

# Nun komm der Heiden Heiland

*Musae Sioniae, Wolfenbittel - 1607)*

*for 3 Trumpets*

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Score (01':24")

Moderato

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

## Nun komm der Heiden Heiland - Praetorius - Score

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This system contains measures 14 through 18. The key signature is one sharp (F#). The music is written for four B-flat trumpet parts. Part 1 has a melodic line with eighth-note patterns. Part 2 has a similar melodic line with some rests. Part 3 has a steady eighth-note accompaniment. Part 4 has a rhythmic accompaniment of eighth notes.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This system contains measures 19 through 23. The key signature is one sharp (F#). The music continues with four B-flat trumpet parts. Part 1 has a melodic line with some rests. Part 2 has a melodic line with eighth notes. Part 3 has a steady eighth-note accompaniment. Part 4 has a rhythmic accompaniment of eighth notes.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This system contains measures 24 through 28. The key signature is one sharp (F#). The music concludes with four B-flat trumpet parts. Part 1 has a melodic line with some rests. Part 2 has a melodic line with eighth notes. Part 3 has a steady eighth-note accompaniment. Part 4 has a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

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## Trumpet in B $\flat$ 1

Michael Praetorius (1571 - 1621)

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Moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato'. The score consists of six lines of music, each starting with a measure number: 1, 6, 11, 16, 22, and 26. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. It continues with a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a final cadence on a whole note G4.

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## Trumpet in B $\flat$ 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato

The musical score is written for a single trumpet part in B $\flat$  2. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the sixth staff.

6

11

16

22

27

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## Trumpet in B $\flat$ 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato

The musical score is written for a single trumpet part in B $\flat$  3. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The second staff starts at measure 6 with a quarter note, followed by eighth and quarter notes. The third staff starts at measure 11 with a quarter note, followed by eighth and quarter notes. The fourth staff starts at measure 17 with a quarter rest, followed by eighth and quarter notes. The fifth staff starts at measure 23 with a quarter rest, followed by eighth and quarter notes. The sixth staff starts at measure 27 with a quarter note, followed by eighth and quarter notes, ending with a whole note.

