

— STULTS' NEW HIT —

"No Sweeter Words Were— Ever Said."



SIG. GIANNINI,
The Popular Tenor.

Sung by Everybody--
On the Stage and off.

*"The sweetest words I ever knew
Are these, 'Sweetheart, I love but you.'"*

SONG, 50c

Words and Music by

R. M. STULTS,

Author of "Sweetest Story Ever Told."



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Moderato.

mf

The first system of the piano introduction is in 3/4 time, marked *Moderato*. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in the key of B-flat major. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The accompaniment consists of chords and single notes in the left hand.

Tempo di Gavotte. (not too fast.)

p

The second system contains the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *Tempo di Gavotte. (not too fast.)*. The piano part begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The vocal part begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes.

The sweet - est words I ev - er knew Are these, "sweet - heart I
In you I find my all in all, 'Tis you that holds my

mf

The third system contains the second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *Tempo di Gavotte. (not too fast.)*. The piano part begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The vocal part begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes.

love but you;" And when I hear thy gen - tle voice It
heart in thrall; Wher - e'er I roam, on land or sea I

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makes my sad - dend heart re - joice. . . I need thy pres - ence ev' - ry
 think of you, dear, con - stant - ly. . . And when the world seems cold and

mf *f*

day. . . To drive the clouds of gloom a - way; . . . Then
 drear. . . Thine im - age pure, dis - pels all fear; . . . A -

ff

say be - fore we kiss good - night Those words that make my heart seem light. . .
 - gain I hear from lips so true Those dear, sweet words, "I love but you". . .

f *dim.*

No sweet - er words were ev - er said, . . . To me they ev - er will seem

mp *f*

mp

new; . . . They ban-ish sor-row, pain and dread. . . . Those

mp

mf *mp*

lit-tle words, "I love but you?" . . . No sweet-er words were ev-er

mf *mp*

f

said, To me they ev-er will seem new; . . . They

f

ad lib. *p* *rit.*

ban-ish sor-row, pain and dread. . . . Those lit-tle words, "I love but you?" . . .

colla voce. *p*

D.C.