

Schraner No. II.
25. Fach 10. Lage.
No. 2. Solo.

Violino e Basso.
Del Sig. Torelli.



Adagio



9

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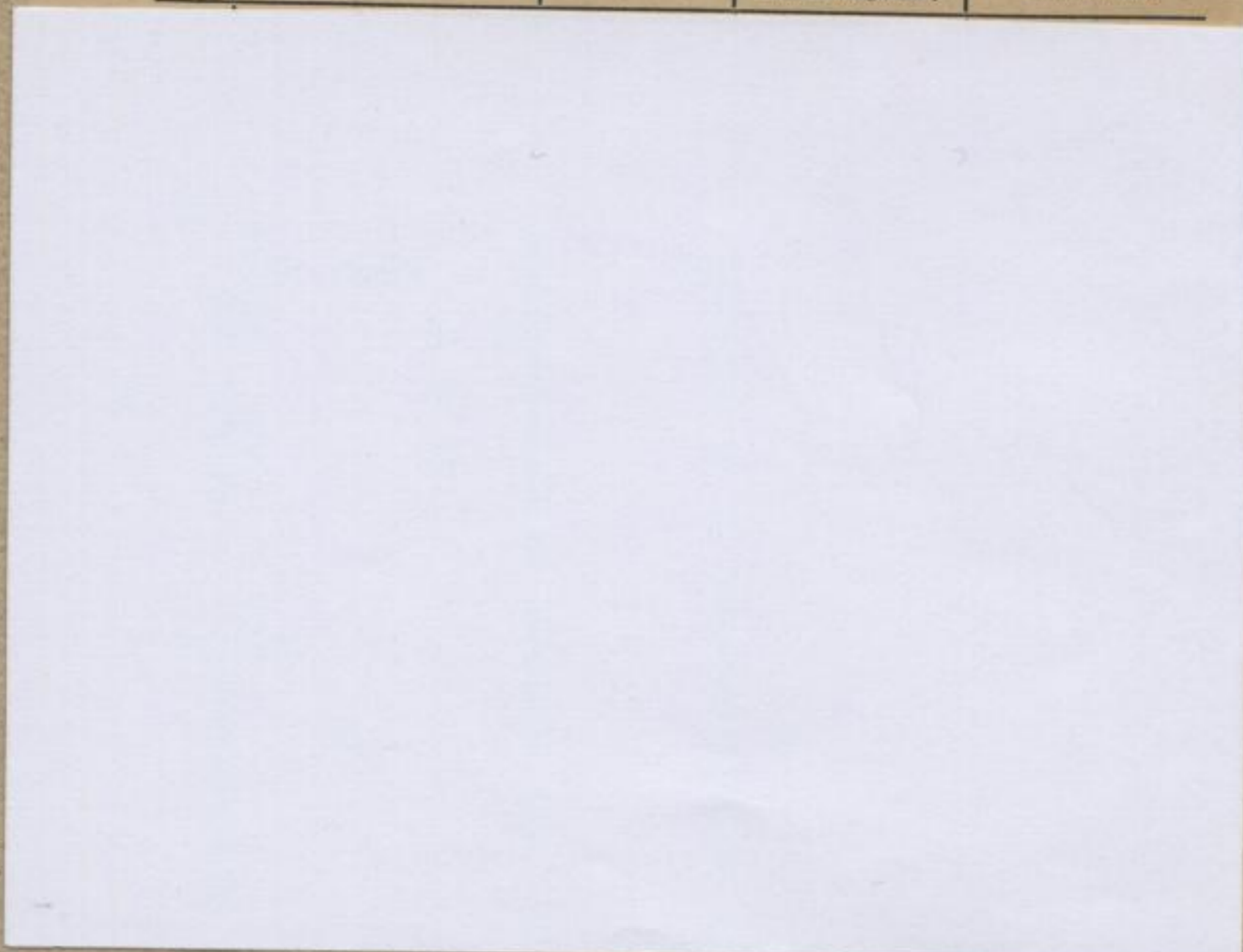
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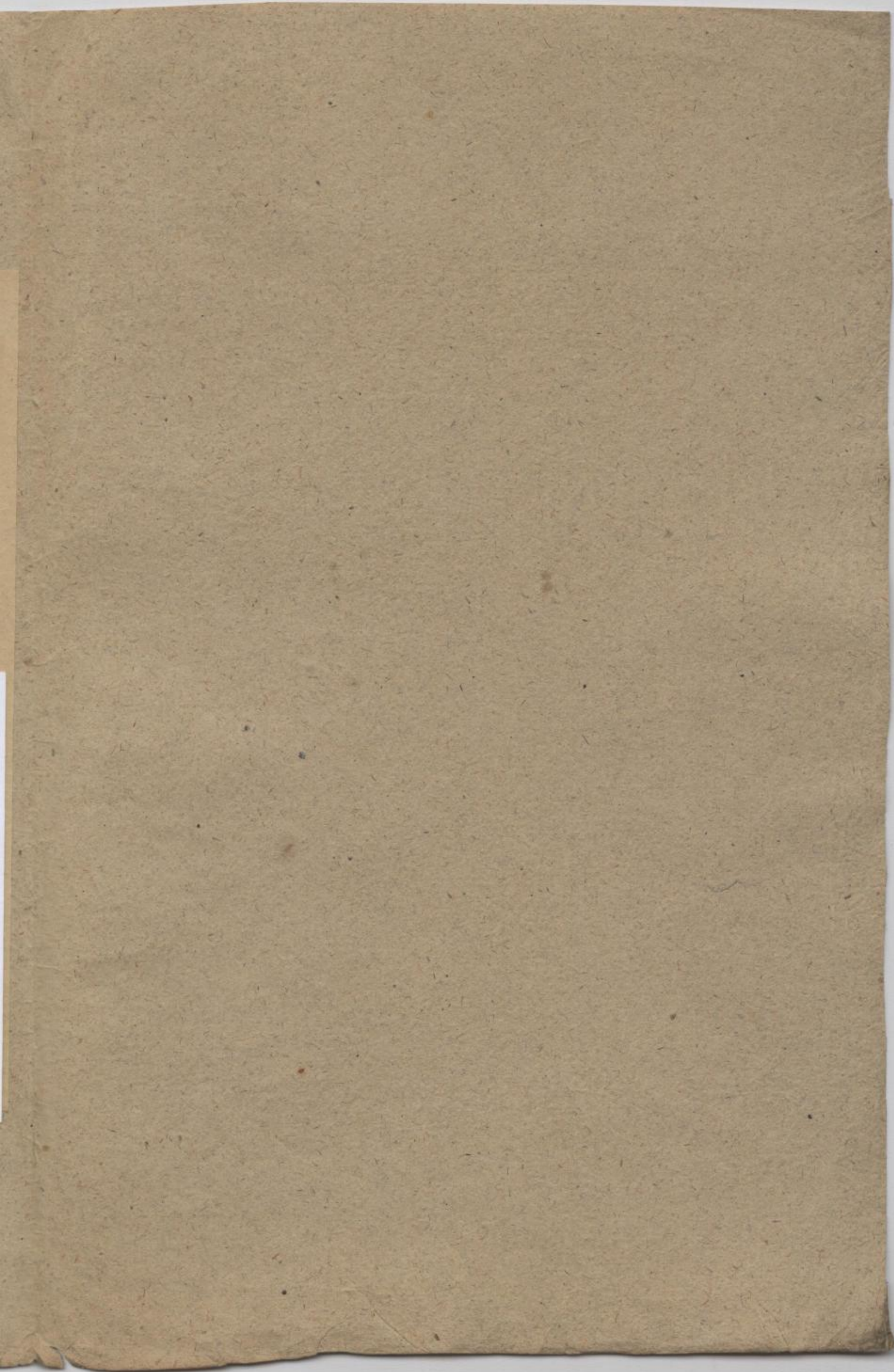
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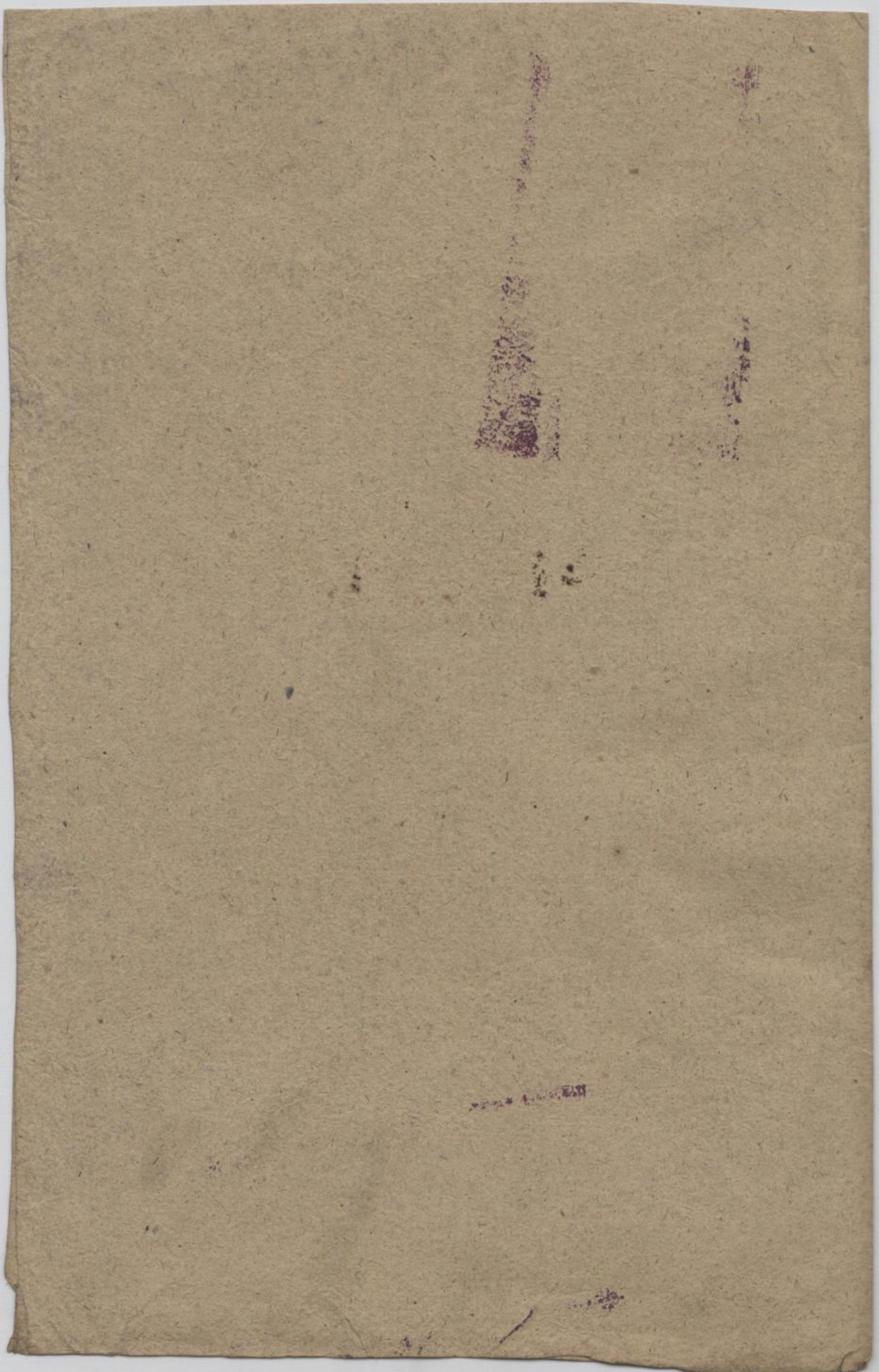
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1
Authore *Sgr^o Torelli.*

~~Ms. 996~~ (1-4) Mus. 2035-2-1

Sächs.
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1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation is dense, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



V. S. Volbi.

16 x 990

3

1.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Ende
4

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

V. S. Volbi.

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of wear, with some staining and irregular edges. The handwriting is in a historical style, likely from the 18th or 19th century.

2055
R 1

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a cursive hand, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. This system contains a few more notes and ends with a double bar line and a fermata-like flourish. Below the second system, there are several empty staves. The paper shows signs of age, including foxing and irregular edges.



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