

3. Boy Loves Ghostly Girl

$\text{♩} = 105$ Andante Tranquillo

2 3 4 5 6

Soprano

Alto

Flute

Oboe

English Horn in F

Clarinet in B $\flat$

Bassoon

French Horn in F

French Horn in F

Trombone

Trombone

Tuba

Timpani

Grand Piano

Violin

Violin

Viola

Cello

Bass

p

p

mf

mp

pp

pp

p

p

p

p

p

1

This is a musical score for a piece titled "3. Boy Loves Ghostly Girl". The tempo is marked "Andante Tranquillo" with a quarter note equal to 105 beats per minute. The score is written for a large ensemble, including vocal soloists (Soprano and Alto), a full woodwind section (Flute, Oboe, English Horn in F, Clarinet in B-flat, Bassoon), a full brass section (French Horn in F, Trombone, Tuba), and a full string section (Violin, Viola, Cello, Bass). The Grand Piano part is also featured. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into six measures. In the first measure, the Soprano and Alto have a half-note melody starting on a whole rest, marked with a piano (p) dynamic. The woodwinds and brass are silent. The strings play a rhythmic pattern of eighth notes. In the second measure, the Soprano and Alto continue their melody. The woodwinds and brass remain silent. The strings continue their pattern. In the third measure, the Soprano and Alto continue their melody. The woodwinds and brass remain silent. The strings continue their pattern. In the fourth measure, the Soprano and Alto continue their melody. The woodwinds and brass remain silent. The strings continue their pattern. In the fifth measure, the Soprano and Alto continue their melody. The woodwinds and brass remain silent. The strings continue their pattern. In the sixth measure, the Soprano and Alto continue their melody. The woodwinds and brass remain silent. The strings continue their pattern.

7 8 9 10 11 12

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

mp

mp

Pno

mp

mp

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 7 through 12. The instruments listed on the left are S. (Soprano), A. (Alto), Fl. (Flute), Ob. (Oboe), E.H. in F (English Horn in F), Cl in B $\flat$ (Clarinet in B-flat), Bsn (Bassoon), Hn in F (Horn in F), Hn in F (Horn in F), Tb (Trumpet), Tb (Trumpet), Tuba, Tmp (Timpani), Pno (Piano), Vln (Violin), Vln (Violin), Vla (Viola), Clo (Cello), and B (Bass). Measures 7-12 are shown. The Pno part has a melodic line in the right hand and a bass line in the left hand. The Vln, Vla, and Clo parts have sustained notes. The B part has a sustained note. The Tmp part is empty. The other parts are empty.

13 14 15 16 17 18

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mp

mp

Ped.

19 20 21 22 23 24

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

The musical score is arranged in a system with 17 staves. The first six staves (S., A., Fl., Ob., E.H. in F, Cl in B $\flat$) are grouped together. The next six staves (Bsn, Hn in F, Hn in F, Tb, Tb, Tuba) are grouped together. The Tmp staff is on its own. The Pno staff is on its own. The Vln, Vln, Vla, Clo, and B staves are grouped together. The measures are numbered 19 to 24 at the top. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Pno part has a complex melody with many beamed eighth notes and some accidentals. The Vln, Vla, and Clo parts have long, sustained notes with some phrasing slurs. The B part has a simple bass line. The Tmp part is empty. The woodwinds and brass parts are empty.

5

[illegible]

37 38 *mf* 39 40 41 *f* 42

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno *mf*

Vln

Vln

Vla

Clo

B

43 44 45 46 47 48

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mf

49 50 51 52 53 54

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

Ped

Ped

Ped

55 56 57 58 *p* 59 60 *mf*

S. *f* *f* *mf* *ff* *mp* *f*

A. *f* *f* *mf* *ff* *mp* *f*

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

11

12

73 74 75 76 77 78 79

$\bullet = 105$ $\bullet = 100$ $\bullet = 90$ $\bullet = 90$ $\bullet = 80$

S. *mp* *pp*

A. *pp*

Fl *ppp*

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F *pp*

Hn in F *pp*

Tb

Tb

Tuba

Tmp

Pno *p* *ppp* *pp* *p*

Vln *p*

Vln *p*

Vla *p*

Clo *p*

B

80 81

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp *pp*

Pno

Vln

Vln

Vla

Clo

B