

Horn in F II

6. Cherubim Song

Liturgy of St. John Chrysostom, Op.41

music by Peter Ilyich TCHAIKOVSKY
arranged by YASKAWA Moclin

Slow

7 **A**

13 *piu f* *p* *pp*

19 **B** *f*

24

30 **C** *p* *cresc.* *f*

36 **D** *pp*

44 **E**

50 **F** *mf* *pp*

6. Cherubim Song

This image shows a page of a musical score for 'L'Allegretto' by Franz Schubert, measures 56-95. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' and the mood is 'perdandosi'. The score includes various dynamic markings: *più f*, *p*, *pp*, *f*, *ff*, and *cresc.*. There are also performance instructions: 'Fast' and 'perdandosi'. The score is divided into sections labeled G, H, I, and J. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. The score ends with a double bar line at measure 95.

56 *più f* *p*

61 **G** *pp* *perdandosi*

68 *Fast*

72 *p* *f* *cresc.*

76 **H** *ff* *ff*

80

83 **I** *ff*

87

91 **J** *ff*

95