

E. 

F. 

D. 

G. 

A

RUSSIAN LOVE SONG

(Across the Steppes)

Words by

Alfred H. Hyatt,

Music by

G. LARDELLI.

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A RUSSIAN LOVE SONG.

(Across the Steppes.)

WRITTEN BY
ALFRED H. HYATT.

COMPOSED BY
G. LARDELLI.

Quickly, and with spirit.

VOICE.

PIANO.

The first system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment starts with a forte (f) dynamic and a series of chords and eighth notes. The voice part has a whole rest for the first measure.

The second system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment starts with a sforzando (sf) dynamic and a series of chords and eighth notes. The voice part has a whole rest for the first measure.

The plume - grass waves on the

The third system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment starts with a series of chords and eighth notes. The voice part has a whole rest for the first measure.

sun - lit steppes, In the breeze 'tis bend - ing low, ——— The

sun is on high, the songsters fly, The glad wind soft doth blow.

The plume-grass waves on the sun-lit steppes In the

breeze 'tis bending low, — The sun is on high, the songsters fly, — The

a little slower.

glad wind soft doth blow. And

all the world is glad, love, But, oh, my heart is

a little slower.

sad, love, When far— a way from you, ——— When

far— a way from you, ——— With love— my heart beats

quicker.

quicker.

true! ——— I fly! ——— I fly! ——— A.

with emphasis.

Red.

Red.

Quickly.

cross the steppes I fly, Up

on my steed to you! A

cross the steppes I fly, Up on my steed to

you! I fly! to

you! _____

p *sfz*

f *sfz*

p

Shadows of gold on grass - y plain, Be-speaketh that night is nigh, — The

p

purple of cloud, the day's death-shroud, Hangs low'ring in the sky,

p

Shadows of gold on grass - y plain, Be - speaketh that night. is

nigh, — The pur - ple of cloud, — the day's death - shroud, Hangs

low - 'ring in the sky, — And all the world seems

sad, love, But, oh, my heart is glad, love, When

I am near to you, When I am near to you, And

our heart, sweet, so true! Ere

cres. *slowly.*

night shall fall, And bright stars deck the sky, Ere

Quickly.

night shall fall, And bright stars deck the sky, I

shall be, love, with you! I shall

This system contains measures 8 through 11. The vocal line features a melody with accents on measures 8, 9, and 10. The piano accompaniment consists of chords and moving lines in both hands.

be, love, with you, I shall

(or) To

This system contains measures 12 through 15. The vocal line has a long note in measure 14. The piano accompaniment continues with harmonic support.

thee, love, I fly.

be, love, with you!

f con brio.

This system contains measures 16 through 19. The vocal line ends with a long note in measure 18. The piano accompaniment features a section marked *f con brio.* starting in measure 18.

This system contains measures 20 through 23, concluding the piece. The vocal line has a long note in measure 20. The piano accompaniment features a final section with a double bar line at the end.