

JUPIRA

Valsa

Dedicada a O MALHO por
um amigo de Casa Branca

Introd. mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment with chords and single notes.

Valsa

The second system of musical notation continues the piece. It is marked *pp* (pianissimo) at the beginning. The melody in the upper staff is more melodic, with some slurs. The bass line continues with a consistent accompaniment. The system concludes with a dynamic marking of *p* (piano).

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a series of notes with slurs, and the bass line features chords and single notes. The overall texture remains consistent with the previous systems.

The fourth system of musical notation continues the piece. The melody in the upper staff is characterized by slurs and a steady rhythm. The bass line provides a solid accompaniment with chords and single notes.

The fifth and final system of musical notation on this page. It begins with a dynamic marking of *p* (piano). The melody in the upper staff concludes with a final note, and the bass line ends with a series of chords. The piece concludes with a final cadence.



"AGUA FIGARO"

(O SEGREDO DA MOCIDADE)

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