

Drie kleine stukken voor Strijkers

Frans van der Sommen



**1e en 2e viol, altviol, cello en contrabas
partij voor Altviol**

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Viola

part 1: Vrolijk. Of toch niet?

F.L.M. van der Sommen

11-11-2019

$\text{♩} = 90$

The musical score is written for Viola in 3/8 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *mf*, *p*, *f*, and *pp*. There are also numerical markings 3 and 2 above some measures, and a 4 above a measure in the second staff. The score ends with a double bar line.

3

mf

2

9

4

17

p

19

21

mf

25

f

29

pp

33

mf

37

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part 2: Minder Vrolijk

12-11-2019

Viola

$\text{♩} = 90$

2

mp

8

13

19 *pp*
mf

25

30

35 *mf*

40 *rit.*

The musical score is written for Viola in 6/8 time. It begins with a tempo marking of 90 beats per minute. The first staff starts with a measure rest for 2 measures, followed by a half note G2 (marked *mp*) and a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff has a measure rest for 13 measures, followed by eighth and sixteenth notes. The fourth staff starts with a measure rest for 19 measures (marked *pp*), followed by a half note G2 (marked *mf*) and eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a measure rest for 30 measures, followed by eighth and sixteenth notes. The seventh staff starts with a measure rest for 35 measures (marked *mf*), followed by eighth and sixteenth notes. The eighth staff continues with eighth and sixteenth notes, ending with a ritardando (*rit.*) marking.

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Viola

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part 3: Scherzo

19-11-2019

$\text{♩} = 270$

10
15
20
25
32
39
45

mf
f
mf
f
p
f
p