

Rousseau's Dream,
(In *AIR* with)
Variations
for the
PIANO FORTE.
Composed and Dedicated to
THE RIGHT (HON^{BLE})
The Countess of Delaware,
BY
J. B. CRAMER.
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ANDANTE NON TANTO.

J.B. CRAMER.

INTRODUCTION

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'f' (forte) and 'Ped' (pedal). The second system is marked 'Dolce' (softly) and 'Ped'. The third system is marked 'f' and 'ben Marcato' (very marked). The fourth system is marked 'Piu Lento' (much slower), 'a Tempo' (at tempo), and '8va - loco' (octave - loco). The fifth system is marked 'p' (piano), 'Ped', and 'pp' (pianissimo). The sixth system is marked 'f' and 'Ped'. The score concludes with a final cadence.

f *Ped* *Dolce* *Ped* *f* *ben Marcato* *pp* *Piu Lento* *a Tempo* *8va - loco* *f* *p* *Ped* *pp* *f* *Ped*



ROUSSEAU'S DREAM.

ARIA
MODERATO

mf

Smorz

8

VAR: 1.

Soft Pedal

Dim

VAR: 2.

f

216

VAR: 3.

5

Scherzando

f

fx

Smorz

VAR: 4.

loco

pp

f

8va

6 VAR: 5.
loco

mf

Crescendo

Dim

p

Calando

VAR: 6.

Ped

fz

Ped

fz

Ped

fz

Ped

fz

loco

VAR: 7.

Ped

fz

Ped

fz

Sciolto



8

VAR: 9.



VAR: 10.

ALLEGRETTO.

R. Hand.



9

Ped

8va - - - - - loco

Ped

p

f