

Carlotta Ferrari

Christmas Carols *for solo voice & organ*

for the service during Covid-19 pandemic

I Syng of a Mayden

Gabriel's Message

What Child Is This

Star of the East

What Can I Give Him

O Come O Come Emmanuel



I Syng of a Mayden

A Christmas Carol for Solo Voice and Organ

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I syng of a mayden
that is makeles,
kyng of alle kynges
to here sone che ches.
Moder & mayden
was never non but che;
wel may swych a lady
Godes moder be.
(15th Century Carol)

[I sing of a maiden
That is matchless,
King of all kings
For her son she chose.
Mother and maiden
Was never none but she;
Well may such a lady
God's mother be.]

Allegro gentile ♩ = 60

14

26

35

to here sone che ches che ches to here sone che ches to here sone che
for her son she chose she chose for her son she chose for her son she

45

ches chose che she ches. _____ Mod-er and
chose she chose. _____ Moth-er and

56

mayd-en was nev-er was nev-er non but che was nev-er was nev-er non but
maiden was nev-er was nev-er none but she was nev-er was nev-er none but

67

mp
che she wel may swych a la - dy
she well may such a la - dy

82

Godes mod - er be _____ wel may swych a la - dy
God's moth - er be _____ well may such a la - dy

98

mf

Godes mod - er be. Godes mod - er be.
 God's moth - er be. God's moth - er be.

115

127

f

Al - le - lu ia al - le - lu - ia

138

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

148

ia!

Gabriel's Message

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The angel Gabriel from heaven came,
his wings as drifted snow, his eyes as flame;
"All hail", said he, "thou lowly maiden Mary,
most highly favoured lady." Gloria!

Basque Christmas folk carol - translated into English by Rev. Sabine Baring-Gould (bef.1892)

Allegro ritmato

f sempre

The musical score is written for voice and organ in 8/8 time. It consists of four systems of staves. The first system (measures 1-12) begins with a treble clef and a key signature of one flat (B-flat). The organ part starts with a whole rest in the right hand and a half note G2 in the left hand, marked with an 8-measure rest symbol. The voice part enters in measure 2 with the lyrics 'The an-gel Ga-bri - el from heav - en came from heav-en'. The second system (measures 13-29) continues the melody, with the voice part singing 'came His wings as drift - ed snow His eyes as flame, his'. The third system (measures 30-42) features the voice part singing 'eyes as flame All hail, said he Thou low-ly maid-en Mar - y!'. The fourth system (measures 43-54) concludes with the voice part singing 'All hail, said he Thou low-ly maid-en Mar - y! Most high-ly fa-voured'. The organ part provides harmonic support throughout, including a final cadence in measure 54.

8

The an-gel Ga-bri - el from heav - en came from heav-en

13

came His wings as drift - ed snow His eyes as flame, his

30

eyes as flame All hail, said he Thou low-ly maid-en Mar - y!

43

All hail, said he Thou low-ly maid-en Mar - y! Most high-ly fa-voured

La - dy Most high - ly, most high - ly Most high-ly fa-voured La - dy

Most high-ly fa-voured La - dy Glo-ri - a! The an-gel Ga-bri-

el from heav - en came from heav-en came from heav-en

came from heav-en came from heav-en came! Glo-ri - a! Glo-ri -

a! Glo-ri - a! Glo-ri - a! Glo-ri - a! Glo - ri - a!

What Child Is This

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What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?
This, this is Christ the King.
William Chatterton Dix (1837–1898)

Adagio sentimentale

mp

(S) What child is this who laid to rest on Mary's lap is sleep-ing?

p

10

(S) Whom an-gels greet with an-thems sweet, with an-thems sweet,

19

mf *p*

(S) while shep-herds watch while shep-herds watch are keep - ing? This, this is,

28

(S) this is Christ the King. What child is this, what child is this, is this, what child.

Star of the East

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Star of the East, Oh Bethlehem's star,
Guiding us on to Heaven afar!
Sorrow and grief and lull'd by thy light,
Thou hope of each mortal, in death's lonely night!
Star of the East, thou hope of the soul,
While round us here the dark billows roll,
Lead us from sin to glory afar,
Thou star of the East, thou sweet Bethlehem's star.
(George Cooper, 1890)

Adagietto affettuoso $\text{♩} \cong 80$

mp espressivo

Star of the east, o Beth-le-hem's star, guid-ing us on to Heav-en a - far, sor-row and

14

grief and lull'd by thy light, thou hope of each mortal in death's lone-ly night.

25

Star of the east, thou hope of the soul, while round us here the dark bil-lows roll, lead us from sin

36

to glo-ry a - far, thou star of the east, thou sweet Beth-le-hem's star.

What Can I Give Him

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What can I give Him,
Poor as I am? —
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part, —
Yet what I can I give Him, —
Give my heart.
(Christina Rossetti)

Adagio gentile ♩ ≈ 80

What can I give Him poor as I am What can I give Him

11 poor as I am if I were a shep-herd I would bring a lamb if I were a

23 wise man I would do my part yet what I can give Him

34 yet what I can give Him give my heart.

molto rit.

O Come O Come Emmanuel

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O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.
Hymns Ancient and Modern (1861)

Moderato ♩ ≈ 104

8

O come, o come, Em - ma - nu - el, and ran - som cap - tive Is - ra - el, that

9

mourns in lone - ly ex - ile here, un - til the Son of God ap - pear. Re - joice! Re - joice! Em -

17

ma - nu - el shall come to thee, o Is - ra - el, shall come to thee, o Is - ra - el.

26

rit.