

Michael Praetorius (1571-1621)
Ballet de la Royne
Terpsichore, Musarum Aoniarum

Bearbeitung: Ernő Pasztor

1.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

This musical system consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in G major (one sharp) and common time (C). The first measure of each staff contains a circled '1.' above it. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. A double bar line with repeat dots appears after the fifth measure of each staff.

8 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical system continues from the first, starting at measure 8. It consists of five staves for four accordions (Akk 1-4) and a Bass. The key signature remains G major. The first measure of the system is marked with a circled '8' above it, and the second measure is marked with a circled '2.' above it. The notation includes various rhythmic patterns and rests, with a double bar line and repeat dots after the eighth measure of each staff.

16 3.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30 4.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

5.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

6.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

7.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

1. 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105 8.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

111 9.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

123 10.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

136 11.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

143

1. 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

150

12.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

156

Akk 1

Akk 2

Akk 3

Akk 4

Bass

163

Akk 1

Akk 2

Akk 3

Akk 4

Bass

169

13. Galliarde

Akk 1

Akk 2

Akk 3

Akk 4

Bass

175

Akk 1

Akk 2

Akk 3

Akk 4

Bass

182

Akk 1

Akk 2

Akk 3

Akk 4

Bass

188

14.1. Entrée du Ballet

Akk 1

Akk 2

Akk 3

Akk 4

Bass

194

Akk 1

Akk 2

Akk 3

Akk 4

Bass

200 15.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

207 16. Galliarde

Akk 1

Akk 2

Akk 3

Akk 4

Bass

214 17. Courante

Akk 1

Akk 2

Akk 3

Akk 4

Bass

220

Akk 1

Akk 2

Akk 3

Akk 4

Bass



228

Akk 1

Akk 2

Akk 3

Akk 4

Bass

