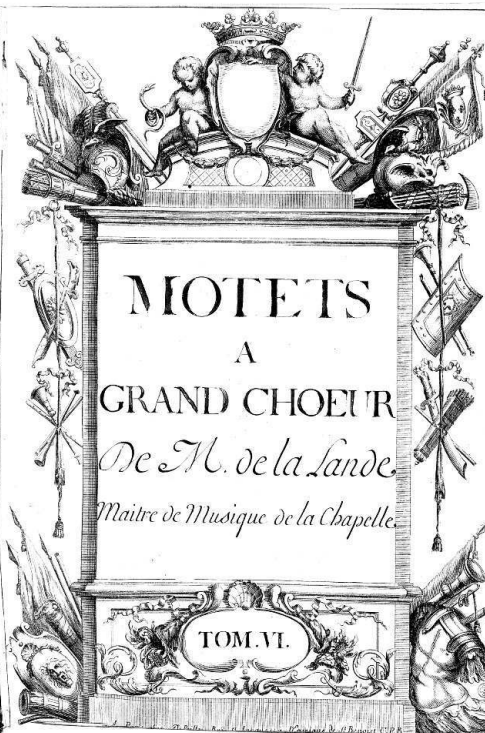




MOTETS

A

GRAND CHOEUR

De M. de la Lande

Maitre de Musique de la Chapelle.

TOM. VI.

NOTUS IN JUDÆA DEU^S

Motter a 5.



Recit de David avec accompagnement	notus in Iudaea deus in Israël, magnum nomen eius: et factus est in pace locus eius, et habitatio eius in Iero.....	1
a Deux Chœurs	Ibi Confregit potentias alicuius, natum gladium et bellum.....	5
Recit Chœur grand Chœur	Illuminans tu mirabiliter a montibus æternis. Turbati sunt omnes insipientes corde.....	22
Recit Deus, haute cento, David avec violons	Dormierunt somnum suum, et nihil invenitunt omnes vii divitiarum in manibus suis.....	31
Recit de David est Chœur	ab interfectione tua deus deus Iacob, dormitaverunt qui ascenderunt et quos.....	39
Recit de David est Chœur	tu terribilis es, et quis resistet tibi be tunc brachia tua.....	47
Recit de David tracompagni	de Cælo auditum fecisti iudicium terra tremuit et quiescit.....	56
Recit de David avec 2 Flutes	Cum laurget in iudicium deus, et salvos faciet omnes mansuetos terre.....	62
Deus Deus et haute cento	quoniam cogitatio hominis Confite- bitur tibi; et reliquæ cogitationis diem festum agent tibi.....	65
Recit de David avec violons	vovet et reddito domino deo vestro, omnes qui in circuitu eius affectis munera.....	68
a Deux Chœurs	terribili et ei qui aufert spirituum principum, terribili apud Reges terra.....	75

NOTUS IN JUDÆA DEUS

Psalm. 75.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Rondement

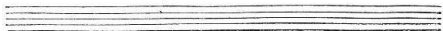
Symphonie

no-tus in Judæa Deus, Deus,

no-tus in judaea De-us Je-hu-sus;



in Israhel magnum nomen E-jus, magnum nomen E-jus,



Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score consists of five staves of music, with the lyrics "Gloria in excelsis Deo" written below the staves. The music is written in a single system, with the lyrics "Gloria in excelsis Deo" written below the staves. The score is written in a single system, with the lyrics "Gloria in excelsis Deo" written below the staves. The music is written in a single system, with the lyrics "Gloria in excelsis Deo" written below the staves.

Handwritten musical score for the hymn "Habituatio ejus in ci". The score is written on four staves. The first staff contains the vocal melody, and the subsequent staves contain the organ accompaniment. The lyrics "habituatio ejus in ci" are written below the first staff, with the word "ci" appearing twice. The organ part features a prominent bass line with a 7/8 time signature and a key signature of one flat. The manuscript is written on aged, slightly stained paper.

Primer Chorus

3

1^obi, 1^obi Confre-...-gir Confre-...
 1^obi, 1^obi Confre-gir portantias arcuum, Confre-
 1^obi, 1^obi Confre-gir portantias arcuum, Confre-
 1^obi, 1^obi Confre-...-gir, Confre-...

Segundo Chorus

1^obi, 1^obi Confre-...-gir, Confre-...
 1^obi, 1^obi Confre-gir, Confre-gir, Confre-
 1^obi, 1^obi Confre-gir, Confre-gir, Confre-
 1^obi, 1^obi Confre-...-gir, Confre-...
 violons
 violons

Los Ampliados son a los fines de la institución pags.

git potentias arcuum, scutum gladium et telum,
 git potentias arcuum, scutum gladium et telum,
 git potentias arcuum, scutum gladium et telum,
 git potentias arcuum, scutum gladium et telum,

git potentias arcuum, scutum, gladium et
 git potentias potentias arcuum, scutum gladium et
 = NO... git, Bonff=git scutum gladium et
 git potentias arcuum scutum gladium et
 git potentias arcuum scutum gladium et
 git potentias arcuum scutum gladium et

7

gladium et bellum, et bellum et bellum,

gladium et bellum, et bellum, et bellum,

gladium et bellum, et bellum et bellum,

gladium et bellum, et bellum et bellum,

bellum, gladium et bellum et bellum,

bellum, gladium et bellum, et bellum,

bellum, gladium et bellum et bellum,

bellum, gladium et bellum, et bellum,

bellum, gladium et bellum et bellum,

bellum, gladium et bellum, et bellum,

bellum, gladium et bellum, et bellum,

bellum, gladium et bellum, et bellum,


 This system contains five staves of handwritten musical notation. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Ibi Confregit Confregit potentias poten- ti- as
 Ibi Confregit Confregit potentias poten- ti- as
 Ibi Confregit potentias adcaum, Confro-
 Ibi Confro- ... fir potentias potentias


 This system contains five staves of handwritten musical notation, continuing the piece from the first system. The lyrics are written below the staves.

Ibi Confro- ... git, Confro-
 Ibi Confre- git Confre- git poten- ti- as
 Ibi Confre- git Confre- git poten- ti- as
 Ibi Confro- ... git poten- ti- as

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The text is: *arcum, Conflegit, Conflegit, Conflegit* (first staff); *arcum Conflegit Conflegit scutum, Conflegit* (second staff); *git Conflegit, Conflegit scutum, Conflegit* (third staff); *arcum, Conflegit Conflegit scutum, Conflegit* (fourth staff); and *arcum, Conflegit Conflegit scutum, Conflegit* (fifth staff).

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The text is: *git Conflegit, Conflegit, Conflegit* (first staff); *arcum, Conflegit, Conflegit scutum, Conflegit* (second staff); *arcum, Conflegit, Conflegit scutum; Conflegit* (third staff); *arcum Conflegit Conflegit scutum, Conflegit* (fourth staff); and *arcum Conflegit Conflegit scutum, Conflegit* (fifth staff).

gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.

gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.

gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.
gladium et bellum, gladium et bellum.

Doucement *Legit*

11

Handwritten musical score for a choir, featuring ten staves. The first four staves are vocal parts, and the last six staves are piano accompaniment. The score includes lyrics "Gloria" and "Gloria Confite".

Staff 1: *Gloria* *Con =*

Staff 2: *Gloria* *Gloria*

Staff 3: *Gloria* *Gloria* *Con =*

Staff 4: *Gloria* *Gloria* *Con =*

Staff 5: *Gloria* *Confite*...

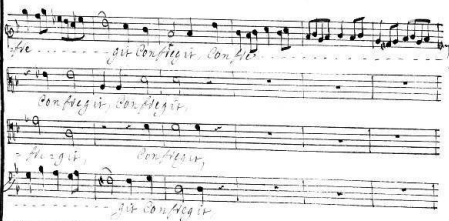
Staff 6: *Gloria* *Gloria* *Confite*...

Staff 7: *Gloria* *Gloria* *Confite*...

Staff 8: *Gloria* *Gloria* *Confite*...

Staff 9: *Gloria* *Gloria* *Confite*...

Staff 10: *Gloria* *Gloria* *Confite*...



git potentias arcuum, Confite---git, Confitegit Con=
 Confite---git, Confitegit, Confitegit po=
 Confite---git, Confitegit po=
 Confite---git po=

git potentias arcuum, Confite---git Confitegit, Con=
 Confite---git po=
 Con=
 Confite---git po=

Fugit, Confre---git Confre---git gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-

Fugit Confre---git, Confre---git gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-
 Fugit scutum, Confregit scutum, Confregit gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-

tentias arcuum, Confregit scutum, Confregit gladi-
 tentias arcuum, Confregit scutum, Confregit gladi-

6
um et bellum, gladium et bellum. Confite.
um et bellum, gladium et bellum. Con =
um et bellum, gladium et bellum. Confite
um et bellum, gladium et bellum. Confite

um et bellum, gladium et bellum. Confite
um et bellum, gladium et bellum. Con =
um et bellum, gladium et bellum. Confite =
um et bellum, gladium et bellum. Confite

um et bellum, gladium et bellum. Confite
um et bellum, gladium et bellum. Confite

git potentias arcuum, Confite-
 git potentias arcuum, Confite-
 Confitebitur Confregit potentias arcuum, Confregit, Con-
 git potentias arcuum, Confite-

git Confite- git scutum, Confite-
 git, Confregit potentias arcuum,
 git, Confregit Confregit gladium et pedum, Confregit, Con-
 git potentias arcuum, Confite-
 git potentias arcuum, Confite-
 git potentias arcuum, Confite-

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words appearing on the staves themselves. The lyrics are: "git scutum gladium scutum gladium et bellum, confro-", "git scutum confregit gladium et bellum.", "git scutum gladium gladium et bellum", and "git scutum gladium scutum gladium et bellum,".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words appearing on the staves themselves. The lyrics are: "git scutum gladium gladium et bellum, confro-", "confro-----git confregit gladium et bellum,", "git scutum gladium et bellum et bellum,", and "git scutum gladium gladium et bellum,".

git scutum, Confu - git gladium et bellum, Con =

Confro -----

Con =

Confro -----

git scutum, Confu - git gladium et bellum, Con = 138

Confro -----

Con =

Confro -----

Con =

Confro -----

Ho - - - - - git Confregit,
 - git, Confregit, confre - git, Confregit, Confregit
 - fregit confre - git, Confregit Confregit Confregit
 - git, Confregit, Confregit

Ho - - - - - git, Confregit, con -
 - git Confregit, Confregit Con - git Confregit
 - fregit, confre - git Confregit, Confregit, Confregit
 - git Confregit, Confregit
 - git Confregit, Confregit

Confro gi gladium et bellum, gladium et bellum.
 Scutum, Confregit gladium et bellum, gladium et bellum.
 Scutum, Confregit gladium et bellum, gladium et bellum.
 Scutum, Confregit gladium et bellum, gladium et bellum.

Confro gi, gladium et bellum, gladium et bellum.
 Confregit Scutum, gladium et bellum, gladium et bellum.
 Scutum, Confregit gladium et bellum, gladium et bellum.
 Scutum Confregit gladium et bellum, gladium et bellum.
 Scutum Confregit gladium et bellum, gladium et bellum.

12 Petit Chœur

Handwritten musical score for a 12-part choir, titled "Petit Chœur". The score is written on 12 staves, organized into two systems of six staves each. The first system contains six staves of music, with the fourth and fifth staves featuring more complex, rhythmic patterns. The second system also contains six staves, with the second and third staves having lyrics "Ilu... minans Ilu..." written below them. The notation includes various musical symbols such as clefs, key signatures, and note values.

lu... minans, Ilu... minans tu mirabiliter
 minans, Ilu... minans, Illuminans tu mirabiliter
 lu... minans, Ilu... minans tu mirabiliter 170

a montibus Aeternis, Ilu... minans, Ilu... mi=
 a montibus Aeternis, Ilu... minans, Ilu... mi=
 a montibus Aeternis, Ilu... minans, Ilu... 171

hans Illuminans tumida. Filiter a montibus a =

hans Illuminans tumida. Filiter a montibus a =

minans tumida. Filiter a montibus a =

le. his, a montibus a = his;

le. his, a montibus a = his;

le. his, a montibus a = his;

182

183

tu mirabiliter tu mira-biliter a monti =

tu mira-biliter tu mira-biliter a monti =

tu mirabiliter, tu mirabiliter a montibus a =

195

-bus a te? - his a montibus a te? =

-bus a te? - his a montibus a te? =

-te? - his a montibus a te? =

201

6. 10. 19

Vive ment

[illegible]

Dispositio

Didiment

A handwritten musical score on five staves. The title 'Didiment' is written in cursive at the top left. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. There are some handwritten annotations, including a small 'x' on the second staff and a 'p' on the fifth staff. The paper is aged and slightly discolored.

Sunt turbati. ti sunt Omnes Insipientes Corde
 turbati. ti sunt Omnes Insipientes Insipi-
 ent, turbati. ti sunt Omnes Insipi-
 ent, turbati sunt, turbati sunt Omnes Insipientes
 ti sunt, turbati. ti sunt, Omnes Insipientes

28

insipientes, Corde, turbati, turbati sunt, turbati, tur=
=entes Corde, insipientes Corde, turbati, turbati sunt
=entes, insipientes Corde, turbati, turbati sunt turbati
Corde, insipientes Corde, turbati, turbati sunt, turbati
Corde, insipientes Corde, turbati, turbati sunt, turbati

Handwritten musical score for the hymn "Turbati sunt turbati sunt turbati sunt". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the notes. The score includes a repeat sign at the end of the first line. The handwriting is in cursive, and the ink is dark.

29

Allegro

Turbati sunt turbati sunt turbati sunt

Turbati sunt turbati sunt turbati sunt

Turbati sunt turbati sunt

Turbati sunt turbati sunt

Turbati sunt turbati sunt

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final cadence. The handwriting is clear and legible.

Omnes Insipientes Corde, Insipientes Corde --- Do;

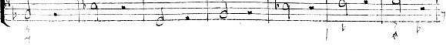
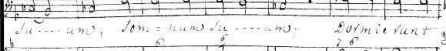
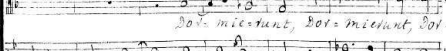
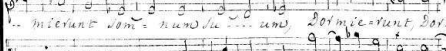
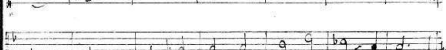
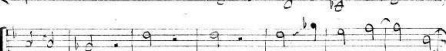
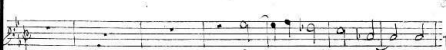
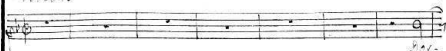
Omnes Insipientes Corde, Insipientes Corde --- Do;

----- Et hunc omnes Insipientes Insipientes Corde --- Do;

Omnes Insipientes Corde, Insipientes Corde --- Do;

Omnes Insipientes Corde, Insipientes Corde --- Do;

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, continuing the musical piece from the first system.



Violon.

Violon.

Violon.

Dor = mie = tunt Som = num

... mie = tunt Som = num Su ... um, Dor mie = tunt, Dor =

Dor = mie = tunt, Dor = mie = tunt, Dor =

Su ... um, Som = num Su ... um, Dor mie = tunt

242

Handwritten musical score for the first system, featuring two staves with notes and Latin lyrics. The lyrics are: *... mic-tunt som-num suum, Do- - - mic-tunt* and *-- mic-tunt som-num suum, Do- - mic-tunt, Do- -*. The notation includes various note values and rests, with a key signature of one flat and a common time signature.

Handwritten musical score for the second system, continuing the melody and lyrics. The lyrics are: *Do- - - mic-tunt, Dormie - - - tunt Dormi-* and *- - - - mic-tunt Do- - - mic-tunt Dormie =*. The notation includes various note values and rests, with a key signature of one flat and a common time signature.

Handwritten musical score for the first system, measures 259-260. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics for measures 259-260:

= tunt Dor --- micunt, Dor =
 = tunt Som --- rum Schum, Dor --- micunt, Dor --- mi =
 = tunt Som --- rum Schum, Dor --- micunt Somma

Handwritten musical score for the second system, measures 261-267. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics for measures 261-267:

--- micunt, Dor --- micunt Som rum du = um;
 = tunt, Dor --- mic --- tunt Som rum du = um
 = um, Dor --- mic --- tunt Som rum du = um.

Et nihil Invenies sunt Omnes veri di =

Et nihil Invenies sunt Omnes veri di =

Et nihil Invenies sunt Omnes veri divitia =

vitia tum in manibus su - is; nihil, ni =

= vitia tum in manibus su - is; nihil, ni =

..... tum in manibus su is; nihil, ni =

6 6 7 5 1

Handwritten musical score for the first system, featuring four staves with Latin lyrics and musical notation. The lyrics are: *hil, nihil inueniunt in* (first staff), *hil, nihil inueniunt in* (second staff), *hil, nihil inueniunt in* (third staff), and *hil, nihil inueniunt in* (fourth staff). The notation includes various musical symbols such as notes, rests, and bar lines. A small number '285' is written at the end of the second staff.

Handwritten musical score for the second system, featuring four staves with Latin lyrics and musical notation. The lyrics are: *manibus suis, Omnes uiri didicisti* (first staff), *manibus suis, Omnes uiri didicisti* (second staff), *manibus suis, Omnes uiri didicisti* (third staff), and *manibus suis, Omnes uiri didicisti* (fourth staff). The notation includes various musical symbols such as notes, rests, and bar lines. A small number '1' is written at the end of the second staff.

tam in manibus suis, nihil, nihil, ni =
 tam in manibus suis nihil, nihil, ni =
 manibus suis, nihil, nihil inveni =

nihil inveniunt in manibus suis, et nihil
 nihil inveniunt in manibus suis, et nihil
 runt, nihil inveniunt in manibus suis, et nihil

Handwritten musical score on page 37, featuring Latin lyrics and musical notation. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes various notes, rests, and bar lines. The lyrics are: *Invenere sunt in manibus suis, nihil, nihil Invenere sunt nihil Invenere sunt nihil Invenere sunt nihil Invenere sunt*. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes various notes, rests, and bar lines. The lyrics are: *Invenere sunt in manibus suis, nihil, nihil Invenere sunt nihil Invenere sunt nihil Invenere sunt*. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes various notes, rests, and bar lines. The lyrics are: *Invenere sunt in manibus suis, nihil, nihil Invenere sunt nihil Invenere sunt nihil Invenere sunt*.

Doucement

sunt in manibus suis, in manibus su...

tunt in manibus suis, in manibus su...

sunt in manibus suis, in manibus su...

is.

325

is.

is.

is.

is.

2^{da} *mesura* 29

Violons

aspirationes tuas Deus Deus Jacob, Solmita-

regulament

de - hinc, Solmitave - hinc; qui ascende

tunt e-

quos; qui ascende

Chom?

2. 2. Term

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on five systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system continues the vocal and piano parts. The third system introduces a new vocal line (Alto) and continues the piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system concludes the piece with a final vocal line and piano accompaniment. The lyrics "Agnus Dei" are written below the staves, and the tempo "Allegretto" is indicated at the top.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff includes a bass line with notes numbered 6, 7, 4, 3, and a final melodic line. The title "The Rose Tree" is written in the center of the page.

Deus Ja-Cob; Dormitave---sunt, Dormitave---sunt,

Deus Ja-Cob; Dormitave---sunt Dormitave---sunt,

Deus Ja-Cob; Dormitave---sunt, Dormitave---sunt,

Deus Ja-Cob; Dormitave---sunt, Dormitave---sunt,

Deus Ja-Cob; Dormitave---sunt, Dormitave---sunt,

82

leggerement

qui ascendes ... tant 2...

qui ascendes ... tant 2...

qui

qui ascendit...

83

leggerement

3

quos dol... mi... ta... des
 quos dol... mi... ta... des
 ascen-... runt &... quos
 ...tunt &... quos qui ascen-
 qui ascen-... tunt

Handwritten musical notation on five staves, featuring various rhythmic patterns and melodic lines.

Handwritten musical score on a single page, featuring two systems of staves. The first system contains five staves with musical notation and Latin lyrics. The second system contains five staves with musical notation. The lyrics are written in a cursive hand.

First system lyrics:

...runt, qui ascendes. ...runt. E-

Second system lyrics:

...runt, Do - mi - tas - ve -

Third system lyrics:

Do - mi - tas - ve -

Fourth system lyrics:

...runt. E - quos, qui ascen - runt.

Fifth system lyrics:

E - quos, qui ascen - runt.

Handwritten musical score on a single page, featuring two systems of staves. The first system contains five staves with musical notation. The second system contains five staves with musical notation. The lyrics are written in a cursive hand.

First system lyrics:

...runt, qui ascendes. ...runt. E-

Second system lyrics:

...runt, Do - mi - tas - ve -

Third system lyrics:

Do - mi - tas - ve -

Fourth system lyrics:

...runt. E - quos, qui ascen - runt.

Fifth system lyrics:

E - quos, qui ascen - runt.

quos, qui ascen-
 runt E- quos, qui ascen-
 runt, qui ascen-
 runt E- quos,
 runt, qui ascen-
 runt E- quos,
 E- quos, Des- mi- tas- ve- runt qui ascen-
 = quos, Des- mi- tas- ve- runt

sunt E - quos.

 sunt E - quos.

 sunt E - quos.

 sunt E - quos.

 sunt E - quos.

qui ascendunt E - quos.

 qui ascendunt E - quos.

 qui ascendunt E - quos.

 qui ascendunt E - quos.

 qui ascendunt E - quos.

2. Marche et legs

47

Violons

tu terrible is ce qui résistera à la mort

Violons

tu terrible is ce qui résistera à la mort

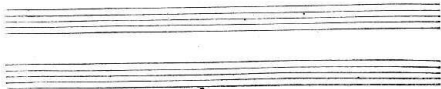
tu terrible is ce qui résistera à la mort

Es, tu terribilis es et quis resistet tibi, quis, quis, quis resistet



tibi ex tunc Ha tuas, ex tunc Ha tu =

62 3 4 3 412



Chœur

49

tu confitebis te et quis resistet tibi En tunc Ite tu =

tu confitebis te et quis resistet tibi En tunc Ite tu =

tu confitebis te et quis resistet tibi En tunc Ite tu =

tu confitebis te et quis resistet tibi En tunc Ite tu =

tu confitebis te, et quis resiste tibi En tunc Ite tu =

415

no; tu Terribilis es tu Terribilis es et quis Resister
= a; tu Terribilis es, tu Terribilis es, tu Terribilis
= a; tu Terribilis es, tu Terribilis es, et quis Resister
= a; tu Terribilis es, tu Terribilis es, et quis Resister
= a; tu Terribilis es, tu Terribilis es, et quis Resister

4:21



tibi, quis, quis, quis Resistet tibi, Ex tunc Haec tu = a; tu Ref =
 Es, quis, quis, quis Resistet tibi, Ex tunc Haec tu = a;
 tibi, quis, quis, quis Resistet tibi, Ex tunc Haec tu = a;
 tibi, quis, quis, quis Resistet tibi, Ex tunc Haec tu = a;
 tibi, quis, quis, quis Resistet tibi, Ex tunc Haec tu = a;

Handwritten musical score for page 32. The music is written on a single staff in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff in a cursive hand. The text is: "ribilis es, tu Terribilis es, et quis Resistet tibi, tu Terribilis es, tu Terribilis es, et quis Resistet tibi, tu Terribilis es, tu Terribilis es, tu Terribilis es, tu Terribilis es, et quis Resistet tibi, tu Terribilis es, tu Terribilis es, et quis Resistet tibi." The music consists of a single melodic line with various note values and rests.

ribilis es, tu Terribilis es, et quis Resistet tibi,
 tu Terribilis es, tu Terribilis es, et quis Resistet tibi,
 tu Terribilis es, tu Terribilis es, tu Terribilis es,
 tu Terribilis es, tu Terribilis es, et quis Resistet tibi,
 tu Terribilis es, tu Terribilis es, et quis Resistet tibi,

Handwritten musical score for page 36. The music is written on a single staff in a treble clef with a key signature of one sharp (F#). The lyrics are not visible on this page. The music consists of a single melodic line with various note values and rests.

quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*
 quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*
 quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*
 quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*
 quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*
 quis, quis, quis Resistet tibi, Ex tunc Haec tua: *twistibilis*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words appearing on two lines. The first system contains measures 1 through 14.

Es, tu Terribilis Es, et quis Resistet tibi, quis quis quis Re-
-ribilis Es, tu Terribilis Es, et quis Resistet tibi, quis, quis quis Re-
-ribilis Es, tu Terribilis Es, et quis Resistet tibi, quis, quis quis Re-
-ribilis Es, tu Terribilis Es, et quis Resistet tibi, quis, quis quis Re-
-ribilis Es, tu Terribilis Es, et quis Resistet tibi, quis, quis quis Re-
-ribilis Es, tu Terribilis Es, et quis Resistet tibi, quis, quis quis Re-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous system. The second system contains measures 15 through 28. The lyrics are not present in this system.

15

. Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.
 . Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.
 . Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.
 . Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.
 . Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.
 . Sister tibi, Ex tunc sta tu = a. Ex tunc sta tu = a.

445

36 *glacément*

violons

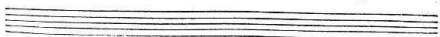
Handwritten musical score for Violins, measures 36-40. The notation is on five staves. The first staff contains the melody with various note values and rests. The second staff contains a lower line of music. The third and fourth staves are mostly empty, with some notes in the third staff. The fifth staff contains a sequence of notes with fingerings 2, 3, 6, 7, 4 indicated above them. A measure number '40' is written at the end of the fifth staff.

Handwritten musical score for Violins, measures 41-45. The notation is on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a similar melodic line. The third and fourth staves contain lower lines of music. The fifth staff contains a sequence of notes with fingerings 6, 7, 9, 5, 7, 6 indicated above them.

De Coelo De Coelo audiatu



Cisti lu. dicimus De Coelo De Coelo au-



Dixit Dominus

Setta

4x

[illegible]

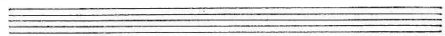
Handwritten musical score for "The Little Hut" on five staves. The score includes lyrics and performance markings.

Lyrics: *The Little Hut*

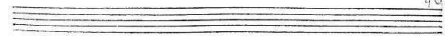
Performance markings: *20mp*, *for*, *He - - - - - mait*, *70*, *8*, *24*

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "He" (with a fermata), "muit", "Teller He" (with a fermata), "muit", and "2x". There are also handwritten numbers: "3", "74", "8", and "2x". The notation is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for page 39. The page contains five staves of music. The first four staves are instrumental, with various musical notations including notes, rests, and dynamic markings such as *for*. The fifth staff contains the lyrics "Et quiescit Et quiescit" written in a cursive hand. The music is written in a single system across the five staves.



Handwritten musical score for page 40. The page contains five staves of music. The first four staves are instrumental, with various musical notations including notes, rests, and dynamic markings such as *for*. The fifth staff contains the lyrics "Poeto De Coelo auditum fecisti Iudicium" written in a cursive hand. The music is written in a single system across the five staves.

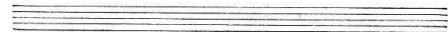


Go

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Tertio... mult... et quic..." are written across the staves. A "2^oo" marking is present on the top staff. The system concludes with a double bar line and empty staves below.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Tertio... mult... Tertio..." are written across the staves. A "fort" marking is present on the top staff. The system concludes with a double bar line and empty staves below.

Handwritten musical score for the first system, featuring five staves. The bottom staff includes the following lyrics: *Muit* *Serai tu* *Muit* *Et qui*. There are also some handwritten numbers and symbols below the notes, such as 76, 76, 76, and 76.



Handwritten musical score for the second system, featuring five staves. The bottom staff includes the following lyrics: *evit* *Et qui* *vit* *Et qui vit*. There are also some handwritten numbers and symbols below the notes, such as 76, 76, 76, and 76.



62. *glaciumpanslenticus?*

Handwritten musical score for "Glad Day" by J. S. Galt. The score is on four staves. The first staff is for Flutes, the second for Flutes, the third for Bass, and the fourth for Bass. The music is in 2/4 time and features a melody with various notes and rests. The title "Glad Day" is written at the top, and "J. S. Galt" is written at the bottom right.

Handwritten musical score for the hymn "Surgeret in iudicium deus". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The lyrics "Surgeret in iudicium deus, cum exurgeret in" are written below the third staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the hymn "In diebus illis". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The lyrics "In diebus illis" are written below the first staff. The lyrics "iudicium in iudicium De- - us;" are written below the second staff. The lyrics "et erunt in diebus illis" are written below the third staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "The Rose Tree" on page 63. The score is written on four staves. The first staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The second staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The third staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The fourth staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for two songs. The first song, "Les mandes", is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of a series of eighth and quarter notes. The second song, "Les Nivars", is written on a single staff with a treble clef and a key signature of one flat. The melody is more complex, featuring a mix of eighth, quarter, and half notes, with some rests. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score, first system. The system consists of five staves. The third staff contains the Latin text: "nos mandu- ... -tos Ser- = va, Cum exurgeret in sa-". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings below the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score, second system. The system consists of five staves. The third staff contains the Latin text: "= Vicimus Deus ut sal- ... -vos faceret Om-". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings below the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score, third system. The system consists of five staves. The third staff contains the Latin text: "nos mandu- ... -tos Ser- = va; Omnis mandu-". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings below the staves, possibly indicating fingerings or performance instructions.

585

LOS Tet = = TAS. 586 Ench

586

Duo
Rondement

quoniam Cogitatio hominis Confite

587

588

utur ti = ti

quoniam Cogitatio hominis Conf =

589

Et Reliquia Cogitatio --- nis diem
 Tibi ut ti-bi.

festum agent tibi, diem festum agent tibi, diem
 Et Reliquia Cogitatio.

Et Reliquia Cogitatio --- nis diem festum agent tibi, diem
 Diem festum agent tibi, diem

festum agent tibi, diem festum agent tibi, diem
 festum agent tibi, diem festum agent tibi, diem

ti-di Cogitatio hominis Confite

ti-di Cogitatio hominis Confite

61 62

... sicut ti-di: Et reliqua Et reliqua Cogitatio

... sicut ti-di: Et reliqua Cogitatio nis, Cogitatio

63 64

... tio -- nis, Dies festum agent tibi Dies festum agent

... tio -- nis, Dies festum agent tibi, a

65 66

tibi, a -- gent ti-di a -- gent tibi,

gent a -- gent ti-di a -- gent tibi

67 68

08

gent te - bi: Cogi - bi:

gent te - bi: Cogi - bi:

Si on veut
sans tristesse

bas de reye

blet end

algus & gratius

09

vive te, vive - - - te

vive te, vive - - - te

vive te, vive - - - te

10

vive te, vive - - - te

vive te, vive - - - te

vive te, vive - - - te

[illegible]

Handwritten musical score for "Vive le Roi" by J. B. Lenoir. The score is written on five staves. The first staff is the vocal line with lyrics "Vive le Roi". The second staff is the piano accompaniment. The third staff is a bass line with figured bass notation. The fourth and fifth staves are additional staves, possibly for a second vocal part or a different instrument. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Veni Domine Deus" by Giovanni Battista Pergolesi. The score is on four staves. The first staff has lyrics: "...to, ro-vu- - - to et ad-dit-to ad-dit-to Do-mi-ne De-o De-o". The second staff has the word "Solo" written above it. The third and fourth staves contain musical notation with various accidentals and dynamics. The page number "66" is written in the bottom right corner.

un peu lent

largo

Voce: *vo-vo-vo-vo*

63

Voce: *vo-vo-vo-vo*

64

Voce: *vo-vo-vo-vo*

65

Omnes qui in Ci-

Handwritten musical score system 1. It consists of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment. The bottom staff contains a bass line with figured bass notation. The lyrics are: "Is after his name -".

Is after his name -

Handwritten musical score system 2. It consists of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment. The bottom staff contains a bass line with figured bass notation. The lyrics are: "ia".

ia

Handwritten musical score system 3. It consists of three staves. The top staff contains a vocal line with lyrics. The middle staff contains a piano accompaniment. The bottom staff contains a bass line with figured bass notation. The lyrics are: "nes qui in piscina ejus aq".

nes qui in piscina ejus aq

-- lis afei - lis munda --

afei - lis munda.

vovelo vovo

veto, veto... to, & Reddito Reddito Domino Si-o

veto, veto...

veto, veto... to, & Reddito Reddito Domino

un peu lent *legro*

De - o des - tro: vo - vo - vo - vo =

for *brus*

Doucement

= vo - - - - - to De o des - tro: vo - - - - - to, vo =

Second Chorus. *anima*

75

Sensibili Sensibili et Ei qui aufert

Sensibili Sensibili et Ei qui aufert

Sensibili, Sensibili et Ei qui aufert

Sensibili Sensibili et Ei qui aufert

Second Chorus

76

poco: Sensibili Sensibili Sensibili et Ei qui aufert spiritum princi =

Sensibili, Sensibili, Sensibili et Ei qui aufert spiritum princi =

Sensibili, Sensibili Sensibili et Ei qui aufert spiritum princi =

Sensibili, Sensibili Sensibili et Ei qui aufert spiritum princi =

Sensibili, Sensibili Sensibili et Ei qui aufert spiritum princi =

Sensibili Sensibili Sensibili et Ei qui aufert spiritum princi =

Tous

Tous

Tous

les remplis pages de la symphonie de Cocteau sous a la fin de la partition
de Cocteau page 95.

And

Spiritum principum, sensibili, voveto, vovo... to, Set =

Spiritum principum sensibili *Set =*

Spiritum principum sensibili *Set =*

Spiritum principum sensibili *Set =*

And

num, sensibili, sensibili, voveto, vovo... to,

num, sensibili, sensibili,

num, sensibili, sensibili

num, sensibili, sensibili,

num, sensibili, sensibili,

num, sensibili, sensibili,

num, sensibili, sensibili,

num, sensibili, sensibili,

antibili, antibili, oveto, oveto --- to le hedito hedito
 antibili, antibili
 antibili, antibili
 antibili, antibili

antibili, oveto, oveto --- to le hedito hedito
 antibili
 antibili
 antibili
 antibili

Domino Deo des - Ho: *Terribili, Terribili* apud Reges
Terribili, Terribili apud Reges
Terribili, Terribili apud Reges
Terribili, Terribili apud Reges

Domino Deo des - Ho: *Terribili, Terribili*
Terribili, Terribili, Terribili
Terribili, Terribili, Terribili
Terribili, Terribili, Terribili

tu: sa, apud Reges terra, terribili, terribili, vo: ve, vo =

tu: sa, apud Reges terra, terribili, terribili,

tu: sa, apud Reges terra, terribili, terribili,

tu: sa, apud Reges terra, terribili, terribili,

apud Reges tu: sa, apud Reges terra, terribili vo: ve, vo =

apud Reges terra, terribili

apud Reges terra, terribili, terribili

apud Reges terra, apud Reges terra, terribili,

Handwritten musical score for the hymn "Terribili et Ei qui adest spirituum principum". The score is written on four staves. The first staff begins with the tempo marking "ves = 110:" and the lyrics "Terribili et Ei qui adest spirituum principum". The subsequent staves continue the melody and lyrics, with the words "Terribili, Terribili et Ei qui adest spirituum principum" repeated. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th-century manuscript notation.

Tenebrae: Terribili, Terribili et E-i qui aufert spiritum

Terribili, Terribili et E-i qui aufert spiritum

Terribili, Terribili et E-i qui aufert spiritum

Terribili, Terribili et E-i qui aufert spiritum

ubi dicitur terribili apud Reges terrarum
 ubi dicitur terribili apud Reges terrarum
 ubi dicitur terribili apud Reges terrarum
 ubi dicitur terribili apud Reges terrarum

principum terribili terribili apud Reges terrarum
 principum terribili terribili apud Reges terrarum
 principum terribili terribili apud Reges terrarum
 principum terribili terribili apud Reges terrarum
 principum terribili terribili apud Reges terrarum

Omnes qui in Circulo eius afe-

Omnes qui in Circulo eius afe-



...tis affectis munera - - - - - af=

...tis affectis munera, a - - - - - af=



60

Handwritten musical score on page 60, featuring two systems of staves. The first system consists of a vocal line (soprano) and three piano accompaniment staves. The second system also consists of a vocal line and three piano accompaniment staves. The lyrics are in Italian.

letis munerat: revelo vobis... to... m...

...m...

...m...

...m...

...m...

letis mu: neta, revelo vobis... to... m...

...m...

...m...

...m...

...m...

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are "Et qui auferit spiritum principum". The notation is in a historical style with a single-clef system and a basso continuo line with figured bass.

[illegible]

[illegible]

Handwritten musical score for the vocal part of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is written on ten staves. The first five staves contain the vocal melody with the lyrics "Gloria agnoscite vocem dei in excelsis deo" written in Italian. The lyrics are repeated on the first four staves. The fifth staff has the word "Gloria" written above the notes. The last five staves show the piano accompaniment, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, with the handwritten text "Vivo vivo" written below it. The second and third staves contain accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical notation on seven staves. The first staff contains a melodic line with notes and rests, with the handwritten text "Vivo vivo" written below it. The second and third staves contain accompaniment. The notation is in a cursive, handwritten style.

Colle Altissimo Reddito Domino Deo

This system contains a vocal line with the lyrics "Colle Altissimo Reddito Domino Deo". The melody is written on a single staff with a treble clef. Below the vocal line are three empty staves, likely for a lute or other instrumental accompaniment.

Colle Altissimo Reddito Domino Deo

This system continues the musical piece with the same lyrics "Colle Altissimo Reddito Domino Deo". It features a vocal line and five empty staves for instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

1. *sublime* *and regis* *sublime*
 2. *sublime* *and regis* *sublime*
 3. *sublime* *and regis* *sublime*
 4. *sublime* *and regis* *sublime*
 5. *sublime* *and regis* *sublime*

1. *sublime* *and regis* *sublime* *and regis* *sublime*
 2. *sublime* *and regis* *sublime* *and regis* *sublime*
 3. *sublime* *and regis* *sublime* *and regis* *sublime*
 4. *sublime* *and regis* *sublime* *and regis* *sublime*
 5. *sublime* *and regis* *sublime* *and regis* *sublime*
 6. *sublime* *and regis* *sublime* *and regis* *sublime*
 7. *sublime* *and regis* *sublime* *and regis* *sublime*
 8. *sublime* *and regis* *sublime* *and regis* *sublime*

Reges Terra, Terribili Terribili, vocato, do =

apud Reges Terra, Terribili Terribili

Terra, Terribili Terribili Terribili

Terra Terribili Terribili Terribili

ra, Terribili Terribili Terribili, vocato, do =

Terribili Terribili Terribili Terribili

Terribili Terribili Terribili Terribili

Terribili Terribili Terribili Terribili

Terribili Terribili Terribili Terribili

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics "to Deo des - ho: terribili ter:" are written below the vocal staff. The piano part includes the instruction "terribili terribili ter:".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics "to Deo des - ho: terribili ter:" are repeated. The piano part includes the instruction "terribili ter:".

Halbentische

—ribili apud Reges Sittae.

• simili a, ma Reges terra.

= rebili a, und Reges Terra.

= libili apud Reges. Tot: Vas.

habili apud Reges Turc.

= vifili apud Reges Ital.

utili apud Reges Italia.

2. nobili apud Reges Italia.

Quatre-vingt et le Taille de Chorus 161 Con Regie

53

Handwritten musical notation on two staves. The top staff begins with the word "Soli" and the bottom staff with "Soli Con Regie". Both staves include the tempo marking "Allegro".

Handwritten musical notation on two staves. The bottom staff includes the tempo marking "Allegro".

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

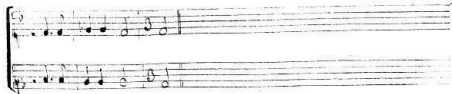
Handwritten musical notation on two staves.

Handwritten musical notation on two staves. The top staff includes the tempo marking "Allegro" and the bottom staff includes "Allegro".



*Autobus
Mundely*





au contrebasse et au violoncelle du Dernier Chœur. page 75



au contrebasse et au violoncelle

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains a treble and bass staff. The second system contains a treble and bass staff. The third system contains a treble and bass staff. The fourth system contains a treble and bass staff. The fifth system contains a treble and bass staff. The word "fine" is written in cursive on the right side of the fifth system.

Four empty musical staves, each consisting of a five-line staff.



CONFITEMINI DOMINO.
ET INVOCATE

Motet a 5.



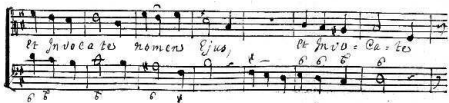
Acit do hautuontr	Confitemini Domino, et Invocate nomen ejus; annuntiate inter gentes opera ejus..... 2
Chœur	annuntiate intelligentes opera ejus, cantatoli, et psallitoli, narrate omnia mirabilia ejus..... 4
Duo hautuontr et flutw, soudu fluto	Laudamini in nomine sancto ejus, latetud Cos quarentium dominum..... 17
Acit do adano avec accompagnement - ment.	quisito dominum et Confitemini, quisito faciem ejus semper..... 20
	mementoto miserabilem ejus quae fecit prodigia ejus et judicia ejus..... 28
Acit do adano et Chœur	mementoto mirabilem ejus quae fecit, semen abraham sibi ejus filii Jacob electi ejus et judicia ejus..... 27
Chœur	Ipso est Dominus deus noster in universo terra et judicia ejus..... 34
Acit do de l'us avec accompagnement - ment.	expandit nubem in protectionem eorum, et ignem ut luceret eis per noctem..... 41
	petierunt, et venit Coturnix, et panis Caeli saturavit eos..... 42
Acit do de l'us avec 2 flutw	dirupit petram, et fluxerunt aquae, abierunt in sicco flumina..... 43
Acit do de l'us avec accompagnement	quoniam memor fuit urbi sancti sui quod habuit ad abraham puerum suum..... 45
	et eduxit populum suum in balatatione et electos suos in latitia..... 47
Chœur	et dedit illis Regionem gentium et labores populorum possiderunt, ut Custodiant hereditates ejus, et legem ejus requirant..... 53

CONFITEMINI DOMINO ET INVOCATE

Psal. 104.

legèrement







Et invo: Cate no: men E...jus.

Chorus

Annunti: ato, Annunti: ato In tu gentes
Annuntia: to annuntia to In tu gentes
Annunti: ato annuntia: to In tu gentes
annuntia to annuntia to In tu gentes
Annuntia: to annuntia to In tu gentes

Trus
Trus
Trus

Opus 2...jus: Cantato...to, Cantato,
Opus 2...jus: Cantato Cantato,
Opus 2...jus: Cantato Cantato
Opus 2...jus: Cantato...to Cantato
Opus 2...jus: Cantato Cantato,

Opus 2...jus: Cantato...to Cantato
Opus 2...jus: Cantato Cantato,

Soup. *for*

Canta to li, et plallito li, Canta

Canta to li, et plallito li, Cantato Can =

Canta to li, et plallito li, Cantato Can =

Canta to li, et plallito li, Cantato Can =

Canta to li, et plallito li, Cantato Can =

Canta to li, et plallito li, Cantato Can =

7

Imp *for*

to, et plal... lito l... i; Annuntiato

tato, et plalito plalito l... i; annuntiato

tato, et plalito plalito l... i; Annuntiato

tato, et plalito plalito l... i; annuntiato

tato, et plal... lito l... i; Annuntiato

Imp *for*

Imp *for*

basso

Intergentes Opus 8 - Jus: *natta* -----

Intergentes Opus 8 - Jus: *natta* -----

Intergentes Opus 8 - Jus:

Intergentes Opus 8 - Jus:

Intergentes Opus 8 - Jus:

Intergentes Opus 8 - Jus:

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and bar lines, with some notes beamed together.

to, netto - - - - - to, natto omnia mīa =

to, netto - - - - - to, natto omnia mīa =

2me natto natto natto omnia mīa =

natto natto natto omnia mīa =

natto, natto natto omnia mīa =

natto, natto natto omnia mīa =

[Empty musical staves]

[Musical staff with notes]

[Musical staff with notes]

[Musical staff with notes]

[Musical staff with notes]

[Musical staff with notes]

Handwritten musical score for six voices, first system. The staves are arranged in two columns of three. The lyrics are written below each staff.

-Bilia e--jus; Cantato---to,
-Bilia e--jus; Cantato, Cantato
-Bilia e--jus; Cantato, Cantato,
-Bilia e--jus; Cantato Cantato,
-Bilia e--jus; Cantato, Cantato,
-Bilia e--jus; Cantato, Cantato,

Handwritten musical score for six voices, second system. The staves are arranged in two columns of three. The lyrics are written below each staff.

-Bilia e--jus; Cantato---to,
-Bilia e--jus; Cantato, Cantato
-Bilia e--jus; Cantato, Cantato,
-Bilia e--jus; Cantato Cantato,
-Bilia e--jus; Cantato, Cantato,
-Bilia e--jus; Cantato, Cantato,

[illegible]

Handwritten musical score for a vocal piece. The score consists of five staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: "narra to, narra to, narra to omnia mirabilia e...". The music is written in a single system with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th-century manuscripts. The lyrics are written below the staves, with some words connected by hyphens to indicate long notes or phrasing. The final staff ends with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment, starting with a bass clef. The third staff continues the piano accompaniment. The fourth and fifth staves are for a second piano part, starting with a bass clef. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation is in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *us; natta... to, natta to omnia mirabilia*. The second staff begins with a treble clef and a key signature of one flat. The lyrics are: *us: natta... to, natta... to, natta to omnia mirabilia*. The third staff begins with a treble clef and a key signature of one flat. The lyrics are: *us: natta to natta... to, natta to omnia mirabilia*. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics are: *us: natta to natta... to, natta to omnia mirabilia*. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are: *us: natta... to, natta to omnia mirabilia*. The staves are connected by a brace on the left.

us; natta... to, natta to omnia mirabilia
us: natta... to, natta... to, natta to omnia mirabilia
us: natta to natta... to, natta to omnia mirabilia
us: natta to natta... to, natta to omnia mirabilia
us: natta... to, natta to omnia mirabilia

Handwritten musical score on five staves. The notation is in a single system with a treble clef and a key signature of one flat. The staves are connected by a brace on the left. The notation is more complex than the first system, with many beamed notes and rests.

Handwritten musical score for a piece titled "Natta" by J. S. Bach. The score is written on multiple staves, likely for a vocal ensemble and figured bass. The notation includes notes, rests, and figured bass symbols (numbers 1-7) indicating the harmonic structure. The lyrics "Natta" are written below the staves, often with variations like "Natta, Natta" or "Natta, Natta, Natta". The score is written in a cursive, handwritten style, characteristic of 18th-century manuscripts.

Handwritten musical score on five staves. The lyrics are: *to natta to omnia mirabilia e...jus;*
to, natta --- to natta to omnia mirabilia e...jus;
...to, natta --- to natta to omnia mirabilia e...jus;
to natta --- to natta to omnia mirabilia e...jus;
...to, natta --- to, natta to omnia mirabilia e...jus;

Handwritten musical score on five staves, continuing the melody from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five voices, first system. The notation is on five staves. The lyrics are: *natta... to natta to omnia mirabilia ejus.*

Handwritten musical score for five voices, second system. The notation is on five staves. The lyrics are: *natta... to, natta... to, natta to omnia mirabilia ejus.*

Duo

17

Flutes

Letamini lata-----

Letamini letamini lau

mini letamini laudamini in nomine sanc----- to

Da----- mini in domino, in nomine sanc----- to

Handwritten musical score for the first system, featuring three staves. The lyrics are: *Esus, in nomine sanc - - - to E - - - sus, letetur*. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff has a 5/6 time signature.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *letetur Cor quærentium Dominum quæren - - - letetur, læte - tur Cor quærentium Dominum quæren -*. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff has a 5/6 time signature.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *- tium Dominum: letetur, læ = - tium Do - minus: letetur, læ =*. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff has a 5/6 time signature.

letetur Cor, letetur, letetur Cor quiescen ----

letetur Cor, letetur, letetur Cor quiescen ----

cium Dominum; letetur

cium Do minum; letetur

letetur Cor quiescen ----

letetur, letetur Cor, quiescen ----

Handwritten musical score for voices, measures 1-4. The notation is on four staves. The first two staves have lyrics: "... tium Do : minum." and the next two staves have lyrics: "... tium Do : minum." The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical score for violins and cello/contrabass, measures 5-8. The notation is on four staves. The first staff is labeled "gracieusement" and "violons". The second staff is labeled "violons". The third staff is labeled "cello". The fourth staff is labeled "basse". The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes.

Doup

querite Dominum et Confirmamini, et Confirma--

6 4x 6 6

6 4x 6

fin.

...mini, et Confirma=mini. querite

6 4x 6 6

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Tempo *for*

faciens (Ius Tempus) *quæritio Tempus, Tempus quæritio*

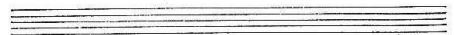
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

quæritio faciens Ius Tempus Tempus; quæritio omni

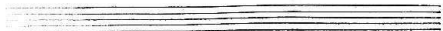
Handwritten musical score for the first system, featuring five staves. The lyrics "nam et Confitemini, et Confitemini, et Confitemini" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The lyrics "ni, et Confitemini, et Confitemini, et Confitemini" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system, measures 1-7. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo marking *Imp* is written above the second staff. The lyrics *quiesce faciem ejus semper* and *quiesce* are written below the fifth staff. Fingering numbers 6, 7, 7, 7 are written above the first four notes of the fifth staff.



Handwritten musical score for the second system, measures 8-14. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo marking *Imp* is written above the second staff. The lyrics *semper, semper quiesce* and *quiesce faciem ejus semper semper* are written below the fifth staff. Fingering numbers 6, 7, 7, 7 are written above the first four notes of the fifth staff.



Andantino

Handwritten musical score for the first system, featuring five staves with notes and rests. The tempo is marked *Andantino*. The notation includes various note values, rests, and dynamic markings.

più, quæ sit o faciem E jus, sem - - - - - per. sem = per.

Handwritten musical score for the second system, featuring five staves with notes and rests. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings.

memento tota milia: lium E jus quæ fe - - - cit, pro =

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics "Dignus Eius Et Iudicium" are written below the fourth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Dignus Eius Et Iudicium

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics "Ius; memento mirabilium Quae se" are written below the fourth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

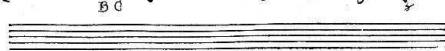
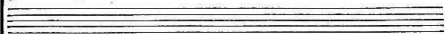
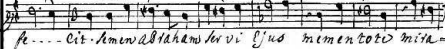
Ius; memento mirabilium Quae se

Chorur

27

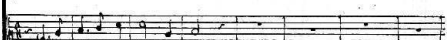
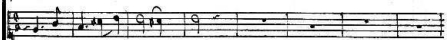
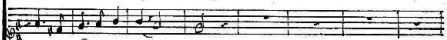
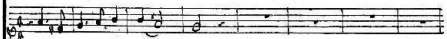
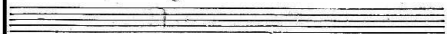
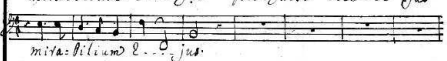
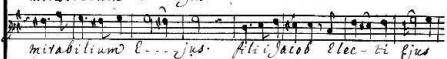
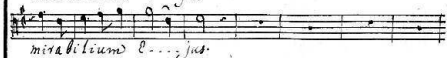
mementoto mirabi-lium Ejus que fo-----cit qua
 mementoto mirabi-lium Ejus que fo-----cit qua
 mementoto mirabi-lium Ejus que fo-----cit qua
 Ch: mementoto mirabi-lium Ejus que fo-----cit qua
 mementoto mirabi-lium Ejus que fo-----cit qua

fo
 fo
 fo
 fo
 fo



Semw abraham ser- vi ejus mementote
 Semw abraham ser- vi ejus mementote
 Semw abraham ser- vi ejus mementote
 - Pelium e- - jus semw abraham ser- vi ejus mementote
 Semw abraham ser- vi ejus mementote

Sem
 Sem
 Sem
 Sem
 Sem



Handwritten musical score on page 31, featuring multiple staves with Latin lyrics and musical notation. The lyrics are:

fili Jacob Elec-ti

fili Jacob Elec-ti

fili Jacob Elec-ti

memento prodigia e---jus.

fili Jacob Elec-ti Jus

fili Jacob Elec-ti Jus

Below the staves, there are several empty staves and a final staff with the word *Plus* written below it.

At the bottom of the page, there are some handwritten numbers: 6, 4, 3, 3-7, 4, 3.

Ihs mementoto iudicia o-ris e---jus.

Ihs, mementoto iudicia o-ris e---jus.

Ihs mementoto iudicia o-ris e---jus.

mementoto iudicia iu-dicia o-ris e---jus: semwastakano

mementoto iudicia iudicia o-ris e---jus.

mementoto iudicia iu-dicia o-ris e---jus: semwastakano

mementoto iudicia iudicia o-ris e---jus.



27

3 out of 4

Ans

4

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The handwriting is somewhat informal, with some notes appearing as simple dots or stems.

The first staff of the handwritten musical score for 'Die Waise' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, starting on a middle C and moving generally upwards. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes a series of notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged paper.

Handwritten musical notation on a staff, likely representing a melody for the song.

Handwritten musical notation on a single staff. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The handwriting is in ink on aged paper.

[illegible]

[Illegible text]

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words appearing above the notes. The lyrics are: "ter in univer", "ter, in univer", "ter, in univer", "ter, in univer", "ter, in univer". The lyrics are repeated across the staves, with some variations in the phrasing. The first staff has "ter in univer" and "ter, in univer". The second staff has "ter, in univer". The third staff has "ter, in univer" and "ter, in univer". The fourth staff has "ter, in univer" and "ter, in univer". The fifth staff has "ter, in univer".

ter in univer - - - - - la terra, su =
ter in univer - - - - - la terra, su =
ter, in univer - - - - - la terra, in univer la terra, su =
ter, in univer la terra, in univer la terra, su =
ter, in univer - - - - - la terra, su =

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of five staves of notation, each with a treble clef and a key signature of one sharp (F#). The notation is continuous across the staves, with no lyrics or other markings.

Handwritten musical score for a choir, consisting of five systems of staves. Each system contains five staves, likely representing different vocal parts. The lyrics are written below the staves in a Gothic script. The text is a Latin hymn or prayer.

-dicia ejus, iudicia e-jus: ipso est Dominus Deus
-dicia ejus, iudicia e-jus: ipso est Dominus Deus
-dicia ejus, iudicia e-jus: ipso est Dominus Deus
-dicia ejus, iudicia e-jus: ipso est Dominus Deus
-dicia ejus, iudicia e-jus: ipso est Dominus Deus

Handwritten musical score for a choir, consisting of five systems of staves. Each system contains five staves, likely representing different vocal parts. The staves are filled with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly from the 16th or 17th century.

no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-

no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-
 no-ster, Deus no-ster, Deus Deus no-ster, in uni-ver-sa in uni-

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The music is in a simple, elegant style, characteristic of the Baroque period. The lyrics are: "In excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo." The score is a single system, with the lyrics written below the notes on each staff.

In excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final note. The handwriting is clear and legible.

Handwritten musical score for five staves. The first staff is a vocal line with lyrics "in univ" and "sa ter". The second staff is a vocal line with lyrics "in univ" and "sa ter". The third staff is a vocal line with lyrics "in univ" and "sa in univella ter". The fourth staff is a vocal line with lyrics "in univella ter" and "sa in univella ter". The fifth staff is a vocal line with lyrics "in univ" and "sa ter". The piano accompaniment is written in the lower staves.

Handwritten musical score for five staves, featuring piano accompaniment. The first staff is a piano line with a melody. The second staff is a piano line with a melody. The third staff is a piano line with a melody. The fourth staff is a piano line with a melody. The fifth staff is a piano line with a melody.

tas, Iudicia ejus Iudicia e-jus.
tas, Iudicia ejus, Iudicia e--jus.
tas, Iudicia ejus, Iudicia e--jus.
tas, Iudicia ejus Iudicia e---jus.
tas, Iudicia ejus, Iudicia e---jus.

Es pa-^{2mp}... dit habens in protectio nem E-

Violons

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is labeled 'Violons' and contains a melodic line. The third and fourth staves are empty. The fifth staff contains a bass line with figures '6' and '5' written below it.

-otund; Et Ignem ut lucet --- ret Eis per noc: tem.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff contains a melodic line. The third and fourth staves are empty. The fifth staff contains a bass line with figures '6', '6', and '2' written below it.

percedunt et venit Coturnix et

Violoncello

6 8 7 7 4 4

venit Coturnix, Coturnix, et

4 4 4 4 7 6 4 6

parvuli salutavit eos, salutavit salu-

8 8 4 4 4 4 8 6

vit eos.

2 2 2 2 2 2 6 4 4

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on four staves. The first two staves are for Flutes (Flutes), and the last two are for Violons (Violins). The music is in 3/4 time, indicated by the 'C' and '3' symbols. The lyrics 'Disrupte situ... pit petram, et flu-' are written below the third staff. The manuscript is on aged, yellowed paper with some staining and a small tear at the bottom left.

Handwritten musical score for 'Te Deum' by J. Haydn. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth and fifth staves are for the Piano accompaniment. The music is in G major and 3/4 time. The lyrics 'Te Deum' are written below the vocal staves. The piano part features a prominent bass line with many sixteenth and thirty-second notes.

Te Deum

Handwritten musical score for "L'Esprit des Merveilles" by J. S. Bach. The score is written on four staves. The first staff is the vocal line, and the second staff is the basso continuo line. The third and fourth staves are for the keyboard. The lyrics are: "que: et fluide - - - - - sunt aqua; et flu =". The music is in G major and 3/4 time.



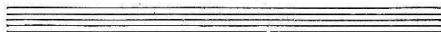
in sicco flumina, in sicco flumina. Disruptit di-

Inspiraus mot fin

quoniam memos fuit ver- - bi sancti sui,

Violons

quod habuit ad a--braham puerum su--um, memor



fuit ver. bi sancti sui quod habuit ad abra-



Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff contains the lyrics "hanc pu-erum su-um." below the notes. The second staff has a "vif." marking. The bottom staff includes fingering numbers: 4x, 4x, 6, 4, 3, 6, 7, 7.

hanc pu-erum su-um.

vif.

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff contains the lyrics "et educit populum suum" below the notes. The bottom staff includes fingering numbers: 3, 4, 4, 6, 7, 7.

et educit populum suum

Handwritten musical score for the first system, measures 1-6. The music is written on five staves. The first staff contains the vocal melody with the lyrics "in exulta- tio- ne,". The second staff has the word "Domp" written below it. The third, fourth, and fifth staves contain instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

in exulta- tio- ne,

Domp

Handwritten musical score for the second system, measures 7-12. The music continues on five staves. The first staff contains the vocal melody with the lyrics "et eduxit populum". The second staff has the word "Domp" written below it. The third, fourth, and fifth staves contain instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

et eduxit populum

Domp

Suum in laultas - - - - - tio =

Suoy

nes, in laultas - - - - - ti =

for Suoy

Handwritten musical score for the first system, measures 60-64. The music is written on five staves. The first staff contains the vocal melody with lyrics "no;" and "et electos suos". The second staff has a piano (p) marking. The third and fourth staves contain a piano accompaniment. The fifth staff has a 6/8 time signature and a 6 marking. The system ends with a double bar line.

no; et electos suos

p

6

Handwritten musical score for the second system, measures 65-69. The music is written on five staves. The first staff contains the vocal melody with lyrics "in letitia". The second staff has a piano (p) marking and a 2mp marking. The third and fourth staves contain a piano accompaniment. The fifth staff has a 6/8 time signature and a 6 marking. The system ends with a double bar line.

in letitia

p *2mp*

6

in leti-tia.

et electos suos in leti-tia



Et electos suos in letitia x

Group

6 # 4 x 6 6 #

Group

6 6

54

Lentement

in leti = tia

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Lentement" is written above the first staff, and the phrase "in leti = tia" is written below it. The score continues with four more staves, each containing musical notation. The notation is written in a cursive, handwritten style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no musical notation or markings.

Chorus

55

Handwritten musical score for a chorus, featuring five staves. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in Latin and are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves use different clefs: the second and third are alto clefs, and the fourth and fifth are bass clefs. The lyrics are: "et dedit il - lis Regio ----", "et dedit il - lis Regio ----", "et dedit il - lis Regionem genti =", "et dedit il - lis Regionem Regi =", and "et dedit il - lis Regio ----".

et dedit il - lis Regio ----

et dedit il - lis Regio ----

et dedit il - lis Regionem genti =

et dedit il - lis Regionem Regi =

et dedit il - lis Regio ----

Handwritten musical score for a chorus, featuring five staves. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in Latin and are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves use different clefs: the second and third are alto clefs, and the fourth and fifth are bass clefs. The lyrics are: "et dedit il - lis Regio ----", "et dedit il - lis Regio ----", "et dedit il - lis Regionem genti =", "et dedit il - lis Regionem Regi =", and "et dedit il - lis Regio ----".

et dedit il - lis Regio ----

et dedit il - lis Regio ----

et dedit il - lis Regionem genti =

et dedit il - lis Regionem Regi =

et dedit il - lis Regio ----

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics include:

- nem gentium;
- nem gentium;
- um, Regio. nem gentium;
- = o num Regi = onem gentium;
- nem gentium;

Handwritten musical score for the second system, consisting of five staves. This system contains musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a handwritten musical manuscript.

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

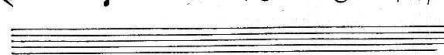
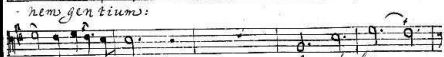
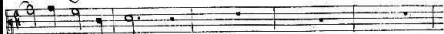
Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio

Et petit il - lis Regio



Handwritten musical score on page 59. The page contains five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

et la do --- des populo ---
des populo --- tum posside --- tum possede ---
des populo --- tum posside --- tum possede ---

Empty musical staves on page 59, including a five-staff system and a single staff at the bottom.

le la-bo-tes popu-lo-tum
 tum possedo-tum possedo
 tum possedo-tum le la-bo
 tum possedo-tum possedo-tum
 le la-bo-tes popu-lo-

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many eighth notes. The fourth staff continues the melody. The fifth staff features a more complex rhythmic pattern with many eighth notes. The score is written in ink on aged paper.

polle-ant et labores populetum possideo... tunc
tunc et labores populetum possideo... tunc
res et labores populetum possideo... tunc
polle-ant et labores populetum possideo... tunc
tunc et labores populetum possideo... tunc

Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various note values and rests.

et le gens Eius requirant requirant, et la =

et le gens Eius requirant requirant et la =

et le gens Eius requirant requirant,

et le gens Eius requirant requirant, p. l. p. =

et la bo.....

Bo... res populo... tum et la bo- res popu-
et la- bo-... res et labores popu-
du... tum possedu... tum, et labores popu-
tum possedu... tum possedu... tum et labores popu-
res populo... tum possedunt et labores popu-

tum possedunt et labores popu-

[illegible]

Handwritten musical score for the first system. It consists of five staves. The first two staves have lyrics underneath them. The notes are written in a cursive, handwritten style. The lyrics are: "o - nes Eius, et le-gem Eius requirant requi =". The third staff has the lyrics "o - nes Eius, et le-gem Eius requirant,". The fourth and fifth staves have the lyrics "et le-gem Eius requirant requi =".

o - nes Eius, et le-gem Eius requirant requi =

o - nes Eius, et le-gem Eius requirant,

et le-gem Eius requirant requi =

et le-gem Eius requirant requi =

Handwritten musical score for the second system. It consists of five staves. The first four staves have lyrics underneath them. The notes are written in a cursive, handwritten style. The lyrics are: "o - nes Eius, et le-gem Eius requirant requi =". The fifth staff has the lyrics "o - nes Eius, et le-gem Eius requirant,". The sixth and seventh staves have the lyrics "et le-gem Eius requirant requi =".

o - nes Eius, et le-gem Eius requirant requi =

o - nes Eius, et le-gem Eius requirant,

et le-gem Eius requirant requi =

et le-gem Eius requirant requi =

tant, possede... tunc possede...
et la bo... res populo... tunc posse =
tant, et la = bo...
tant, et la = bo... res populo...
posse do... tunc possede... tunc posse =

Musical notation for the lower system, continuing the melody and accompaniment.

tunt et labores populo --- tum posside --- tunt,
detunt et labores populo --- tum posside --- tunt,
tis populo rum, populo --- tum posside --- tunt,
tum, et labores populo --- tum posside --- tunt,
detunt, et labores populo --- tum posside --- tunt,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

et dedit il - lis Regio - - - - -
et dedit il - lis Regio - - - - -
et dedit il - lis Regio - - - - -
et dedit il - lis Regio - - - - -
et dedit il - lis Regio - - - - -

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music continues from the previous system.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *Justifica- tio- nes ejus, possedo ----- tunc posse-*

Justifica- tio- nes ejus, possedo ----- tunc posse-

posse-

et la- bo ----- tes

et la- bo ----- tes popu-

et la- bo -----

Continuation of the handwritten musical score, showing further staves and musical notation. The lyrics are: *et la- bo -----*

de-... tunc, possident, et labores populi tum posse =

de-... tunc, possident et labores populi tum posse =

tunc posside-... tunc, et labores populi tum posse =

et la-... res et labores populi tum posse =

= lo-... tum possident et labores populi tum posse =

= res populo-... tum et labores populi tum posse =

Handwritten musical score for a choir, featuring five staves with Latin lyrics and musical notation. The lyrics are: "Dei sunt, et legem ejus requirant requirant, et la =", "Dei sunt, et legem ejus requirant requirant; et la =", "Dei sunt,", "Dei sunt, et legem ejus requirant requirant, tolle =", "Dei sunt, et legem ejus requirant requirant, tolle =", and "Dei sunt, et la do =". The notation includes various musical symbols such as notes, rests, and clefs.

Dei sunt, et legem ejus requirant requirant, et la =

Dei sunt, et legem ejus requirant requirant; et la =

Dei sunt,

Dei sunt, et legem ejus requirant requirant, tolle =

Dei sunt, et legem ejus requirant requirant, tolle =

Dei sunt, et la do =

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system. The lyrics are written below the notes on five staves. The text is: "Bo...-tes populo...-tum possidetunt et la-
et la-Bo...-tes populo-tum
-bo...-tunt possede...-tunt possidetunt
-tunt possede...-tunt et labores populo-tum et la-
-tes populo...-tum possidetunt possede...-"

Handwritten musical score for the second system. This system contains five staves of musical notation without accompanying lyrics.

Four empty musical staves at the bottom of the page.

= botis populorum posside --- bunt posside = tunt, ut Cus =
 posside = tunt posside = tunt, ut Cus =
 posside = tunt posside = tunt, ut Cus =
 = botis populorum posside --- tunt posside = tunt,
 tunt, posside --- tunt posside = tunt;

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Gloriantur Justifica-tio= nes Eius, et legem Eius re="

Gloriantur Justifica-tio= nes Eius, et legem Eius re=

Gloriantur Justifica-tio= nes Eius, et legem Eius re=

Gloriantur Justifica-tio= nes Eius et legem Eius re=

et legem Eius re=

et le-gem Eius re=

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Gloriantur Justifica-tio= nes Eius, et legem Eius re="

Gloriantur Justifica-tio= nes Eius, et legem Eius re=

Gloriantur Justifica-tio= nes Eius, et legem Eius re=

Gloriantur Justifica-tio= nes Eius et legem Eius re=

et legem Eius re=

et le-gem Eius re=

Handwritten musical score on six staves. The lyrics are written below the staves, with some words underlined. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: "quitant requitant, et legem ejus requitant requitant." repeated three times, and "quitant requitant, et legem ejus requitant requitant," repeated twice.

quitant requitant, et legem ejus requitant requitant.
= quitant requitant, et legem ejus requitant requi=tant.
= quitant requi=tant, et legem ejus requitant requitant,
= quitant requitant, et legem ejus requitant requitant,
= quitant requitant, et legem ejus requitant requitant,

Handwritten musical score on five staves. The notation continues with various note values and rests. The lyrics are not visible on these staves.

ur Custodiant Justificatio - nes Eius et legem Eius te =
ur Custodiant Justificatio - nes Eius et legem Eius te =
et legem Eius te =
et legem Eius te =
et legem Eius te =
et legem Eius te =
et legem Eius te =

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a traditional choral setting.

=quitant requitant, et legem Eljus requitant requitant; re=
 =quitant requitant; et legem Eljus requitant requitant; re=
 =quitte qui -- tant, et legem Eljus requitant requitant; re=
 =quitant requitant, et legem Eljus requitant requitant, re=
 =quitant requitant, et legem Eljus requitant requitant, re=

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff provides a concluding melodic phrase. The handwriting is clear and legible.



fin

