NEW COMPOSITIONS for the PIANO

by

Xaver SCHARWENKA.

SPANISCHES STÄNDCHEN.	Op. 63.	No 1.	.80.
BARCAROLLE.	Op. 63.	No 2.	1.00.
TARANTELLE.	Op. 63.	No 3.	1.00.
MENUETT.	Op. 65.	No 1.	.80.
SCHERZO. in B minor.	Op. 65.	No 2.	1.00.
POLISH DANCE. in C major.	Op. 66.	No 1.	.80.
POLISH DANCE. in B♭ minor.	Op. 66.	No 2.	.75.
IM ZWIELICHT.	Op. 67.	No 1.	.75.
ABENDFRIEDEN.	Op. 67.	No 2.	.75.
LIEBESLIEDCHEN.	Op. 68.	No 1.	.75.
SCHERZO.	Op. 68.	No 2.	.80.
ZUM ANDENKEN.	Op. 68.	No 3.	.75.
MAZURKA CAPRICE.	Op. 69.		1.15
SERENADE. Violin & Piano.	Op. 70.		1.25
SCHERZINO.	Op. 71.	No 1.	.60.
MURMELNDES BÄCHLEIN.	" "	No 2.	.60.
SPINNRÄDCHEN.	" "	No 3.	.40.
VALSE MELANCOLIQUE.	" "	No 4.	.60.
RHAPSODIE.	Op. 72.		1.25.
HUMORESKE.	Op. 73.	No 1.	.65.
MOMENT MUSICAL.	"	No 2.	.50.
LÄNDLICHER TANZ.	Op. 74.	No 1.	.60.
LÄNDLICHER TANZ.	" "	No 2.	.60.

THE JOHN CHURCH COMPANY.

CINCINNATI. ⁘ NEW YORK. ⁘ CHICAGO.

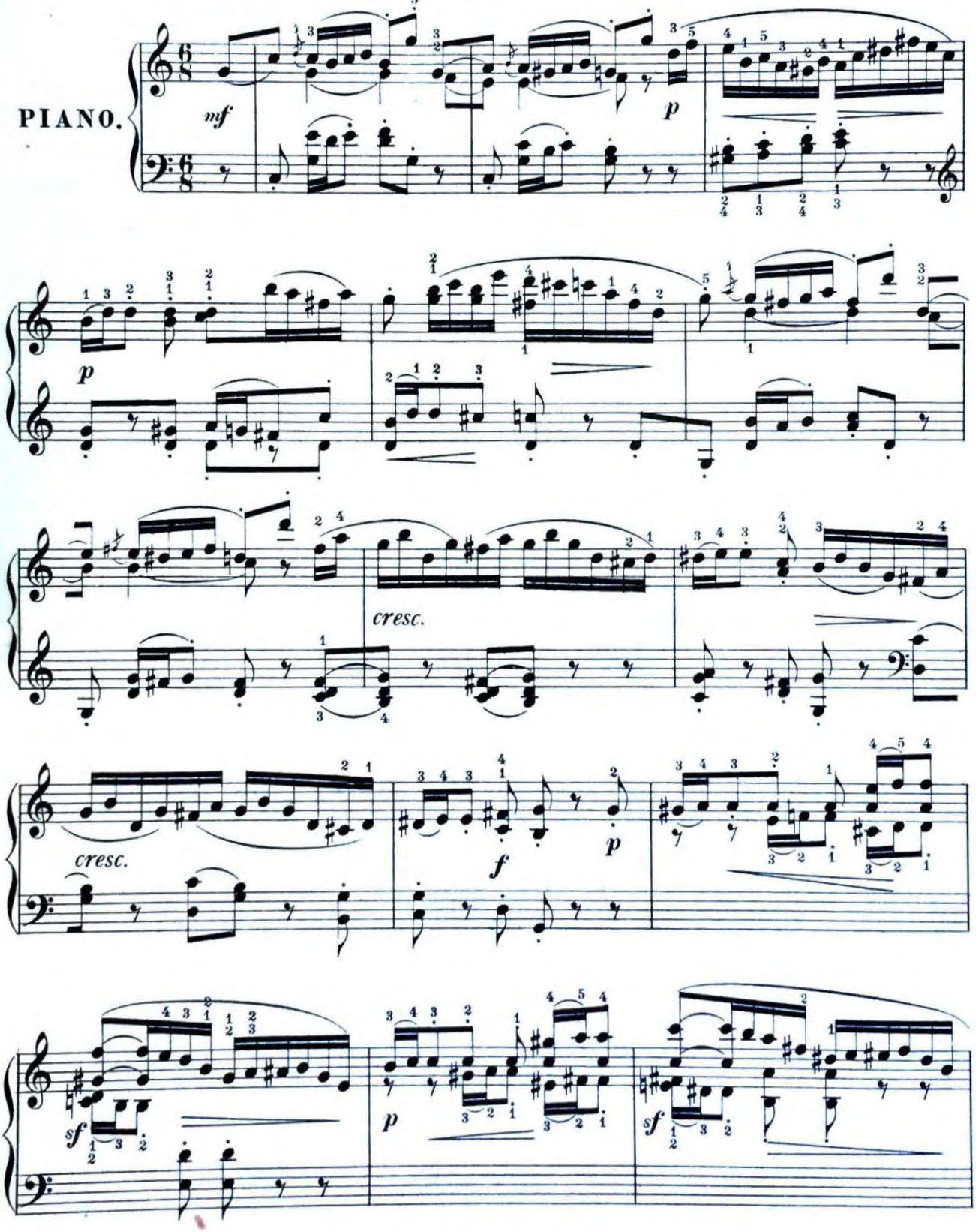
LEIPSIC. LONDON.

To. Mrs Stewart W. Smith.

Humoreske.

Xaver Scharwenka, Op. 73. Nº 1.

Vivace e molto leggiero. (♩. = 88)



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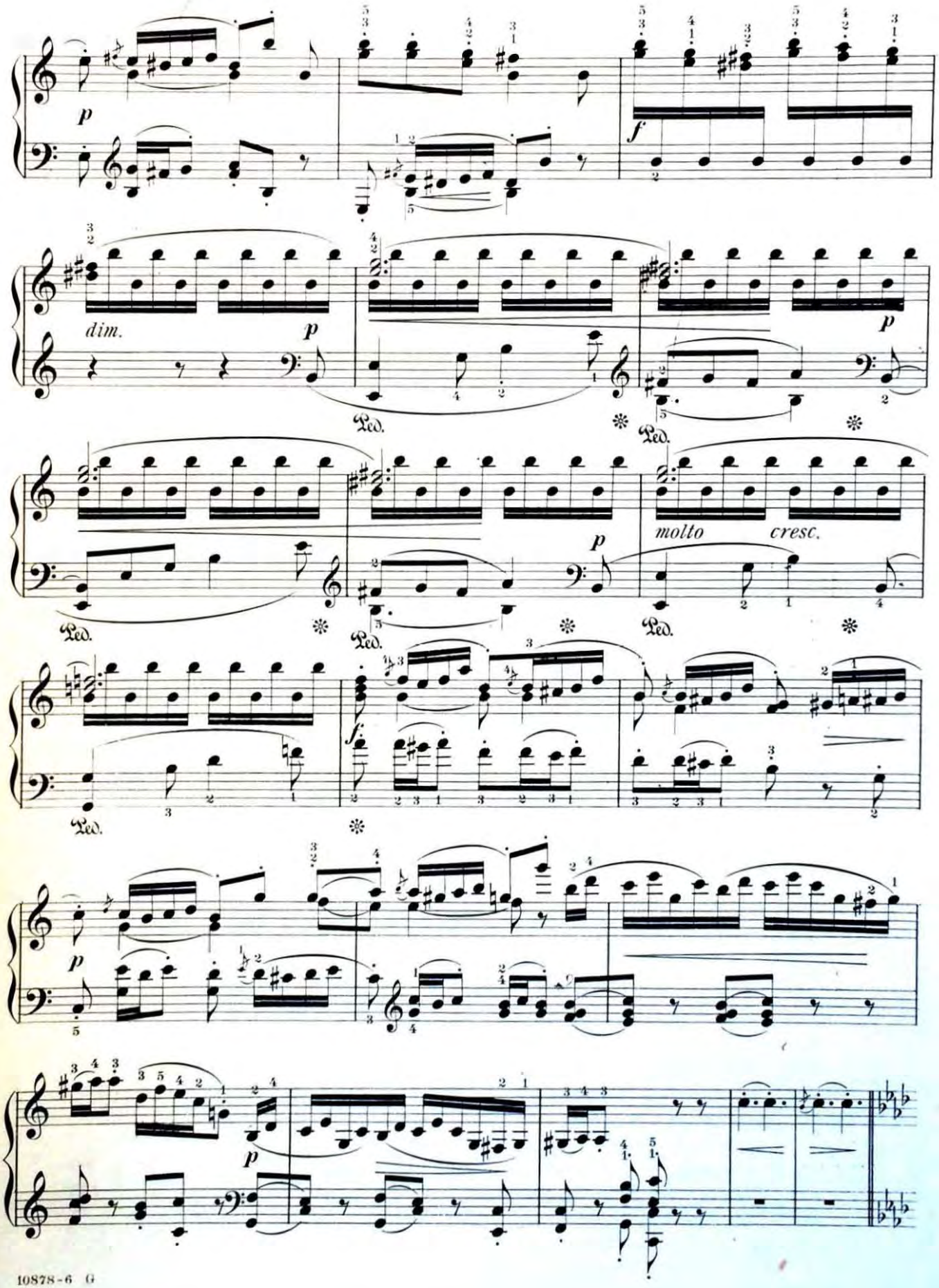
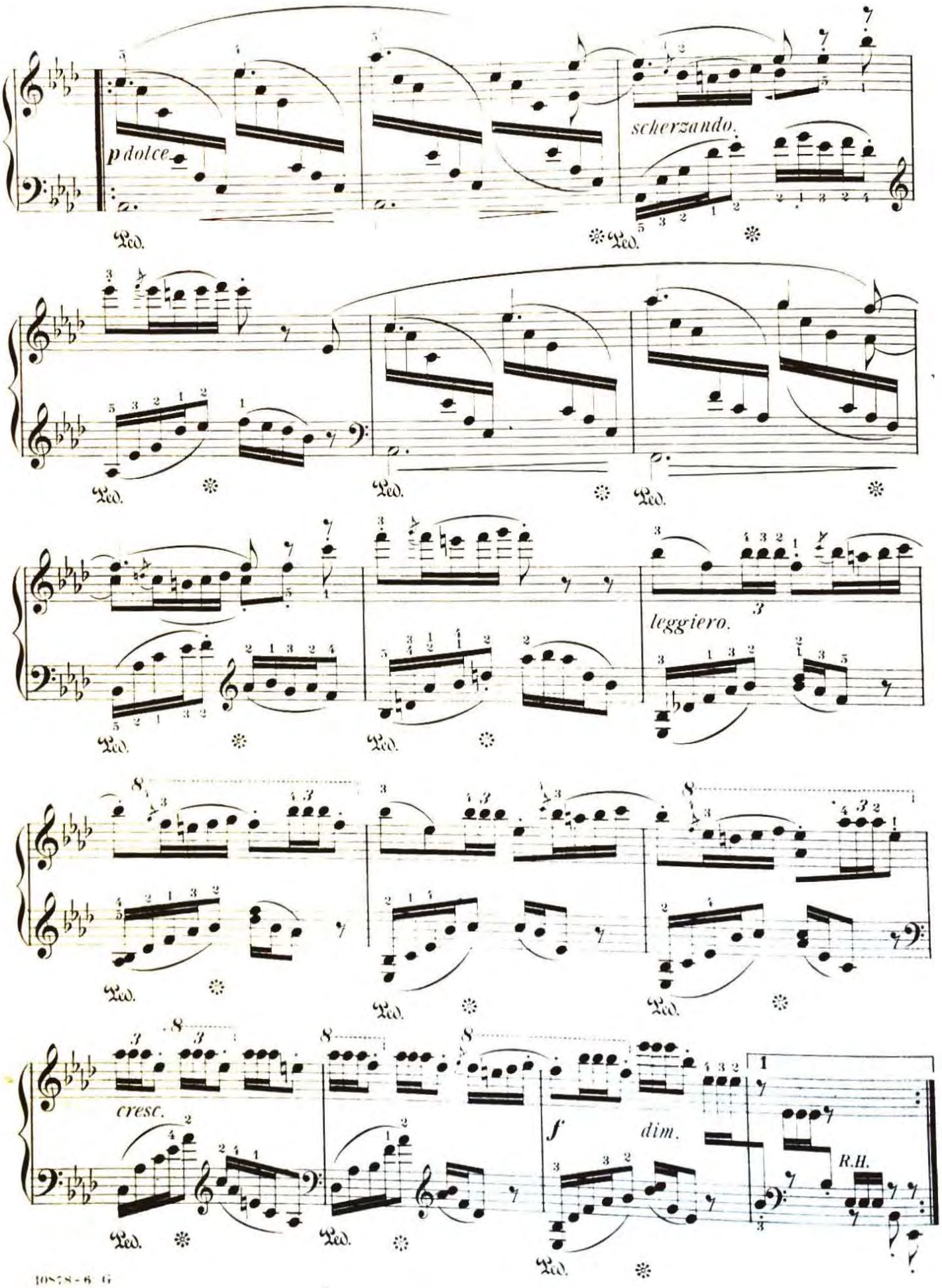
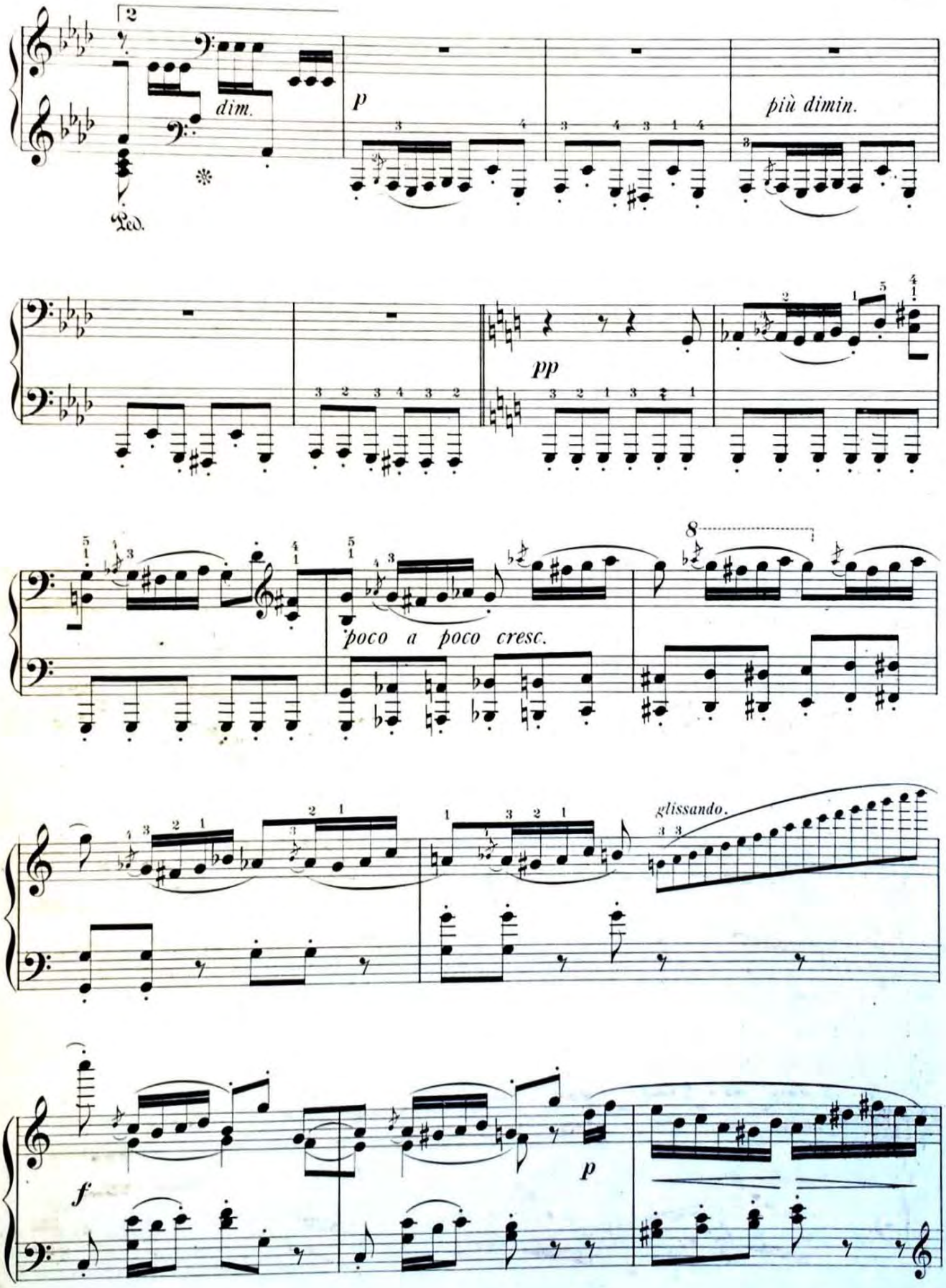
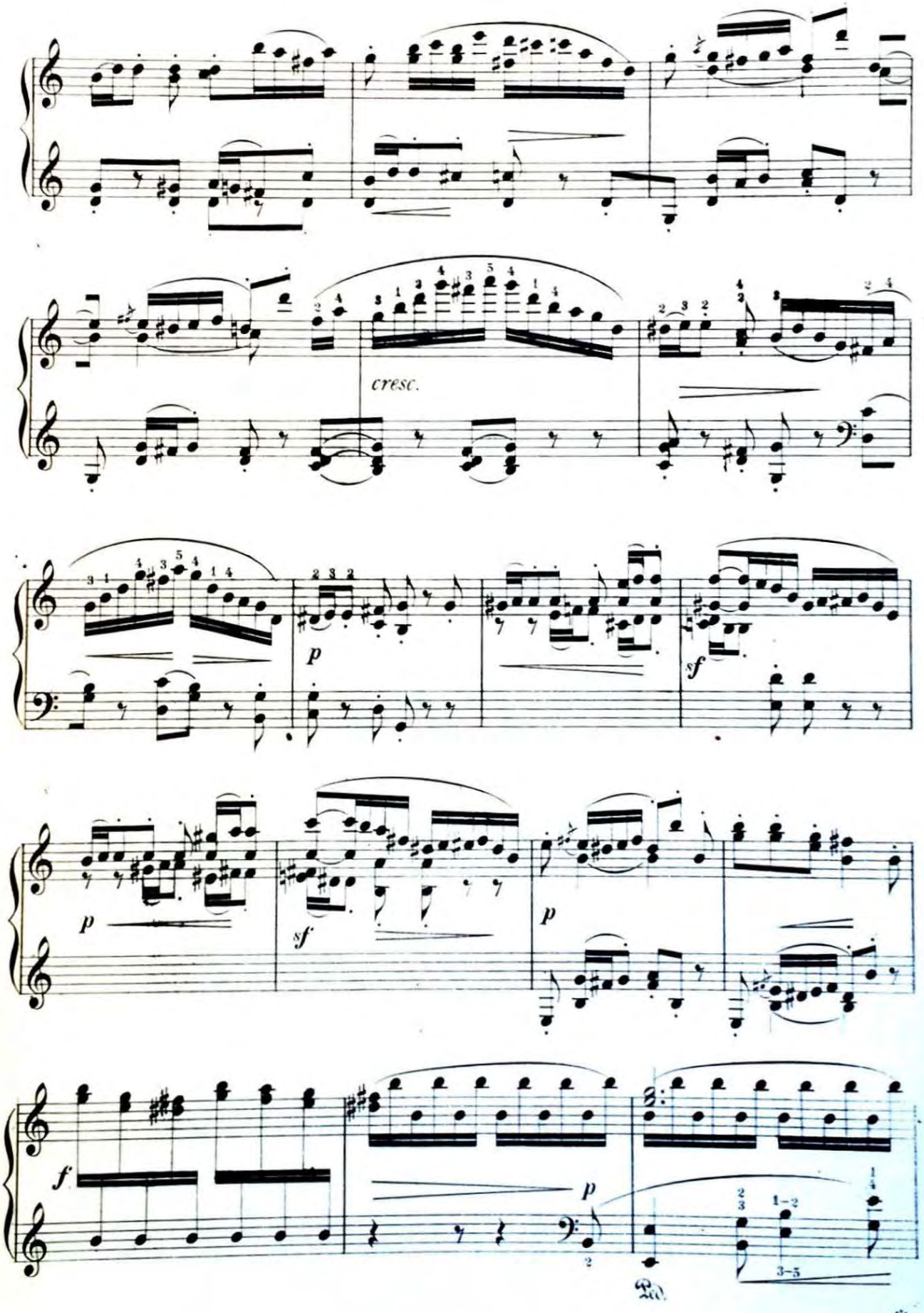
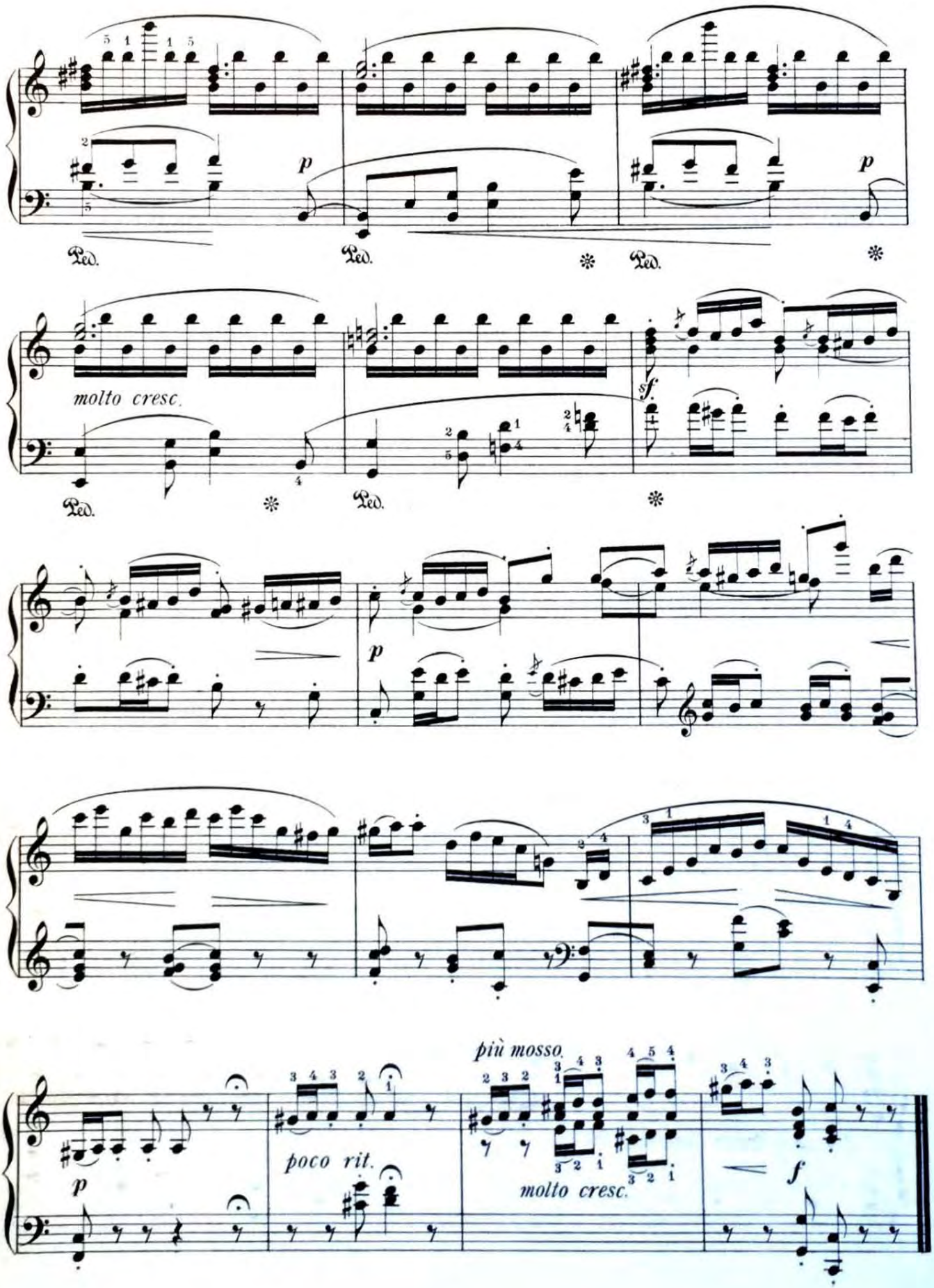

p
f
dim.
p
Ped.
p
Ped.
p
molto
cresc.
Ped.
Ped.
Ped.
f
Ped.
p
p


p dolce
scherzando.
leggiero.
cresc.
f
dim.
R.H.
Ped.


dim.
p
più dimin.
pp
poco a poco cresc.
glissando.
f
p


cresc.
p
sf
p
sf
p
f
p
3–5


p
Ped.
molto cresc.
sf
p
più mosso
poco rit.
molto cresc.
f