

Giovanni Gabrieli 1557-1612

Canzon, Ch. 194

Bearbeitung: Ernö Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1
Akk 2
Akk 3
Akk 4
Bass

19

Akk 1
Akk 2
Akk 3
Akk 4
Bass

24

Akk 1
Akk 2
Akk 3
Akk 4
Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 42-46. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is written in a common time signature. Akk 1 has a melodic line with eighth and sixteenth notes. Akk 2 and Akk 4 have similar rhythmic patterns. Akk 3 and Bass provide harmonic support with various note values and rests.

47

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 47-52. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music continues with complex rhythmic patterns. Akk 1 features a prominent melodic line. Akk 2 and Akk 4 have active parts with many sixteenth notes. Akk 3 and Bass provide a steady harmonic foundation.

53

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Musical score for measures 53-57. The score consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music concludes with a final cadence. Akk 1 has a melodic line that ends with a rest. Akk 2 and Akk 4 have active parts. Akk 3 and Bass provide harmonic support.

The musical score is arranged in five staves, labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation is as follows:

- Akk 1:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note D5, eighth notes E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter note C5, quarter rest, eighth notes G4, F4. Measure 5: eighth notes G4, F4, E4, D4. Measure 6: quarter note C4, quarter note G3.
- Akk 2:** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5, A5, B5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4. Measure 5: eighth notes G4, F4, E4, D4. Measure 6: quarter note C4, quarter note G3.
- Akk 3:** Treble clef. Measure 1: quarter notes G4, A4. Measure 2: quarter note B4, eighth notes C5, D5, E5. Measure 3: eighth notes F5, G5, A5, B5. Measure 4: quarter notes G5, F5, E5, D5. Measure 5: quarter notes C5, B4, A4, G4. Measure 6: quarter notes G4, F4, E4, D4.
- Akk 4:** Treble clef. Measure 1: quarter note G4, quarter rest, eighth notes F4, E4. Measure 2: eighth notes D4, C4, B3, A3, G3, F3. Measure 3: quarter notes E3, D3, C3, B2. Measure 4: quarter notes A2, G2, F2, E2. Measure 5: quarter notes D2, C2, B1, A1. Measure 6: quarter notes G1, F1, E1, D1.
- Bass:** Bass clef. Measure 1: quarter note G2, quarter rest, eighth notes F2, E2. Measure 2: eighth notes D2, C2, B1, A1, G1, F1. Measure 3: quarter notes E1, D1, C1, B0. Measure 4: quarter notes A0, G0, F0, E0. Measure 5: quarter notes D0, C0, B-1, A-1. Measure 6: quarter notes G-1, F-1, E-1, D-1.