

John Webber

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

WEBBER MUSIC

198111

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Characters:

Gabriel
An Angel
Mary
Joseph
Salome, Tabella - two midwives
SATB Chorus

Orchestra:

2 Flutes
2 B \flat Clarinets
Organ
Strings
the score is transposed

This work was commissioned by St. James' Episcopal Church, Capitol Hill, Washington, D.C.

The first performance was on Christmas Eve 1980, St. James' Church.
Rembert Herbert, Choir Director and John Webber, Conductor.

Hymns are to be sung between each scene. With hymns the whole should last about 30 minutes.

SCENE 1

GABRIEL:

Hail be thou Mary Mai den free
full of grace God is with thee
A mong all women blessed thou be,
and the child of thy body

CHORUS:

In a time fore told by Saint and Seer
Unto Earth so dark with fear
Did God's blessed messengers draw near
Our gladness to restore.

MARY:

My God that reigns in majesty
Who wondrously a mazes me
A simple maiden of my degree
To be greeted thus graciously.

GABRIEL:

Mary fear thou not this case,
a mong all women special grace
thou hast found before God's face;
By thee this shall be done:
Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

MARY:

How may this be? Thou art so bright,
Oh! Tell me how this may be right.

GABRIEL:

The Holy Ghost shall in thee light from God in majesty
for God's own son shall come to Earth
And thou Mary shalt give him birth.
For nothing in God's might
and worth impossible is.

CHORUS:

To Mary gracious in God's sight
And to Josef dreaming in the night
Angels whispered of coming light
And bade them fear no more

In a time fore told by Saint and Seer
Unto the Earth so dark with fear
Did God's blesst messengers draw near
our gladness to restore.

SCENE 2

JOSEPH:

Alas and woe is me
Who hath made her with child?
Mine it is not I make so bold
For I am both old and cold.

There fore will I sleep a while
now will my wife me be guile
I will go from her myself I am loath to de file.
Alas and woe is me

AN ANGEL:

Joseph thou must wife believe
this thing is God's own will
the child that she shall bear I wis
of the Holy Ghost begotten is
to save mankind that did amiss
and prophecy to fullfill.

JOSEPH:

Ah! now I know Lord it is so
of understand ing I was slow
and while on Earth I may go
for Ma ry I shall care.

Now Christ shall come with us to dwell
as the pro phets did fore tell
O Lord God eternal Thee I worship here.

CHORUS:

So mortal love did undertake
To bear the consequence and weight.
Of sheltering for salvations sake
The Holy Fa thers Son.

AN ANGEL:

Goog man I warn thee verily,
To Bethlthem to take thy way
Lest thou in danger fall today
If that thou be too long.

CHORUS:

In Bethlehem it did begin
to mend the crack of mannes sin.
That to this pair God did commend
The care of His great Son.

SCENE 3

JOSEPH:

Marry spouse sooth to say
Shelter I hope we may
For great Lords of stout array occupy this city

Therefore we must no other way
sleep in this stable till it be day.

MARY:

Help me down then my dear
for I hope my hour is near

MARY:

Christ in this stable that is here

JOSEPH:

It will make men meek believe
I may to show him here will we

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
For though in thee be God from high
coming as mankind
Yet a woman should help thee
For a custom's sake as thinks me.

MARY:

Christ in this stable that is here
I hope born will be

JOSEPH:

It will make men meek believe
I may to show him here will we

CHORUS:

In Bethlehem did God commend
to this blessed pair His Son's care
so mortal love did undertake
to guard the Christ for our sakes.

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
two will I fetch anon to thee if I may find any.

SCENE 4

JOSEPH:

Women God you save and see
Is it your will to come with me?
My wife has come to this city with child
Her time is near help her now for charity.

SALOME:

Already good man lead the way
We will do whatever we may
For two other such midwives
That we can do well thy wife shall say
and that thou shall well see

TABELLA:

Come good man show us the way
With God's help e're it be day
That we can do well
For two other such midwives
I dare well say are not in this city.

SCENE 5

MARY:

Joseph! Tidings of great joy!
I have a son a sweet boy.
Lord, thanked be thou nought can
destroy thy power and grace!
Pain none at all I felt this night.
But even so did Christ alight,
and come is here in my sight
God's Son as you may see!

MARY:

Lord, blessed must thou be
That simple born art as I see.
To deprive the devil of his mastery,
Come thou art today I have a son a sweet boy!

SALOME:

Bless'd be God Amazed am I
Now believe I well and verily.
To save man God is come from high;
Thou Lord art God's own Son.

TABELLA:

Ah, Dear Lord! Heav'nly King!
That this is a marv'lous thing.
without pain or travailing,
Thou Lord art God's own Son

JOSEPH:

Lord, welcome! Sweet Jesu!
Thy name thou hadst e're I thee knew.
Now I believe the angel's words true
Thou hast come on earth this way.

MARY:

Fine clothes are not for thee,
therefore thy sweet body free
In this manger safe shall be,
And heaped about with hay

JOSEPH:

For thou art come man's bliss to sow,
To this end thy law will show,
Now man's joy begins to grow,
And suff'ring to pass away.

MARY:

I have a Son!
I have a Son, Lord!
I have a Son a sweet boy!

SALOME:

Now I believe now I believe Lord!

TABELLA:

A fair Son she has won, Lord!

JOSEPH:

Welcome, Lord, welcome Lord, Lord!
Sweet Jesu!

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liturgical music drama in five scenes from the Chester Mystery Play of the same name

Scene 1, calmly, ♩ = 66

John Webber 81-11

(wind noise)

2 FLUTES
I
II

2 CLARINETS
in B \flat
I
II

Gabriel

Mary is onstage,
Gabriel is heard offstage:

Hail be thou Ma-ry!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I
Fl.

II

I
Cl.

II

p

p

p

p

Gabriel enters, slowly.

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

cresc. *sim.*

cresc. *sim.*

cresc. *sim.*

cresc. *sim.*

cresc. *sim.*

p

13

Flutes (Fl.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Clarinets (Cl.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Organ
mf *ff*

Violins (VI.)
I: *mf* *f* *ff*
II: *mf* *f* *ff*

Viola (Va.)
mf *f* *ff*

Cello (Vc.)
mf *f* *ff*

Double Bass (D.b.)
mf *f* *ff*

20

I
Fl.

II

I
Cl.

II

Gabriel

onstage:

Hail be thou Ma - ry Mai - den free full of grace God is with thee

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

f

f

f

mf

pizz.
mp

pizz.
mp

A $\text{♩} = 60$

24

Fl. I
Fl. II
Cl. I
Cl. II

Gabriel
8
A-mong all wo-men bles-sed thou be, and the child of thy bo-dy

S
T
8
In a time fore - told by Saint and
In a time fore -

Organ

VI. I
VI. II
Va.
Vc.
D.b.

pp
pp
pp
arco
pp
pizz.
p
pizz.
p

Fl. I
Fl. II
Cl. I
Cl. II

S
A
T
B

Organ

VI. I
VI. II
Va.
Vc.
D.b.

Seer
In a time fore so dark with fear
told by Saint and Seer
Un - to Earth so dark with fear

Did God's bles - sed mes - sen - gers draw near
Did God's bles - sed mes - sen - gers draw near
Did God's bles - sed mes - sen - gers draw near

p

39

Fl. I

Fl. II

Cl. I

Cl. II

Mary

God that ___ reigns in ma - jes - ty ___ Who won-drous - ly a - ma - zes

Organ

VI. I

VI. II

Va.

Vc.

D.b.

45

The musical score for page 45 includes the following parts:

- Flutes (Fl.):** Two staves (I and II) with rests.
- Clarinets (Cl.):** Two staves (I and II) with melodic lines.
- Mary:** Vocal line with lyrics: "me A sim - ple mai - den of my de - gree To be".
- Organ:** Two staves (treble and bass) with accompaniment.
- Violins (Vi.):** Two staves (I and II) with melodic lines.
- Viola (Va.):** One staff with melodic line.
- Violoncello (Vc.):** One staff with melodic line.
- Double Bass (D.b.):** One staff with accompaniment.

51

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Organ

VI. I

VI. II

Va.

Vc.

D.b.

gree - ted thus — gra - cious - ly.

56

I
Fl.
II
I
Cl.
II
Gabriel
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Ma - ry fear thou not this case,

p

p

p

59

Fl. I
Fl. II
Cl. I
Cl. II
Gabriel
Organ
VI. I
VI. II
Va.
Vc.
D.b.

p
p
p
pp
pp
pp
pp

a - mong all wo - men spe - cial grace thou hast found be - fore God's face; _____

62

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

pp

pp

pp

pp

p

By thee this shall be done: Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

66

I
Fl.

II

I
Cl.

II

Mary

How may this be? Thou art so bright, Oh! — Tell me

Organ

VI. I

VI. II

Va.

Vc.

D.b.

70

I Fl.

II Fl.

I Cl.

II Cl.

Mary

how this may be right. Thou art so bright, Oh! Tell me how this may be right.

Gabriel

The Ho - ly

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

f

77

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

p

f

p

f

p

And thou Ma-ry shalt give him birth. For nothing in God's might and worth impossible is.

acc.

pizz.

82

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

S

T

B

Organ *mf*

VI. I

VI. II

Va.

Vc. *mf*

D.b.

An - gels

And Jo-sef drea - ming in the night

To Ma-ry gra-cious in God's sight

86

Fl.
I
II

Cl.
I
II

S
whispered of co - ming light To Ma - ry full of grace —

A
An - gels whis-pered of co - ming light And Jo - sef drea-ming

T
Ma - ry gra - cious in God's sight And to

B
Ma - ry gra - cious in God's sight And to

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

Fl. I

Fl. II

Cl. I

Cl. II

p

p

S

A

T

B

An - gels whis-pered of co - ming light And bade them fear no more

in the night And — bade them fear no more

Jo - sef drea - ming And bade them fear no more And bade them fear no more

Jo - sef drea - ming And And bade them fear no more

Organ

VI. I

VI. II

Va.

Vc.

D.b.

92

I
Fl.
II
Cl.
I
II
S
A
Organ
VI. I
VI. II
Va.
Vc.
D.b.

In a time fore-told by Saint and Seer
Un - to the Earth so dark with fear

p
p
p
p
p
arco
p

95

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Did God's blest mes-sen-gers draw near our glad-ness to re-

Did God's blest mes-sen-gers draw near our glad-ness to re-

God's blest mes-sen-gers draw near _____ our

God's blest mes-sen-gers draw near _____ our

Organ

VI. I

VI. II

Va.

Vc.

D.b.

99

The musical score for page 99 includes the following parts and details:

- Flutes (Fl. I & II):** Both parts play a melodic line starting at measure 99 with a *p* dynamic. The first flute part has a slur over measures 99-100, and the second flute part has a slur over measures 101-102.
- Clarinets (Cl. I & II):** The first clarinet part has a slur over measures 101-102 with a *p* dynamic. The second clarinet part has a slur over measures 103-104 with a *p* dynamic.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** The Soprano and Alto parts have a rest in measure 99 with the word "store." written below. The Tenor part has the lyrics "glad - ness to re" in measure 99 and "store." in measure 100. The Bass part has the lyrics "glad - ness to re - store." in measure 99.
- Organ:** The organ part consists of three staves (treble and two bass staves) with rests throughout the entire page.
- String Ensemble (VI. I, VI. II, Va., Vc., D.b.):** All string parts have rests throughout the page. The double bass part (D.b.) has a *pp* dynamic marking at the end of the page.

Scene 2, spritely, ♩ = 92
Joseph enters and finds Mary

The musical score is arranged in a system with the following parts from top to bottom:

- 2 FLUTES:** Flute I and Flute II, both in treble clef, 4/4 time. They play whole rests throughout the scene.
- 2 CLARINETS in B \flat :** Clarinet I and Clarinet II, both in treble clef, 4/4 time. Clarinet I has a melodic line starting in the third measure with a *p* dynamic. Clarinet II has a melodic line starting in the fifth measure with a *p* dynamic.
- Joseph:** Bass clef, 4/4 time. He has whole rests until the fifth measure, where he begins a vocal line with a *p* dynamic.
- Organ:** Treble and Bass clefs, 4/4 time. The organ provides accompaniment, with a *p* dynamic marking in the bass line.
- VIOLIN I:** Treble clef, 4/4 time. Plays whole rests.
- VIOLIN II:** Treble clef, 4/4 time. Plays whole rests.
- VIOLA:** Alto clef, 4/4 time. Plays a melodic line starting in the third measure with a *p* dynamic.
- CELLO:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.
- DOUBLE BASS:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.

The score concludes with a fermata over the final measure of the vocal line, marked with the letter "A-".

6

I
Fl.

II

I
Cl.

II

Joseph

las and woe is me Who hath made her with child? Mine it is not I

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

gliss.

pizz.

pizz.

arco

Detailed description of the musical score: The score is for page 31, starting at measure 6. It features a vocal line for Joseph in the bass clef, with lyrics: "las and woe is me Who hath made her with child? Mine it is not I". The instrumental parts include: Flutes I and II (treble clef), Clarinets I and II (treble clef), Organ (grand staff), Violins I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The organ part begins with a piano (*p*) dynamic. The string parts (Violins, Viola, Cello, and Double Bass) have specific performance instructions: Violin I has a glissando (*gliss.*), Violin II and Viola have pizzicato (*pizz.*), and the Cello and Double Bass have arco (*arco*). The score is divided into measures by vertical bar lines.

11

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

make so bold For I am both old and cold. There-fore will I sleep a - while

Organ

VI. I

VI. II

Va.

Vc.

D.b.

16

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

now will my wife — me be - guile I will go from her my - self I am loath to de-file.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

pizz.

tr

Detailed description: This is a page of a musical score, page 16. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "now will my wife — me be - guile I will go from her my - self I am loath to de-file." The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is divided into five measures. The first measure shows the vocal line starting with a half note, followed by quarter notes. The second measure continues the vocal line with quarter notes. The third measure has a vocal line with a dotted quarter note and an eighth note, followed by quarter notes. The fourth measure has a vocal line with a quarter note, followed by quarter notes. The fifth measure has a vocal line with a quarter note, followed by quarter notes. The instrumental parts provide accompaniment, with some parts starting in the second measure. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Viola part has a melodic line in the fourth measure. The Violins have melodic lines in the first and second measures. The Flutes and Clarinets have rests in the first three measures and then enter in the fourth measure.

21

I Fl. I Cl. II

Joseph

A - las and woe is me!

Organ

VI. I

VI. II

Va.

Vc. pizz.

D.b. pizz.

E

25

Fl. I

Fl. II

Cl. I

Cl. II

Enter an Angel:

an Angel

Joseph thou must thy wife believe this thing is God's own will the child that she shall bear

Organ

VI. I

VI. II

Va.

arco

Vc.

D.b.

28

an Angel

I wis of the Ho-ly Ghost be-got - ten is to save mankind that did a-miss and pro-phe-cy to full - fill.

F

31

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Joseph

Ah! now I know Lord it_ is_ so of un-der-stand-ing I was slow and while on Earth I may go for

Organ *p*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

D.b.

36

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Ma-ry I shall care. — Now Christ shall come with us to dwell

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

p

40

I Fl. I

II Fl. II

I Cl. I

II Cl. II

Joseph

as the pro - phets _ did fore - tell O Lord God e - ter - nal

Organ

VI. I

VI. II

Va.

Vc.

D.b.

44 48

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Ther I wor-ship here. —

p mor-tal love did un-der-

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

In Of shel-ter-ing for sal-va-tions sake

Of shel-ter-ing for sal-va-tions sake Ho-ly Fa-thers Son.

The Ho-ly Fa-thers Son.

H

58

I Fl.

II Fl.

I Cl.

II Cl.

an Angel

Enter an Angel:

Good man I warn thee verily,
To Bethlehem to take thy way

Organ

VI. I

VI. II

Va.

Vc.

D.b.

$J = 92$
65

61

Fl. I
Fl. II
Cl. I
Cl. II

an Angel

Lest thou in danger fall today If that thou be too long.

S
A
T
B

Organ

VI. I
VI. II
Va.
Vc.
D.b.

66

Fl. I

Fl. II

Cl. I

Cl. II

S

Beth - le - hem__ it did__ be - gin To__ mend__ the__ crack of sin_____

A

gin to mend the crack of man - nes sin. mend the crack of sin.

T

Beth - le - hem it did be - gin to mend the crack of man - nes sin._____

B

to mend the crack of man - nes sin. That

Organ

VI. I

VI. II

Va.

Vc.

D.b.

70

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

The care of his great

That to this pair God did com - mend care His great

That to this pair God did com - mend The care of His great

to this pair God did com - mend The care of His great

74

The musical score for measures 74-78 is arranged in several systems. The first system includes Flute I and II, Clarinet I and II, and Saxophone. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Organ and a second Bass line. The fourth system includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts (Flute, Clarinet, Saxophone) and the Organ part begin playing in measure 74 with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a fermata and the instruction "Son." in measures 74-78. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) also begin playing in measure 74 with a forte (*f*) dynamic. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl. I

Fl. II

Cl. I

Cl. II

S.

A.

T.

B.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Scene 3
Mary and Joseph, same tempo as carol

♩ = 72

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature, which changes to 3/4 at the start of the fifth measure. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly silent, with rests throughout the scene.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts have rests until the fifth measure, where they play a single note marked *p* (piano).
- Joseph:** The vocal line is written in a bass clef. It consists of rests throughout the entire scene.
- Organ:** The organ part is written in a grand staff (treble and bass clefs). It features a melodic line in the bass clef with a series of chords and a final melodic phrase in the treble clef.
- Violins (Violin I, Violin II):** Both violin parts are silent, with rests throughout the scene.
- Viola:** The Viola part is written in a C-clef (alto clef). It has rests until the fifth measure, then plays a melodic line marked *p*.
- Cello:** The Cello part is written in a bass clef. It has rests until the fifth measure, then plays a melodic line marked *p*.
- Double Bass:** The Double Bass part is written in a bass clef. It has rests until the fifth measure, then plays a simple bass line marked *p*.

8

I

Fl.

II

I

Cl.

II

Joseph

Marry spouse _____ sooth to say _____ Shel ter I hope we may _____

Organ

VI. I

VI. II

Va.

Vc.

D.b.

The musical score is for page 48 and includes the following parts and details:

- Vocal Line (Joseph):** The lyrics are "Marry spouse _____ sooth to say _____ Shel ter I hope we may _____". The melody is in a bass clef with a key signature of one flat.
- Flutes (Fl.):** Part I has a whole note chord of E4 and B4 in the first measure, and a half note chord of Bb4 and E5 in the second measure. Part II has a whole note chord of E4 and B4 in the first measure, and a half note chord of Bb4 and E5 in the second measure. Both parts are marked *p*.
- Clarinets (Cl.):** Parts I and II are silent throughout the page.
- Organ:** The right hand is silent. The left hand plays a simple accompaniment in the bass clef, consisting of a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, 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G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-2

14

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

For great Lords of stout ar-ray oc-cu-py this ci-ty

Detailed description: This page of a musical score covers measures 14 through 19. The score is arranged in a standard orchestral layout. At the top, measures 14 and 15 are marked with a '14' above the first staff. The woodwind section includes two Flutes (Fl. I and II), two Clarinets (Cl. I and II), and a Bassoon (Va.). The string section includes Violins I and II (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The Organ part is positioned below the woodwinds. The vocal line for Joseph is written in a bass clef and includes the lyrics: 'For great Lords of stout ar-ray oc-cu-py this ci-ty'. The organ part consists of a grand staff with treble and bass clefs. The string parts are also in grand staff format. The score features various musical notations such as rests, notes, beams, and slurs, indicating a complex orchestral texture.

21

The musical score is arranged in a vertical system. At the top, the Flute (Fl.) section consists of two staves, I and II, with a brace on the left. Below them are the Clarinet (Cl.) section, also with two staves, I and II, with a brace on the left. The vocal part for Joseph is on a single bass staff. Below the vocal part is the Organ section, consisting of three staves. At the bottom of the system are the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.), each on a single staff. The vocal line for Joseph includes the lyrics: "There - fore ____ we must no o-ther way sleep in this sta-ble till it be". The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

K

28

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

Help me down then my dear for I hope my hour is near

day. It

36

I
Fl.

II

I
Cl.

II

Mary

Christ in this sta-ble that is here _____ Christ in this sta-ble

Joseph

will ___ make men meek believe I may to show him here will we (we) ___

Organ

VI. I

VI. II

Va.

Vc.

D.b.

piu mosso

42

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

here
freely

Ma-ry sweet-heart I will try to fetch two wo-men from near-by

f

f

f

f

()

f

f

piu mosso

46

Fl. I
Fl. II
Cl. I
Cl. II
Joseph
Organ
VI. I
VI. II
Va.
Vc.
D.b.

f
f
f
f
freely
For though in thee be ___ God from high co-ming as ___ man - kind ___
p
f
f

Detailed description: This is a page of a musical score, page 54, numbered 46. The tempo is marked 'piu mosso'. The score includes parts for Flute I and II, Clarinet I and II, Bassoon (Joseph), Organ, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.b.). The Flute, Clarinet, and Bassoon parts begin with a forte (*f*) dynamic. The Bassoon part includes the lyrics 'For though in thee be ___ God from high co-ming as ___ man - kind ___' and is marked 'freely'. The Organ part begins with a piano (*p*) dynamic. The Violoncello and Double Bass parts begin with a forte (*f*) dynamic. The score is written in a key signature of one flat and a common time signature.

49

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

freely

Yet a wo-man should ___ help ___ thee For a cus-tom's sake as thinks me.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

L $\text{♩} = 50 (\text{♩} = \text{♩}),$
L'Istesso tempo

51

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Mary
Christ in this sta - ble that is here I _____ hope _____ born_ will be

Joseph
It will make men meek be-lieve I may to show Him here will we

Organ

VI. I

VI. II

Va.

Vc.

D.b.

M

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

In Beth - le - hem did God com-mend to

In

In

59

I
 Fl. I
 II
 Cl. I
 II
 S
 A
 T
 B
 Organ
 VI. I
 VI. II
 Va.
 Vc.
 D.b.

this blessd pair His Son's care so mor - tal love did un - der - take to
 this blessd pair His Son's care so mor - tal love did un - der - take to
 Beth - le - hem did God com - mend to this blessd pair His Son's care
 Beth - le - hem did God com - mend to this blessd pair His Son's care

63

I Fl. I
II Fl. II
I Cl. I
II Cl. II
S
A
T
B
Organ
VI. I
VI. II
Va.
Vc.
D.b.

gaurd the Christ for our sakes.
gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.
so mor-tal love did un-der-take to gaurd the Christ for our sakes.

p
p

67

I Fl.

II Fl.

I Cl.

II Cl.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

Detailed description: This page of a musical score covers measures 67 through 71. The score is arranged in a system with ten staves. The top two staves are for Flute I (Fl. I) and Flute II (Fl. II). Flute I plays a series of five whole notes: G4, A4, B4, C5, and D5. Flute II plays a melodic line of eighth notes: G4-A4-B4, A4-G4-F4, E4-D4-C4, B3-A3-G3, and F3-E3-D3. The next two staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II). Clarinet I plays five whole notes: G3, A3, B3, C4, and D4. Clarinet II plays a melodic line of eighth notes: G3-A3-B3, A3-G3-F3, E3-D3-C3, B2-A2-G2, and F2-E2-D2. The Organ part consists of three staves. The upper two staves are silent, while the lower staff plays a series of five whole notes: G2, A2, B2, C3, and D3. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). Violin I and Violin II play a melodic line of eighth notes: G3-A3-B3, A3-G3-F3, E3-D3-C3, B2-A2-G2, and F2-E2-D2. Viola and Violoncello play a series of five whole notes: G2, A2, B2, C3, and D3. Double Bass plays a series of five whole notes: G2, A2, B2, C3, and D3. The dynamic marking *p* (piano) is indicated at the beginning of the measures for the Viola, Violoncello, and Double Bass parts.

72

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 72 through 76. The instrumentation includes Flutes I and II, Clarinets I and II, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute I part consists of whole notes in the first four measures, followed by a half note and a quarter note in the fifth measure. The Flute II part plays a rhythmic eighth-note pattern with slurs. The Clarinet I part has whole notes in the first four measures and a half note with a quarter note in the fifth. The Clarinet II part plays a rhythmic eighth-note pattern with slurs. The Organ part has rests in the first four measures and a half note with a quarter note in the fifth. The Violin I and II parts play a melodic line of eighth notes with slurs. The Viola part plays a rhythmic eighth-note pattern with slurs. The Violoncello part plays a rhythmic eighth-note pattern with slurs. The Double Bass part has whole notes in the first four measures and a half note with a quarter note in the fifth.

77 $\flat \alpha.$

I Fl.

II Fl.

I Cl.

II Cl.

Joseph *freely*

Ma - ry sweet-heart I will try to fetch two wo - men from near - by

Organ

$\flat \alpha.$

VI. I

VI. II

Va. $\flat \alpha.$

Vc. $\flat \alpha.$

D.b. $\flat \alpha.$

80

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This is a page of a musical score, page 80. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef with a key signature of one flat (B-flat). The lyrics are: "two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y." The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). Each instrument part has a staff with a clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The vocal line has notes and rests corresponding to the lyrics. The instrumental parts have rests in both measures.

Scene 4

2 FLUTES

2 CLARINETS in B \flat

Joseph

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

p

mf

p freely

Wo-men God you save and

The score is written for a full orchestra and a soloist. It begins in 7/8 time and changes to 5/4 time at the start of the fifth measure. The woodwinds (flutes and clarinets) have melodic lines in the first four measures, with the clarinets playing a sustained note in the fifth measure. The soloist, Joseph, enters in the fifth measure with the lyrics "Wo-men God you save and". The organ provides accompaniment throughout, with a *mf* dynamic in the first four measures. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, with some light accompaniment in the first four measures.

6

I
Fl.

II

I
Cl.

II

Joseph

see Is it your will to come with me?

Organ

VI. I

VI. II

Va.
mf

Vc.

D.b.

p

mf

Detailed description: This is a page of a musical score, page 65. It features a vocal line for Joseph and an orchestral accompaniment. The vocal line is in bass clef with lyrics: "see Is it your will to come with me?". The orchestral parts include two Flutes (I and II), two Clarinets (I and II), Organ, two Violins (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The score is in 8/4 time and consists of four measures. The Flutes and Clarinets have rests in the first and third measures, with a *p* dynamic marking in the second measure. The Organ has rests throughout. The Viola has a melodic line in the first and third measures with a *mf* dynamic marking. The Violoncello and Double Bass have rests throughout. The page number "65" is in the top right corner, and the measure number "6" is at the top left.

9

I Fl.

II Fl.

I Cl.

II Cl.

Joseph

My wife has come to this ci - ty with child

Organ

VI. I

VI. II

Va.

Vc.

D.b.

$N \text{ } \downarrow = 60, \text{ in one}$

11

Fl. I

Fl. II

Cl. I

Cl. II

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

Al - rea - dy — good man

Come ————— good man

Her time is near help her now for cha-ri - ty.

pizz.

pizz.

pizz.

15

I Fl. I
II Fl. II
I Cl. I
II Cl. II

Salome

lead the _____ way We will do what - e - ver we may We ___ will

Tabella

show us ___ the ___ way With God's help e're it be day With ___ God's

Organ

VI. I
VI. II
Va.
Vc.
D.b.

22

I
Fl.

II

I
Cl.

II

Salome

do what - e - ver we may For two o - ther such mid-wives

Tabella

help _____ e're it be day That we _ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

29

Fl. I

Fl. II

Cl. I

Cl. II

Salome

Tabella

Organ

VI. I

VI. II

Va.

Vc.

D.b.

For two o - ther such mid-wives For two o - ther such mid-wives That

That we_ can do well That we_ can do well

Detailed description: This is a page of a musical score, page 70, starting at measure 29. The score is for a vocal duet (Salome and Tabella) with a full instrumental ensemble. The vocal parts have lyrics: "For two o - ther such mid-wives For two o - ther such mid-wives That" and "That we_ can do well That we_ can do well". The instrumental parts include Flute I and II, Clarinet I and II, Organ, Violin I and II, Viola, Violoncello, and Double Bass. The organ part is mostly rests. The string parts (VI, Va, Vc, D.b.) provide a rhythmic accompaniment with eighth and quarter notes.

41

I
Fl.

II

I
Cl.

II

Salome

see that thou shall well see.

Tabella

this _____ ci - ty.

Organ

VI. I

arco pizz.

VI. II

arco pizz.

Va.

arco pizz.

Vc.

D.b.

48

I
Fl.
II

I
Cl.
II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

56

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 56 through 60. The score is arranged in a system with multiple staves. The top section includes Flute I and II, Clarinet I and II, and Organ. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 begins with a treble clef and a key signature change to one flat. The Flute I part has a melodic line starting with a quarter note G4, followed by quarter notes A4 and Bb4, and then rests. The Clarinet I part has a similar melodic line. The Organ part has a chordal accompaniment. The Violin and Viola parts have a rhythmic pattern of quarter notes and rests. The Violoncello and Double Bass parts have a similar rhythmic pattern. The score ends with a double bar line at the end of measure 60.

2 FLUTES

2 CLARINETS
in B \flat

Mary

Jo - seph! Ti - dings of gre - at joy!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I
Fl.
II
Cl.
I
II
Mary
Joseph
Organ
VI. I
VI. II
Va.
Vc.
D.b.

I have a son — a swe - et boy.

Lord, —

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for page 76 of a larger work. It features a vocal duet between Mary and Joseph. Mary's part is in the soprano clef, and Joseph's is in the bass clef. The lyrics are: "I have a son — a swe - et boy." for Mary and "Lord, —" for Joseph. The instrumental accompaniment includes two Flutes (I and II), two Clarinets (I and II), an Organ (with three staves), Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have various melodic and harmonic lines. The organ part is mostly rests. The string parts have a pizzicato (pizz.) marking in the final measure of the system. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 76 is in the top left corner.

12

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Lord, _____ than-ked be thou noughtcandestroy thy po-wer and grace!

wel - come! Sweet Je - su! Swe-et Je - su! Lord, wel - come!

pizz.

pizz.

pizz.

arco

pizz.

arco

pizz.

17

I

Fl.

II

I

Cl.

II

Mary

Pain none at all I felt this night. But e-ven so did Christ a - light, and

Joseph

Swe-et Je - su! Swe - et Je - su! Wel - come, Lord! ___ Lord, ___

Organ

VI. I

VI. II

Va.

Vc.

D.b.

21

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Mary
 Tabella
 Joseph
 Organ
 VI. I
 VI. II
 Va.
 Vc.
 D.b.

come is here in my — sight-God's Son as you may see! Lord,
 Ah, Dear
 wel - come! Wel - come, Lord!
p
f
 arco

26

The musical score is arranged in a vertical stack of staves. At the top, there are four woodwind staves: Flute I and II, and Clarinet I and II. Below these are five vocal staves: Mary (soprano), Salome (soprano), Tabella (soprano), Joseph (bass), and Organ (piano). At the bottom are five string staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics written below their staves. The instrumental parts include various musical notations such as rests, notes, and dynamic markings like 'pizz.'. The score is set in a key with one flat and a common time signature.

Fl. I
Fl. II
Cl. I
Cl. II

Mary
bles - sed must thou be _____ That sim - ple born art as I

Salome
Bless'd be God A - mazed am I _____ Now be - lieve I well and ve - ri -

Tabella
Lord! Heav'n - ly King! _____ That this is a marv' - lous

Joseph
Lord, welcome! Sweet Je - su! Thy name thou hadst e're I thee _____

Organ

VI. I

VI. II
pizz.

Va.
pizz.

Vc.
pizz.

D.b.
pizz.

31

The musical score for page 31 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Rests throughout the page.
- Clarinets (Cl. I & II):** Rests throughout the page.
- Mary:** see. To de-prive the de - vil of his mas - te - ry,
- Salome:** ly. To save man God is come from high;
- Tabella:** thing. with - out pain or tra - vai - ling,
- Joseph:** knew. Now I be - lieve the an - gel's words true
- Organ:** Accompaniment with chords in the right hand and bass notes in the left hand.
- Violins (VI. I & II):** Rests throughout the page.
- Viola (Va.):** arco *f* (trill) in the third measure.
- Violoncello (Vc.):** arco in the third measure.
- Double Bass (D.b.):** arco in the third measure.

36

I
Fl.

II

I
Cl.

II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Come thou art to - day I have a son — a swe - et boy!

A fair — Son — she has — won.

Thou — Lord — art — God's — own — Son.

Thou — hast — come on earth this — way. —

arco

accelerando

P ♩ = 120

41

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Fine clothes are not for thee,

For thou art come man's bliss to sow,

rall.

46

I Fl. I Cl. II

Mary

there-fore thy — sweet bo - dy free In this man - ger safe shall be, And heaped a -

Joseph

To this end thy law will show, Now man's joy be - gins to grow, And suff - ring to

Organ

VI. I VI. II Va. Vc. D.b.

a tempo

51

I Fl.

II Fl.

I Cl.

II Cl.

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

bout with hay,

pass a - way. ___

rall.

Q ♩ = 92

piu mosso

rall.

a tempo

56

The musical score for page 86 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Melodic lines in the first two measures, then rests.
- Clarinets (Cl. I & II):** Melodic lines in the first two measures, then rests.
- Mary:** I have a Son! I have a Son, Lord!
- Salome:** Now I be - lieve now I be-lieve Lord!
- Tabella:** A fair Son she has won, Lord!
- Joseph:** Wel-come, Lord, wel-come Lord, Lord!
- Organ:** Accompaniment for the vocalists, featuring chords and moving lines in both hands.
- Violins (VI. I & II):** Rests throughout the page.
- Viola (Va.):** Sustained chords in the first two measures, then rests.
- Violoncello (Vc.):** Sustained chords in the first two measures, then rests.
- Double Bass (D.b.):** Sustained chords in the first two measures, then rests.

62

I
Fl.

II

I
Cl.

II

Mary
I _____ have a Son__

Salome
Now I be - lieve. __

Tabella
Ah! Dear Lord!

Joseph
Sweet Je - - - - su!

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 62 to 66. It features a vocal ensemble and a full orchestra. The vocal parts include Mary, Salome, Tabella, and Joseph. Mary's line begins with a rest in measure 62, followed by the lyrics "I _____ have a Son__" in measure 63. Salome's line has a rest in measure 62, followed by "Now I be - lieve. __" in measure 63. Tabella's line has a rest in measure 62, followed by "Ah! Dear Lord!" in measure 63. Joseph's line has a rest in measure 62, followed by "Sweet Je - - - - su!" in measure 63. The instrumental parts include two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is written in a common time signature and a key signature with one flat (B-flat). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Flutes and Violins, bass for Clarinets, Organ, Viola, Vc., and D.b.).

accelerando

rall.

67

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I have a Son, Lord! I have a Son a

Now I believe, now I believe Lord!

Ah! Dear Lord!

Wel - come Lord! Wel - come Lord!

accelerando

R ♩ = 100

71

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Organ

VI. I

VI. II

Va.

Vc.

D.b.

sweet — boy!

77

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

83

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 83 through 88. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Clarinet I and II. The Organ part is shown with three staves (treble and two bass). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 begins with a treble clef and a key signature of one flat. The woodwinds and strings play various melodic and harmonic lines, while the organ part is mostly silent with some rests. The score concludes at measure 88.

89

The musical score is divided into three systems. The first system includes Flute I and II, Clarinet I and II, and Organ. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The organ part features sustained chords in measures 90 and 91. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests.

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

95

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 95 through 99. The score is arranged in a system with multiple staves. The Flute I and II parts (Fl. I, Fl. II) are in the upper register, playing a melodic line with eighth and quarter notes, including some accidentals. The Clarinet I and II parts (Cl. I, Cl. II) are in the lower register, playing a similar melodic line. The Organ part consists of a series of sustained chords in the right hand and a bass line in the left hand. The Violin I and II parts (VI. I, VI. II) are in the upper register, with Violin I playing a melodic line and Violin II playing a more rhythmic accompaniment. The Viola part (Va.) is in the lower register, playing a melodic line. The Violoncello (Vc.) and Double Bass (D.b.) parts are in the lower register, playing a melodic line. The score is written in a common time signature and features various musical notations such as notes, rests, and accidentals.

Orchestral Postlude, calmly, $\text{♩} = 92$

2 FLUTES

2 CLARINETS in B \flat

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

The musical score is arranged in a system with seven staves. The top two staves are for 2 Flutes, the next two for 2 Clarinets in B \flat , and the next two for Organ. The bottom three staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (E-flat major or C minor) and the time signature is 3/4. The tempo is 'calmly' with a metronome marking of quarter note = 92. The score shows five measures. The woodwinds and organ are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a melodic line starting in the third measure. The Violin I part has a melodic line with a tritone interval. The Violin II part has a simple melodic line. The Viola, Cello, and Double Bass parts provide harmonic support with a similar melodic line.

6

Fl. I
Fl. II
Cl. I
Cl. II
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Detailed description of the musical score for page 95, measures 6-9. The score is arranged in a system with multiple staves. The top section contains woodwinds and organ: Flute I and II, Clarinet I and II, and Organ. These parts are mostly rests in measures 6-9. The bottom section contains strings: Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 6 starts with a treble clef and a B-flat key signature. The string parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The woodwind parts are mostly rests, with some notes appearing in measure 9.

10

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral format. The top system includes Flute I and II, Clarinet I and II, and Organ. The bottom system includes Violin I and II, Viola, Violoncello, and Double Bass. Measure 10 is marked with a '10' above the first staff. The Flute I part has a melodic line with some accidentals (flats and naturals). The Clarinet I part has a similar melodic line. The Organ part is mostly silent, with some notes in the lower register. The Violin I and II parts have melodic lines. The Viola part has a melodic line with some accidentals. The Violoncello and Double Bass parts have a bass line with some accidentals.

15

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a system with multiple staves. The top section includes Flute I (Fl. I) and Flute II (Fl. II), Clarinet I (Cl. I) and Clarinet II (Cl. II), and the Organ. The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). Measure 15 begins with a treble clef and a key signature of one flat. Flute I plays a melodic line starting on G4, while Flute II and Clarinet II play a rhythmic accompaniment. The Organ part is mostly silent, with some chords in the lower register. Violin I and II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '15' is placed at the beginning of the first staff.

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout all four measures.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are silent in measures 20 and 21. In measure 22, they play a melodic line starting on a whole note G4. In measure 23, they play a melodic line starting on a whole note G4.
- Organ:** The organ part is silent throughout all four measures.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II). Both parts are silent throughout all four measures.
- Viola (Va.):** The Viola part is silent in measures 20 and 21. In measure 22, it plays a melodic line starting on a whole note G4. In measure 23, it plays a melodic line starting on a whole note G4.
- Violoncello (Vc.):** The Cello part is silent in measures 20 and 21. In measure 22, it plays a whole note G2. In measure 23, it plays a whole note G2.
- Double Bass (D.b.):** The Double Bass part is silent in measures 20 and 21. In measure 22, it plays a whole note G2. In measure 23, it plays a whole note G2.

The score is written in 4/2 time and includes a key signature change from one flat to two flats between measures 21 and 22.

24

This musical score page contains measures 24 through 28. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout all measures, indicated by whole rests.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts begin in measure 24 with a quarter note followed by a dotted quarter note, then a quarter rest. From measure 25 onwards, both parts are silent with whole rests.
- Organ:** The organ part is silent throughout all measures, indicated by whole rests in both the treble and bass staves.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II). Violin I is silent with a whole rest. Violin II begins in measure 24 with a quarter note, followed by a dotted quarter note, then a quarter rest. From measure 25 onwards, Violin II plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Viola (Va.):** The Viola part begins in measure 24 with a quarter note, followed by a dotted quarter note, then a quarter rest. From measure 25 onwards, it plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello (Vc.):** The Cello part begins in measure 24 with a quarter note, followed by a dotted quarter note, then a quarter rest. From measure 25 onwards, it plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Double Bass (D.b.):** The Double Bass part begins in measure 24 with a quarter note, followed by a dotted quarter note, then a quarter rest. From measure 25 onwards, it plays a series of quarter notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1.