

Canzon I

Bearbeitung: Ernő Pasztor

A musical score for five instruments: four accordions (Akkordeon 1 to 4) and a Bass. The score is written in C major, 4/4 time. Each instrument part begins with a treble clef and a C-clef (soprano, alto, and tenor positions for the accordions, and bass position for the Bass). The first measure of each part contains a whole rest, except for Akkordeon 3 which has a whole note chord (C4, E4, G4, B4). The second measure contains a whole rest for all instruments. The third measure contains a whole note chord (C4, E4, G4, B4) for Akkordeon 1, a whole rest for Akkordeon 2, a whole note chord (C4, E4, G4, B4) for Akkordeon 3, and a whole rest for Akkordeon 4 and Bass. The fourth measure contains a whole note chord (C4, E4, G4, B4) for Akkordeon 1, a whole rest for Akkordeon 2, a whole note chord (C4, E4, G4, B4) for Akkordeon 3, and a whole rest for Akkordeon 4 and Bass. The fifth measure contains a whole note chord (C4, E4, G4, B4) for Akkordeon 1, a whole note chord (C4, E4, G4, B4) for Akkordeon 2, a whole note chord (C4, E4, G4, B4) for Akkordeon 3, and a whole rest for Akkordeon 4 and Bass.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass