

PERDÃO MARIÇA

por
HILARINO VIEIRA

A BERALDO FIAPETA



Introd. *ad libitum*



Mariça





Fin



Roses d'Orsay - Carme d'Orsay

exhala o perfume natural da flor | é o perfume de todo Paris elegante

D'ORSAY, 17 Rue de la Poix - PARIS

O MALHO

A handwritten musical score for a piece titled "O Malho". The score is written on six systems of two staves each, representing a piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "mf" (mezzo-forte) appears in the second, fourth, and sixth systems. The score includes various musical notations such as slurs, ties, and accents. In the final system, there are handwritten annotations: "Alta" and "Marinka" written in the right margin. The paper shows signs of age, with some discoloration and wear.

"AGUA FIGARO"

(O SEGREDO DA MOCIDADE)

CAIXA 10\$, PELO CORREIO 12\$

A MELHOR TINTURA PARA OS CABELLOS E A BARBA
ABSOLUTAMENTE VEGETAL E INOFFENSIVA

A' venda em todas as perfumarias—Depositarios: ABEL & C., rua Rodrigo da Silva, 36 (entre Assembléa e Seto de Setembro)