

VIOLIN I

K I E L

STRING QUARTET in E flat

Op. 53 No.2

QUARTETT.

VIOLINO I.

Friedrich Kiel, Op.53.Nº 2.

Allegro con spirito. $\text{♩} = 84$

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings: *sfz*, *p*, *f*, *cresc.*, *dim.*, *tr*, *espressivo*, and *pp*. There are also section markers 'A' and 'B' placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

C

D 3

E *3^a Corda* *2^a Corda*

3

VIOLINO I.

Musical score for Violino I, page 12. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *sfz*, *f*, *cresc.*, and *dim.*, and includes markings for "schers." and "1". The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO I.

Musical score for Violino I, page 5. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *sfz*, *f*, *cresc.*, and *pp*, and includes markings for "H", "I", "K", "tr", "espressivo", and "più cresc.". The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO I.

pp *f* *sfz* *dim.* *p*

L *sfz* *dim.* *pp* *p*

M *dolce* *pp* *poco a*

poco cresc. **N** *f* *p* *sfz* *p*

cresc. *piu cresc.* *piu cresc.* **S** *ff* *sfz* *sfz* *sfz* *sfz*

Larghetto con moto. $\text{♩} = 100$

poco cresc. **A** *p* *sfz* *cresc.*

VIOLINO I.

p *sfz* *cresc.* *sfz*

sfz *sfz* *sfz* *sfz*

p *cresc.* *p* *cresc.*

sfz *pp*

cresc. *cresc.* *sfz*

p *poco a poco cresc.*

sfz *sfz* *sfz*

VIOLINO I.

Vivace. $\text{♩} = 138$

This page contains five systems of musical notation for Violino I. The tempo is marked "Vivace" with a quarter note equal to 138 beats per minute. The key signature has two flats. The score includes various dynamics such as *p*, *sfz*, *f*, *cresc.*, *dim.*, *pp*, and *pp dolce*. There are also performance markings like *schierz.* and *calando*. Section markers A, B, C, and D are placed above the staves. The notation includes complex rhythmic patterns, slurs, and accents.

VIOLINO I.

This page contains five systems of musical notation for Violino I. The key signature has two flats. The score includes various dynamics such as *sfz*, *p*, *cresc.*, *dim.*, *pp*, *pp dolce*, and *calando*. There are also performance markings like *con espressione*. Section markers B, C, D, E, F, and G are placed above the staves. The notation includes complex rhythmic patterns, slurs, and accents.

VIOLINO I.

Allegro moderato ma energico. ♩ = 144

Musical score for Violino I, page 8. The score consists of ten staves of music. The tempo is marked "Allegro moderato ma energico" with a metronome marking of ♩ = 144. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *pp*, *sfp*, and *sfz*. There are also first and second endings marked with "1." and "2.". The piece concludes with a section marked "Presto" with a metronome marking of ♩ = 144, featuring triplets and a *cresc.* marking.

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music. The tempo is marked "Tempo I." The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *sfz*, *p*, *cresc.*, *f*, *ff*, *dim.*, *pp*, and *calando ppp*. There are also first and second endings marked with "1." and "2.". The piece concludes with a section marked "Tempo I." and a *calando ppp* marking.

K I E L

STRING QUARTET in E flat

Op. 53 No.2

QUARTETT.

VIOLINO II.

Allegro con spirito.

Friedrich Niel, Op. 53, N.º 2.

sfz *sfz* *sfz* *p* *sfz*
cresc. *sfz* *p* *sfz* *p* *sfz* *p cresc.*
sfz *p* *cresc.* *f* *dim.* *p*
sfz *p* *cresc.*
f *p* *sfz* *p* *sfz*
B *p* *pp* *poco cresc.* *pp*
espressivo *cresc.* *fp* *sfz* *p cresc.*
C *sfz* *piu cresc.* *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz*
ff *sfz* *sfz* *sfz* *p* *cresc.*

VIOLINO II.

p *sfz* *f*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p*
sfz *p*
sfz *p*
sfz *p* *cresc.* *f*
p
dim. *pp* *cresc.* *f* *sfz* *sfz*

VIOLINO II.

pp sfz sfz f p cresc. sfz sfz cresc. G 1 cresc. sfz H sfz sfz sfz dim. p scherz. pp cresc.

VIOLINO II.

pp sfz più cresc. sfz sfz sfz ff sfz sfz f sfz dim. p pp f sfz dim. p pp sfz p pp cresc. sfz ten. E p pp F pp cresc. sfz sfz cresc. sfz ff 3 3 3 3 3 3 3 3 ten. G sfz sfz sfz sfz

VIOLINO II.

p *sfz* *sfz* *cresc.* *sfz* *p* *sfz*
p *sfz* *p* *cresc.* *sfz* *p* *cresc.* *f* *dim.*
H *p* *sfz* *p* *cresc.*
sfz *p* *sfz*
I *p* *poco cresc.* *pp* *p*
cresc. *p* *cresc.* *sfz*
K *piu cresc.* *sfz* *sfz* *sfz*
sfz *sfz*
ff *sfz* *sfz* *sfz* *p* *cresc.* *pp*
cresc. *sfz* *piu cresc.*
sfz *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*
dim. p *pp* *f* *sfz* *dim.* *p*

VIOLINO II.

sfz *p* *cresc.*
sfz *f* *sfz*
sfz *sfz* *sfz* *p*
p *cresc.* *f*
sfz
E *pp*
cresc.
f *p* *cresc.* *p*
3
p *poco a poco cresc.*
f
sfz *sfz* *sfz*

VIOLINO II.

C *cresc.*
sfz dim. pp
f sfz dim. p pp

D
pp dolce sfz < p > cresc. f

E
dim. p dim. p cresc.
f sfz sfz sfz sfz dim.

F
p dim.
p poco cresc. dim.

G
p sfz p cresc.
p calando pp

Allegro moderato ma energico.
f dim. p f
dim. p cresc. f dim. p dim. pp p

VIOLINO II.

1. *pp cresc. f < pp dim. pp*
pp cresc. dim. p f dim. p
Presto. *sfz sfz*
pp p < dim. pp cresc. sfz

2.
sfz sfz sfz sfz sfz sfz sfz sfz p < >
sfz sfz sfz sfz p cresc. sfz sfz sfz
1. *sfz sfz sfz sfz sfz sfz f sfz*
Tempo I. *cresc. ff > sfz*
dim. p cresc. f dim. p dim.
pp sfz dim. pp dim. pp
pp cresc. p
p cresc. sfz f dim. p
calando
p dim. pp ppp

VIOLA

K I E L

STRING QUARTET in E flat

Op. 53 No.2

QUARTETT.

VIOLA.

Allegro con spirito.

Friedrich Kiel, Op.53.Nº 2.

Measures 1-11 of the Viola part. The score includes dynamic markings such as *sfz*, *p*, *cresc.*, *sfz*, *p*, *sfz*, *p*, *cresc.*, *f*, *dim.*, *p*, *sfz*, *p*, *cresc.*, *f*, *pp*, *poco cresc.*, *dim.*, *pp*, *p*, *cresc.*, *sfz*, *p*, *cresc.*, and *sfz*. It also features section markers **A**, **B**, and **C**, and a trill (*tr*) in measure 10.

VIOLA.

Measures 12-23 of the Viola part. The score includes dynamic markings such as *f*, *sfz*, *sfz*, *sfz*, *dim.*, *p*, *schèrzs.*, *pp*, *p*, *sfz*, *f*, *sfz*, *cresc.*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *cresc.*, *sfz*, *p*, *cresc.*, *sfz*, *p*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *pizz.*, *arco*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sfz*, and *sfz*. It also features section markers **H**, **I**, **K**, and **L**, and a list of numbers 1 through 11 above the staff.

VIOLA.

E

pp
cresc. p cresc. sfz

F

p poco a poco cresc.

f sfz

sfz pp

f p cresc. sfz

G

p sfz cresc. sfz

VIOLA.

sfz sfz ff sfz sfz p

cresc. pp cresc.

sfz cresc. sfz sfz

D

sfz sfz ff sfz sfz sfz dim. p pp

f sfz dim. p

espress.

pp sfz p pp

ten. E pp

VIOLA.

F

pp

cresc. *sfz*

cresc. *sfz*

ff

ten. **G** *sfz*

sf *sfz*

p *sfz* *cresc.* *sfz* *p*

sfz *p* *sfz* *p* *cresc.* *f*

dim. **H** *p*

p *cresc.* *sfz*

dim. *tr* **I** *espress.*

sfz

poco cresc. *sfz* *sfz* *pp* *p*

cresc. *sfz* *p* *cresc.*

K *sfz* *sfz* *piu cresc.* *sfz* *sfz* *sfz*

VIOLA.

A

p *sfz*

f

B

sfz *sfz* *sfz* *dim.* *p*

dim. *pp scherz.*

1 2 3 4 5 6

7 8 9 10 11

cresc. *p* *sfz*

C

f *f* *f*

sfz *p* *sfz* *p*

D

p *p* *sfz*

sfz *f*

sfz *sfz* *sfz* *p* 1

p *cresc.* *f*

3

VIOLA.

4
p sfz sfz p cresc.
f sfz sfz sfz sfz sfz sfz sfz sfz sfz f
Tempo I.
sfz cresc. ff dim.
sfz dim. p cresc.
f dim. p p dim. pp
dim. pp dim. pp
pp cresc. sfz p cresc.
f dim. p p
calando
dim. pp ppp
Vivace.
p sfzp sfz sfz
f p sfz
sfz p cresc. f

VIOLA.

sfz sfz sfz
ff sfz sfz p cresc.
pp cresc. sfz sfz
sfz sfz sfz sfz ff sfz sfz sfz sfz
dim. p pp f sfz dim. p
espress. sfz L espress.
sfz p dim. pp
M pp poco a
poco cresc. N f p
sfz p cresc.
più cresc.
più cresc. ff sfz sfz sfz sfz

VIOLA.

Larghetto con moto.

Musical score for Viola, page 6, starting with "Larghetto con moto." The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *dim.*, *poco cresc.*, *cresc.*, *sfz*, *dim. p*, *pp*, *pp dolce*, and *f*. Section markers A, B, C, D, E, and F are placed above the staves. The music features a mix of eighth and sixteenth notes, often with slurs and ties.

VIOLA.

Musical score for Viola, page 7, starting with "Allegro moderato ma energico." The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and includes markings such as *dim.*, *p*, *sfz*, *cresc.*, *calando*, *pp*, *pp*, *f*, *pp*, *pp*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *cresc.*, *sfz*, *pp*, *cresc.*, *sfz*, *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *pp*, *dim.*, *pp*, and *Presto.* The music is more rhythmic and energetic, featuring eighth and sixteenth notes. Section markers 1 and 2 are placed above the staves.

VIOLONCELLO

K I E L

STRING QUARTET in E flat

Op. 53 No.2

QUARTETT.

VIOLONCELLO.

Allegro con spirito.

Friedrich Kiel, Op. 53. No 2.

Violoncello score for the first system (measures 1-16). The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings including *sfz*, *p*, *cresc.*, *f*, *dim. p*, and *fz*. Section markers **A** and **B** are present. The notation includes slurs, accents, and phrasing slurs.

VIOLONCELLO.

Violoncello score for the second system (measures 17-32). The music continues in the same key and time signature. It includes dynamic markings such as *cresc.*, *dim.*, *sfz*, *p*, *pp*, *f*, *sfz = p*, *sfzp*, *p cresc.*, and *fz*. Section markers **H**, **I**, **K**, and **L** are present. The notation includes slurs, accents, and phrasing slurs.

VIOLONCELLO.

Musical score for Violoncello on page 10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sfz* and a fermata over the final note. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and the instruction *poco a poco cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *sfz*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.*, *sfz*, *pp*, *f*, and *p*.

VIOLONCELLO.

Musical score for Violoncello on page 11. The score consists of ten staves of music. The first staff has a dynamic marking of *sfz* and a fermata over the final note. The second staff has a dynamic marking of *sfz*. The third staff has a dynamic marking of *ff* and a dynamic marking of *p cresc.*. The fourth staff has a dynamic marking of *pp* and a dynamic marking of *p più cresc.*. The fifth staff has a dynamic marking of *sfz* and a dynamic marking of *ff sfz*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *dim. p pp*. The seventh staff has a dynamic marking of *dim. p* and a dynamic marking of *espress. sfz*. The eighth staff has a dynamic marking of *p* and a dynamic marking of *pp cresc.*. The ninth staff has a dynamic marking of *cresc.* and a dynamic marking of *sfz*. The tenth staff has a dynamic marking of *p* and a dynamic marking of *pp*. The score includes various articulations such as slurs, accents, and dynamic markings like *sfz*, *pp*, *f*, *p*, *cresc.*, and *espress.*.

VIOLONCELLO.

p < sfz sfz sfz sfz

6 *cresc.*

sfz sfz sfz sfz

1. **2.** **1.** **1.**

Tempo I. *dim.*

cresc. *ff* *dim.* *sfz*

dim. *ff* *cresc.* *f* *dim.* *p* *< dim.*

pp *dim.* *pp* *dim.* *pp*

pp *cresc.* *p* *cresc.*

dim. *f* *p* *p*

dim. *calando*

Vivace. *pp* *ppp*

p *sfz* *sfz* *sfz*

f *p* *cresc.* *sfz* *sfz*

VIOLONCELLO.

K *sfz* *sfz*

sfz sfz sfz *sfz* *ff* *sfz*

sfz sfz p cresc. pp cresc.

sfz sfz sfz *sfz*

ff sfz *f < sfz < sfz >* *dim. p pp*

f *sfz* *dim.* *p* **L** **2**

sfz *dim.* *p*

pp *dim.* *pp*

M *pp*

pp *poco a poco cresc.*

N *f = p* *sfz* *p* *cresc.*

pù cresc. *pù cresc.*

sfz sfz sfz sfz

VIOLONCELLO.

Larghetto con moto.

Musical score for Cello, measures 1-12. The score is in bass clef with a key signature of two flats and a 12/8 time signature. It features various dynamics including *p*, *sfz*, *cresc.*, and *dim.*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Specific sections are marked with letters A, B, C, D, E, and F.

VIOLONCELLO.

Musical score for Cello, measures 13-24. The score continues in bass clef with the same key signature. It includes dynamics such as *p*, *sfzp*, *cresc.*, *calando*, *pp*, and *f*. A tempo change to **Presto.** occurs at measure 21. The score includes first and second endings.



KIEL

STRING QUARTET in E flat

Op. 53 No.2

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 416.1..

