

ALF. WELLS (Pianist).

Miss Griffiths
1820

g. 1138. tt.
11

MRS MACDONALD.

A Favorite

Scotch Air.

with Variations & an Introduction.

Composed & Dedicated,

TO

M^{rs} Constable.

(of Walsand)

By

PHILIP KNAPTON.

Ed. Ste Hall.

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INTRODUCTION

Sempre ad lib: *Poco Andante*

ad lib:

Ped. Cal? * *Piu* *Allegro*

Brillante

Ritard?

ARIA
Andantino

First system of the ARIA section, measures 1-4. The music is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *p* (piano) dynamic and a *pespres* (presto) tempo marking are present.

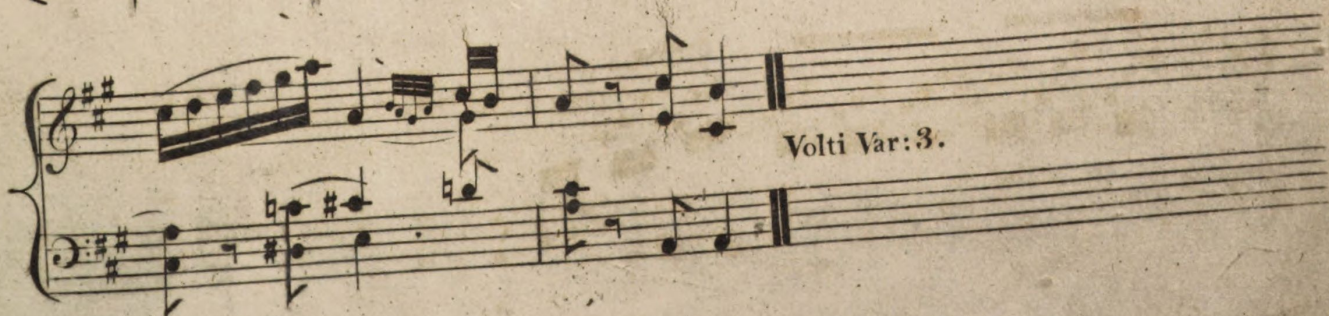
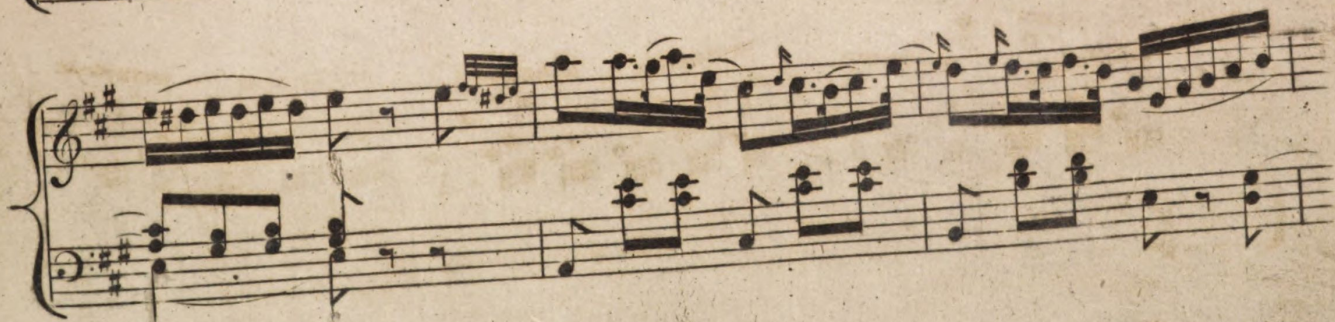
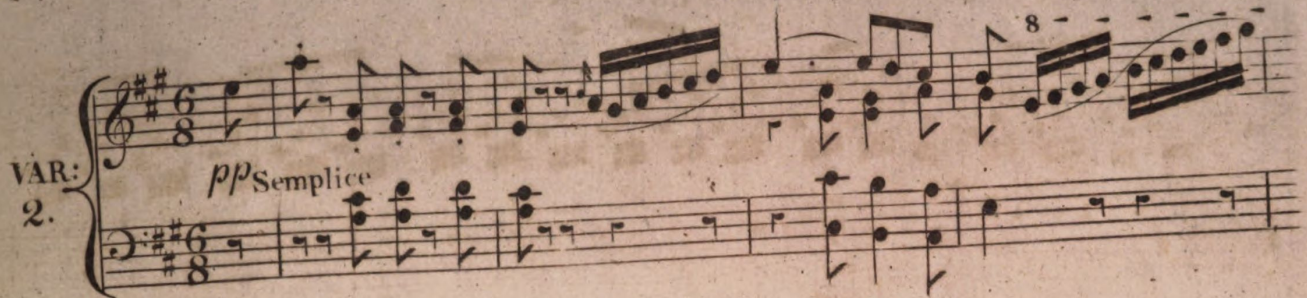
Second system of the ARIA section, measures 5-8. Measures 5-6 are marked with a first ending bracket and a first ending number '1'. Measures 7-8 are marked with a second ending bracket and a second ending number '2'. Pedal points (Ped) are indicated in measures 7 and 8.

Third system of the ARIA section, measures 9-12. The right hand continues the melodic development. Pedal points (Ped) are indicated in measures 9 and 10.

First system of the VAR. 1 section, measures 13-16. The tempo changes to Andantino. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

Second system of the VAR. 1 section, measures 17-20. The right hand continues the melodic development. A *hr* (harmonic) marking is present in measure 19.

Third system of the VAR. 1 section, measures 21-24. The right hand continues the melodic development. A *hr* (harmonic) marking is present in measure 23.



VAR:
3.

legato

L.H.

L.H.

L.H.

1^{re} Mædonald

VAR:
4.

Andante

p

Ped

Volti Var: 5.

6

VAR:
5.

Brillante

loco

*p*delicato

VAR: 6. Polonoise

1st 2d

FINE