

Quid admira mini

aspicientes in coelū in

Quid admiramini

aspicientes in coelū in coelum

Viri Gaude i.

Quid admira mi ni aspi ci en

tes in coe

22

quid admiramini /


aspicientes in coelū / in


quid admiramini /


aspici en tes in coelū /


quid admiramini /


quid admiramini aspicientes in coelū in

Handwritten musical score on ten staves. The notation consists of square notes on a four-line staff, with a C-clef on the first line and a G-clef on the second line. The lyrics are written in a Gothic script below the notes. The text is as follows:

coe lum / allelu
ia / alleluia quemadmodu /
vidistis / vidistis / e
in coelu / alleluia /
alleluia / quemadmodu vidi
tis / vidistis / vidistis
lum alle lu ia que
ad modu vidistis eum



coelū ⁊ allelu



ia ⁊ quēadmodum ⁊



vidistis ⁊ eum



in coelū alle luia ⁊



quēadmodū ⁊ vidistis ⁊



vidi ⁊ stis



coelū ⁊ alleluia ⁊



quemadmodū vidistis ⁊ eum vidistis

um ascendētē / in coelū /

ita veniet alleluia al

leluia

eum ascendentē in coelum

in coelum ita veniet alleluia

alleluia

ascendentem in coelum i

ta veni et alleluia al



ascendentem / in coe //



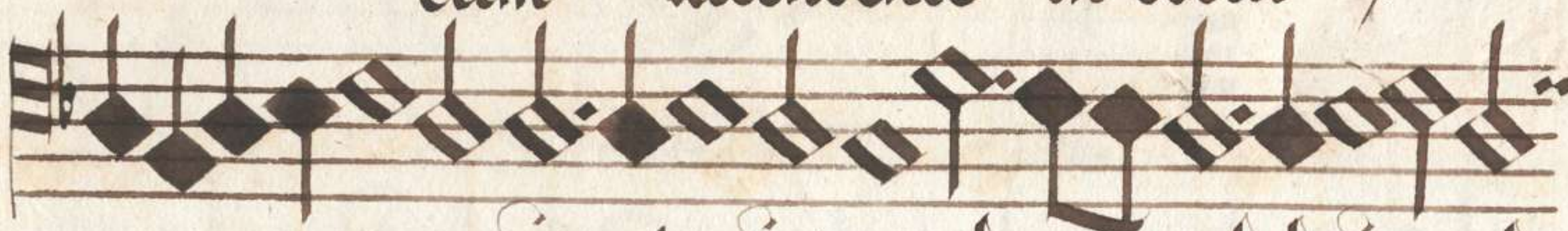
lū / ita veniet alleluia alle //



lu // ia alle //



eum ascendentē in coelū /



ita veniet al // leluia al //



le // luia alleluia



eum ascendentē in coe // lum /



ita veniet alle // luia / alle //

alleluia /: alle ,

lu , ia /: alleluia /:

alleluia.

al , leluia /: al ,

leluia /: alleluia /:

le , luia alle ,

lu , ia alleluia .

Handwritten musical score on ten staves, featuring diamond-shaped notes and Latin lyrics. The lyrics are arranged in pairs across the staves, with some words appearing on two lines.

Staff 1: *luia* / *alleluia*

Staff 2: / *allelu* // *ia* . /

Staff 3: / *alle* // *lu* //

Staff 4: *ia* / *allelu* // *ia*

Staff 5: / *alleluia* .

Staff 6: *luia* / *allelu* //

Staff 7: *ia* / *alleluia* /

Staff 8: *alleluia* /



u // bilate de //

o in



u // bila // te

de // o in



mnes gentes plaudite mani //

bus. Qu // bila // te Deo in voce ex //



u bilate deo
de o in voce



u bila te
de o in voce



u bilate
de o in voce exul



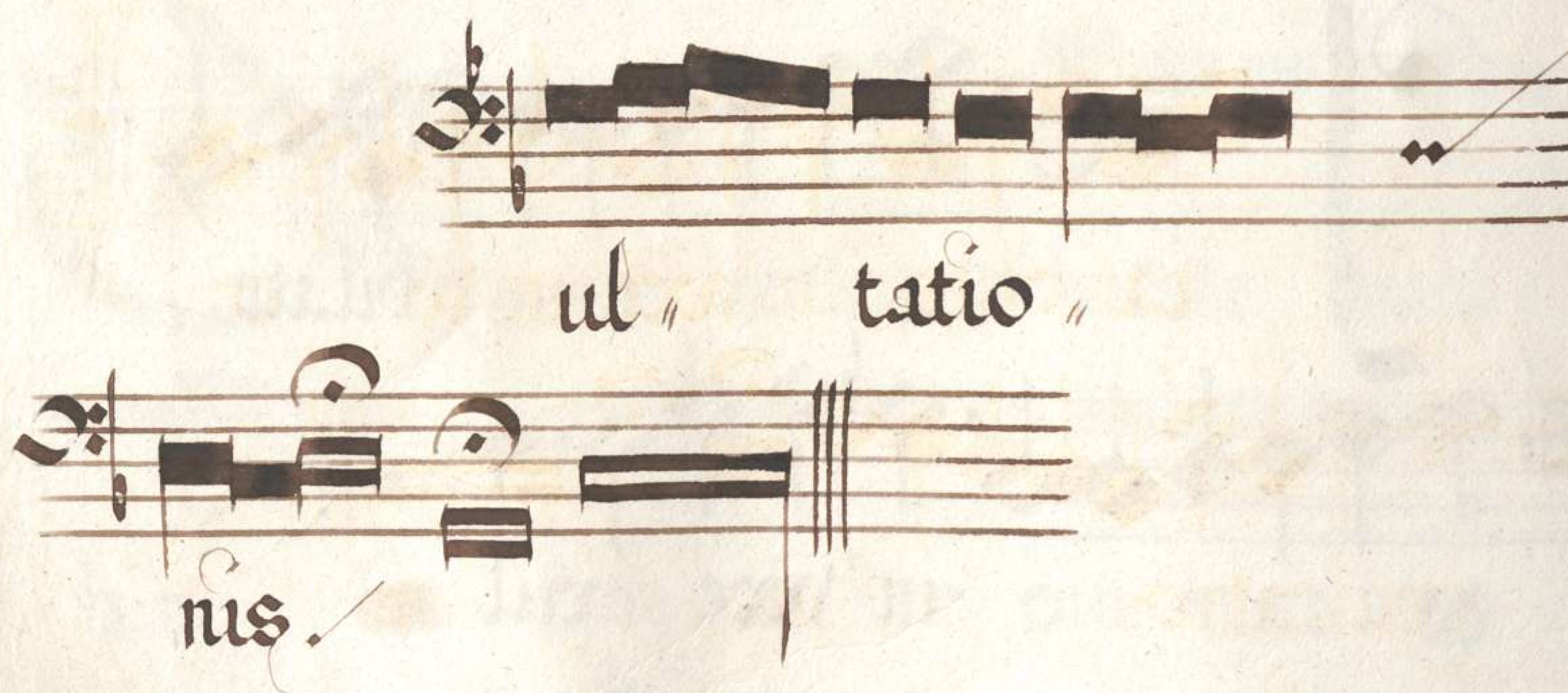
voce exultationis ex //

ultationis //



voce exultationis //

exultationis //



ul // tatio //

nis //

exultationis

exultationis

This block contains two staves of musical notation. The top staff features a series of diamond-shaped notes, some with stems, and a final double bar line. The bottom staff continues the melody with similar diamond notes and includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The lyrics 'exultationis' are written below both staves.

in voce exultationis

exultationis

This block contains two staves of musical notation. The top staff has diamond-shaped notes with stems. The bottom staff continues the melody and includes a repeat sign (double bar line with dots) at the beginning. The lyrics 'in voce exultationis' are written below the top staff, and 'exultationis' is written below the bottom staff.

tationis in voce in wo ce

exultatio nis

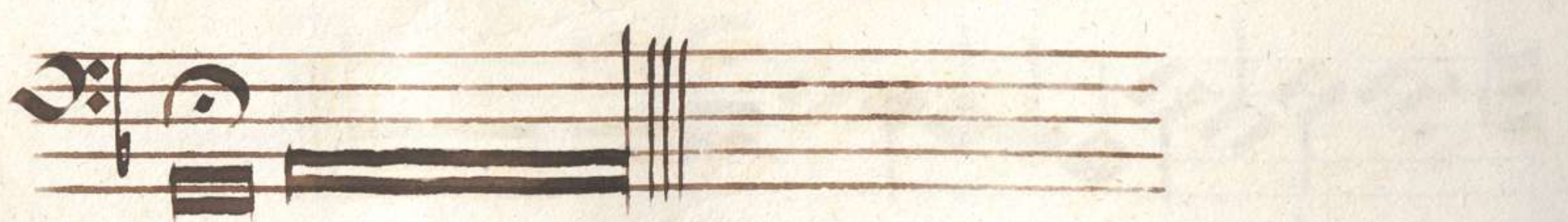
This block contains two staves of musical notation. The top staff features diamond-shaped notes with stems. The bottom staff continues the melody and includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The lyrics 'tationis in voce in wo ce' are written below the top staff, and 'exultatio nis' is written below the bottom staff.

A 
lleluia / alleluia

alleluia / alleluia.

B 
lleluia / allelu

ia / alleluia.

B 
lle " lu " ia

ia /

A



lleluia / allelu



ia / alleluia /



alleluia.

A



llelu ia / al



le luia /

A



lleluia alle lu



ia / alleluia.

n in voce /:

tu , bæ

n voce tu , bæ

in voce tu ,

scendit de , us

in iubila , ti , o , ne

et domi , nus

vo , ce

In

n bo //

ce in voce tube

n bo //

ce in voce

n in voce in

bo // ce //

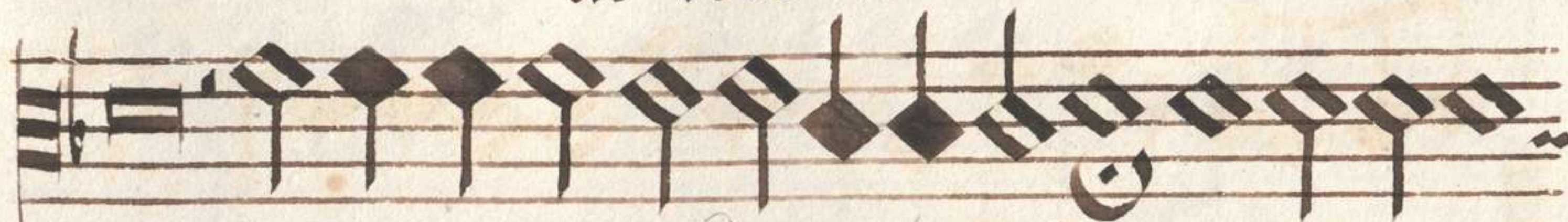
in voce in voce tube in vo
ce tube / in voce tubæ /
in voce tubæ .

bæ / in voce tube /
in voce tubæ . /

tu . bæ . in voce
tubæ .



in voce tu



bx

in voce tubæ



in voce tubæ



tu bx in voce tu

be



in voce tu bx



in voce tubæ

in



voce tubæ

in voce tubæ

Q uia ascendit super coelos /

super super coelos coe los

coelo rum

Q uia ascendit super celos celos

super celos coelo

P salite do mi

no. **Q** uia ascendit su per

coe los coe



Q uā ascendit / De a
scen dit / super coe los coe



Q uā ascēdit / super celos /
super coelos coe lorū



Q uā ascen dit super coe
los super celos celos coeloz coelo

coeloꝝ ad
orien tem alle lu

rum coelo rū ad
orientem alleluia

lo rum ad
o ri entem al

lorū coelo 〃 rū 〃

ad orien 〃

tem 〃 al 〃

coeloz 〃 ad ori 〃

entem 〃 ad orientem al 〃

rum 〃 coe 〃

loz 〃 ad orientem 〃

ad orientem al 〃

Handwritten musical score on ten staves, featuring a mix of treble and bass clefs and various musical notations including diamond-shaped notes and vertical stems. The lyrics are written below the staves.

ia /: alleluia /: ia /:

alle " luia /:

alleluia /: alleluia /:

alle " luia /:

alleluia /: alle "

luia /:

le "

lu " ia /:

Handwritten musical score on ten staves, featuring a mix of square and diamond-shaped notes. The lyrics are written below the staves, often with a fermata symbol (a vertical line with a double slash) indicating a pause or end of a phrase. The text includes:

- Staff 1: *leluia* / *allelu* //
- Staff 2: *ia* / *alleluia* / *al* //
- Staff 3: *leluia* /
- Staff 4: *lelu* // *ia* /
- Staff 5: *alleluia* / *alleluia*
- Staff 6: *alleluia* //
- Staff 7: *leluia* *alleluia* / *alle* //
- Staff 8: *lu* // *ia* / *alleluia* /