

Missa e Credo a Cinco Vozes

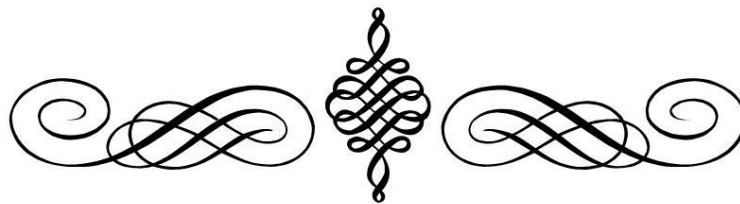
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompetes em Bb



Edição de Rafael Sales Arantes

Trumpet in B $\flat$

Missa e Credo a 5 Vozes

Antônio dos Santos Cunha (???? - 1824)

1. Kyrie

Andante comodo

6

11

17

22

28

22

Più mosso

p

f

p

f

Andante comodo

57

p

62

f *p*

67

f *p*

72

f *f*

80

f *dim.* *p*

2. Gloria

Allegro con spirito

musical score for Gloria, measures 1-100. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro con spirito". The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. Measure numbers 7, 18, 25, 32, 66, 74, and 98 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

1. *f*

7

5

18

f

25

32

29

ff

66

f

p

ff

74

13

ff

ff

98

5

ff

5

108

ff p

Musical staff 108-113. Measures 108-110 contain whole notes on a low G. Measure 111 contains a half note on a low G. Measures 112-113 contain eighth notes on a low G. Dynamics: *ff* at measure 108, *p* at measure 111.

114

f

Musical staff 114-119. Measures 114-116 contain eighth notes on a low G. Measures 117-118 contain quarter notes on a low G. Measure 119 contains a half note on a low G. Dynamics: *f* at measure 117.

120

Recitativo Andante 10

Andante 28

17

Musical staff 120-126. Measures 120-121 are whole rests. Measure 122 is a whole note on a low G. Measures 123-124 are whole rests. Measure 125 is a whole note on a low G. Measures 126-127 are whole rests. Dynamics: *ff* at measure 120, *p* at measure 125.

178

Gratias Allegro 10

9

Musical staff 178-184. Measures 178-180 contain eighth notes on a low G. Measures 181-182 contain quarter notes on a low G. Measures 183-184 contain eighth notes on a low G. Dynamics: *f* at measure 178.

201

f

Musical staff 201-206. Measures 201-202 contain eighth notes on a low G. Measures 203-204 contain quarter notes on a low G. Measures 205-206 contain eighth notes on a low G. Dynamics: *f* at measure 201.

207

7

9

f

Musical staff 207-213. Measures 207-208 contain eighth notes on a low G. Measures 209-210 contain quarter notes on a low G. Measures 211-212 contain eighth notes on a low G. Measure 213 contains a half note on a low G. Dynamics: *f* at measure 207.

227

40

Musical staff 227-232. Measures 227-228 contain eighth notes on a low G. Measures 229-230 contain quarter notes on a low G. Measures 231-232 contain eighth notes on a low G. Dynamics: *f* at measure 227.

272 *fp* *f* 5 *ff*

283 *ff* Recitativo Andante 13

300 Domine Deus Allegro 69 *ff*

375 *pp* Qui tollis Adagio 33

413 *pp* Suscipe Andante non molto 25 23

466 Qui sedes Adagio $\text{♩} = 45$ 35 *p* I.

505 18 2

529 Quonian Allegro comodo 106 Cum Sancto Spiritu Adagio 3 4

729 *ff* *p*

736

743 *ff*

750 *p*

756

762 *ff*

770 *p* *f* *p*

776 *f*

3. Credo

Allegro

f *f*

12 *f*

24 *p*

34 *f*

40 *f*

47 *f*

53 *f* *f* *f*

59 *ff* *dim.*

Et incarnatus
Adagio

29

Crucifixus
Largo

98 *p*

102

109

117

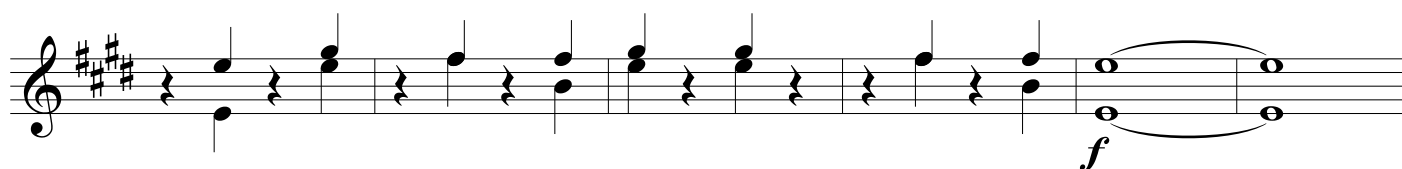
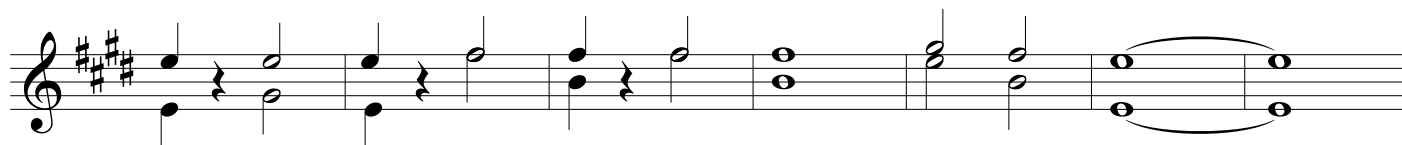
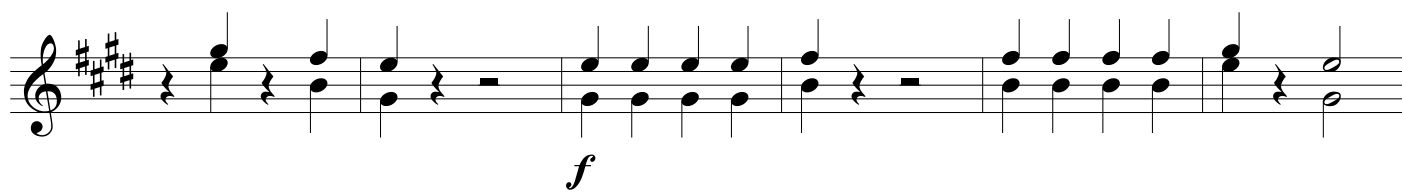
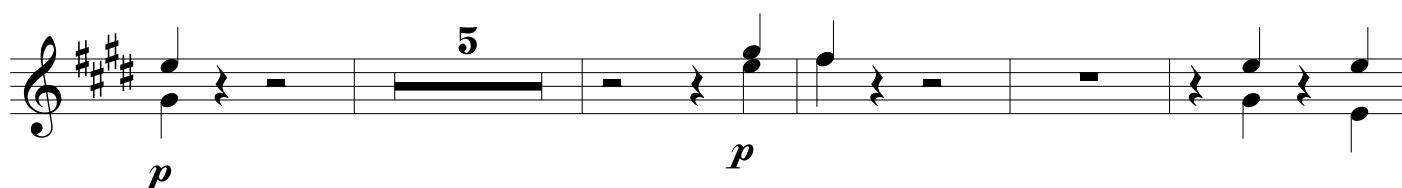
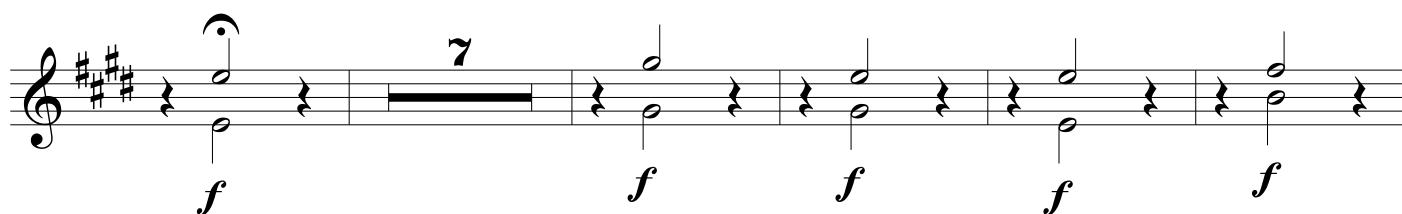
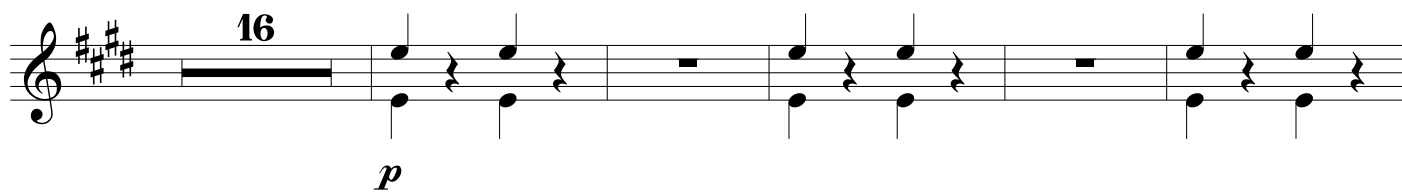
125 *p*

Et resurrexit
Allegro

131

f

p



**Et expecto
Allegro**

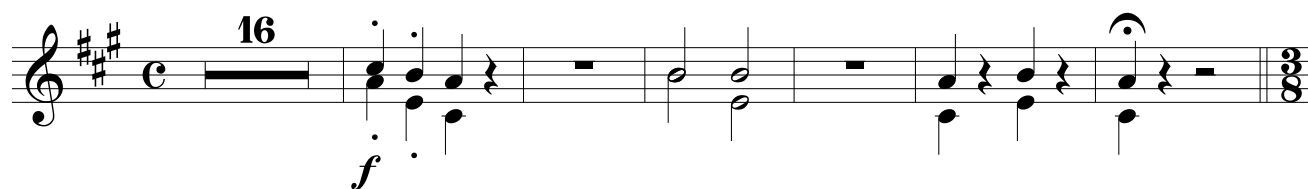
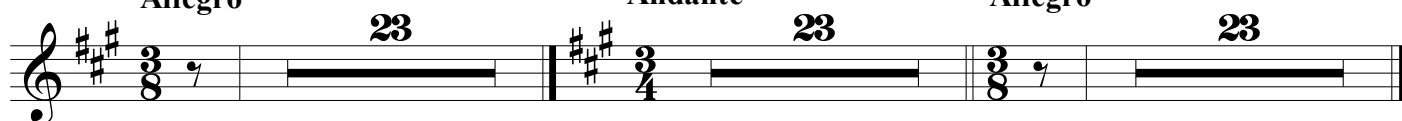
First system: Treble clef, key of D major (F#, C#, G#), common time. It begins with a piano (*p*) section featuring a half note chord (F#4, C#5) tied across two measures, followed by a half rest. The second system starts with a forte (*f*) section, marked with a 'C' time signature, featuring eighth-note chords. The third system continues with eighth-note chords and includes a fermata over a whole note chord (F#4, C#5) at the end.

**Et vitam
Allegro ♩ = 100**

Fourth system: Treble clef, key of D major, 3/8 time. It begins with a forte (*f*) section, marked with a '7' above a whole note chord (F#4, C#5). The fifth system continues with eighth-note chords and includes a fermata over a whole note chord (F#4, C#5) at the end. The sixth system features a forte (*f*) section with a '20' above a whole note chord (F#4, C#5). The seventh system continues with eighth-note chords and includes a fermata over a whole note chord (F#4, C#5) at the end.

4. Sanctus

Allegro

Hosanna
AllegroBenedictus
AndanteHosanna
Allegro

5. Agnus Dei

Allegro

