

**“Le Corsaire”
(abridged)**

Hector Berlioz

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

ROMANTIC BONE COLLECTION

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About the Composer

“Le Corsaire” of Hector Berlioz (1803-69) was composed in 1844 to create another “showstopper” for his hugely successful concert tours through Europe, which were hugely successful for him both artistically and financially. Like “King Lear”, it was written on a holiday in Nice, but not with a preconceived subject in mind. His first title was the fairly innocuous “Tour of Nice”, but he later decided to name it “Le Corsaire Rouge” after the James Fennimore Cooper novel “Red Rover”. Eventually he settled on “Le Corsaire”, after the more successful Lord Byron verse of the same name.

Unlike his other concert overtures, the slow section is brief, with a melody that is also quite short in duration. This is very uncharacteristic of Berlioz, who pioneered the concept of long song-like melodies in instrumental music. The allegro finale, though, is vintage Berlioz. The melody is constantly developed, with imitation his preferred mode of expression. Also in abundance is dynamic contrast to the extreme, with several climaxes eventually leading to a rousing finish. The work is very popular with both performers and audiences to this day; after “Symphonie fantastique”, “Roman Carnival” and “Hungarian March” (from Damnation of Faust), it is his fourth most frequently performed work. It is no accident that three of these come from the 1840s, which was by far his most successful period as a conductor and composer with contemporary audiences. It is important to note, however, that he remained unpopular in France, where he was a neglected musical genius for his entire career.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L’Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Score

Le Corsaire

Berlioz

Bob Reifsnyder

$\text{♩} = 90$

A musical score for nine brass instruments, likely from the first movement of Berlioz's "Le Corsaire". The score consists of nine staves, each representing a different instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music begins with a dynamic of **f**. The first seven staves (Trombones 1 through 7) play sustained notes at **f** until the fourth measure, where they begin a rhythmic pattern of eighth-note pairs. Trombones 8 and 9 join in with a similar eighth-note pattern starting in the fourth measure. The bass trombones provide harmonic support throughout the piece.

Le Corsaire

2
5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

2
5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

3

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

4
14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Le Corsaire" on page 4, measure 14, features ten staves for tuba parts. The key signature is A major (no sharps or flats). The score begins with rests for most parts. At the end of the measure, dynamic markings "f" are placed above each staff. Measures 15-16 show rhythmic patterns of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) appearing in different voices.

Le Corsaire

5

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

p

mf

mp

mf

mp

mf

mp

p

mf

mp

p

Le Corsaire

♩=70

6

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

7

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mp dim.

pp

p

p

Le Corsaire

8

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

mp

mp

mp

p

pp

pp

p

dim.

pp

p

dim.

pp

p

dim.

pp

mf

Le Corsaire

9

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

cresc.

f dim.

pp

Tbn. 8

cresc.

f dim.

pp

Tbn. 9

cresc.

f dim.

pp

B. Tbn. 3

dim.

pp

The musical score for "Le Corsaire" page 9, measure 42, features ten staves for tuba and bass tuba. The key signature changes from B-flat major to E major at the start of the measure. The score includes dynamic markings such as **p**, **pp**, **f**, and **cresc.**. Measure 42 ends with a repeat sign.

Le Corsaire

10

48

Tbn. 1 

Le Corsaire

11

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

11

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

12

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of nine staves, each representing a tuba (Tbn. 1 through Tbn. 9). The time signature is 12/8, and the key signature is G major (two sharps). The score is divided into measures by vertical bar lines. Measure 1: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 2: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 3: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 4: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 5: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 6: Tbn. 1-3 play eighth-note patterns, Tbn. 4-9 rest. Measure 7: All tubas play eighth-note patterns. Dynamic: ff. Measure 8: All tubas play eighth-note patterns. Dynamic: ff. Measure 9: All tubas play eighth-note patterns. Dynamic: f.

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains ten staves, each representing a bassoon part. The key signature is A major (three sharps). Measure 14 begins with a dynamic of **f**. The parts are as follows:

- Tbn. 1:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 2:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 3:** Starts with a rest, followed by eighth-note patterns.
- B. Tbn. 1:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 4:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 5:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 6:** Starts with a rest, followed by eighth-note patterns.
- B. Tbn. 2:** Starts with a rest, followed by eighth-note patterns.
- Tbn. 7:** Starts with eighth-note patterns.
- Tbn. 8:** Starts with eighth-note patterns.
- Tbn. 9:** Starts with eighth-note patterns.
- B. Tbn. 3:** Starts with eighth-note patterns.

The score concludes with a final dynamic of **f**.

Le Corsaire

15

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

16

81

Musical score for ten tuba parts (Tbn. 1 through Tbn. 10) in 12/8 time, key of G major. The score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features a steady eighth-note pattern throughout most of the measures, with some variations in the later measures where certain parts play longer notes or rests.

Le Corsaire

17

87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

93

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

mp

mf

99

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

20

106

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

<img alt="Musical score for ten tuba parts (Tbn. 1-10) in 2/4 time, key of G major (two sharps). The score consists of ten staves. Measure 1: Tbn. 1-3 play eighth notes, Tbn. 4-10 rest. Measure 2: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 3: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 4: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 5: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 6: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 7: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 8: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 9: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 10: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 11: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 12: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 13: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 14: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 15: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 16: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 17: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 18: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 19: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 20: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 21: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 22: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 23: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 24: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 25: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 26: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 27: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 28: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 29: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 30: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 31: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 32: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 33: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 34: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 35: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 36: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 37: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 38: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 39: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 40: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 41: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 42: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 43: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 44: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 45: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 46: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 47: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 48: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 49: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 50: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 51: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 52: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 53: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 54: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 55: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 56: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 57: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 58: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 59: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 60: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 61: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 62: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 63: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 64: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 65: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 66: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 67: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 68: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 69: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 70: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 71: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 72: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 73: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 74: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 75: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 76: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 77: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 78: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 79: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 80: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 81: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 82: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 83: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 84: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 85: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 86: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 87: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 88: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 89: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 90: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 91: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 92: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 93: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 94: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 95: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 96: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 97: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 98: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 99: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes. Measure 100: Tbn. 1-3 rest, Tbn. 4-10 play eighth notes.</p>

Le Corsaire

21

112

Tbn. 1 *mp* *mf* *cresc.*

Tbn. 2 *p* *mp* *mf* *cresc.*

Tbn. 3 *p* *mp*

B. Tbn. 1

Tbn. 4 *p* *mp* *p* *p* *p*

Tbn. 5 *mp*

Tbn. 6 *mp*

B. Tbn. 2

Tbn. 7 *p* *mp* *mf* *cresc.*

Tbn. 8 *p* *mp* *mf* *cresc.*

Tbn. 9 *p* *mp* *mf* *cresc.*

B. Tbn. 3 *p* *mp* *mf* *cresc.*

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

f cresc. ff

f cresc. ff

ff

ff

ff

ff

ff

f

f

f

ff

Le Corsaire

23

125

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

25

137

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mp *dim.*

p

mf

mp *dim.*

p

mf

mp *dim.*

p

p *mf* *p* *mp* *p*

p *p* *mp* *p*

p *mf* *dim.*

mp

p

p *mf* *dim.*

mp

p

p *mf* *dim.*

mp

p

dim. *mf* *dim.*

mp

p

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

149

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

154

p

p

p

pp

mp

cresc.

mf

mp

p

mp

p

mp

p

mp

p

mp

Le Corsaire

29

159

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mf cresc. *f* dim.

mf cresc. *f* dim.

mf cresc. *f* dim.

p

p

p

Le Corsaire

30

164

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. 1 *p*

Tbn. 4 *mf* cresc. *f* *mp*

Tbn. 5 *mf* cresc. *f* *mp*

Tbn. 6 *mf* cresc. *f* *mp*

B. Tbn. 2 *mf* cresc. *f* *mp* *b>* *>*

Tbn. 7 *mf*

Tbn. 8 *p* *mf* *>* *>* *>*

Tbn. 9 *p* *mf* *>* *>* *>*

B. Tbn. 3 *p* *mf* *>* *>* *>*

<img alt="Musical score for 12 tuba parts (Tbn. 1 to B. Tbn. 3) in 2/4 time, key of G major (two sharps). The score consists of 12 staves. Measure 1: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 2: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 3: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 4: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 5: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 6: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 7: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 8: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 9: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 10: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 11: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 12: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 13: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 14: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 15: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 16: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 17: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 18: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 19: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 20: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 21: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 22: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 23: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 24: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 25: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 26: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 27: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 28: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 29: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 30: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 31: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 32: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 33: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 34: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 35: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 36: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 37: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 38: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 39: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 40: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 41: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 42: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 43: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 44: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 45: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 46: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 47: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 48: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 49: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 50: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 51: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 52: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 53: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 54: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 55: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 56: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 57: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 58: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 59: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 60: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 61: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 62: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 63: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 64: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 65: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 66: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 67: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 68: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 69: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 70: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 71: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 72: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 73: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 74: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 75: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 76: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 77: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 78: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 79: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 80: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 81: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 82: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 83: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 84: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 85: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 86: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 87: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 88: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 89: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 90: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 91: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 92: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 93: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 94: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 95: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 96: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 97: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 98: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 99: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns. Measure 100: Tbn. 1 rests, Tbn. 2-3 play eighth-note patterns.</p>

Le Corsaire

31

169

Tbn. 1 *p* *pp*

Tbn. 2

Tbn. 3 *pp*

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7 *f* *dim.* *mf*

Tbn. 8 *cresc.* *f* *dim.* *mf*

Tbn. 9 *cresc.* *f* *dim.* *mf*

B. Tbn. 3 *cresc.* *f* *dim.* *mf*

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of 12 staves, each representing a tuba part. The staves are arranged vertically from top to bottom as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The time signature is 2/4 throughout. The key signature is G major, indicated by two sharps. The score includes dynamic markings such as **p**, **pp**, and **mp**. There are also specific performance instructions like grace notes and melodic lines. The music is divided into measures by vertical bar lines.

Le Corsaire

33

181

Tbn. 1

Tbn. 2 *p*

Tbn. 3

B. Tbn. 1 *p*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

Le Corsaire

34

187

Tbn. 1 f p mf f

Tbn. 2 f p mf f

Tbn. 3 f p cresc. f

B. Tbn. 1 f cresc. f

Tbn. 4 f p cresc. mp f

Tbn. 5 f p cresc. mp f

Tbn. 6 f p cresc. mp f

B. Tbn. 2 f f f

Tbn. 7 f p mp cresc. f

Tbn. 8 f p p mp cresc. f

Tbn. 9 f p p mp cresc. f

B. Tbn. 3 f p p mp cresc. f

193

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

f

Tbn. 3

f

B. Tbn. 1

f

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

f

Tbn. 8

f

Tbn. 9

f

B. Tbn. 3

f

202

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

211

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

40

217

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim. **p**

p cresc.

p cresc.

mf

223

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

223

p

cresc. *mp*

p

mp *cresc.*

p

mp *cresc.*

f *dim.* *p*

mp *cresc.*

f *dim.* *p*

mp *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Le Corsaire" features ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time, with a key signature of two sharps. Measure 229 begins with a rest, followed by a rhythmic pattern of eighth notes with sixteenth-note grace notes. Measure 230 starts with a dynamic marking of **f**, followed by a similar rhythmic pattern. The notation includes various dynamics such as **f**, **p**, and **p.**, and slurs indicating sustained notes or groups of notes.

235

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1 

Le Corsaire

45

Le Corsaire

46

252

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Le Corsaire" (page 46, measure 252) is a complex arrangement for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The instrumentation is as follows:

- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3

The score is divided into two staves of five measures each. The key signature is A major (three sharps). The dynamics and performance instructions are as follows:

- Measure 1: All tubas play eighth notes. Dynamics: **f** (dim.), **p**, **f**.
- Measure 2: All tubas play eighth notes. Dynamics: **f** (dim.), **p**, **f**.
- Measure 3: Tbn. 1-5 play eighth notes. Dynamics: **f** (dim.), **p**, **f**.
- Measures 4-5: Various patterns of eighth and sixteenth notes are played by different tuba groups. Dynamics: **mp**, **mp**, **mp**, **mp**.

Measure 4: Tbn. 1-5 play eighth notes. Dynamics: **f** (dim.), **p**. Measure 5: Tbn. 6-10 play eighth notes. Dynamics: **mp**, **mp**, **mp**.

Measure 6: B. Tbn. 2-3 play eighth notes. Dynamics: **f** (dim.), **p**. Measure 7: Tbn. 7-10 play eighth notes. Dynamics: **f** (dim.), **p**. Measure 8: Tbn. 1-5 play eighth notes. Dynamics: **f** (dim.), **p**. Measure 9: Tbn. 6-10 play eighth notes. Dynamics: **mp**, **mp**, **mp**.

Measure 10: B. Tbn. 2-3 play eighth notes. Dynamics: **f** (dim.), **p**.

Le Corsaire

47

258

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

Le Corsaire

49

268

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Le Corsaire" on page 49, system 268, features ten staves for brass instruments. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps. The score consists of four measures. Measures 1-6 show sustained notes and rhythmic patterns. Measures 7-10 introduce more complex patterns with grace notes and slurs.

Le Corsaire

50

273

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

f 3 3 3

Tbn. 8

3 3 3 3

Tbn. 9

3 3 3 3

B. Tbn. 3

3 3 3 3

f

This musical score page from 'Le Corsaire' features nine staves, each representing a different tuba part. The instrumentation includes Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is B major (two sharps), and the time signature is 12/8. Measure 1 begins with sustained notes across all staves. Measures 2-4 show sustained notes with slight variations in pitch. Measures 5-6 begin with a dynamic of *f*. Measures 7-10 feature sixteenth-note patterns with grace marks (trill-like strokes) under the notes. Measure 11 concludes with a dynamic of *f*.

Le Corsaire

51

278

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page from "Le Corsaire" features ten staves, each representing a different brass instrument. The instrumentation includes three tenor bassoons (Tbn. 1, 2, 3), three bass trombones (B. Tbn. 1, 2, 3), and four tubas (Tbn. 4, 5, 6, 7). The music is divided into measures by vertical bar lines. The first three measures show sustained notes: Tbn. 1 at dynamic p., Tbn. 2 at f., and Tbn. 3 at p.. The subsequent measures feature rhythmic patterns: B. Tbn. 1 and 2 play eighth-note chords; Tbn. 4 through 7 play sixteenth-note chords. The score is set against a background of a single sustained note across all staves.

Le Corsaire

53

286

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

55

296

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

296

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

296

Le Corsaire

56

302

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains eleven measures of music for a brass ensemble. The instrumentation includes ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is A major (three sharps). The music consists of eighth-note patterns and rests. Measure 1 starts with Tbn. 1 and Tbn. 2. Measures 2-3 feature Tbn. 3 and B. Tbn. 1. Measures 4-5 feature Tbn. 4 and Tbn. 5. Measures 6-7 feature Tbn. 6 and B. Tbn. 2. Measures 8-9 feature Tbn. 7 and Tbn. 8. Measures 10-11 feature Tbn. 9 and B. Tbn. 3. Measure 12 concludes with a single eighth note on the bass staff.

Le Corsaire

57

308

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Le Corsaire" on page 58 in 3/5 time. The key signature is A major (three sharps). The score is composed of ten staves, each representing a different tuba or bassoon part. The parts are numbered Tbn. 1 through Tbn. 9, with B. Tbn. 1, 2, and 3 appearing in some staves. The music includes various dynamics such as forte, piano, and accents, along with slurs and grace notes. The parts are numbered Tbn. 1 through Tbn. 9, with B. Tbn. 1, 2, and 3 appearing in some staves.

Le Corsaire

59

322

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

60

329

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page from "Le Corsaire" features 12 staves, each representing a different tuba part. The instrumentation includes nine standard tubas (Tbn. 1 through Tbn. 9) and three bass tubas (B. Tbn. 1 through B. Tbn. 3). The music is set in 3/4 time and is in the key of G major, indicated by two sharp signs in the key signature. The score is numbered 60 at the top left and measures 329 below it. The notation consists of standard musical staffs with black note heads and vertical stems. Rhythmic values include eighth notes, sixteenth notes, and quarter notes. Some notes are accented with greater than symbols (>), and there are several rests throughout the measures. The tuba parts are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score is titled "Le Corsaire" at the top right.

Le Corsaire

61

336

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Le Corsaire

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains ten staves, each representing a different instrument or part of an ensemble. The staves are arranged vertically, with the top staff labeled 'Tbn. 1' and the bottom staff labeled 'B. Tbn. 3'. The first six staves (Tbn. 1 to Tbn. 6) are written in bass clef, while the last four (B. Tbn. 1 to B. Tbn. 3) are also in bass clef. The key signature is A major, indicated by three sharp signs. The music consists of sustained notes and rests, with dynamic markings such as piano (p) and forte (f). The first measure shows notes on the 1st, 3rd, and 5th beats. Measures 2 and 3 show sustained notes followed by rests. Measure 4 shows a note on the 1st beat followed by a rest. Measures 5 through 9 show sustained notes followed by rests. Measure 10 shows a note on the 1st beat followed by a rest.