

35
OPERATIC EDITION

Walfrid Elson

WALTZ

NEW ERA PRODUCING CO. (Inc.) JOS. P. BICKERTON JR. Managing Director
Presents

ADELE

A FRENCH OPERETTA
IN THREE ACTS

As Originally Produced
at the
LONG ACRE THEATRE —
NEW YORK

BOOK BY

PAUL HERVÉ

MUSIC BY

JEAN BRIQUET

AND

ADOLF PHILIPP —

English Adaptation

Edward Paulton

and

Adolf Philipp —



Staged by
BEN TEAL

Adele — Medium voice — Bb.....	60
Adele — High voice — Db.....	60
Strawberries and Cream.....	60
Is It Worth While (It's Love).....	60
Yours for Me and Mine for You.....	60
Close Your Eyes.....	60
When the Little Birds Are Sleeping.....	60
Somehow It's Not the Same (Yesterday).....	60
Like Swallow Flying.....	60
I Did Not Intend to.....	60
My Long Lost Love, Lenore.....	60
Tell Me that You Miss Me.....	60
You and Only You.....	60
A Honeymoon with You.....	60
Adele Selection.....	1.00
Adele Waltz.....	60
Adele Trot One Step.....	60
Vocal Score.....	2.00

JEROME H. REMICK & CO.
NEW YORK DETROIT

ADELE

Valse

From the Opera by Jean Briquet

Compiled and Arranged by
J. BODEWALT LAMPE

Allegro moderato ("The clock is striking ten")

Piano

The first system of the musical score for 'Adele' is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato' with the instruction '("The clock is striking ten")'. Dynamics include *p* (piano) and *pp* (pianissimo).

The second system continues the piano accompaniment from the first system, maintaining the 3/4 time signature and B-flat major key.

The third system continues the piano accompaniment. It includes a tempo change to *Lento* (Lento) and a dynamic marking of *p* (piano).

Valse ("Adele")
con espress.

1.

The fourth system begins with a first ending bracket labeled '1.'. It features a melody in the right hand and a bass line in the left hand. The tempo is *con espress.* (con espressione). Dynamics include *p* (piano).

The fifth system continues the melody and bass line from the fourth system, concluding the piece.

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Spirito ("Some how its not the same")





2. ("Is it worth while")

p

cresc. poco a poco

f

p

cresc. poco a poco

cresc.

1.

2.

(b)

A piano score for a piece titled "Is it worth while". The score is written for two staves, treble and bass clef, in 3/4 time. It begins with a piano (p) dynamic and a crescendo (cresc.) marking. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system features a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The third system continues the melody and bass line. The fourth system shows a crescendo (cresc.) marking. The fifth system features a first ending (1.) and a second ending (2.). The sixth system shows a first ending (1.) and a second ending (2.). The score concludes with a final chord in the treble staff and a bass line in the bass staff.



allarg. *pp*

This system contains the first eight measures of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking 'allarg.' (ritardando) is present. The first four measures feature a steady eighth-note accompaniment in the bass and chords in the treble. The last four measures show a change in the bass line and a melodic line in the treble, with a 'pp' (pianissimo) dynamic marking.

3. *f* *fz* *f* ("Yours for me and mine for you")

This system contains measures 9 through 16. It begins with a repeat sign and a forte (*f*) dynamic. The tempo is marked '3.' (triple). The melody in the treble is accented, and the bass provides a rhythmic accompaniment. The system ends with a repeat sign and a fortissimo (*fz*) dynamic, followed by a return to forte (*f*).

This system contains measures 17 through 24. The melody continues in the treble with eighth-note patterns, while the bass maintains a consistent eighth-note accompaniment. The key signature remains two flats.

This system contains measures 25 through 32. The treble part features a melodic line with some rests, and the bass continues with the eighth-note accompaniment. The dynamics are consistent with the previous system.

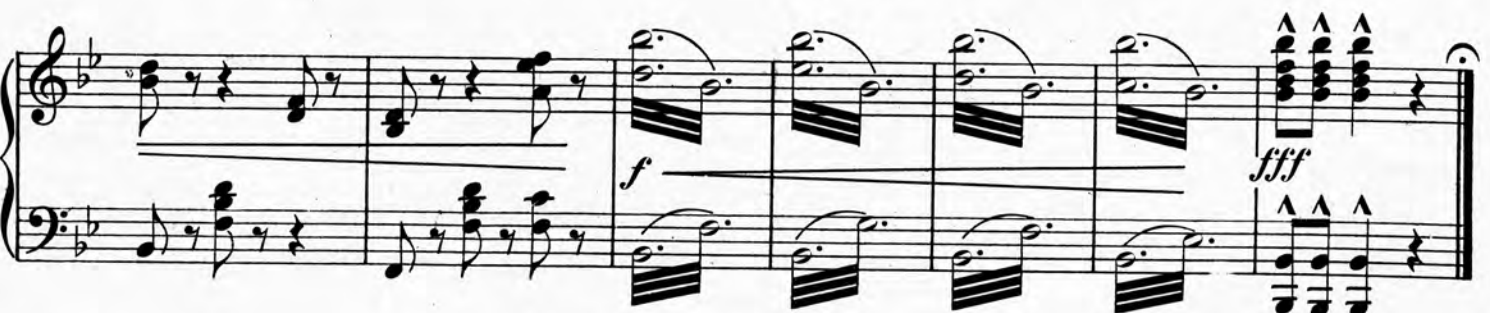
This system contains measures 33 through 40. The melody in the treble becomes more active with eighth-note runs. The bass accompaniment remains steady. The system concludes with a repeat sign.

This system contains measures 41 through 48. The treble part has a melodic line with a sharp sign indicating a key change to one flat (B-flat major). The bass continues with the eighth-note accompaniment. The system ends with a repeat sign.

This system contains measures 49 through 56. The melody in the treble features a long note followed by a melodic phrase. The bass continues with the eighth-note accompaniment. The system ends with a repeat sign and a forte (*f*) dynamic.



Grandioso ("Adele")



OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

Adele	.60
Strawberries and Cream	.60
Is It Worth While?	.60
Yours for Me and Mine for You	.60
Close Your Eyes	.60
When the Little Birds Are Sleeping	.60
Somehow It's Not the Same	.60
Like Swallow Flying	.60
I Did Not Intend To	.60
My Long Lost Love, Lenore	.60
Tell Me That You Miss Me	.60
You and Only You	.60
A Honeymoon With You	.60
Selections	1.00
Waltzes	.60
One-Step	.60
Vocal Score	2.00

AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

Nur die Figur	.60
Die Blonde Louise	.60
Das Zuckersusse Madel	.60
Son Bischen Tra-la-la	.60
Im Weichen Nest	.60
Auction Pinochle Lied	.60
Nurnen Ganz Kleinen Mann	.60

HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Reginald De Koven

My Fairy Prince	.60
Mary Ann	.60
The Ladies	.60
One Little Girl	.60
My King Can Do No Wrong	.60
Romanza (Heimweh)	.60
Come Along and Tell	.60
Selection, Piano	1.00
Waltzes	.60
Dance Suite	.60
Vocal Score	2.00

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

Sandy McDougal	.60
Two Cockatoos	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee	.60
The Crystal Ball	.60
Love Never Dies	.60
Oliver	.60
Kiss Me, Dearest, Kiss Me, Do	.60
Flirt	.60
In the Heart of the Golden Wine	.60
You're Very Like Your Sister, Dear	.60
When the Mists of Night	.60
Medley Scotch Songs	.60
Aeroplane Duet	.60
Detective	.60
Waltzes	.75
Selection	1.00
Vocal Score	2.00

THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Charles Gebest

I'm Longing, My Dearie, For You	.60
When You Hear that Um-pah, Um-pah in the Band	.60
My Tango Queen	.60
There's a Maid	.60
The Way a Woman Wants a Man To Love	.60
American Tourists (We'll Go to the Cabaret)	.60
Fishing Yarns	.60
Old Doctor Budd	.60
I Want To Look Like Lillian Russell	.60
Come Along	.60

THE PURPLE ROAD

Feed Me With Love	.60
Holding Hands	.60
The Maiden of Caprice	.60
The Love Spell	.60
Valley of Beautiful Dreams	.60
Storm and Sunshine	.60
The Mysterious Kiss	.60
Five Little Pages	.60
Pretty Little Chichis	.60

THE MIDNIGHT GIRL

Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet

Hurrah, die Compagnie	.60
Ich Weiss ein Plaetzchen Schaetzchen	.60
Das Mitternacht Maedel	.60
Ich Lieb' wie ein General	.60
Oh, Gustave	.60
Im Cabaret	.60
Du Kleine Maus	.60

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like To Go On a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go As Far As You Like With Me	.60
Students' Glide, "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	2.00

THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk

Rainbow Bride	.60
Ask the Flowers To Tell You	.60
Oh, My Bow	.60
So Do I	.60
Dear Old Hank	.60
Just For Fun	.60
Imps March	.60
Magnet of Love	.60
An Apple's the Cause Of It All	.60
Folly	.60
The Waltz Scream	.60
The Clockwork Man	.60
When in Trouble Come To Papa	.60
Work, Lads, Work	.60
The Army of Oogaboo	.60

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