

Christus dominus secundum
secundum ordinem secundum

Christus dominus secundum
ordinem secundum ordinem secundum

Dominus in eternum
Christus dominus secundum
ordinem



bristus / dñs sc̄dum sc̄dum
ordinē / melchisedech sc̄dum se //



hri stus dñs / secun //
dum ordinē secun // dū ordinem secundū /



hri stus do minus sc̄dum
secundū ordinē melchisedech sc̄dum ordinē se //



ordinē Melchise,, dech panē et



vi,, num panē et vinum /:



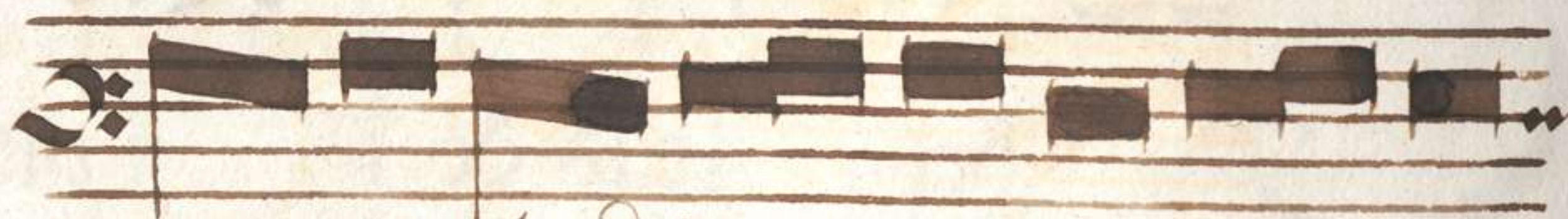
obtulit.



ordinē Melchisedech panē et vi,,



num /: obtulit.



nem Melchisedech panem et



vinum obtulit.



cundū ordinē / melchile /



dech panē et vinū panē et vi / num /



obtulit.



secundū ordinē / Melchi /



ledech panem et vinū panē et vinum /



panē et vinū obtulit.



cundū / ordinē melchiledech panē et



vinū ob / tulit panē et vinū obtulit.

Dominus elcā dedit elcā de

dedit domin' elcam dedit timentibus

Dominus e' scam dedit

timentibus se

Mile rator. Dominus

elcam de dedit timentibus



om̃in' elcam / dedit
 dñs elcam de,, dit timentibus le



om̃in' elcam dedit /
 e,, scā dedit timentibus le



om̃inus elcā dedit /:
 elcā dedit timentib' le /:



te in memoria suorum



mirabilem mi- rabilem.



in memoria suorum



mi- rabi- lium mirabilem.



te in memo- riam suo-



rum mira- bilem.



in memoriā suorum mirabili



um suo rum mirabilium



in memo riam suorum mirabili



um in memoriā suo rū mirabilium



in memoriam su orum



mirabilium suo rum mirabilium



alutaris ac cipiam
et la



alutaris accipiam
et sacrificabo hosti



a licem Salu taris
accipi am et lacri fi

S



salutaris

/:

accipiam



/:

et sacrificia //

S



salutaris

accipiam



/:

et sacrificia //

bo

/:

S



salutaris accipiam accipiam



salutaris accipiam et



cri fi cabo la



crificabo hostiam lau dis



am hostiam lau dis sacrifi



ca bo hostiam lau dis



cabo hostiam laudis



bo et sacrificabo holtiam lau, dis.



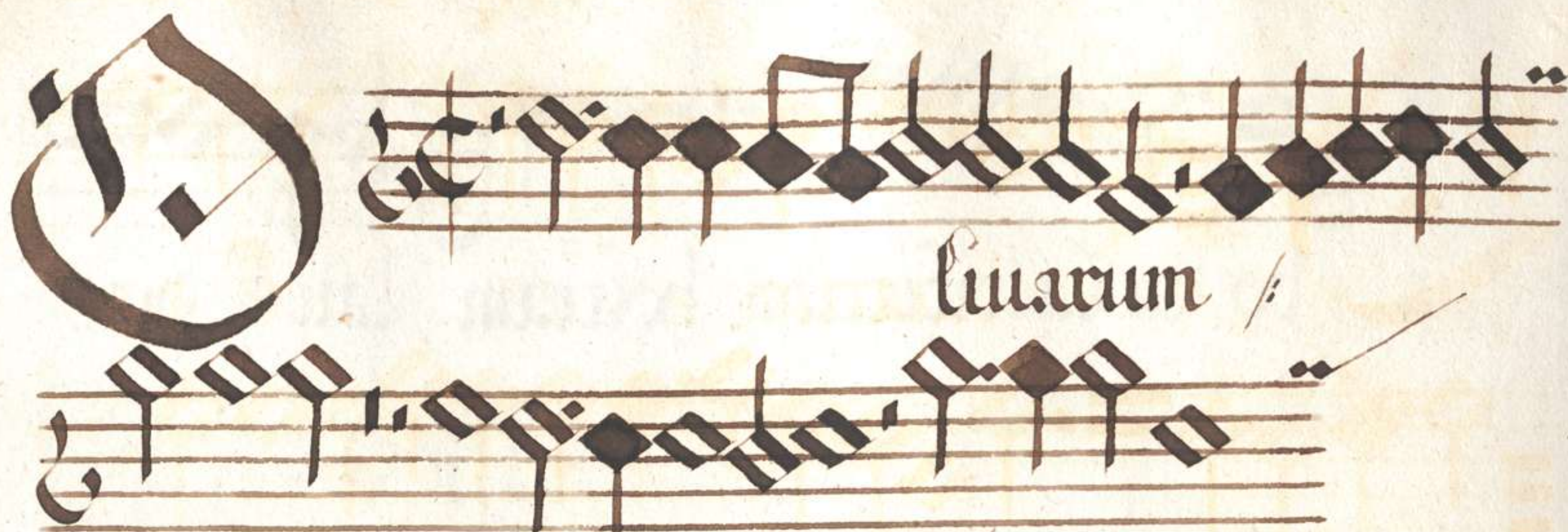
holtia laudis holtia lau, dis.



sacrifica, bo holtiam lau,



dis holtiam laudis.



luarum /
eccle, lre filij lnt



luarū ecclesi,
x / filij lnt /



sicut nouel, le. D, lra
rum eccle, lre filij lnt in



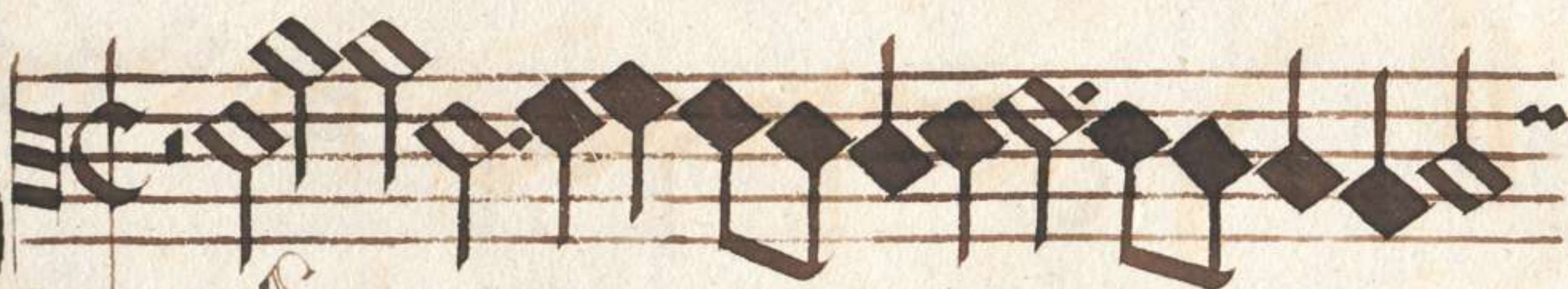
Quarum /

ec //



cle, lre /

filij sint in circui //



Quarum



ecclesiae ecclesiae filij sint filij sint in cir //



li //

uaru /

ec //



clesiae /

fi //

lij sint /



in circuītu menſe



dn̄i dn̄i.



in circuītu menſe dom̄i //



n̄i dn̄i.



circu // itū menſe do //



min̄i dom̄ini.



tu in circuitu / men //



le domini dñi //



cuitu men, le dñi men //



le do, mini dñi //



in circuitu men, le domi //



ni men, le dñi dñi //



o nit fi nes fi nes
ecclesiae frumen ti



o nit fines ecclesiae ec
clesiae fru menti a



ui pa cem. Po nit
fines ecclesiae frumenti adi





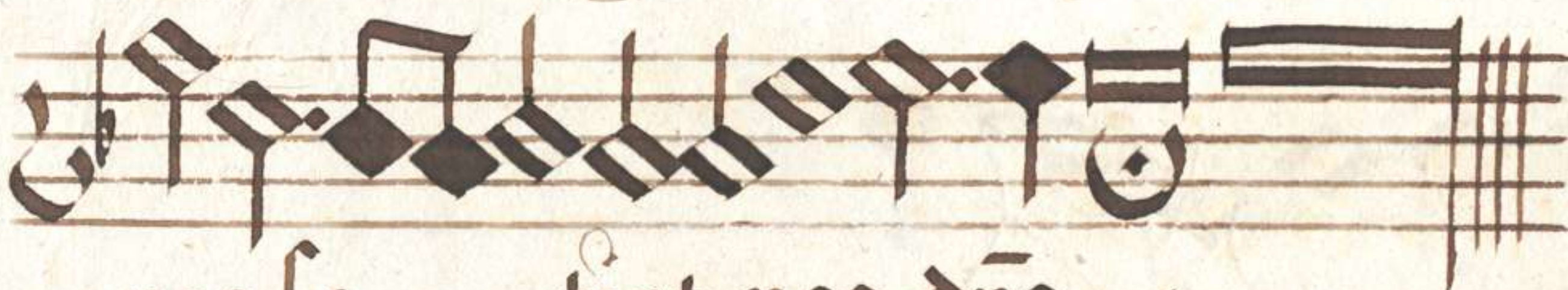
adipe la, tiat nos la,



tiat nos dñs.



dipe la, tiat



nos la, tiat nos dñs.



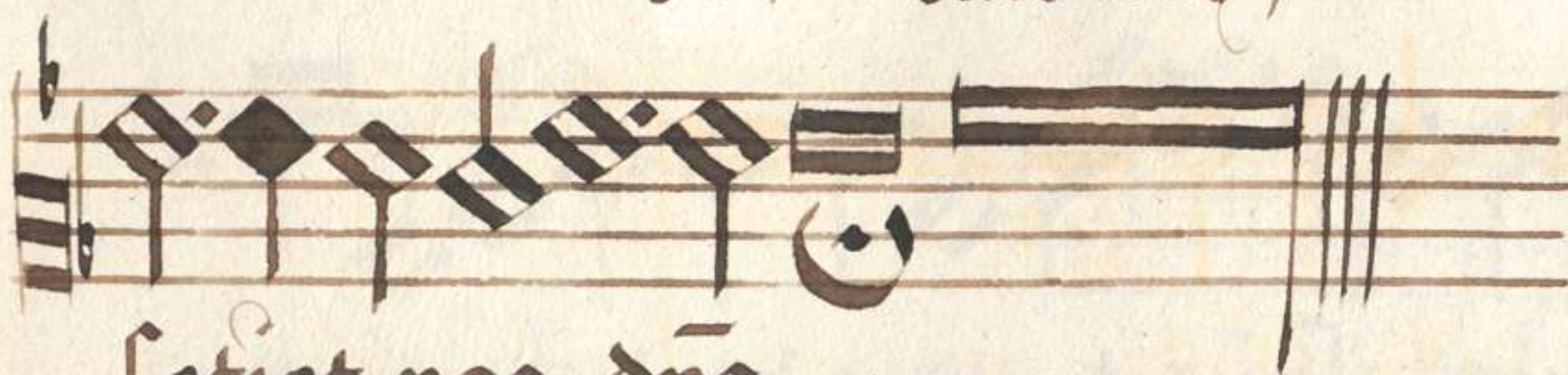
pe la, ti, at nos



do, minus.



la „ tiat nos /:



latiat nos dñs.



pe la „ tiat nos domi „



nus dñs dominus.



menti adipe latiat nos dñs



dominus. /:

Dominus dñs / Spi //

ritus spūs tuus q vt dulcedinem

Dominus / Spi //

ritus tuus qui vt dulce //

Dominus spūs tuus quā sua, uis est.

Dominus spūs tuus

qui vt dulce,



ominus /: do

minus spiritus tuus qui ut dulcedi



ominus /: spi

ritus tuus q ut dulcedinem



ominus spiritus tuus

/: qui ut dulcedine /:



tuam dulcedinē tu „ am in fili „



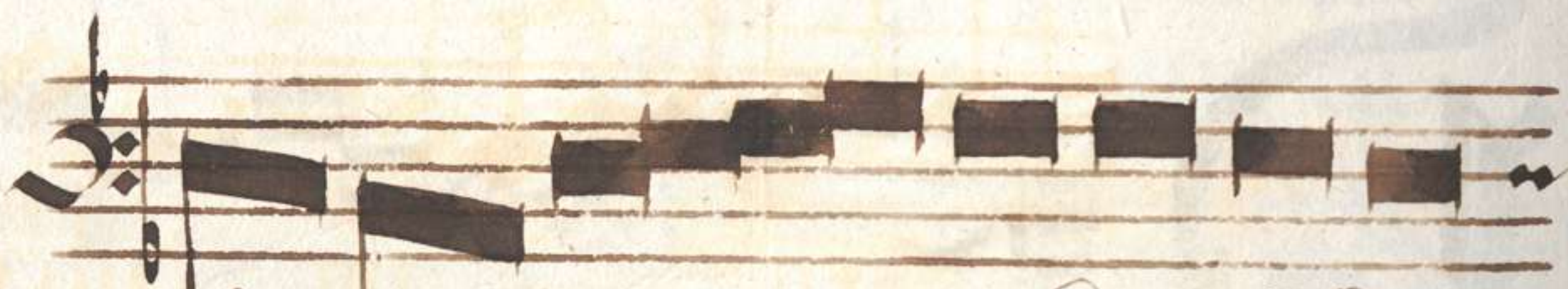
os / demonstrares pane luauisi „



sinem / tu „



am in filios demōstrares / pane lua „



sinem tu „ am in fili „



os demonstra „ res pane lu „



nem tuā /:



in filios demonstrares demonstra res



pa ne lu



tuā /:

in filios



de monstrares pane luauilissimo



tu am dulcedinē tu



am in filios in filios demonstrares pane



lu auil



mo pa ne luauillimo de coelo de
coelo / de coelo p̄sti to elu



uillimo / de coelo de coelo
prestito / elurien



auil simo de coe
lo presti to elurientes re



auulimo pane luauulimo de coelo de coe



lo p̄lti to / elurien tes



pane luauulimo / de



coelo praesti to / elurien



tes reple bonis e



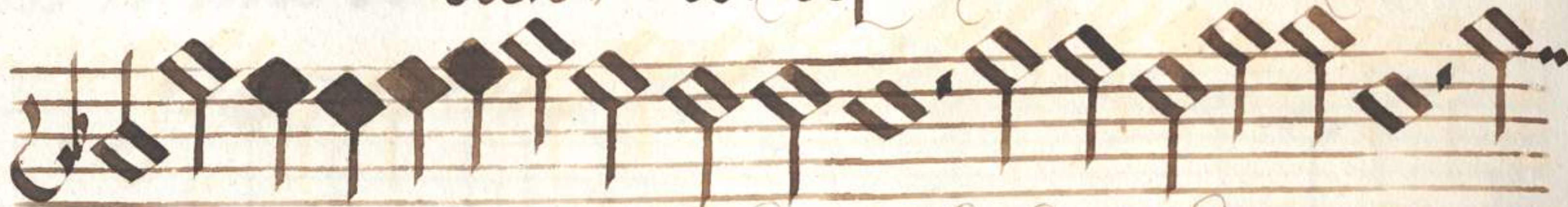
lumo / de celo pre



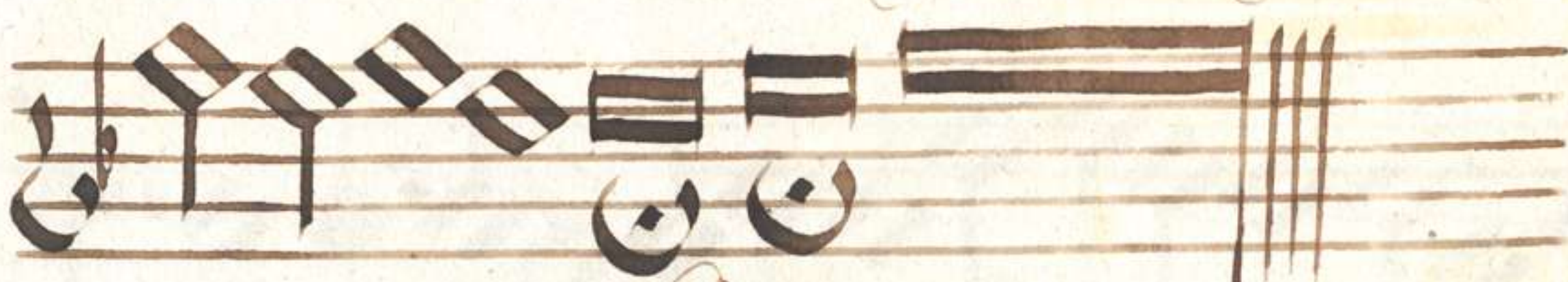
lti to / elurientes /



rien , tes replez bo , nis ta ,



stidio , los diuites dimittēs inanes /



inanes .



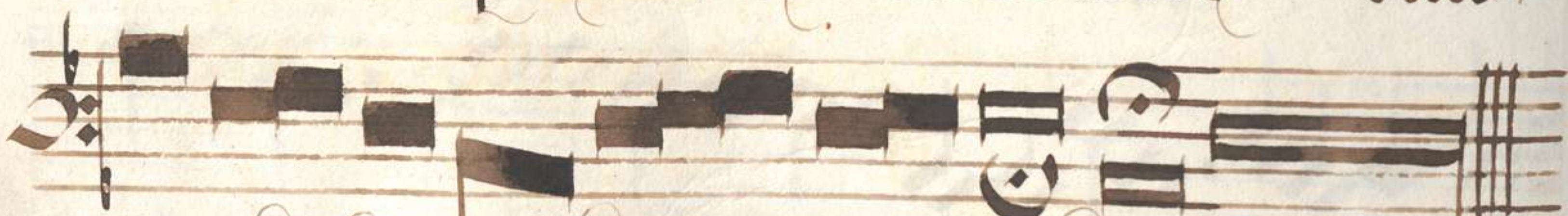
tes re , ples bonis fastidio ,



los diuites dimittens . inanes inanes . /



ples bonis fastidiolos diui ,



tes dimittens in , anes . inanes .



reple bonis fastidi

los diuites dimittens inanes

inanes



lurientes reple bonis fastidiolos fastidi

los diuites dimittēs inanes inanes



reple bonis fastidiolos

fastidio los diuites dimittēs inanes in

anes



on „ uui „
 um in quo Chri „ stus in q Chri „
 stus lu „ mi „



on „ ui „ uuum in q Chrs
 in quo Christ? / sumitur re „



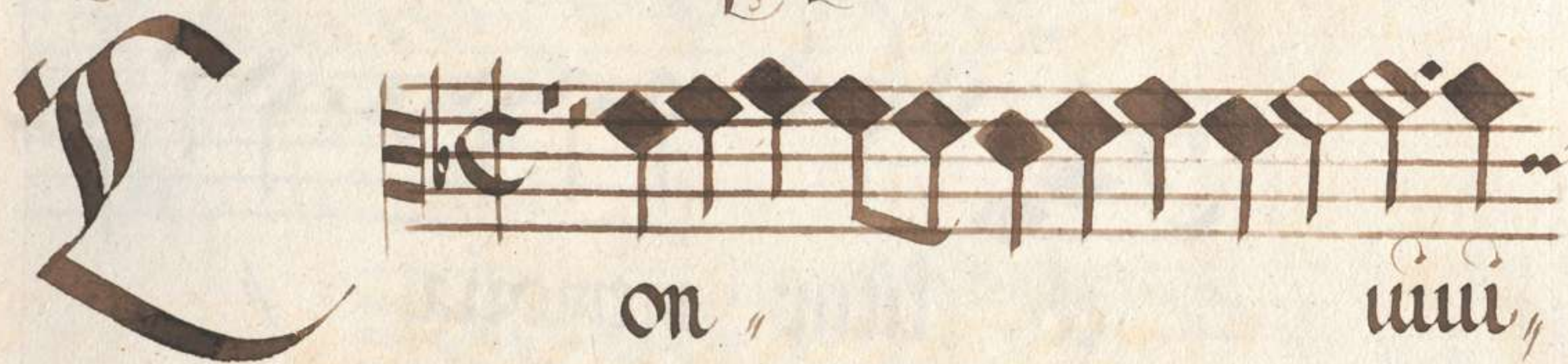
la „ erum. Conui „
 uuum in quo Christus sumitur
 reco „



onuuuum / in



quo Xps sumitur in q Xps sumitur recolitur



on uu



um in quo Xps in q Chri. stus sumi,



tur re colitur



onuuuum in quo



Chrs sumitur recolitur /



tur recolitur memoria passionis



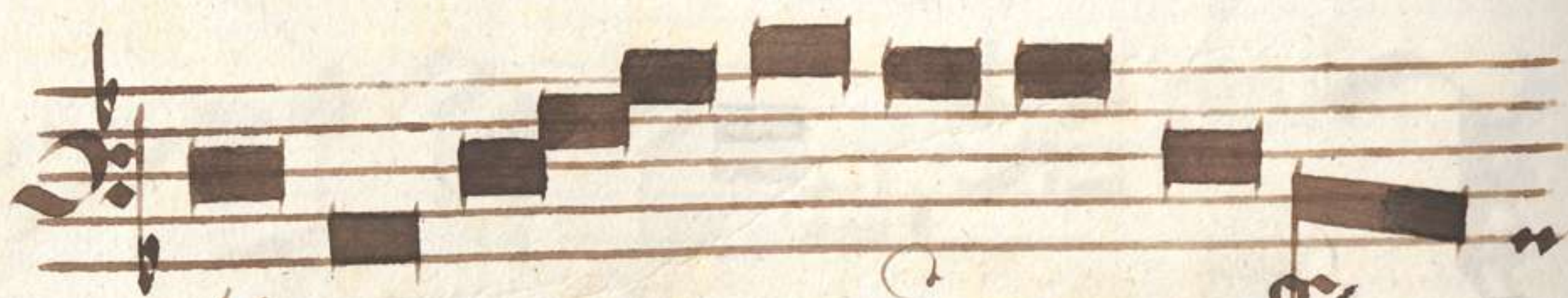
eius mens impletur gratia et futu



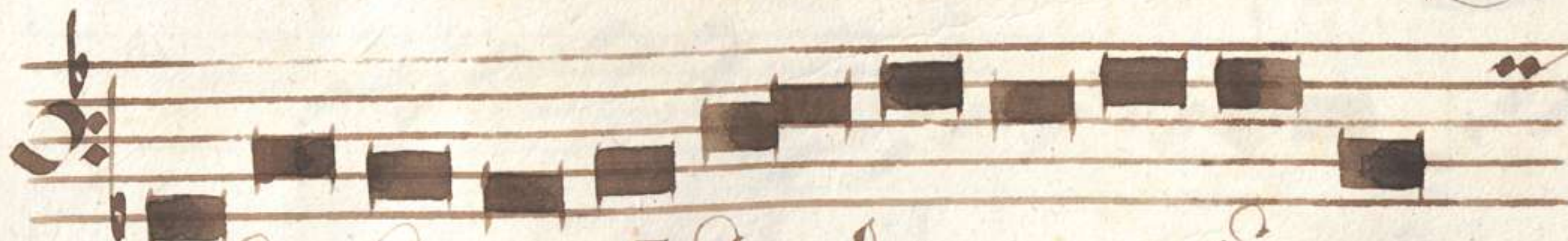
co, litur memoria //



passionis eius mens impletur gra //



litur me, moria passi //



onis eius mens impletur gratia

reco // litur memoria memori //

a /: passionis eius mens im //

ple // tur grā /: //

/: re // colitur passionis

eius /: // mēs impletur

recolitur me // moria passio //

nus e // uis passionis eius mēs impletur

grā et tu //



re glo, ria



nobis pign' datur



et future glorie



nobis pignus



et fu, tu, re glorie



no, bis pi



et futura gloria



/:

nobis pign' datur



gra, tia et futu, re glori,

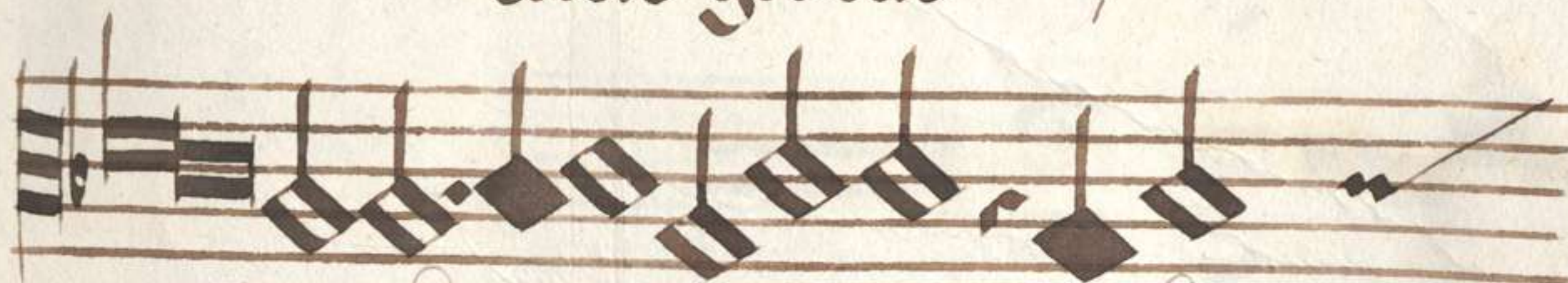


x

nobis pign' datur /:



tura gloria /:



no, bis pi, gnus dat nobis

alleluia / allelu

ia / alla.

datur / allelu

ia / alleluia /

gnus da, tur alle

lu, ia alleluia.



alleluia

alleluia

alleluia

The first system consists of three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is written in a medieval style with square neumes on four-line red staves. The word 'alleluia' is written in a Gothic script below each staff, separated by repeat signs (double dots with a diagonal slash).



nobis pign' da, tur allelu,

ia alleluia

alleluia

The second system consists of two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a medieval style with square neumes on four-line red staves. The words 'nobis pign' da, tur allelu,' are written in a Gothic script below the top staff, and 'ia alleluia' and 'alleluia' are written below the bottom staff, separated by repeat signs.



pignus datur al, le, lu, ia

alleluia

The third system consists of two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a medieval style with square neumes on four-line red staves. The words 'pignus datur al, le, lu, ia' are written in a Gothic script below the top staff, and 'alleluia' is written below the bottom staff, separated by a repeat sign.