

2nd Horn in C/D/F/G

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

2nd Horn in C/D/F/G

I.

Franz Berwald
(1796-1868)

Allegro fuocoso

in C

Vc./Cb.

8

Fl. 1/2

pp cresc.

f

17 **A**

Vln. 1

14

B

Vc./Cb.

35

Vln. 2

6

Fl. 1/2

pp cresc.

f

49 **C**

Vln. 1

14

D

Vc./Cb.

67

4

Vln. 1/2/Vla.

ff

E

75

81

87 **F**

92

5

101 **G** 10 **H** Vln. 1 10

123 **I** poco string. 4 Vc./Cb./Bsns

131 **J** ff

136 ff

poco a poco rall. Tempo 1o 142a 1. 4 Vln. 1 Vc./Cb.

poco a poco rall. 142b 2. 143 3 **K** Tempo 1o 5 Vln. 1 Winds

155 **L** Vln. 1 10 **M** Vln. 2/Vla.

169 **N** 6 Fls/Vln. 1 4 Fls/Vln. 1

183 **O** 4 T./B. Tbn. ff

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4

195 **P** Vln. 1/2/Vla. **7** **Q** Fl. 1/Ob. 1

209 **10** Fl. 1/Vln. 1

223 **R** *ff*

229

234

239 **S**

245 **5** **T** Cl. 1/Bsn. 1

253 **8** **U** Vln. 1 **10**

273 **V** poco string.

Fl.1/Ob.1

Vc./Cb./Bsns

ff

ff

292 (poco a poco rall.)

X Tempo 1o

f

f

ff

Vc./Cb.

8

Fl.1/2

pp cresc.

f

Y

2

ff

Vln. 1

ff

muta in D

II.

Adagio

in D

Vln. 1

FL1/CL1

8

6

19

B

Vln. 1

8

C

Vln. 1

35

D

4

6

8

pp poco cresc. *> dim.* *Attacca*

(Scherzo)

Allegro assai

Vln. 1

51

5

E

61

9

Vc.

F

9

83

G

6

H

Vln. 1

13

I

Cls/Bsns

108

6

J

11

Vln. 1

128

K

20

L

Winds

154

12

M

FL1

9

178

N

10

O

Vln. 1

10

FL1/CL1

202 **P** Winds **28** **Q** Vc./Cb.

237 **8** **R** Vc./Cb. **9**

258 **S** **6** **T** Vln. 1 **13**

281 **U** Cls/Bsns **6** **V** Vln. 1 **11**

303 **W** **20**

327 **X** Winds **4** Vln. 1

336 **Attacca**

(Coda) Adagio

Vln. 1 342

350 **Y** **10** *pp* poco cresc. *dim.* *muta in F*

III. Finale

1 **Presto**

in F

ff

7

3 2

17 **A**

10 *pp* Vln. 1

32 **B**

ff *p f ff p f*

40 **C**

5 8 Vln. 1

58 **D**

10 **E** Vln. 1

74 **F**

8 10 B. Tbn. Vln. 1

97 **G**

ff *p f ff p f*

105 **H**

5 8 Vln. 1

123 **I**

6

Vln. 1

135

ppp cresc.

143 **J**

ff

149

K

Vln. 1

6

163 **L**

Obs/Cls

M

Vc.

173

N

Vln. 1

183

p cresc.

fp

O

Vln. 1

199

9

Strings

213 **P**

f

f

2

10

229 **Q** Winds 12 **R** 2

247 Ob.1 *pp*

259 **S** Vln. 1 7 Vln. 1

273 *pp poco a poco cresc.*

281 **T** *ff*

292 **U** 6 Vc.

305 **V** 6 **W** Vln. 1/2

317 *p cresc.* 7 *fp*

329 **X** 3 Fl.1/Ob.1 20

357 **Y**
Vln. 1
9 Fl. 1

375 **Z**
2 10 **AA**
f f Fl. 1/Ob. 1

394 **BB**
7 Vln. 1/2

405
p cresc.

413 **CC**
ff

420 **DD**
3 2 pp

430 **EE**
10 Vln. 1

444 **EE**
ff p f

448
ff p f muta in G

2nd Horn in C/D/F/G

12

452 **9** **FF** Vln. 1 **8**

472 **GG** Vln. 1 **10**

486 **HH** Fls. **12**

502 **II** Strings **6** Winds

514 **JJ** in G *ff*

524

531

535