg

Anthonius Brumel

The musical score consists of six staves, each representing a voice part:

- (Cantus) Treble clef, C major.
- Cantus secundus: Treble clef, C major.
- (Altus) Treble clef, C major.
- (Tenor) Bass clef, C major.
- (Bassus) Bass clef, C major.
- Canon de Tenore: Bass clef, C major.

The music is written using diamond-shaped neumes on four-line staves. The lyrics are written below the staves, corresponding to the neume groups. The score includes several sections of the Gloria, such as "Et in terra pax hominibus bone voluntatis", "Lauda mus te", "bone voluntatis", "Laudamus te", "benedicimus te", and "Laudamus te". The score concludes with a double bar line and repeat dots at the end of the page.

16

benedicimus te Adora mus te
Laudamus te benedicimus te adoramus te
Laudamus te benedi cimus te Ado ramus te
Adoramus te

benedici mus te Adoramus te Glorificamus te
Laudamus te benedicimus te Adoramus te

24

Glorificamus te Gratias agimus tibi
Glorificamus te Gratias agimus tibi

32

propter magnam gloriam tuam Domine deus Rex celestis

propter magnam glori am tuam Rex celestis

propter magnam gloriam tuam

propter magnam gloriam tuam Domine deus rex celestis

propter magnam gloriam tuam Domine deus rex celestis

propter magnam glori am tuam

40

Domine fili

Deus pater Omnipotens

Domine fili

Deus pater omnipotens

Deus pater omnipotens Domine fili

Deus pater omnipotens

Domine deus rex celestis

Deus pater

48

unigenite Jesu Christe

unigenite Jesu Christe

Domine fili

unigenite Jesu Christe

Domine fili unigenite

omnipotens Domine fili

56

Domine deus agnus dei

Domine deus agnus dei

unigenite Jesu Christe Domine deus

Domine deus agnus dei

Domine deus agnus dei filius pa

unigenite Jesu Christe Domine deus agnus dei

64

filius patris

filius patris

agnus dei filius patris

filius patris

filius pa

filius patris

72

Qui tollis peccata mundi

Qui tollis peccata mundi Mise rere

Qui tollis peccata mundi Miserere

Qui tollis peccata mundi

Qui tollis peccata mundi Miserere

81

Qui tollis peccata mundi
nobis Suscipe deprecationem
no bis Qui tollis peccata
Miserere nobis Qui tollis peccata mundi
no bis
Qui tollis peccata mundi Miserere nobis

90

Suscipe deprecationem nostram
nostram
Suscipe deprecationem
Suscipe deprecationem nostram
Qui tollis peccata mundi
suscipe deprecationem nostram
Qui tollis peccata mundi
Qui tollis peccata mundi
Suscipe deprecationem nostram

99

Qui sedes ad dexteram patris miserere nobis
Qui sedes ad dexteram patris miserere nobis
nostram Qui sedes ad dexteram patris miserere nobis
Qui sedes ad dexteram patris miserere nobis Quoniam tu solus sanctus tu solus d
Qui sedes ad dexteram patris miserere nobis
Qui sedes ad dexteram patris miserere nobis

109

tu solus dominus tu solus altis simus
tu solus dominus tu solus altis simus
Quoniam tu solus sanctus tu solus dominus
tu solus altissimus Jesu Christe
Quoniam tu solus sanctus tu solus dominus
Quoniam tu solus sanctus tu solus dominus

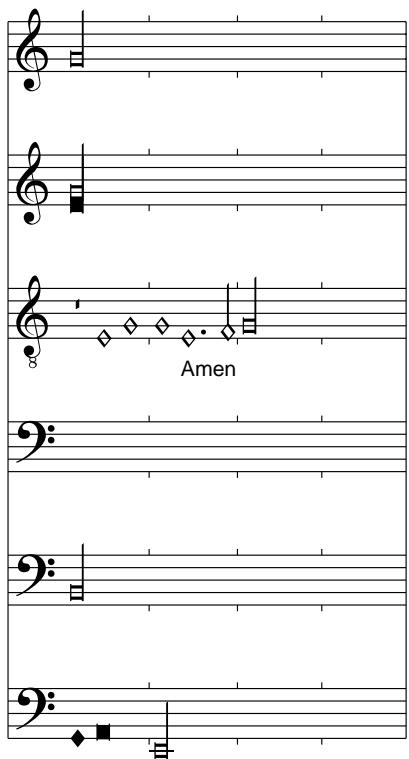
119

Cum Santo Spiritu in gloria dei patris Amen
Cum Santo Spiritu in gloria dei patris Amen
tu solus altissimus Jesu Christe Cum Santo Spiritu Cum Santo Spiritu
Cum Santo Spiritu in gloria dei patris Amen
tu solus altissimus Jesu Christe Cum Santo Spiritu dei patris
tu solus altissimus Jesu Christe Cum Santo Spiritu

130

in gloria dei patris Amen
Amen
in gloria dei patris Amen

143



Missa Sex Vorum: Credo

Brünn Stadtarchiv, Ms 15/4, f. 262v-268r

Edited by Clemens Goldberg

Anthonius Brumel

The musical score consists of six staves, each representing a voice part:

- Cantus secundus:** The top staff, starting with a treble clef and common time.
- (Altus):** The second staff from the top, starting with a treble clef and common time.
- (Tenor):** The third staff from the top, starting with a bass clef and common time.
- (Bassus):** The fourth staff from the top, starting with a bass clef and common time.
- Bassus secundus de Tenore:** The fifth staff from the top, starting with a bass clef and common time.
- Bottom staff:** Represented by a bass clef, indicating the continuo or organ part.

The lyrics are written below the staves, corresponding to the neumes. The score includes several fermatas and a double bar line with repeat dots.

7

visible omnium et invisibilium

visible om nium

et invisibilium

factorem celi et terrae visible omnium et invisibilium

visible omnium

Patrem omnipotentem factorem celi et terrae

15

Et in unum dominum
et invisibilium Et in unum dominum
Et in unum dominum Jesum Christum
et invisibilium
visibilium omnium et invisibilium

23

Jesum Christum filium dei
Jesum Christum filium dei
Et in unum dominum Jesum Christum filium dei
filium dei unigenitum
Et in unum dominum Jesum Christum

31

unigenitum Et ex patre natum
unigenitum unigenitum
unigenitum Et ex patre natum
Et ex patre natum ante omnia
filium dei unigenitum Et ex patre natum
filium dei unigenitum

39

ante omnia secula Deum de deo
Et ex patre natum ante omnia secula Deum de deo lumen de lumine
ante omnia secula Deum de deo lumen de lumine
secula Deum de deo lumen de lumine Deum verum de deo vero
ante omnia secula Deum de deo lumen de lumine
Et ex patre natum ante omnia secula Deum de deo lumen de lumine

47

lumen de lumine Genitum non factum consubstantiale patri
 Deum verum de deo vero Genitum non factum consubstantiale patri
 Deum verum de deo vero
 Genitum non factum consubstantiale patri
 dem verum de deo vero Genitum non factum
 Genitum non factum
 Deum verum de deo vero

55

per quem omnia facta sunt
 per quem omnia
 Genitum non factum consubstantiale patri
 per quem omnia facta
 consubstantiale patri
 Genitum non factum consubstantiale patri

63

facta sunt

per quem omnia fac ta sunt qui propter nos homines

sunt qui propter nos homines et propter nostram

per quem omnia facta sunt qui propter

per quem omnia facta sunt

71

et propter nostram salutem descendit de celis

et propter nostram salutem descendit de celis

et propter nostram salutem descendit de celis

nos homines et propter nostram salutem descendit de celis

qui propter nos homines et propter nostram salutem descendit de celis

79

Et incarnatus est de Spiritu
Et incarnatus est
Et incarnatus est de Spiritu
Et incarnatus est
Et incarnatus est de Spiritu
Et incarnatus est

88

Sancto ex Mariæ
de Spiritu Sancto
Sancto ex Mariæ
Sancto ex Mariæ virgine
de Spiritu Sancto ex Mariæ
Sancto ex Mariæ
de Spiritu Sancto

97

107

116

Pilato passus et sepultus est
Pilato passus et se
passus et sepultus est
Pilato passus et sepultus

sub Pontio Pilato passus

125

pultus est
Et resurrexit
est
Et resurrexit
et sepultus est

134

Et resurrexit tertia die
Et ascendit in celum sedet ad dexteram
tertia die secundum scripturas Et ascendit in celum sedet
|| et iterum venturus est

tertia die secundum scripturas

|| ||

143

secundum scripturas et iterum venturus est cum gloria iudicare vivos et mortuos
patris et iterum venturus est cum gloria iudicare vivos
ad dexteram patris et iterum venturus est iudicare vivos et mortuos
iudicare vivos et mortuos cuius regni non erit finis
et iterum venturus est iudicare
et iterum venturus est iudicare vivos et mortuos

152

Et in Spiritum Sanctum dominum
et mortuos cuius regni non erit finis
cuius regni non erit finis Et in Spiritum Sanctum
Et in Spiritum dominum et vivi
cuius regni non erit finis Et in Spiritum Sanctum dominum
Et in Spiritum
Et in Spiritum

161

Qui ex patre filioque proce
dominum et vivifi can tem Qui ex patre
dominum et vivifican ten Qui ex patre filioque procedit
cantem Qui ex patre filioque procedit
et vivifican tem Qui cum patre
dominum et vivifi cantem

171

dit qui cum patre et filio
 simul ado
 filioque proce dit Qui cum patre et filio simul ado
 qui cum patre et filio simul adora tur
 Qui cum patre et filio simul adoratur
 et filio simul adora tur et conglomerifica
 Qui ex patre filioque procedit qui cum patre et filio simul adoratur

180

ratur et conglomerifica tur
 ratur et conglomerifica tur
 et conglomerifica
 et conglomerificatur Qui locutus est per prophetas
 tur Qui locutus est per prophetas
 et conglomerificatur Qui locutus est

189

Et unam sanctam katholicam et Apostololicam
Et unam sanctam

tur Qui locutus est per propheta tas Et unam sanctam katholicam et Apostololicam
per prophetas Et unam sanctam

200

ecclesiam Confiteor unum baptismam
Eccle siam Confiteor unum baptismam
et Apostololicam ecclesiam Confiteor unum baptismam
ecclesiam Confiteor unum baptismam in remissionem peccatorum
Eccle siam et Apostolican Confiteor unum baptismam in remissionem
katholicam et Apostolican ecclesiam Confiteor unum baptismam

213

in remissionem peccato rum et expecto resurrexionem mortuorum
in remissionem peccatorum et expecto resurrexionem mortuorum
in remissionem peccatorum et expecto resurrexionem
et expecto resurrexionem mortuorum
pecca torum et expecto resurrexionem mortuorum Et vitam venturi
in remissionem peccatorum et expecto resurrexionem mortuorum

225

Et vitam venturi seculi Amen
Et vitam venturi seculi Amen
mortuo rum Et vitam venturi se culi Amen
Et vitam venturi seculi Amen
seculi Amen
Et vitam venturi seculi Amen

Missa Sex Vorum: Sanctus

Brünn Stadtarchiv, Ms 15/4, f. 268v-269r

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Anthonius Brumel

Primus cantus ||

Secundus cantus Sanctus

(Altus) Sanctus

Tenor canon de Primo canto ||

(Bassus) Sanctus

Bassus secundus ||

7

Soprano Alto Tenor Bass Double Bass Cello

Sanctus

Bass Double Bass Cello

Sanctus

15

dominus

dominus deus

dominus deus

deus

dominus deus

deus

deus

dominus deus

sa

31

Music for voices 1-6. The soprano (S) and alto (A) sing "sa" followed by "baoth". The tenor (T) and bass (B) sing "baoth" followed by "sa". The basso continuo (C) rests.

39

Music for voices 1-6. The soprano (S) and alto (A) sing eighth-note patterns. The tenor (T) and bass (B) sing eighth-note patterns. The basso continuo (C) provides harmonic support.

47

The musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, page 47. The score consists of five staves. The first two staves are soprano (G clef), the next two are alto (C clef), and the last one is bass (F clef). The music features diamond-shaped note heads and various rests. Measure 47 starts with a whole note (diamond) on the soprano staff, followed by eighth-note pairs (diamonds) on both soprano and alto staves, and eighth-note pairs on the bass staff. The music continues with a mix of eighth-note pairs and sixteenth-note patterns across all voices.

Missa Sex Vocum: Pleni-Benedictus-Osanna

Brünn Stadtarchiv, Ms. 15/4, f. 269v-271r

Edited by Clemens Goldberg

Anthonius Brumel

Musical score for the beginning of the Mass setting, featuring four voices: Primus Cantus (Treble), Altus (Treble), Bassus 1 (Bass), and Bassus 2 (Bass). The key signature is one flat, and the time signature is common time. The vocal parts are written in a mix of square and diamond-shaped note heads. The lyrics "Pleni sunt ce li" are sung by the Primus Cantus and Altus voices. The Bassus 1 and Bassus 2 voices provide harmonic support.

9

Continuation of the musical score. The Primus Cantus and Altus voices continue their melodic line. The Bassus 1 and Bassus 2 voices enter with the lyrics "Pleni sunt celi et ter ra" and "Pleni sunt celi et terra". The music concludes with a final cadence.

19

Final section of the musical score. The Primus Cantus and Altus voices sing the concluding "et ter ra" and "et ter" lyrics. The Bassus 1 and Bassus 2 voices provide harmonic support throughout the final measures.

29

gloria tua

gloria tu

gloria

gloria tu a ||

39

Osanna in excelsis

a

Osanna

tu a Osanna

Osanna

Osanna

48

sis

in excelsis

in excelsis

in excelsis Benedictus

58

Benedictus qui venit

qui venit

68

Benedictus qui venit

Benedictus qui venit

78

qui venit

qui venit

88

in nomine domini

97

in nomine do

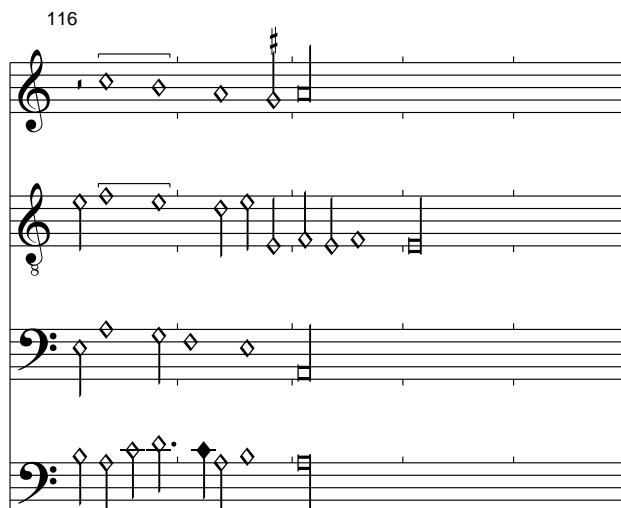
in nomine domini

106

in nomine domini ni

in nomine domini

mini



In T. 111,4 des Cantus 1 musste der Sb-e" ein Punctus additionis hinzugefügt werden. In T. 99 wurde die Pause im Tenor um eine Brevis verkürzt, um den richtigen Einsatzabstand der Fuga zu erzeugen. Durch diesen Fehler sind in der Folge ab T. 7 in allen Stimmen eine Sb-Pause zu kürzen. Vermutlich fehlt das Osanna (wohl 6stimmig!) ebenso wie mindestens ein Agnus Satz in der Folge. Der Schreiber versuchte also, dieses Osanna noch irgendwie am Schluss zu textieren. Überzeugender wäre vielleicht, das Sanctus mit dem Text des Osanna zu textieren und entsprechend einzusetzen.

Missa Sex Vorum: Agnus

Brünn Stadtarchiv, Ms 15/4, f. 271v-272r

Edited by Clemens Goldberg

Anthonius Brumel

The musical score consists of six staves, each representing a different voice part:

- Primus Cantus:** Treble clef, common time. Notes: □, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- Secundus Cantus:** Treble clef, common time. Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- (Altus):** Treble clef, common time. Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- (Tenor):** Bass clef, common time. Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- (Bassus):** Bass clef, common time. Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- Bassus secundus de Tenore:** Bass clef, common time. Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

Text under the notes: Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei.

The continuation of the musical score begins at measure 8:

Measure 8:

- Tenor:** Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- Bassus:** Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

Text under the notes: qui.

Measure 9:

- Tenor:** Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.
- Bassus:** Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

Text under the notes: qui tol lis.

Measure 10:

- Bassus:** Notes: ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦, ♦.

Text under the notes: Agnus dei, qui tol.

17

tollis pec ca ta mun

qui tol lis peccata

peccata mun di

lis peccata mun

26

di Miserere nobis

mundi Miserere nobis

Miserere nobis

Miserere nobis

Miserere nobis

di Miserere nobis

35

The musical score for the Agnus section of the Missa Sex Vocium by Anthonius Brumel. The score is arranged for five voices: Soprano (top), Alto, Tenor, Bass, and Double Bass (bottom). The music is in common time. The vocal parts are indicated by diamond-shaped note heads. The double bass part includes a bass clef and a bass staff symbol.