

1st Horn in C/D/F/G

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

1st Horn in C/D/F/G

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

in C

Vc./Cb.

8

Fl. 1/2

pp cresc.

f

17

A

14

B

Vln. 1

Vc./Cb.

35

6

Fl. 1/2

pp cresc.

f

Vln. 2

49

C

14

D

Vln. 1

Vc./Cb.

67

4

Vln. 1/2/Vla.

E

ff

75

81

87

F

92

5

101 **G** 10 **H** Vln. 1 10

123 **I** poco string. 4 Vc./Cb./Bsns

131 **J** ff

136 ff

poco a poco rall. Tempo 1o 142a 1. 4 Vln. 1 Vc./Cb.

poco a poco rall. Tempo 1o 142b 2. 143 3 Winds 5

155 **L** Vln. 1 10 **M** Vln. 2/Vla.

169 **N** Fls/Vln. 1 4 Fls/Vln. 1

183 **O** 4 T./B. Tbn. ff

1st Horn in C/D/F/G

4

195 **P** Vln. 1/2/Vla. 7 **Q** Fl.1/Ob.1

209 10 Fl.1/Vln.1

223 **R** ff

229

234

239 **S**

245 5 **T** Cl.1/Bsn.1

253 8 **U** Vln. 1 10

273 **V** poco string.

Fl.1/Ob.1

4

Vc./Cb./Bsns

281 **W**

ff

286

ff

292 (poco a poco rall.) **X** Tempo 1o

f

f

Vc./Cb.

299 **8** Fl.1/2

pp cresc.

f

313 **Y** **2** Vln. 1

Vln. 1

319

ff

muta in D

II.

Adagio

in D

Vln. 1

8

A

FL.1/CL.1

6

19

B

Vln. 1

8

C

Vln. 1

35

D

4

6

8

pp poco cresc.

dim.

Attacca

(Scherzo)

Allegro assai

Vln. 1

51

5

E

Vln. 1

61

9

F

Vc.

9

83

G

6

H

Vln. 1

13

I

Cls/Bsns

108

6

J

Vln. 1

11

Vln. 1

128

K

20

L

Winds

154

12

M

Fl.1

9

178

N

10

O

Vln. 1

10

Fl.1/CL.1

202 **P** Winds **28** **Q** Vc./Cb.

237 **8** **R** Vc./Cb. **9**

258 **S** **6** **T** Vln. 1 **13**

281 **U** Cls/Bsns **6** **V** Vln. 1 **11**

303 **W** **20**

327 **X** Winds **4** Vln. 1

336 **Attacca**

(Coda) Adagio

Vln. 1 342

350 **Y** **10**

pp poco cresc. *dim.* *muta in F*

III. Finale

1 **Presto**
in F
ff

7

17 **A**
pp
 10 Vln. 1

32 **B**
ff *p* *f* ***ff*** *p* *f*

40 **C**
 5 8 Vln. 1

58 **D** 10 **E** Vln. 1

74 **F** 8 10 Vln. 1
 B. Tbn.

97 **G**
ff *p* *f* ***ff*** *p* *f*

105 **H**
 5 8 Vln. 1

123 **I**

6

Vln. 1

135

ppp cresc.

143 **J**

ff

149

K

4

Vln. 1

6

163 **L**

Obs/Cls

5

M

Vc.

173

N

6

Vln. 1

183

O

7

Vln. 1

p cresc.

fp

199

P

9

Strings

213 **P**

2

10

f

f

229 **Q** Winds 12 **R** 2

247 Ob. 1 *pp*

259 **S** Vln. 1 7 Vln. 1

273 *pp poco a poco cresc.*

281 **T** *ff*

292 **U** 6 Vc.

305 **V** 6 **W** Vln. 1/2

317 *p cresc.* 7 *fp*

329 **X** 3 Fl. 1/Ob. 1 20

357 **Y**
 Vln. 1
 9 FL.1

375 **Z**
 2 10 **AA**
 FL.1/Ob.1
f *f*

394 **BB**
 7 Vln. 1/2

405
p cresc.

413 **CC**
ff

420 **DD**
 3 2
pp

430 **EE**
 10 Vln. 1

444 **EE**
ff *p* *f*

448
ff *p* *f* *muta in G*

1st Horn in C/D/F/G

12

452 **9** **FF** Vln. 1 **8**

472 **GG** Vln. 1 **10**

486 **HH** Fls. **12**

502 **II** Strings **6** Winds

514 **JJ** in G **ff**

524

531

535