

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

I.

Franz Berwald
(1796-1868)

Allegro fuocososo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in C

2nd Clarinet in C

1st Bassoon

2nd Bassoon

Allegro fuocososo

1st Horn in C/D/F/G

2nd Horn in C/D/F/G

3rd Horn in C/Eb

4th Horn in C/Eb

1st Trumpet in C/Bb

2nd Trumpet in C/Bb

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani
in C and G

Allegro fuocososo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11

Fl.1 *pp* *cresc.* *f*

Fl.2 *pp* *cresc.* *f*

Ob.1 *cresc.* *f*

Ob.2 *cresc.* *f*

C Cl.1 *cresc.* *f*

C Cl.2 *cresc.* *f*

Bsn.1 *pp cresc.* *f*

Bsn.2 *pp cresc.* *f*

A

C Hn.1 *pp cresc.* *f*

C Hn.2 *pp cresc.* *f*

C Hn.3

C Hn.4

A

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn. *pp cresc.* *f*

Timp.

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

A

Musical score for woodwinds and strings, measures 22-29. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones A, T, and B, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *p* and *pp*. The woodwinds have specific melodic lines in measures 22-24, while the strings play a rhythmic accompaniment.

B

31

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

B

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

42

Fl.1 *pp* *cresc.* *f* *pp*

Fl.2 *pp* *cresc.* *f*

Ob.1 *cresc.* *f*

Ob.2 *cresc.* *f*

C Cl.1 *cresc.* *f*

C Cl.2 *cresc.* *f*

Bsn.1 *pp cresc.* *f*

Bsn.2 *pp cresc.* *f*

C

C Hn.1 *pp cresc.* *f*

C Hn.2 *pp cresc.* *f*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn. *pp cresc.* *f*

Timp.

C

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f*

53

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
C Hn.1
C Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
p
p
p

p

Detailed description: This is a page of a musical score for an orchestra, numbered 53. It features 21 staves for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (C Cl.1, C Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of four horns (C Hn.1-4), two trumpets (CTpt.1, CTpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score shows musical notation with dynamics such as *pp* (pianissimo) and *p* (piano). The first five staves (Flutes, Oboes, Clarinets, Bassoons) have some notes and dynamics in the first few measures, while the rest of the instruments are mostly silent or have minimal activity in the first few measures.

62 **D**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

C. Cl.1 *pp*

C. Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Detailed description: This block contains the first system of the score, measures 62-65. It features parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The first two measures (62-63) show a melodic line with a slur and a fermata. The last two measures (64-65) feature a triplet of eighth notes. The dynamic marking *pp* is present throughout. A rehearsal mark 'D' is placed above measure 64.

D

C. Hn.1

C. Hn.2

C. Hn.3

C. Hn.4

C. Tpt.1

C. Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the second system of the score, measures 62-65. It features parts for Horns (1-4), Trumpets (1-2), Trombones (A, T, B), and Timpani. All parts in this system are marked with a whole rest, indicating they are silent during these measures. A rehearsal mark 'D' is placed above measure 64.

D

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the third system of the score, measures 62-65. It features parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The first two measures (62-63) show a melodic line with a slur and a fermata. The last two measures (64-65) feature a triplet of eighth notes. The dynamic marking *pp* is present throughout. A rehearsal mark 'D' is placed above measure 64.

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

E

C. Hn. 1
C. Hn. 2
C. Hn. 3
C. Hn. 4
C. Tpt. 1
C. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.

Timp.

E

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for measures 76-80. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measures 76-80 show a complex orchestral texture with woodwinds and brass playing sustained notes and patterns, while strings play a rhythmic accompaniment. The woodwinds and brass parts feature various articulations and dynamics, including accents and slurs. The string parts include triplets and a consistent rhythmic pattern.

83

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

F

F

90

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
C Hn.1
C Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
dim.
dim.
dim.
dim.
dim.

G

99

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

G

C Hn.1

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

H

Musical score for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (C Cl.1, C Cl.2), and Bassoons (Bsn.1, Bsn.2). The score includes dynamic markings such as *p* and *(p)*.

H

Musical score for Horns (C Hn.1-4), Trumpets (CTpt.1, CTpt.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.).

H

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes complex rhythmic patterns and dynamic markings.

115

Fl.1

Fl.2

Ob.1
poco cresc.

Ob.2
(p) poco cresc.

C Cl.1
poco cresc.

C Cl.2
poco cresc.

Bsn.1
poco cresc.

Bsn.2
poco cresc.

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A Tbn.

T Tbn.

B Tbn.

Timp.

Vln.1
poco cresc.

Vln.2
poco cresc.

Vla.
poco cresc.

Vc.
poco cresc.

Cb.
poco cresc.

pp

pp

pp

pp

pp

122

I poco string.

Fl.1 *p* *cresc.*

Fl.2

Ob.1 *p* *cresc.*

Ob.2

C Cl.1 *p* *cresc.*

C Cl.2 *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2 *(p) cresc.*

I poco string.

C Hn.1

C Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *cresc.*

I poco string.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

132 **J**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C Cl.1 *ff*

C Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

J

C Hn.1 *ff*

C Hn.2 *ff*

C Hn.3 *ff*

C Hn.4 *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

J

Vln. 1 *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

poco a poco rall.

Tempo 1o

141 1. 142a

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

p

p

poco a poco rall.

Tempo 1o

1. 1.

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

poco a poco rall.

Tempo 1o

1. 1.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pp

pp

142b poco a poco rall.

K Tempo 1o

19

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

C Cl. 1 *p* *pp*

C Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

poco a poco rall.

K Tempo 1o

C Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

CTpt. 1

CTpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

poco a poco rall.

K Tempo 1o

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

152 **L**

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

Detailed description: This block contains the first system of the score, featuring woodwind instruments. Flute 1 (Fl.1) has a melodic line starting at measure 152, marked with a box 'L'. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) has a melodic line starting at measure 152. Oboe 2 (Ob.2) is silent. Clarinet 1 (C Cl.1) and Clarinet 2 (C Cl.2) play a rhythmic accompaniment. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a low, sustained line. The system ends with a fermata over the final notes.

L

C Hn.1
C Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the score, featuring brass instruments. All parts (C Hn.1-4, CTpt.1-2, A. Tbn., T. Tbn., B. Tbn., and Timp.) are silent throughout the system, indicated by a box 'L' above the first measure.

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the score, featuring string instruments. Violin 1 (Vln. 1) has a melodic line starting at measure 152, marked with a box 'L'. Violin 2 (Vln. 2) plays a rhythmic accompaniment with triplets. Viola (Vla.) has a melodic line starting at measure 152. Violoncello (Vc.) and Contrabass (Cb.) play a low, sustained line. The system ends with a fermata over the final notes.

M

160

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

M

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Musical score for orchestra and strings, measures 168-173. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (C Cl.1, C Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (C Hn.1-4), Trumpets (CTpt.1, CTpt.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 168-173 show the following activity:

- Flutes (Fl.1, Fl.2):** Rests throughout.
- Oboes (Ob.1, Ob.2):** Rests throughout.
- Clarinets (C Cl.1, C Cl.2):** Enter in measure 170 with a melodic line.
- Bassoons (Bsn.1, Bsn.2):** Enter in measure 170 with a melodic line.
- Horns (C Hn.1-4):** Rests throughout.
- Trumpets (CTpt.1, CTpt.2):** Rests throughout.
- Trombones (A. Tbn., T. Tbn., B. Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a rhythmic pattern of eighth notes with triplets. Vln. 2 plays a melodic line.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Contrabass (Cb.):** Plays a melodic line, starting with a *pizz.* (pizzicato) marking in measure 172.

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob.1 *(p) cresc.*

Ob.2 *(p) cresc.*

C Cl.1 *poco a poco cresc.*

C Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *poco a poco cresc.*

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *arco poco a poco cresc.*

Cb. *arco poco a poco cresc.*

This page of a musical score, numbered 24, contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (C Cl.1), Clarinet 2 (C Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (C Hn.1), Horn 2 (C Hn.2), Horn 3 (C Hn.3), Horn 4 (C Hn.4), Trumpet 1 (CTpt.1), Trumpet 2 (CTpt.2), Alto Trombone (A. Tbn.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large 'O' in a box is placed above the first staff of each system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated throughout. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

188

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
C Hn.1
C Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 188 to 192. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with triplets in measures 188-190. The brass section (Trumpets 1 & 2, Horns 1-4, Trombones A, T, B) provides harmonic support with sustained notes and some melodic fragments. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) features a rhythmic accompaniment of eighth-note triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

194

P

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

This section of the score covers measures 194 to 200. It features woodwind and brass parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a complex rhythmic pattern of eighth notes, often in triplets, with slurs and accents. The brass parts (Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of **P** (piano) is present at the beginning of the section.

P

C Hn.1
C Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This section of the score covers measures 201 to 206. It features string and percussion parts. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, often in triplets, with slurs and accents. The percussion (Timpani) provides a steady rhythmic accompaniment. A dynamic marking of **P** (piano) is present at the beginning of the section.

P

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This section of the score covers measures 207 to 212. It features string parts. The Violins 1 & 2, Viola, Violoncello, and Contrabass play a complex rhythmic pattern of eighth notes, often in triplets, with slurs and accents. A dynamic marking of **P** (piano) is present at the beginning of the section.

Q

Q

Q

Musical score for orchestra, measures 200-210. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (C. Cl.1, C. Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (C. Hn.1-4), Trumpets (C. Tpt.1, C. Tpt.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 200-203 feature a triplet of eighth notes in the woodwinds, starting with a *dim.* marking. Measures 204-205 show a *p* dynamic for the woodwinds and a *pp* dynamic for the strings. Measure 206 is marked with a *ppp* dynamic. A section marked 'Q' begins in measure 207, where the woodwinds play a triplet of eighth notes with a *pp* dynamic, and the strings play a triplet of eighth notes with a *pp* dynamic. The section continues through measure 210.

207

Fl.1

Fl.2 *ppp*

Ob.1

Ob.2 *ppp*

C Cl.1 *ppp*

C Cl.2 *ppp*

Bsn.1 *ppp*

Bsn.2

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 28, covers measures 207 through 212. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets (C Cl.1 and C Cl.2), and two bassoons (Bsn.1 and Bsn.2). The brass section consists of four horns (C Hn.1-4), two trumpets (CTpt.1 and CTpt.2), three trombones (A. Tbn., T. Tbn., and B. Tbn.), and a timpani player (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. Flutes 1 and 2, Oboe 1, Clarinet 1, Clarinet 2, and Bassoon 1 are marked with *ppp* (pianissimo) in measures 207-210. Horns 1-4, Trumpets 1-2, Trombones 1-3, and Timpani are marked with a whole rest in measures 207-210. Violin 1 and Violin 2 are marked with a whole rest in measures 207-210. Viola, Violoncello, and Contrabass are marked with a whole rest in measures 207-210. The score concludes in measure 212 with a final cadence.

215

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 (Fl.1) with a *cresc.* marking; Flute 2 (Fl.2); Oboe 1 (Ob.1) and Oboe 2 (Ob.2) both marked *pp*; Clarinet 1 (C Cl.1) and Clarinet 2 (C Cl.2) both marked *cresc.*; Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) both marked *pp* and *cresc.*. The middle section contains brass instruments: Horn 1-4 (C Hn.1-4), Trumpet 1-2 (CTpt.1-2), Trombone 1-3 (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The bottom section features strings: Violin 1 (Vln. 1) marked *cresc.*; Violin 2 (Vln. 2) marked *cresc.*; Viola (Vla.) marked *cresc.* and featuring triplet patterns; Violoncello (Vc.) marked *cresc.*; and Contrabass (Cb.) marked *cresc.*. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

R

223

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C. Cl.1 *ff*

C. Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

R

C. Hn.1 *ff*

C. Hn.2 *ff*

C. Hn.3 *ff*

C. Hn.4 *ff*

C. Tpt.1 *ff*

C. Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

R

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

231

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

238

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

Detailed description: This section of the score covers measures 238 to 241. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Saxophone. The woodwinds play a melodic line with grace notes and triplets. The bassoons and saxophone play a rhythmic accompaniment of eighth notes with triplets.

S

C Hn.1

C Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Detailed description: This section covers measures 238 to 241 for the brass section. It includes parts for four Horns, two Trumpets, and three Trombones (Alto, Tenor, Bass). The horns and trumpets play a melodic line with grace notes and triplets. The trombones and timpani play a rhythmic accompaniment of eighth notes with triplets. The timpani part includes trills.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This section covers measures 238 to 241 for the string section. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes with triplets. The violins play a melodic line with grace notes and triplets.

T

244

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

p

p

p

T

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

254

U

p

p

p

U

p

U

U

p

p

p

262

Fl.1

Fl.2

Ob.1 *poco cresc.*

Ob.2 *(p) poco cresc.*

C Cl.1 *poco cresc.*

C Cl.2 *(p) poco cresc.*

Bsn.1 *poco cresc.*

Bsn.2 *poco cresc.*

C Hn.1

C Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

268

V poco string.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

p

p

p

V poco string.

C Hn.1

C Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

V poco string.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

W

276

Fl.1 *cresc.* *ff*

Fl.2 *ff*

Ob.1 *cresc.* *ff*

Ob.2 *ff*

C Cl.1 *cresc.* *ff*

C Cl.2 *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *(p) cresc.* *ff*

W

C Hn.1 *ff*

C Hn.2 *ff*

C Hn.3 *ff*

C Hn.4 *ff*

CTpt.1 *ff*

CTpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *p* *cresc.* *ff*

W

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

(poco a poco rall.)

285

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff *f*

(poco a poco rall.)

C Hn.1
C Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff *f*

(poco a poco rall.)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *ff* *p* *f* *p*

X Tempo 1o

295

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *f* *p* *pp*

Ob.2 *f* *pp*

C Cl.1 *f* *p* *pp*

C Cl.2 *f* *pp*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

X Tempo 1o

C Hn.1 *f*

C Hn.2 *f*

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

X Tempo 1o

Vln. 1 *f* *pizz.* *p* *arco* *pp*

Vln. 2 *f* *pizz.* *p* *arco* *pp*

Vla. *f* *pizz.* *p* *arco* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Y

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C Cl. 1
C Cl. 2
Bsn. 1
Bsn. 2

pp *cresc.* *f*

pp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pp cresc. *f*

pp cresc. *f*

Y

C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
CTpt. 1
CTpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

Y

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

cresc. *f* *p*

cresc. *f*

315

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff

C Hn.1
C Hn.2
C Hn.3
C Hn.4

ff muta in D
ff muta in D
ff muta in E \flat
ff muta in E \flat

CTpt.1
CTpt.2

ff muta in B \flat
ff muta in B \flat

A. Tbn.
T. Tbn.
B. Tbn.

ff

Timp.

tr
ff

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ppp
ppp
p *ppp*
ppp
ppp

ff
ff
ff
ff
ff

II.

Adagio

1st Flute *pp cresc.* *pp*

2nd Flute

1st Oboe *pp cresc.* *pp*

2nd Oboe

1st Clarinet in C *pp cresc.* *pp*

2nd Clarinet in C *pp cresc.* *pp*

1st Bassoon *pp* *pp cresc.* *pp*

2nd Bassoon *pp cresc.* *pp*

Adagio

1st Horn in D *in D*

2nd Horn in D *in D*

Timpani *in D*

Adagio

Violin 1 *pp* *cresc.* *pp*

Violin 2 *pp* *cresc.* *pp*

Viola *pp* *cresc.* *pp*

Violoncello *pp* *cresc.* *pp* *pizz.* *arco*

Contrabass *pp cresc.* *pp* *pizz.*

14

B

Fl.1 *f* *p* *pp* *f*

Fl.2 *(pp)* *f* *p* *pp*

Ob.1 *(p)* *f* *p* *f*

Ob.2 *f* *p* *f*

C Cl.1 *f* *p* *pp* *f*

C Cl.2 *f* *p* *pp* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

B

D Hn.1

D Hn.2

Timp.

B

Vln. 1 *p* *f* *p* *pp* *f*

Vln. 2 *p* *f* *p* *pp* *f*

Vla. *p* *f* *p* *pp* *f*

Vc. *p* *f* *p* *pp* *f*

Cb. *arco* *p* *f* *p* *(pp)* *f*

26 **C**

Fl. 1 *p* *dim.* **pp** *poco cresc.*

Fl. 2 **pp** *poco cresc.*

Ob. 1 *p* **pp** *poco cresc.*

Ob. 2 *p* **pp** *poco cresc.*

C. Cl. 1 *p* *dim.* **pp** *poco cresc.*

C. Cl. 2 *p* *dim.* **pp** *poco cresc.*

Bsn. 1 *p* *dim.* **pp** *poco cresc.*

Bsn. 2 *p* **pp** *poco cresc.*

D. Hn. 1 **pp** *poco cresc.*

D. Hn. 2 **pp** *poco cresc.*

Timp. *ppp* *poco cresc.*

Vln. 1 *p* *dim.* **pp** *f*

Vln. 2 *p* *dim.* **pp** *poco cresc.*

Vla. *p* *dim.* **pp** *poco cresc.*

Vc. *p* *dim.* **pp** *poco cresc.* (trem.)

Cb. *p* *dim.* **pp** *poco cresc.* (trem.)

40

D

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

C. Cl. 1 *dim.*

C. Cl. 2 *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

D

D Hn. 1 *dim.*

D Hn. 2 *dim.*

Timp. *dim.* *fff*

D

Vln. 1 *f* *f* *f* *p*

Vln. 2 *dim.* *pizz.*

Vla. *dim.* *pizz.*

Vc. *dim.* *pizz.*

Cb. *dim.* *pizz.*

Attaca

(Scherzo)

Allegro assai

E

51

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Allegro assai

E

D Hn.1

D Hn.2

Timp.

Allegro assai

E

Vln. 1 *pp*

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *pp* *pizz.* *arco*

62

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

F

F

73 G

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

D Hn.1
D Hn.2
Timp.

Vln. 1 G
poco cresc.
Vln. 2 *poco cresc.*
Vla. *poco cresc.*
Vc. *poco cresc.*
Cb. *pizz.* *pp* *arco* *poco cresc.*

Detailed description: This page of a musical score covers measures 73 to 80. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes two Horns (D Horns 1 and 2) and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A section marked 'G' begins in measure 78. Performance instructions include *poco cresc.* for the strings and *pizz.* and *pp* for the Contrabass.

H

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) from measure 84 to 91. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Cl. 1, C Cl. 2, Bsn. 1, and Bsn. 2. Dynamics include *f*, *poco cresc.*, and *p*. A rehearsal mark 'H' is placed above measure 87.

H

Musical score for brass instruments (Trumpets, Trombones, Timpani) from measure 84 to 91. The score includes parts for D Hn. 1, D Hn. 2, and Timp. All parts are mostly silent during this section.

H

Musical score for strings (Violins, Viola, Cello, Double Bass) from measure 84 to 91. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *poco cresc.*, and *p*. A rehearsal mark 'H' is placed above measure 87.

This page of a musical score (page 50) contains staves for various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C. Cl. 1 (Clarinet 1)
- C. Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- D. Hn. 1 (Double Horn 1)
- D. Hn. 2 (Double Horn 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure numbers are indicated at the start of the first staff (96) and above the first staff of the string section (96). A first ending bracket labeled 'I' spans the final measure of the woodwind section. Dynamics include *pp* (pianissimo) and *a2* (second attack).

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

poco cresc.

118

Fl.1 *pp*

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1 *pp*

Bsn.2

D Hn.1

D Hn.2

Timp.

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

K
128

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

pp
pp
pp
pp

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 128, marked with a 'K' in a box. The woodwinds enter with a *pp* (pianissimo) dynamic. Flute 1 and Oboe 1 play a melodic line with grace notes and slurs. Oboe 2 and Clarinets 1 and 2 play a lower, more sustained line. Bassoons 1 and 2 play a rhythmic accompaniment. The score ends with a fermata over the final measure.

K

D Hn.1
D Hn.2
Timp.

Detailed description: This block contains the Horn and Timpani section of the musical score. It includes staves for Horn 1, Horn 2, and Timpani. The Horns are in a key with one sharp (F#). The Horn 1 and Horn 2 staves are mostly empty, indicating they are silent during this passage. The Timpani staff is also empty, indicating it is silent. The score is marked with a 'K' in a box.

K
marcato

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

marcato

Detailed description: This block contains the string section of the musical score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The strings enter with a *marcato* (marked) dynamic. Violin 1 and Violin 2 play a melodic line with slurs and accents. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment. The score is marked with a 'K' in a box.

139

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Timp.

Vln. 1 *marcato*

Vln. 2

Vla.

Vc.

Cb.

150

L

Fl.1
cresc.
f

Fl.2
cresc.
f

Ob.1
cresc.
f

Ob.2
cresc.
f

C Cl.1
cresc.
f
tr
pp

C Cl.2
cresc.
f
tr
pp

Bsn.1
cresc.
f

Bsn.2
cresc.
f

L

D Hn.1

D Hn.2

Timp.

L

Vln. 1
cresc.
fp
pp

Vln. 2
cresc.
fp
pp

Vla.
cresc.
fp
pp

Vc.
cresc.
fp
pp

Cb.
cresc.
fp
pp

161

M

Fl.1

Fl.2

Ob.1

Ob.2

C. Cl.1

C. Cl.2

Bsn.1

Bsn.2

D. Hn.1

D. Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

tr

p

p

p

M

M

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

183

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

D. Hn. 1

D. Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

P

P

ff

ff

206

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

ff

ff

The image shows a page of a musical score for measures 206 through 210. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets in C (C Cl.1, C Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes two trumpets in D (D Hn.1, D Hn.2) and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex woodwind parts with many slurs and ties. The string parts are mostly rests, with some activity in the lower strings. The percussion part is also mostly rests. The dynamic marking *ff* (fortissimo) is present in the string parts.

217

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

228

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

Q

pp

pp

pp

Detailed description: This page of a musical score covers measures 228 to 237. It features woodwind and string parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with long, expressive slurs. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment. A 'Q' marking is present above measures 228, 232, and 236. The string parts include 'pp' (pianissimo) markings in measures 232, 236, and 237. The score is written in a key with one sharp (F#) and a common time signature.

239

Fl.1 *pp* **R**

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

R

D Hn.1

D Hn.2

Timp.

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

250

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

pizz.

arco

poco cresc.

f

261

T

Fl.1

Fl.2

Ob.1 *poco cresc.* *f* *p*

Ob.2 *p*

C Cl.1 *f* *p*

C Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

T

D Hn.1

D Hn.2

Timp.

T

Vln. 1 *poco cresc.* *f* *p*

Vln. 2 *poco cresc.* *f* *p*

Vla. *poco cresc.* *f* *p*

Vc. *poco cresc.* *f* *p*

Cb. *poco cresc.* *f* *p*

273

U

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

pp

pp

pp

U

D Hn.1

D Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a²

a²

pp

pp

pp

pp

pp

pp

pp

284

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

V

D Hn. 1

D Hn. 2

Timp.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

fp

295 *pp* *tr* **W**

Fl.1

Fl.2

Ob.1

Ob.2

C. Cl.1

C. Cl.2

Bsn.1 *pp* *tr* **W**

Bsn.2

D. Hn.1 **W**

D. Hn.2

Timp.

Vln. 1 *pp* **W** *marcato*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 295, features a woodwind and string section. The woodwinds include two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets (C. Cl.1 and C. Cl.2), and two bassoons (Bsn.1 and Bsn.2). The brass section consists of two horns (D. Hn.1 and D. Hn.2) and a timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The first system shows a flute solo starting at measure 295 with a *pp* dynamic and a trill. A woodwind entry (W) is marked in the first flute part. The second system shows the bassoon part with a trill and a woodwind entry (W). The third system shows the violin parts with a woodwind entry (W) and a *marcato* marking. The string parts are marked *pp*. The score continues with various musical notations including notes, rests, trills, and dynamic markings.

306

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *pp*

C. Cl.1 *pp*

C. Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

D. Hn.1

D. Hn.2

Timp.

Vln. 1 *marcato*

Vln. 2

Vla.

Vc.

Cb.

317

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

marcato

Detailed description: This page of a musical score covers measures 317 to 324. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets in C (C Cl.1 and C Cl.2), two bassoons (Bsn.1 and Bsn.2), and two double horns (D Hn.1 and D Hn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A *marcato* marking is present above the Violin 1 staff in measure 320. The page number 317 is located at the top left of the first staff.

327

X

Fl.1
cresc. *f*

Fl.2
cresc. *f*

Ob.1
cresc. *f*

Ob.2
cresc. *f*

C Cl.1
cresc. *f*

C Cl.2
cresc. *f*

Bsn.1
cresc. *f*

Bsn.2
cresc. *f*

D Hn.1

D Hn.2

Timp.

X

Vln. 1
cresc. *fp*

Vln. 2
cresc. *fp*

Vla.
cresc. *fp*

Vc.
cresc. *fp*

Cb.
cresc. *fp*

334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

tr

Attacca

Detailed description: This page of a musical score covers measures 334 to 341. It features ten woodwind parts (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2) and five string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass). The woodwinds and strings are playing a melodic line marked *pp* (pianissimo). The woodwinds have trills (tr) and slurs. The strings have a rhythmic accompaniment of quarter notes and eighth notes. The score ends with the instruction *Attacca* at the bottom right.

(Coda) Adagio

342

Fl. 1 *pp* poco cresc. dim.

Fl. 2 *pp* poco cresc. dim.

Ob. 1 *pp* poco cresc. dim.

Ob. 2 *pp* poco cresc. dim.

C. Cl. 1 *pp* poco cresc. dim.

C. Cl. 2 *pp* poco cresc. dim.

Bsn. 1 *pp* poco cresc. dim.

Bsn. 2 *pp* poco cresc. dim.

(Coda) Adagio

D. Hn. 1 *pp* poco cresc. dim.

D. Hn. 2 *pp* poco cresc. dim.

Timp. *ppp* poco cresc. dim.

(Coda) Adagio

Vln. 1 *pp* *f* *f* *f*

Vln. 2 *pp* poco cresc. dim.

Vla. *pp* poco cresc. dim.

Vc. (trem.) *pp* poco cresc. dim.

Cb. (trem.) *pp* poco cresc. dim.

356 Y

Fl. 1 *cresc.* *pp*

Fl. 2

Ob. 1 *cresc.* *pp*

Ob. 2

C Cl. 1 *cresc.* *pp*

C Cl. 2 *cresc.* *pp*

Bsn. 1 *cresc.* *pp*

Bsn. 2 *cresc.* *pp*

D Hn. 1 *muta in F*

D Hn. 2 *muta in F*

Timp. (tr)

Vln. 1 *f* *p* *pp* *cresc.* *pp*

Vln. 2 *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vc. *pp* *cresc.* *pp*

Cb. *(pp) cresc.* *pp*

III. Finale

Presto

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Clarinet in C *ff*

2nd Clarinet in C *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

Presto

1st Horn in F *in F ff*

2nd Horn in F *in F ff*

3rd Horn in Eb *in Eb ff*

4th Horn in Eb *in Eb ff*

1st Trumpet in Bb *in Bb ff*

2nd Trumpet in Bb *in Bb ff*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani *in F and Bb*

Presto

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

10 A 77

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

A

F. Hn. 1 *pp*

F. Hn. 2 *pp*

E♭ Hn. 3

E♭ Hn. 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

19

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
B \flat Tpt.1
B \flat Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C Cl. 1
C Cl. 2
Bsn. 1
Bsn. 2

cresc.
ff
p

B

F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Bb Tpt. 1
Bb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff
p *f*
ff
ff
ff
ff
p *f*
p *f*
p *f*
p *f*

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
ff
p
ff
cresc.
ff
p
ff
cresc.
ff
p
ff
cresc.
ff
ff

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

Eb Hn. 3

Eb Hn. 4

Bb Tpt. 1

Bb Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ff

dim.

C

FL.1 *p*

FL.2

Ob.1 *p*

Ob.2

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1

Bsn.2

C

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp.

C

Vln. 1 *pp*

Vln. 2 *pp marcato*

Vla. *pp*

Vc. *pp*

Cb. *pp*

D

54

Fl. 1 *ppp*

Fl. 2

Ob. 1 *ppp*

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1 *p* *ppp*

Bsn. 2 *ppp*

D

F Hn. 1

F Hn. 2

E \flat Hn. 3

E \flat Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1 *ppp*

Vln. 2 *ppp* *marcato* *marcato*

Vla. *ppp* *marcato* *marcato*

Vc. *marcato* *ppp*

Cb. *ppp*

E

62

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

ppp

cresc.

cresc.

cresc.

E

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

div.

marcato

cresc.

cresc.

cresc.

cresc.

cresc.

71

Fl.1 *p cresc.* *fp* *cresc.*

Fl.2 *p cresc.* *fp* *cresc.*

Ob.1 *fp* *cresc.* *fp* *cresc.*

Ob.2 *p cresc.* *fp* *cresc.*

C.Cl.1 *fp* *cresc.* *fp* *cresc.*

C.Cl.2 *fp* *cresc.* *fp* *cresc.*

Bsn.1 *p cresc.*

Bsn.2 *p cresc.*

F.Hn.1

F.Hn.2

E \flat .Hn.3

E \flat .Hn.4

B \flat .Tpt.1

B \flat .Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Timp.

Vln.1 *fp* *cresc.* *fp* *cresc.*

Vln.2 *p cresc.* *p cresc.*

Vla. *fp* *cresc.* *fp* *cresc.* *tr*

Vc. *tr* *fp* *cresc.* *fp* *cresc.* *tr*

Cb. *tr* *fp* *cresc.* *fp* *cresc.* *tr*

fp *cresc.* *fp* *cresc.*

81 **F**

Fl.1 *fp* *pp*

Fl.2 *fp*

Ob.1 *fp* *pp*

Ob.2 *fp*

C Cl.1 *fp* *pp*

C Cl.2 *fp* *pp*

Bsn.1 *fp* *pp*

Bsn.2 *fp* *pp*

F

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1 *fp* *pp*

Vln. 2 *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Cb. *fp*

89

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

G

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

G

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
B♭ Tpt.1
B♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

H

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

p

pp

pp

H

F. Hn. 1

F. Hn. 2

E♭ Hn. 3

E♭ Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

dim.

pp

dim.

pp

dim.

pp

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp marcato

dim.

pp

dim.

pp

pp

pp

115

Fl.1
 Fl.2
 Ob.1
 Ob.2
 C Cl.1
 C Cl.2
 Bsn.1
 Bsn.2
 F Hn.1
 F Hn.2
 Eb Hn.3
 Eb Hn.4
 Bb Tpt.1
 Bb Tpt.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

pp
pp
p
marcato
marcato
marcato

123

I

Fl.1 *ppp*

Fl.2

Ob.1 *ppp*

Ob.2

C Cl.1 *ppp*

C Cl.2 *ppp*

Bsn.1 *ppp*

Bsn.2 *ppp*

I

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

I

Vln. 1 *ppp*

Vln. 2 *ppp* *marcato* *marcato* *marcato* *div.*

Vla. *ppp marcato* *marcato* *marcato*

Vc. *ppp*

Cb. *ppp*

131

Fl.1 *ppp cresc.*

Fl.2 *ppp cresc.*

Ob.1 *ppp cresc.*

Ob.2 *ppp cresc.*

C. Cl.1 *ppp cresc.*

C. Cl.2 *ppp cresc.*

Bsn.1 *ppp cresc.*

Bsn.2 *ppp cresc.*

F. Hn.1 *ppp cresc.*

F. Hn.2 *ppp cresc.*

E♭ Hn.3 *ppp cresc.*

E♭ Hn.4 *ppp cresc.*

B♭ Tpt.1

B♭ Tpt.2

A. Tbn. *ppp cresc.*

T. Tbn. *ppp cresc.*

B. Tbn. *ppp cresc.*

Timp. *tr*
ppp cresc.

Vln. 1 *cresc.*

Vln. 2 *ppp cresc.*

Vla. *cresc.*

Vc. *marcato* *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score contains measures 131 through 138. The music is in a key with three flats and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) play a melodic line with a crescendo. The brass section (Horns, Trumpets, Trombones) plays a sustained harmonic accompaniment, also marked with a crescendo. The percussion section includes timpani with a trill and a crescendo. The string parts include a 'marcato' marking for the cellos.

140

J

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff

J

F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4

B♭ Tpt.1
B♭ Tpt.2

A. Tbn.
T. Tbn.
B. Tbn.

Timp.

ff

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

K

150

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

p

p

p

p

p

p

p

K

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p

p

p

tr

ff

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

ff

ff

ff

ff

159

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

L

p

p

p

p

F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

L

ff

ff

ff

ff

M

167

Fl.1

Fl.2

Ob.1

Ob.2

C. Cl.1

C. Cl.2

Bsn.1

Bsn.2

ff

ff

ff

ff

ff

ff

ff

M

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p marcato

175

The score includes parts for:

- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- C. Cl. 1, C. Cl. 2 (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- F. Hn. 1, F. Hn. 2, Eb Hn. 3, Eb Hn. 4 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2 (Trumpets)
- A. Tbn., T. Tbn., B. Tbn. (Trombones)
- Timp. (Timpani)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

N

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p

183

Fl.1 *p cresc.* *fp* *pp*

Fl.2 *p cresc.* *fp*

Ob.1 *cresc.* *fp*

Ob.2 *cresc.* *fp*

C Cl.1 *p cresc.* *fp* *pp*

C Cl.2 *p cresc.* *fp*

Bsn.1 *p cresc.* *fp* *pp*

Bsn.2 *p cresc.* *fp*

F Hn.1 *p cresc.* *fp*

F Hn.2 *p cresc.* *fp*

E♭ Hn.3 *p cresc.* *fp*

E♭ Hn.4 *p cresc.* *fp*

B♭ Tpt.1 *p cresc.* *fp*

B♭ Tpt.2 *p cresc.* *fp*

A. Tbn. *p cresc.* *fp*

T. Tbn. *p cresc.* *fp*

B. Tbn. *p cresc.* *fp*

Timp. *p cresc.* *fp*

Vln. 1 *cresc.* *fp*

Vln. 2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. *cresc.* *fp*

Cb. *p cresc.* *fp*

194

O

Musical score for woodwinds. The section includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (C Cl.1, C Cl.2), and Bassoons (Bsn.1, Bsn.2). The music is in a key with two flats and a common time signature. The woodwinds are mostly silent, with some activity in the bassoon parts towards the end of the system, marked with *pp*.

O

Musical score for brass instruments. The section includes Horns (F Hn.1, F Hn.2, Eb Hn.3, Eb Hn.4), Trumpets (Bb Tpt.1, Bb Tpt.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The brass instruments are mostly silent, with some activity in the Eb Horns towards the end of the system, marked with *pp*.

O

Musical score for strings. The section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are active throughout the system, with dynamics ranging from *pp* to *f*.

205

P

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

pp
pp
pp
pp
pp
pp
pp
pp

f
f
f
f
f
f
pp
pp

P

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
B♭ Tpt.1
B♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f
f
f
f
f
f
f
f
f

P

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
f

pp
pp
pp
pizz.
pizz.

arco
arco

215

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C. Cl.1 *f*

C. Cl.2 *f*

Bsn.1 *pp*

Bsn.2 *pp*

F. Hn.1 *f*

F. Hn.2 *f*

E♭ Hn.3 *f*

E♭ Hn.4 *f*

B♭ Tpt.1 *pp* *f* *pp*

B♭ Tpt.2 *pp* *f* *pp*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *pp* *pp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.*

Cb. *f* *pp* *pizz.*

Q

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

pp

Q

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.

pp

238

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

R

F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Bb Tpt. 1
Bb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

R

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

R

arco
arco
marcato

247

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *pp* *ff*

Ob.2 *ff*

C Cl.1 *ff*

C Cl.2 *ff*

Bsn.1

Bsn.2

F Hn.1 *pp*

F Hn.2 *pp*

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *fff* *fff*

Vln. 1

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

Cb. *fpp* *arco*

fpp

256

S

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

pp

S

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

264

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

F Hn.1

F Hn.2

E \flat Hn.3

E \flat Hn.4

pp

pp

B \flat Tpt.1

B \flat Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

fff *fff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fpp

fpp

fpp

fpp

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff* *muta in D and G*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. *ff*

cresc. *ff*

poco a poco cresc. *ff*

poco a poco cresc. *ff*

poco a poco cresc. *ff*

283

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 283 to 291. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets in C (C Cl.1, C Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (F Hn.1, F Hn.2, Eb Hn.3, Eb Hn.4), two tenors (Bb Tpt.1, Bb Tpt.2), and three trombones (A. Tbn., T. Tbn., B. Tbn.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained notes with slurs, while the brass instruments have rests. The strings play a rhythmic pattern of eighth notes.

U

292

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

p

p

p

p

p

p

U

F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

U

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

p

V

300

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

ff

ff

ff

ff

ff

ff

p

p

V

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p marcato

W

308

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (C. Cl.1), Clarinet 2 (C. Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* and *p*. A 'W' rehearsal mark is placed above the third measure.

W

Musical score for brass instruments. The score includes parts for French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), E-flat Horn 3 (E♭ Hn.3), E-flat Horn 4 (E♭ Hn.4), B-flat Trumpet 1 (B♭ Tpt.1), B-flat Trumpet 2 (B♭ Tpt.2), A Trumpet (A. Tbn.), Tenor Trumpet (T. Tbn.), Bass Trumpet (B. Tbn.), and Timpani (Timp.). All parts are currently silent. A 'W' rehearsal mark is placed above the third measure.

W

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have long notes with slurs. The Viola and Violoncello parts have rhythmic patterns. The Contrabass part is mostly silent. A 'W' rehearsal mark is placed above the third measure.

316

Fl. 1 *p cresc.* *fp*

Fl. 2 *p cresc.* *fp*

Ob. 1 *cresc.* *fp*

Ob. 2 *cresc.* *fp*

C. Cl. 1 *cresc.* *fp*

C. Cl. 2 *cresc.* *fp*

Bsn. 1 *p cresc.* *fp*

Bsn. 2 *p cresc.* *fp*

F Hn. 1 *p cresc.* *fp*

F Hn. 2 *p cresc.* *fp*

E♭ Hn. 3

E♭ Hn. 4

B♭ Tpt. 1 *p cresc.* *fp*

B♭ Tpt. 2 *p cresc.* *fp*

A. Tbn. *p cresc.* *fp*

T. Tbn. *p cresc.* *fp*

B. Tbn. *p cresc.* *fp*

Timp.

Vln. 1 *cresc.* *fp*

Vln. 2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. *cresc.* *fp* *pp*

Cb. *p cresc.* *fp*

X

Musical score for woodwinds. Flute 1 (Fl.1) has a melodic line starting at measure 326 with a *ppp* dynamic. Oboe 1 (Ob.1) has a similar melodic line. Clarinet 1 (C Cl.1), Clarinet 2 (C Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2) play sustained notes with a *ppp* dynamic. A large 'X' is placed above the first measure of this system.

X

Musical score for brass and percussion. Trombone T (T. Tbn.) and Timpani (Timp.) play sustained notes with a *ppp* dynamic. A large 'X' is placed above the first measure of this system.

X

Musical score for strings. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes with a *ppp* dynamic. A large 'X' is placed above the first measure of this system.

342

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Y

355

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

Y

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Z

366

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

pp

pp

Z

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

f

f

f

f

f

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

f

f

f

f

f

f

376

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C Cl.1 *ff*

C Cl.2 *ff*

Bsn.1 *pp*

Bsn.2 *pp*

F Hn.1 *f*

F Hn.2 *f*

Eb Hn.3 *f*

Eb Hn.4 *f*

Bb Tpt.1 *pp* *f* *pp*

Bb Tpt.2 *pp* *f* *pp*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *pp* *pp* *tr*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *arco*

Cb. *f* *arco*

AA

387

Fl.1 *pp*

Ob.1 *pp*

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

AA

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp.

AA

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.* *pp* *ppp*

Cb. *pizz.* *pp*

BB

398

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

BB

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

CC

407

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

ff

ff

ff

ff

ff

ff

ff

CC

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

ff

ff

(mf) cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

(tr)

ff muta in C and G

CC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

417

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

DD

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

DD

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
B♭ Tpt.1
B♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

DD

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

435

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

EE

443

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

EE

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

B♭ Tpt.1

B♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

EE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 124 (measure 452). The score includes parts for:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- C. Cl. 1, C. Cl. 2
- Bsn. 1, Bsn. 2
- G. Hn. 1, G. Hn. 2, C. Hn. 3, C. Hn. 4
- C. Tpt. 1, C. Tpt. 2
- A. Tbn., T. Tbn., B. Tbn.
- Timp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

The score is in a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present throughout the piece, indicating a very loud volume. The notation includes various musical symbols such as notes, rests, and beams, with some measures containing rests for specific instruments.

460 **FF**

Fl.1 *pp*

Fl.2

Ob.1

Ob.2

C Cl.1 *pp*

C Cl.2 *pp*

Bsn.1

Bsn.2

FF

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *dim.* *pp*

T. Tbn. *dim.* *pp*

B. Tbn. *dim.* *pp*

Timp.

FF

Vln. 1 *pp*

Vln. 2 *pp marcato* *marcato*

Vla. *dim.* *pp* *marcato* *marcato*

Vc. *dim.* *pp*

Cb. *pp*

GG

469

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

ppp

ppp

ppp

ppp

ppp

ppp

ppp

GG

G Hn.1

G Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

GG

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp marcato

ppp marcato

ppp marcato

ppp marcato

ppp

ppp

478

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. Cl. 1
C. Cl. 2
Bsn. 1
Bsn. 2

poco cresc.
poco cresc.
poco cresc.
poco cresc.

PPP
PPP
PPP
PPP
PPP
PPP
PPP
PPP

G. Hn. 1
G. Hn. 2
C. Hn. 3
C. Hn. 4
C. Tpt. 1
C. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

marcato

487

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(ppp)

(ppp)

(ppp)

(ppp)

(ppp)

502 **II**

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob.1

Ob.2 *(p) cresc.*

C Cl.1 *poco a poco cresc.*

C Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *poco a poco cresc.*

II

G Hn.1

G Hn.2

C Hn.3

C Hn.4

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

II

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

511

JJ

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2

ff

JJ *in G*

G Hn.1
G Hn.2
C Hn.3
C Hn.4
C Tpt.1
C Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Timp.

JJ

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

519

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *fff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

528

Fl.1
Fl.2
Ob.1
Ob.2
C Cl.1
C Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
CTpt.1
CTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.