

NEW COMPOSITIONS for the PIANO

by

Xaver

SCHARWENKA.

SPANISCHES STÄNDCHEN.	Op.63. N ^o 1. —	80.
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THE JOHN CHURCH COMPANY,

CINCINNATI, + NEW YORK, + CHICAGO.

LEIPSIK.

LONDON.

To Mrs Stewart W. Smith.

Humoreske.

Xaver Scharwenka, Op. 73. No 1.

Vivace e molto leggero. (♩. = 88)

PIANO.

The musical score is written for piano and consists of two systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The second system features a crescendo (*cresc.*) and a forte (*f*) section. The score includes various musical notations such as slurs, accents, and fingerings.

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First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics: *p* (piano) in the first measure, *f* (forte) in the third measure. Fingerings are indicated with numbers 1-5 above notes.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *dim.* (diminuendo) in the first measure, *p* (piano) in the second and third measures. Fingerings are indicated with numbers 1-5 above notes.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *p* (piano) in the second measure, *molto cresc.* (molto crescendo) in the third measure. *ped.* (pedal) markings are present below the bass staff. Asterisks are placed below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *p* (piano) in the second measure. *ped.* (pedal) markings are present below the bass staff. Asterisks are placed below the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *p* (piano) in the first measure. Fingerings are indicated with numbers 1-5 above notes.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Dynamics: *p* (piano) in the second measure. Fingerings are indicated with numbers 1-5 above notes.

p dolce

scherzando.

Ad.

* Ad.

5 3 2 1 2

7 7

Ad.

* Ad.

Ad.

* Ad.

* Ad.

leggiero.

Ad.

* Ad.

* Ad.

Ad.

* Ad.

* Ad.

* Ad.

cresc.

f

dim.

R.H.

Ad.

* Ad.

* Ad.

* Ad.

5 1 1 5

p

Ad. *Ad.* * *Ad.* *

molto cresc.

f

Ad. * *Ad.* *

p

3 1 1 4

più mosso.

poco rit.

p

molto cresc.

f

3 4 3 2 1 2 3 2 3 4 3 4 5 4 3 4 3

3 2 1 3 2 1 3 2 1