



**GAETANO PUGNANI**

**SONATE**

**FÜR VIOLINE UND PIANOFORTE**

**FÜR DEN KONZERTVORTRAG**

**FREI BEARBEITET VON**

**ROSARIO SCALERO**



*Eigentum der Verleger für alle Länder*

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# Gaetano Pugnani. Sonate für Violine und Klavier.

Violine.

Für den Konzertvortrag frei bearbeitet von  
Rosario Scalero.

## I.

Andantino.

*p*

*mf*

*IV.*

*III restez*

*p*

*cresc.*

*mf*

*p*

*tr*

*3 poco rit.*

*a tempo*

*p*

*f*



Violine.

II.

Adagio.

II 3 4 1 I 3 II 3 4 3

3 *cresc.*

*mf* *p*

*cresc.* *p*

*poco rit.* *tr*

*più forte* *pp* *cresc.*

*a tempo* *p* III 4 III 3 2 3 III 3 IV 3 III 3 1 *sfz* *mf*

1 III 3 *pp* III 2 1 *cresc. molto*

*f* *dim.* *p*

*cresc.* *p grazioso* *cresc.*

*mf* *p* *più forte* *pp* *cresc.*

*Cadenza ad libitum*

*tr*

### III.

Moderato, ma con spirito.

*p* *cresc.* *p*

*cresc. f* *p* *cresc.* *tr* *tr*

*p* *sulla III corda* *3*

*poco rit. a tempo* *p* *3 restez* *cresc.* *mf*

*ritenuto* *a tempo* *f* *tr*

*p* *4*

*mf* *3 4 3* *1* *2* *p dolce* *restez*

*p restez*

*mf* *tr* *pp* *3 restez* *2*

*tr* *p*

Violine.

The score consists of ten staves of music in G major (one sharp). The first two staves begin with a *cresc.* marking and a *p* dynamic. The third staff includes the instruction *sulla III corda* and a *p* dynamic. The fourth staff features *poco rit.* and *a tempo* markings, along with a *p* dynamic. The fifth staff has a *p* dynamic and the instruction *restez cresc.*. The sixth staff includes *riten.* and *a tempo* markings, with dynamics of *mf* and *f*. The seventh staff starts with a *p* dynamic. The eighth staff begins with *mf* and ends with *p*. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff features *cresc.* and *ff* markings, along with a *tr* (trill) instruction. The final measure of the tenth staff includes fingering numbers 1, 8, 0, and 4.