



A SA MAJESTÉ

GUILLAUME III

ROI DES PAYS-BAS



GRANDE

FANTASIE DE CONCERT

SUR LE

FREYSCHUTZ

POUR VIOLONCELLE et GRAND ORCHESTRE

ou avec accompagnement de

PIANO

PAR

ALEX. BATTA.

Premier Violoncelliste de S.M. le Roi des Pays-Bas.

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GRANDE FANTAISIE pour VIOLONCELLE

sur le **FREYSCHÜTZ** parALEXANDRE **BATTA**. Op. 50.Mod.^{lo} vivace. tempo I. VIOLONCELLE.

9 13

f

8 *tr*

Istesso tempo.

8 *tr*

tempo.

rit. *f*

ff

dim. *harm.* *And.^{te}* 5

Violoncelle musical score page 5. The score is written for a single instrument, the Violoncello, and is in the key of D major (indicated by two sharps). The tempo and mood markings include *rall.*, *harm.*, *3^e Corde.*, *All. vivace.*, *Stesso tempo.*, *dolce.*, and *harm.*. The score features various musical techniques such as trills (*tr.*), triplets (*3*), and fingerings (e.g., *0 1 2 3*). The piece concludes with a final cadence marked *harm.* and a double bar line.

tr *dolce.*

poco rit. *dolce.* *cresc.*

f *dolce.* *p*

Violoncelle musical score, measures 20 to 38. The score is written for a single cello part. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 27, *cresc.* (crescendo) at measures 30 and 34, *facile.* (facile) at measure 36, and *rit.* (ritardando) at measure 37. The tempo marking *Poco più lento.* (Poco più lento) appears at measure 35. The page number 20 is at the bottom right, and the page number 58 is at the bottom left. The publisher's name, Orchestre, is at the bottom right.

20

58

Orchestre

cresc.

mf

cresc.

facile.

rit.

Poco più lento.

Andante.

dolce.

cresc.

Un peu plus animé.

8 tempo I.

All' assai.

15

rit.

Un peu plus animé.

Violoncelle musical score, page 7. The score is written for a cello and features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *cresc:*. The piece concludes with a double bar line and a fermata.