

ALABAMA HOME

WORDS & MUSIC - *By* WM. BROWN



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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and the second system is marked *mf* (mezzo-forte). The music is in 2/4 time and features a melody in the right hand with chords in the left hand. The key signature has one sharp (F#).

Till Ready

Voice

The first vocal line is marked *p* (piano). The piano accompaniment is also marked *p*. The lyrics are: "Long-ing to be, I'm go-ing back,". The music is in 2/4 time and features a melody in the right hand with chords in the left hand. The key signature has one sharp (F#).

The second vocal line is marked *p* (piano). The piano accompaniment is also marked *p*. The lyrics are: "with my mam-my, I'll walk the track, Down a south-ern home of mine, To my south-ern home so dear,". The music is in 2/4 time and features a melody in the right hand with chords in the left hand. The key signature has one sharp (F#).

In the land of bright sun - shine, Where it's sum-mer all the
Then I'll have my moth - er near, I'll for-get I've shed a

time, _____ In mem-o - ry, I oft-en see,
tear, _____ I'll be so glad, to see old Dad,

Dear old moth - er at the door, Just as in the days of
With his hair that turned to gray, He has aged with my long

yore, That is what I'm long-ing for.
stay, Neath the south-ern suns bright ray.

CHORUS

A - la - ba - ma home, ————— My old south-ern home,

p-f

I love it still and al - ways will, I think of it when

I'm a - lone, There's mam-my, dear mam-my, sing - ing lul - la - bys to

me, There's dad - dy, dear dad - dy, bounc - ing me up - on his

knee, On a moon-light night, — In the fields of white, —

The first system of the musical score for 'Alabama Home'. It features a vocal melody line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'knee, On a moon-light night, — In the fields of white, —'. The piano accompaniment consists of chords and moving lines in both hands.

— I strolled thru farms and placed my arms a - round my girl so

The second system of the musical score. The vocal line continues with the lyrics 'I strolled thru farms and placed my arms a - round my girl so'. The piano accompaniment continues with chords and moving lines.

snug and tight, I'm com-ing, I'm com-ing, Com-ing all a - lone — Be it

The third system of the musical score. The vocal line continues with the lyrics 'snug and tight, I'm com-ing, I'm com-ing, Com-ing all a - lone — Be it'. The piano accompaniment continues with chords and moving lines.

ev - er so hum - ble it's my A - la-ba-ma home. home. —

The fourth system of the musical score. The vocal line continues with the lyrics 'ev - er so hum - ble it's my A - la-ba-ma home. home. —'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign.

A Heart Throbbing Melody Of Love

SING THAT SONG TO ME

Dreamy Waltztime

Words and Music by
RAY D. JOHNSON

Refrain

Sing a song to me, Love e - ter - ni - ty,

p-f

As you used to do in days gone by, ————— Sing a song of

old, Oh, my heart con-sole, My poor ach-ing heart just seems to

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