Quartett

(G moll)

für

Pianoforte,

Violine, Viola und Violoncell

componirt

von

C. Jos. Brambach.

Op. 110. Pr. M 12.—

Aufführungsrecht vorbehalten

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

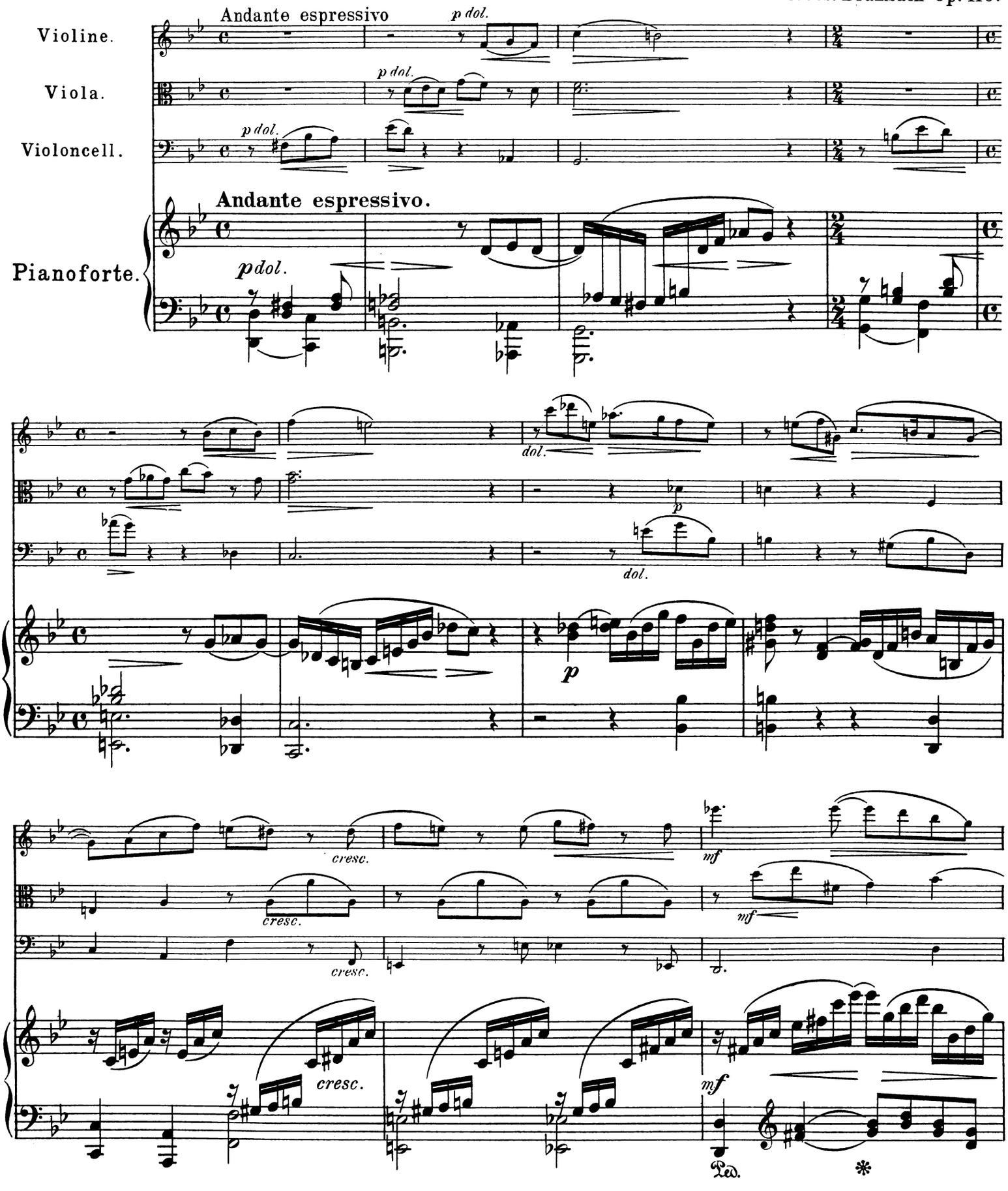
Copyright 1899 by Fr. Kistner.

9123.

Lith. Anst. v. C. G. Röder, Leipzig.

Quartett.

C. Jos. Brambach Op. 110.



Leipzig, Fr. Kistner.
Copyright 1899 by Fr. Kistner.

dim.

dim.

dim.

Ped.

*

Allegro agitato.

mf

p

Allegro agitato.

mf

p

mf

mf

mf

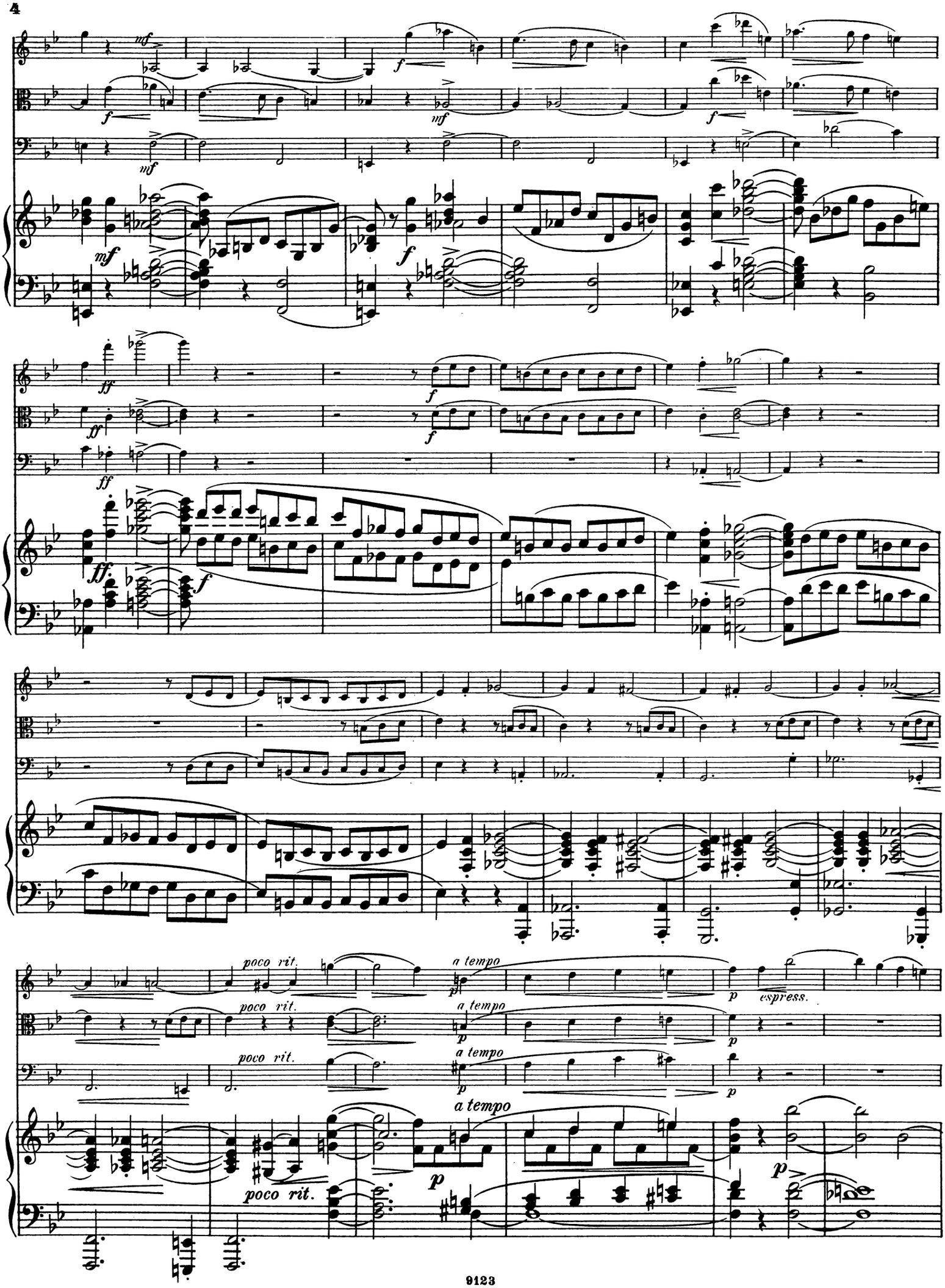
mf

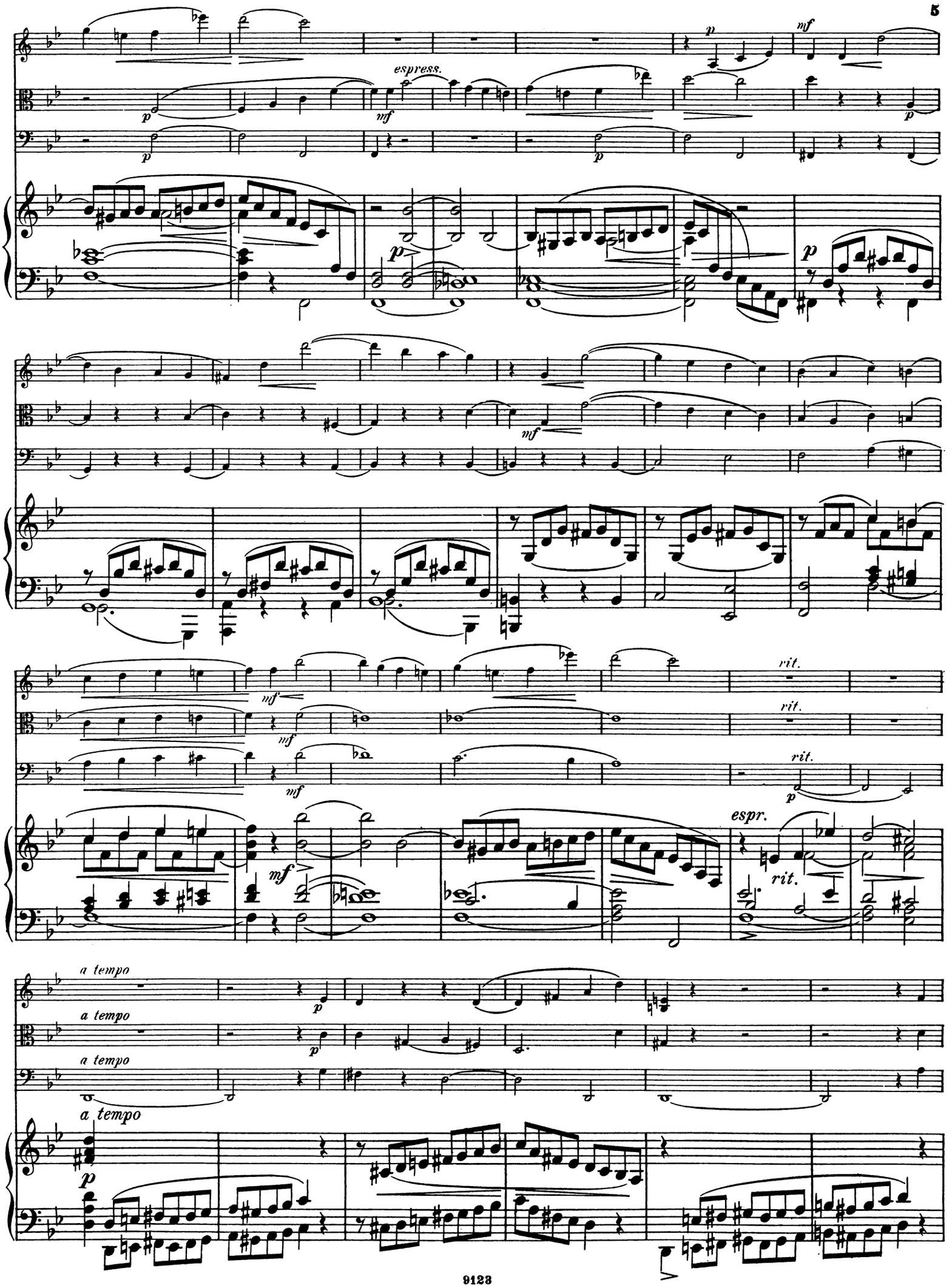
p

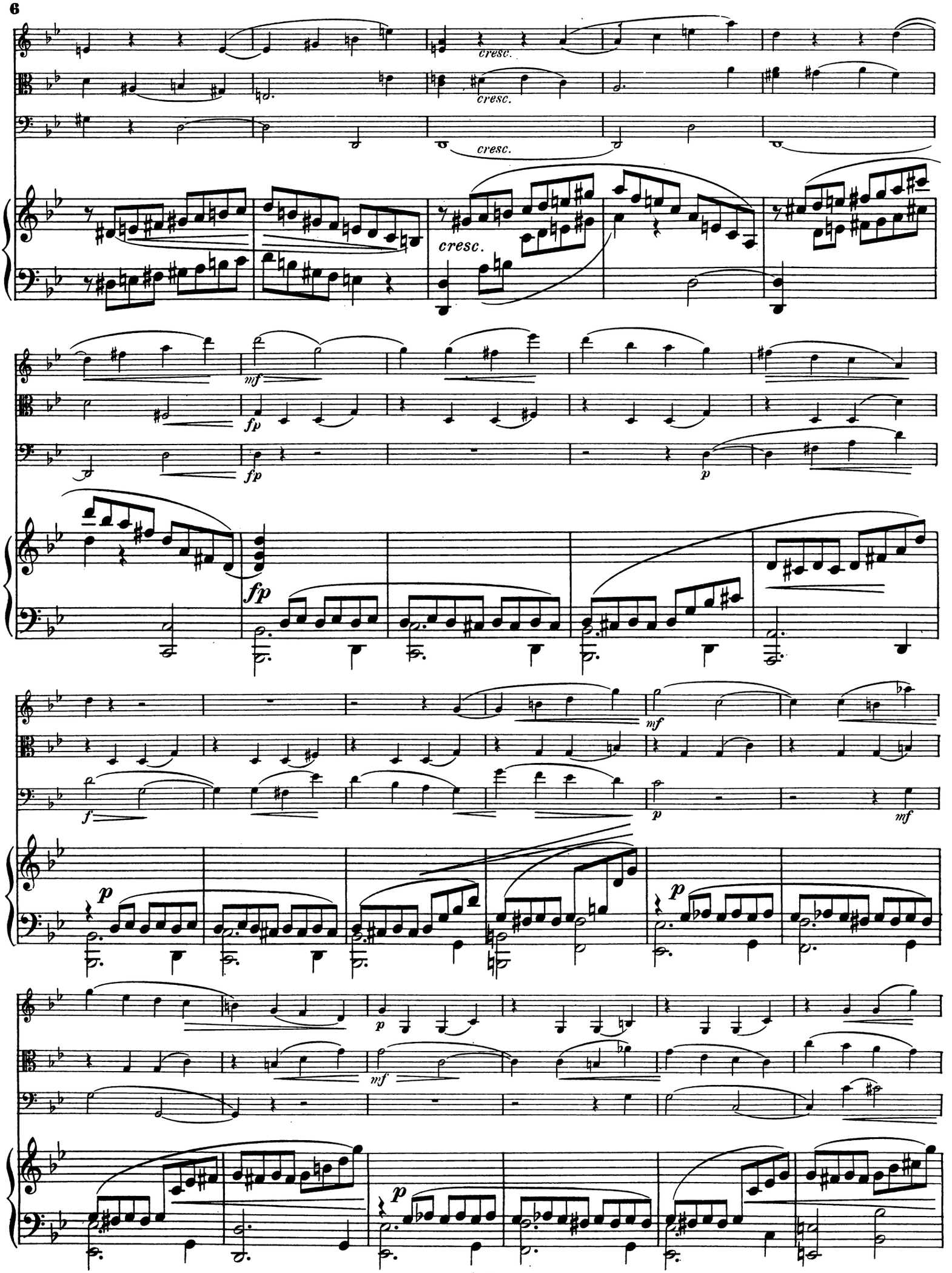
p

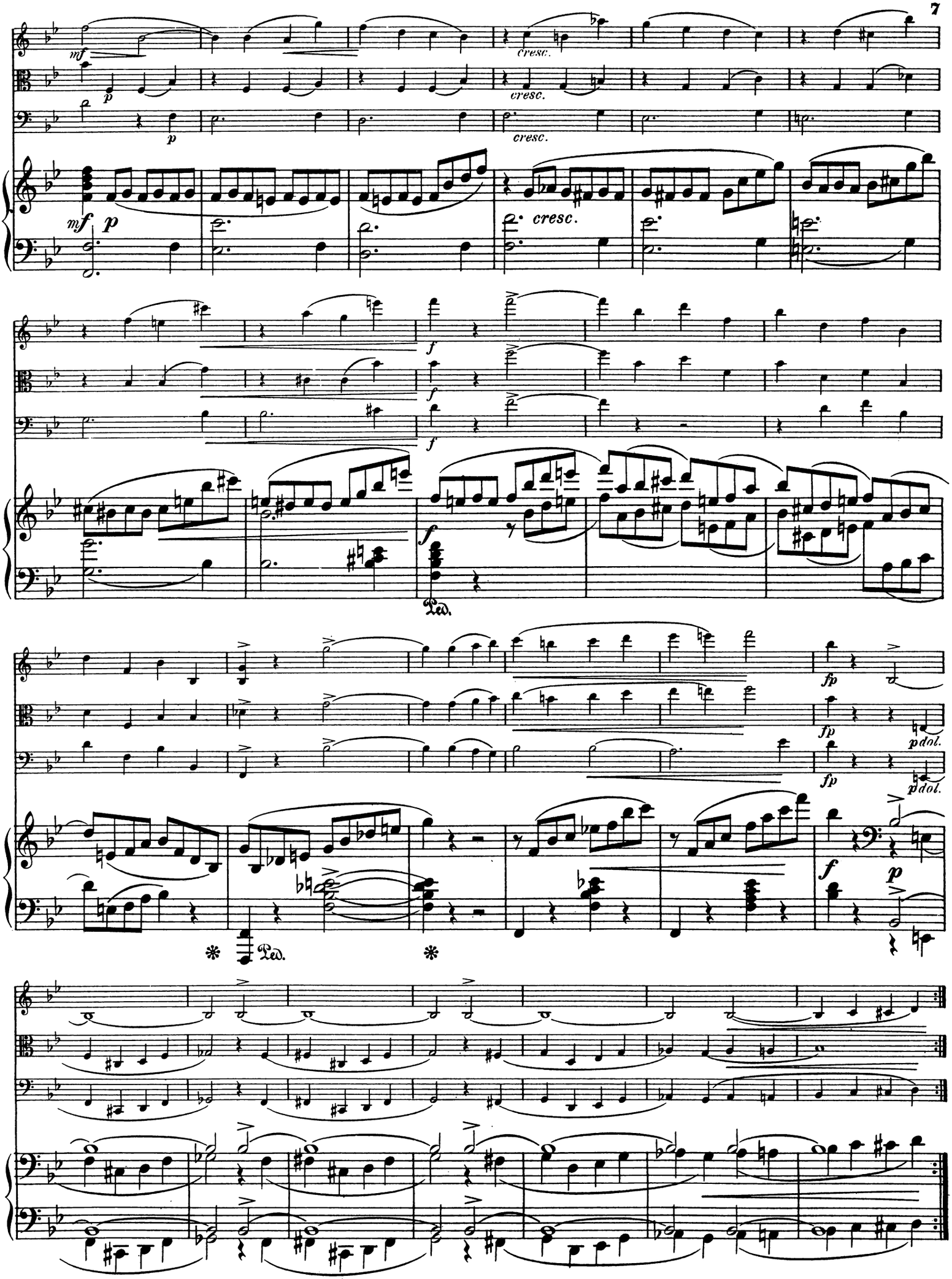
p

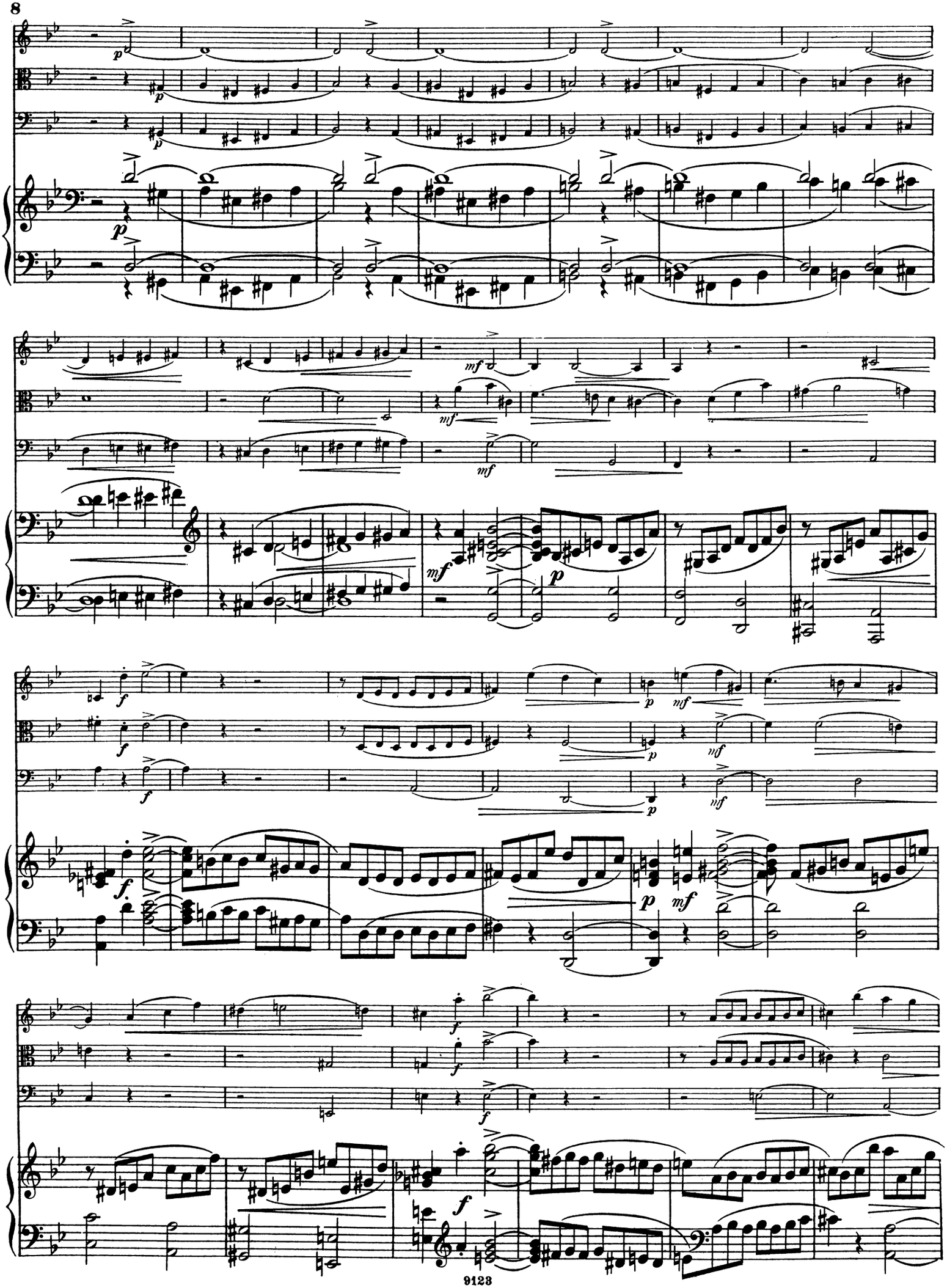
poco cresc.

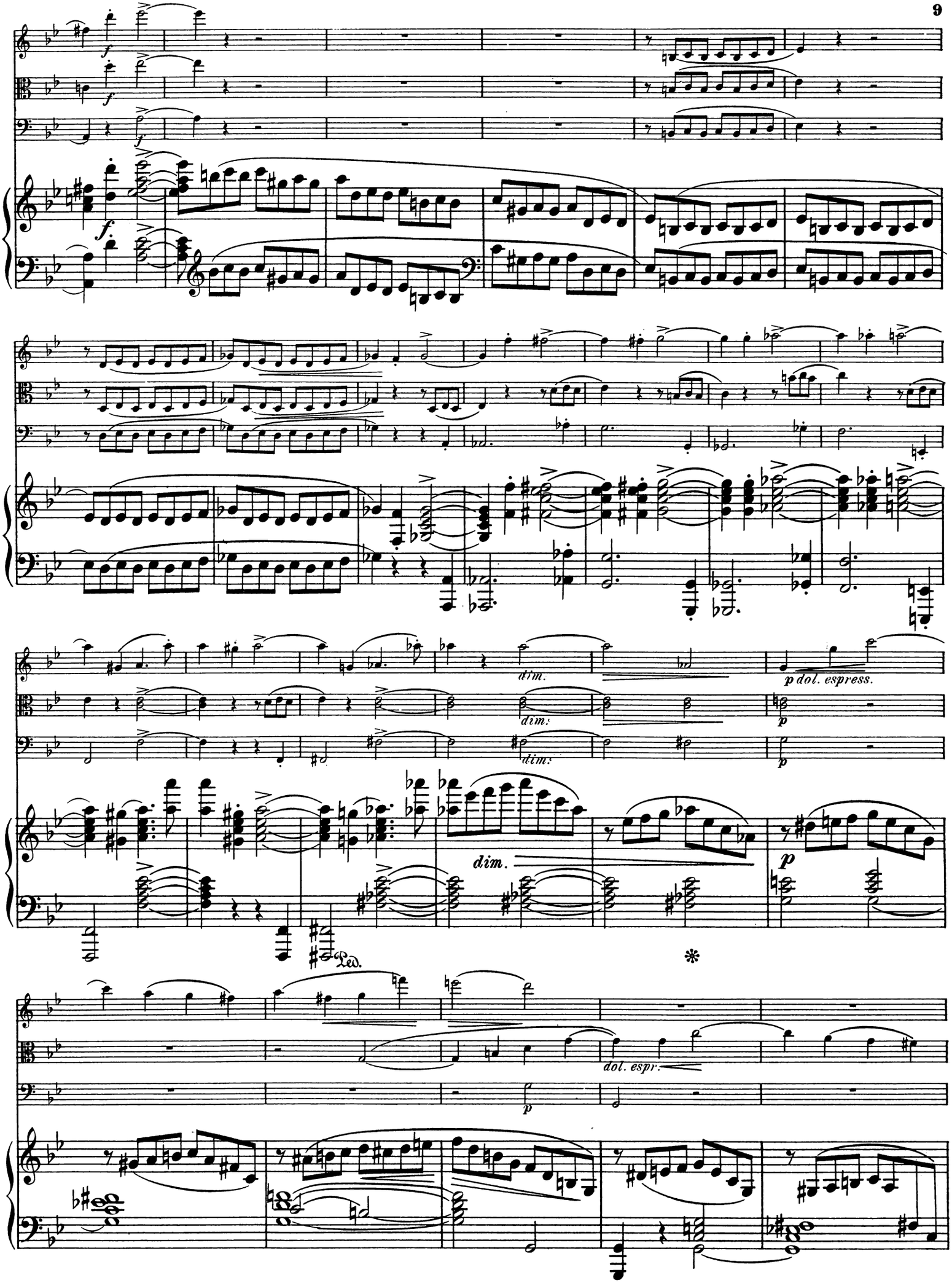

mf
f
mf
f
mf
f
ff
ff
ff
f
f
poco rit.
a tempo
p
espress.
poco rit.
a tempo
poco rit.
a tempo
a tempo
poco rit.
p
p

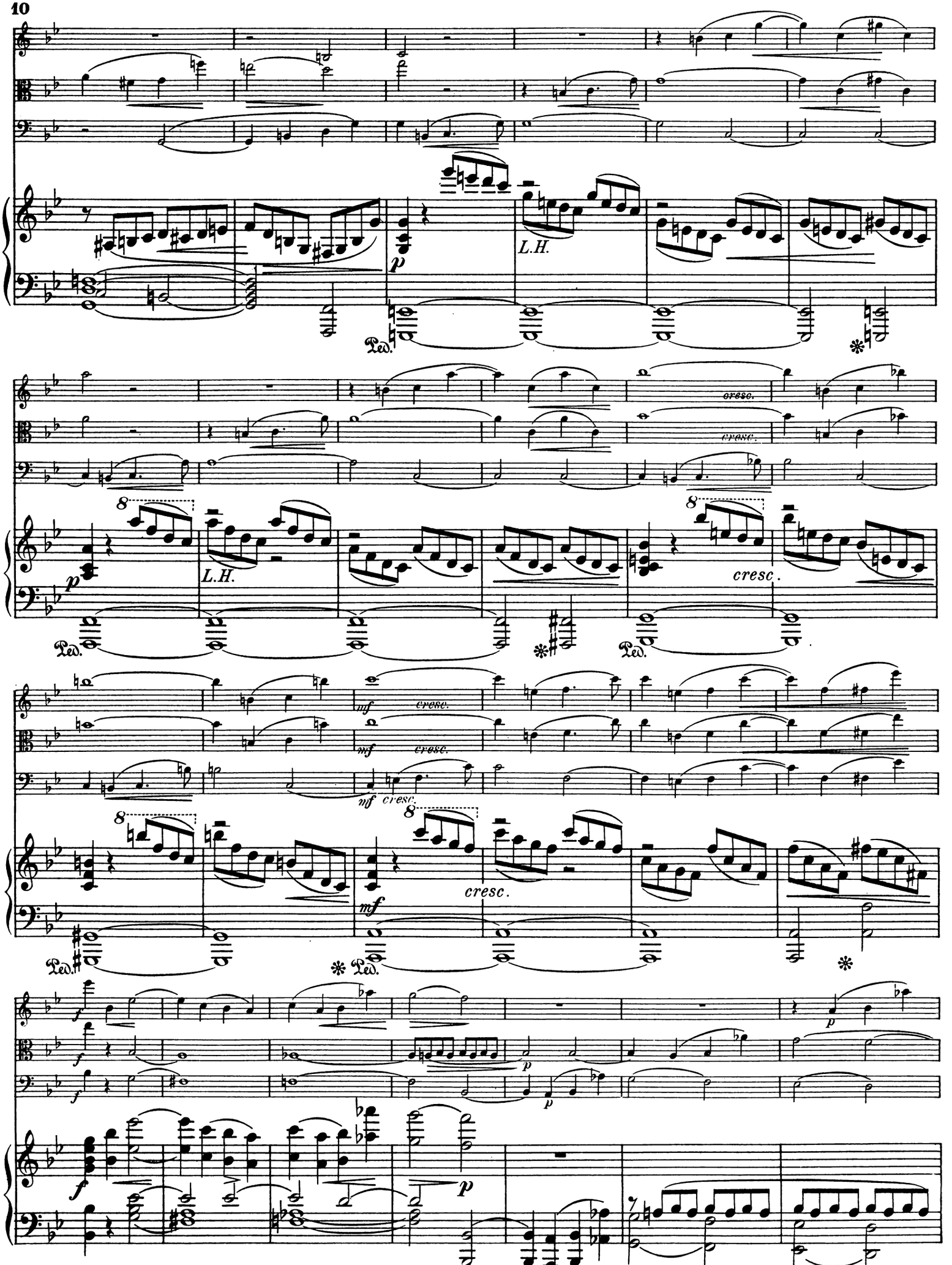

espress.
mf
p
rit.
espr.
a tempo

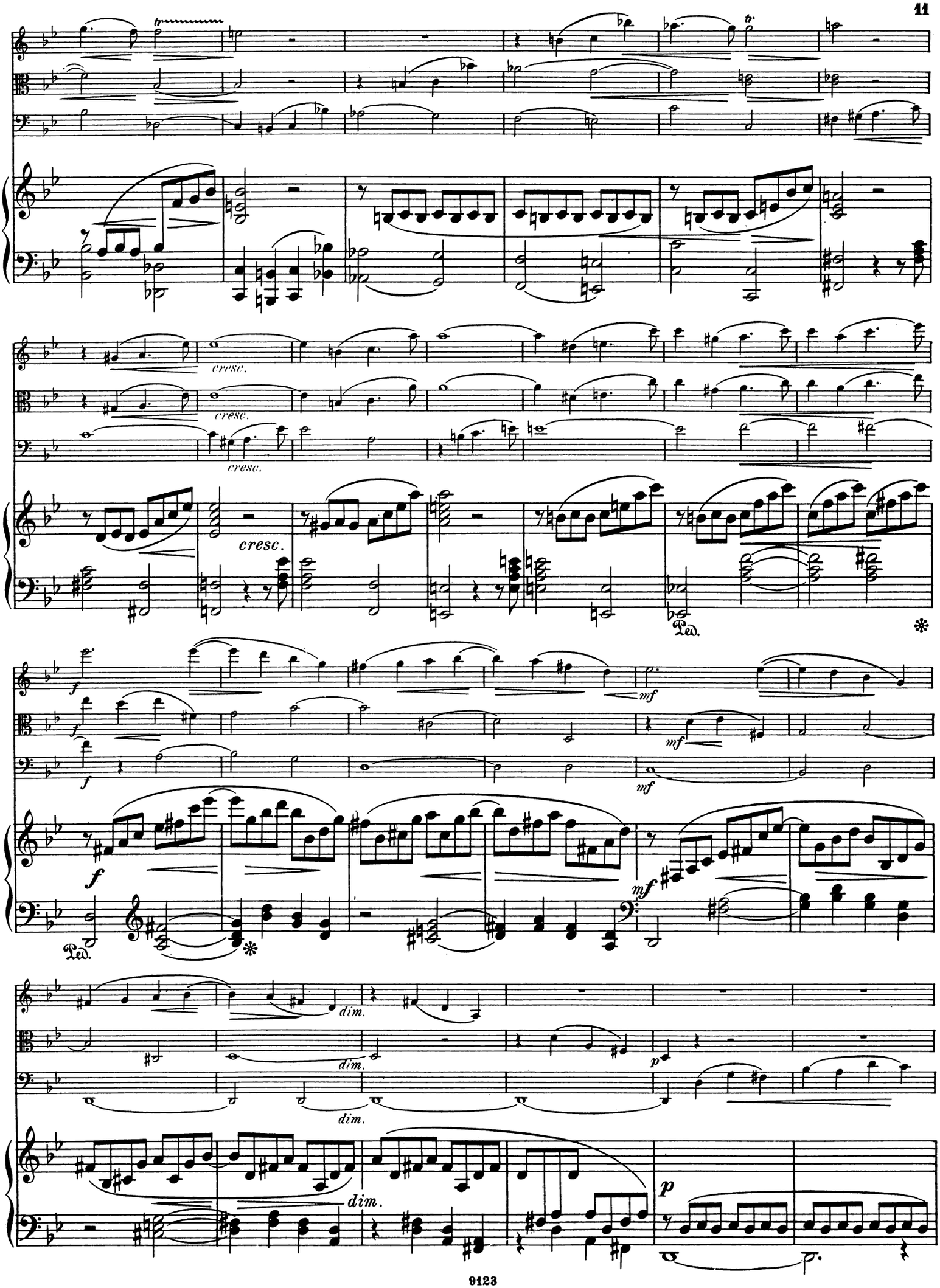

cresc.
cresc.
cresc.
cresc.
mf
fp
fp
p
fp
mf
f
p
mf
p
p
mf
p
p

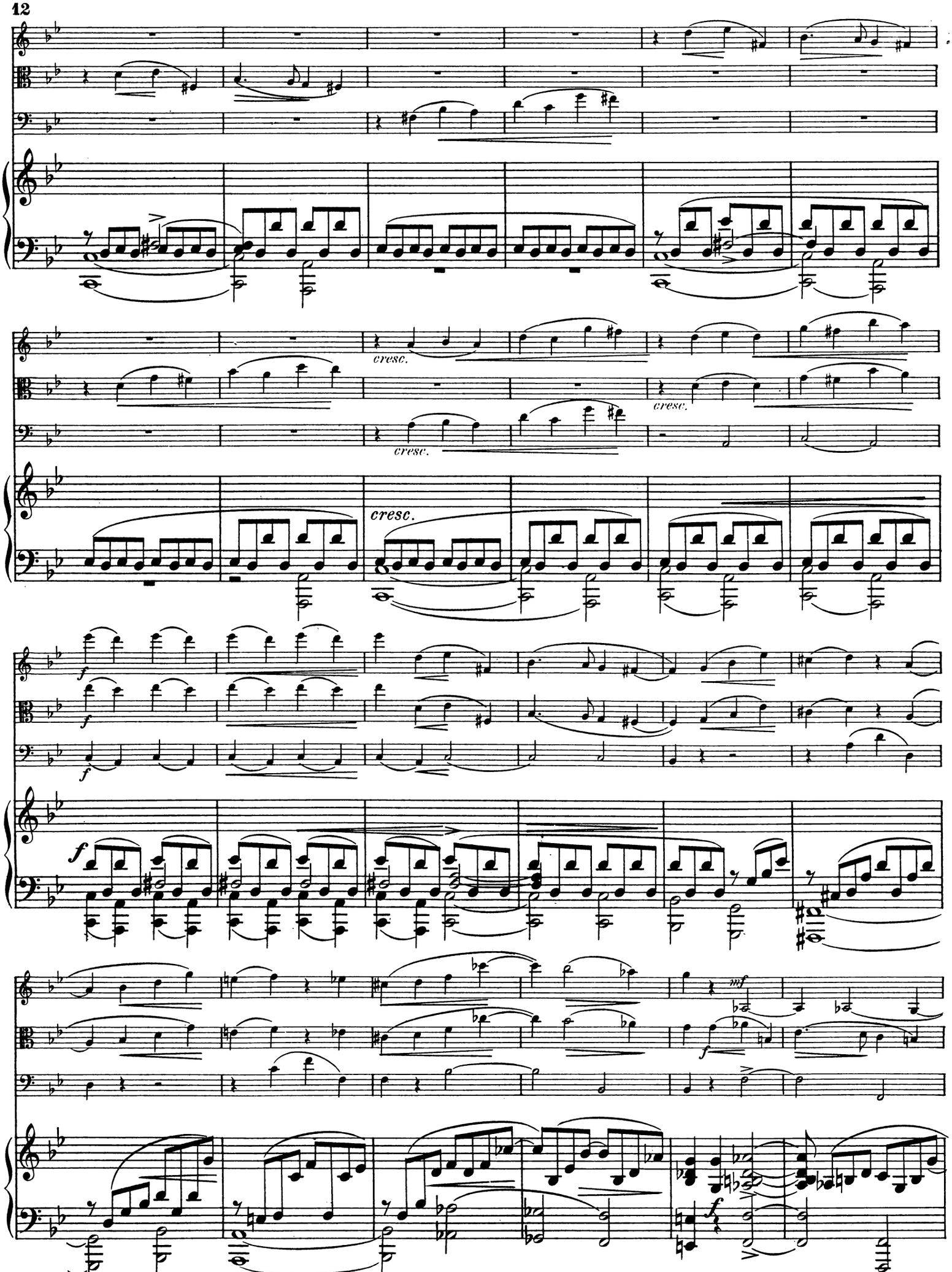

mf
p
cresc.
cresc.
cresc.
mf
p
cresc.
f
f
f
Ped.
fp
fp
pdol.
fp
pdol.
f
p
Ped.

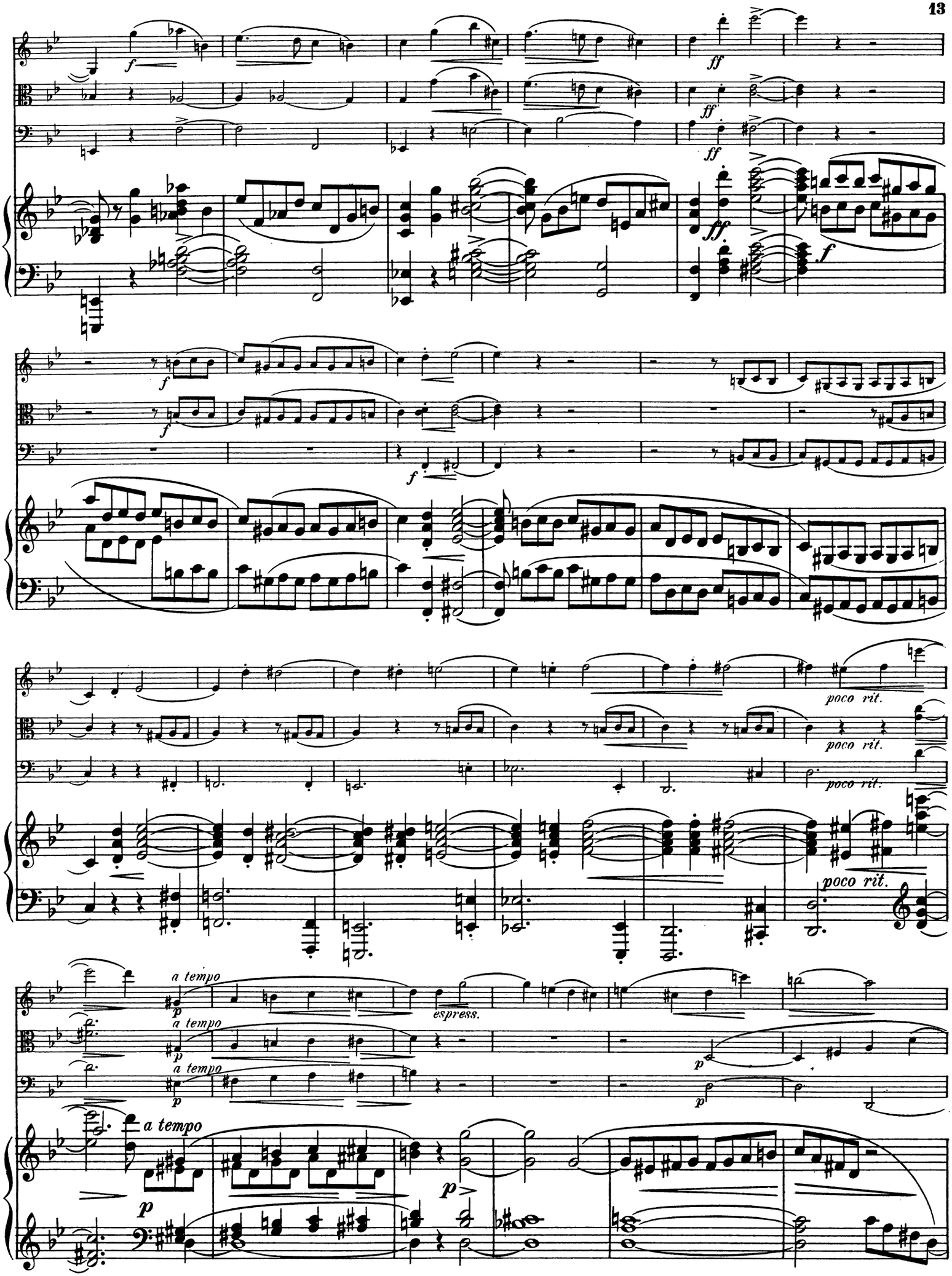


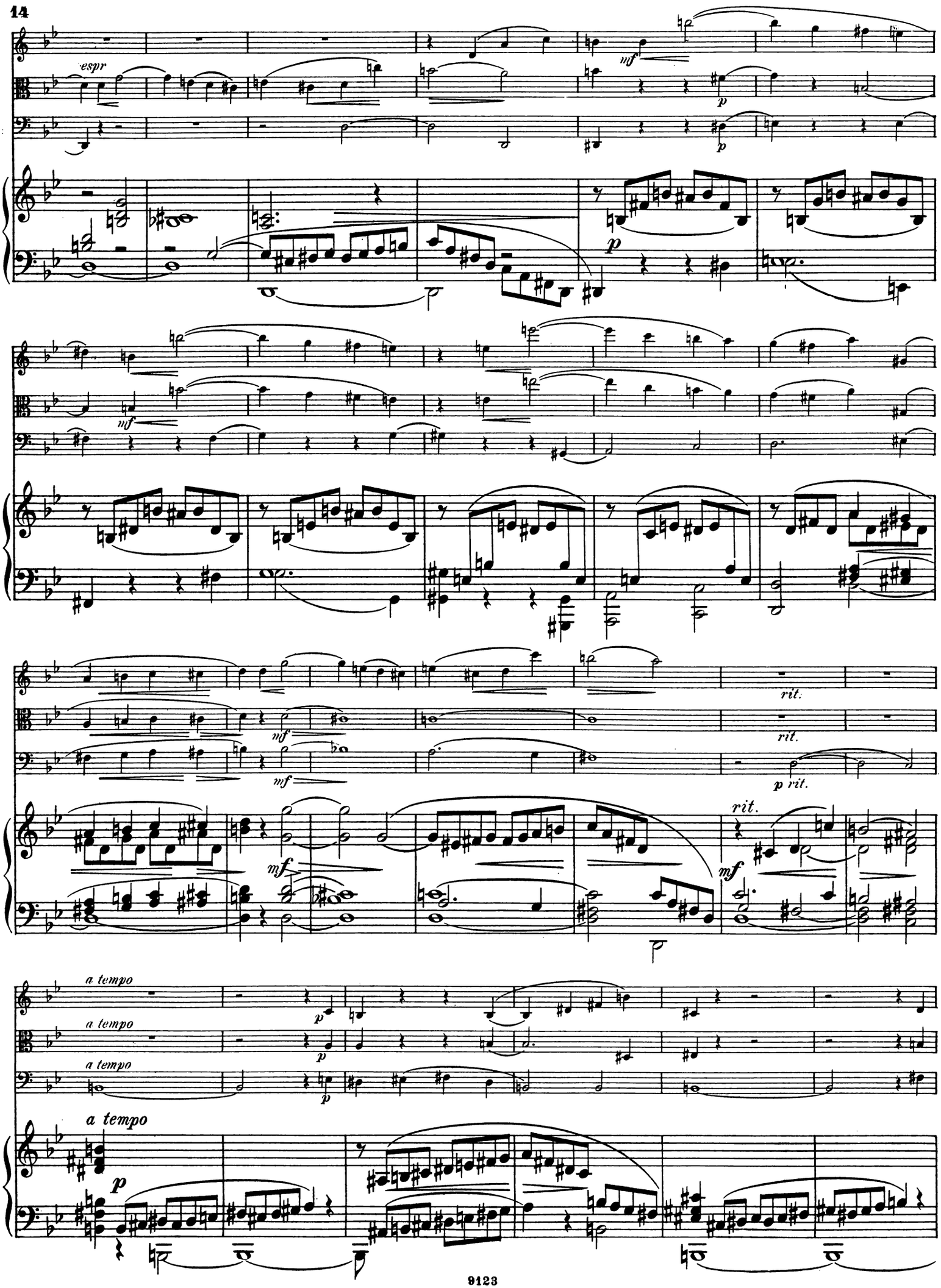

dim.
p dol. espress.
dim.
dim.
dim.
Ped.
*
dol. espr.

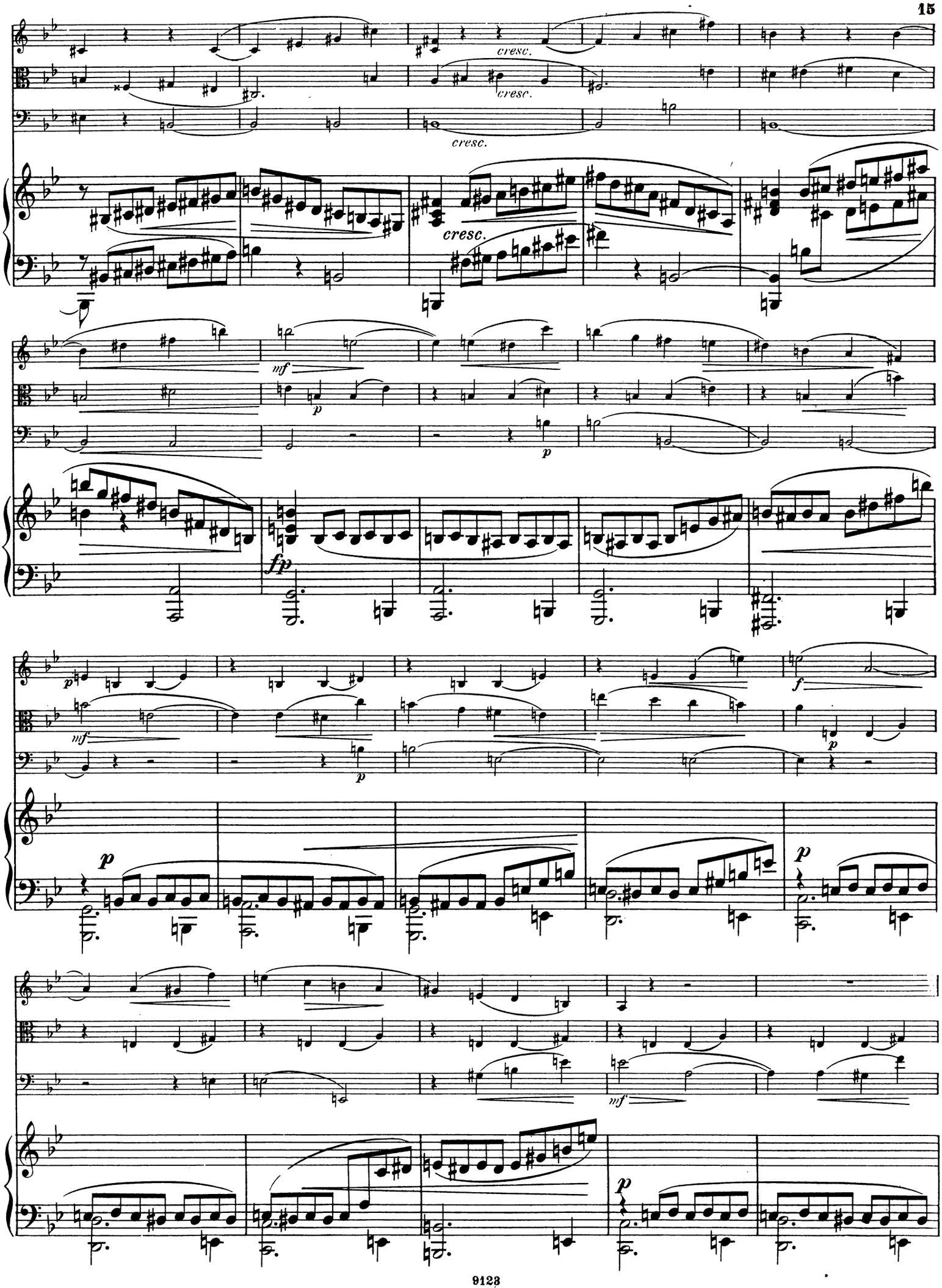

L.H.
cresc.
cresc.
L.H.
cresc.
cresc.
cresc.
cresc.
cresc.

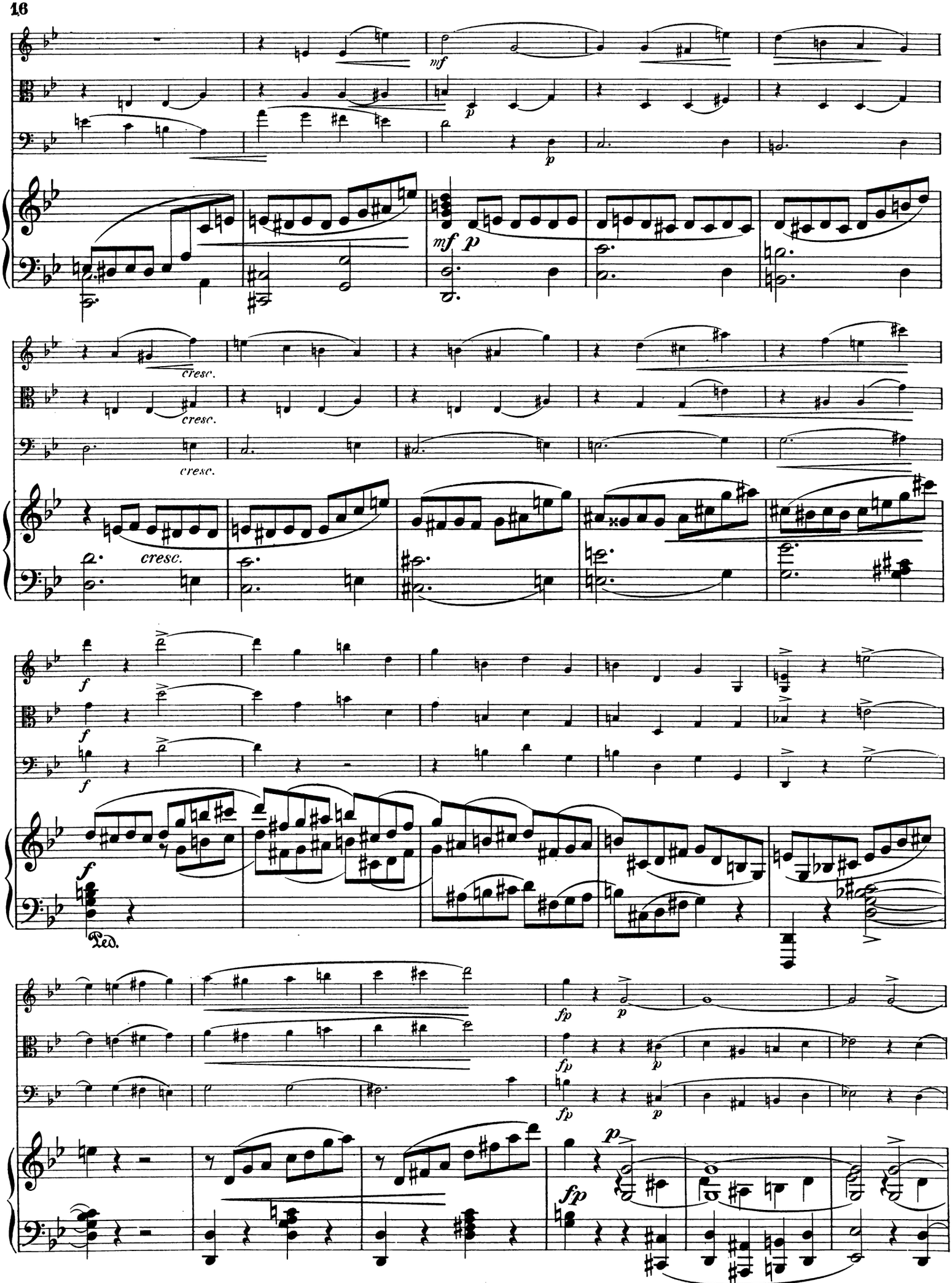

tr
cresc.
cresc.
cresc.
cresc.
Ped.
f
f
f
mf
mf
mf
f
mf
Ped.
dim.
dim.
dim.
dim.
p
p

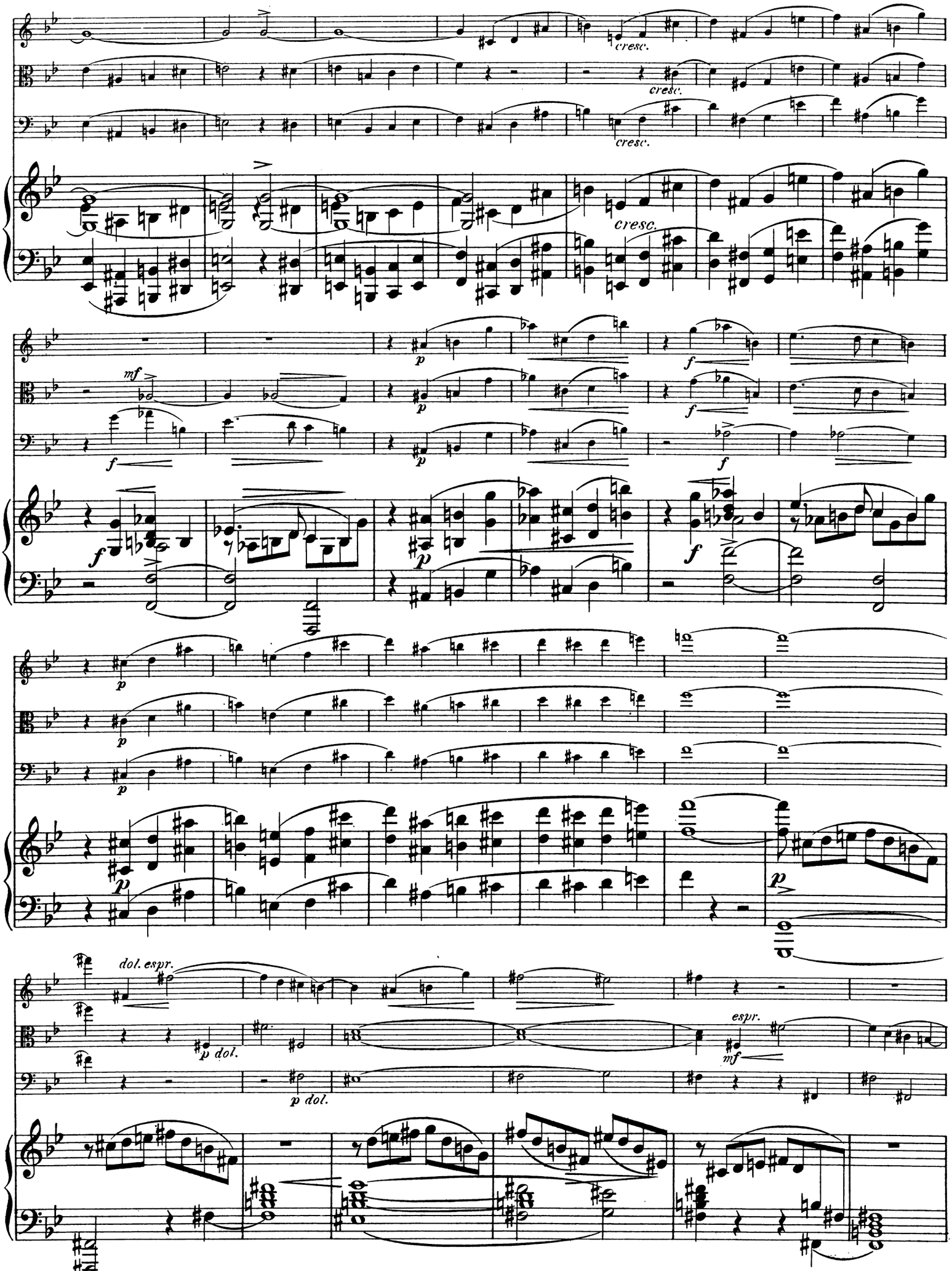

cresc.
cresc.
cresc.
cresc.
f
f
f
mf
f
f

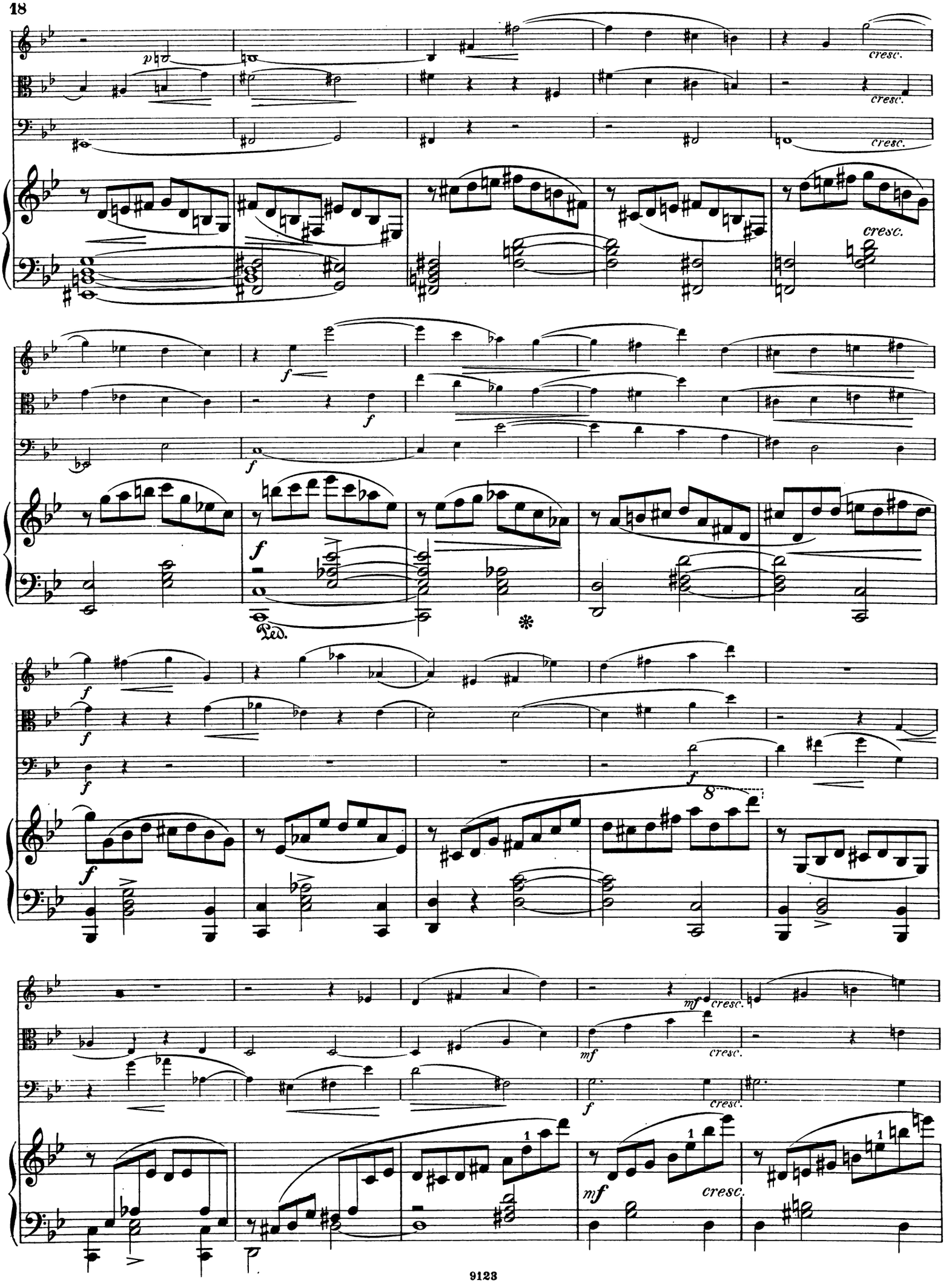

f
ff
ff
ff
f
f
f
poco rit.
poco rit.
poco rit.
poco rit.
a tempo
a tempo
a tempo
a tempo
espress.
p
p
p
p

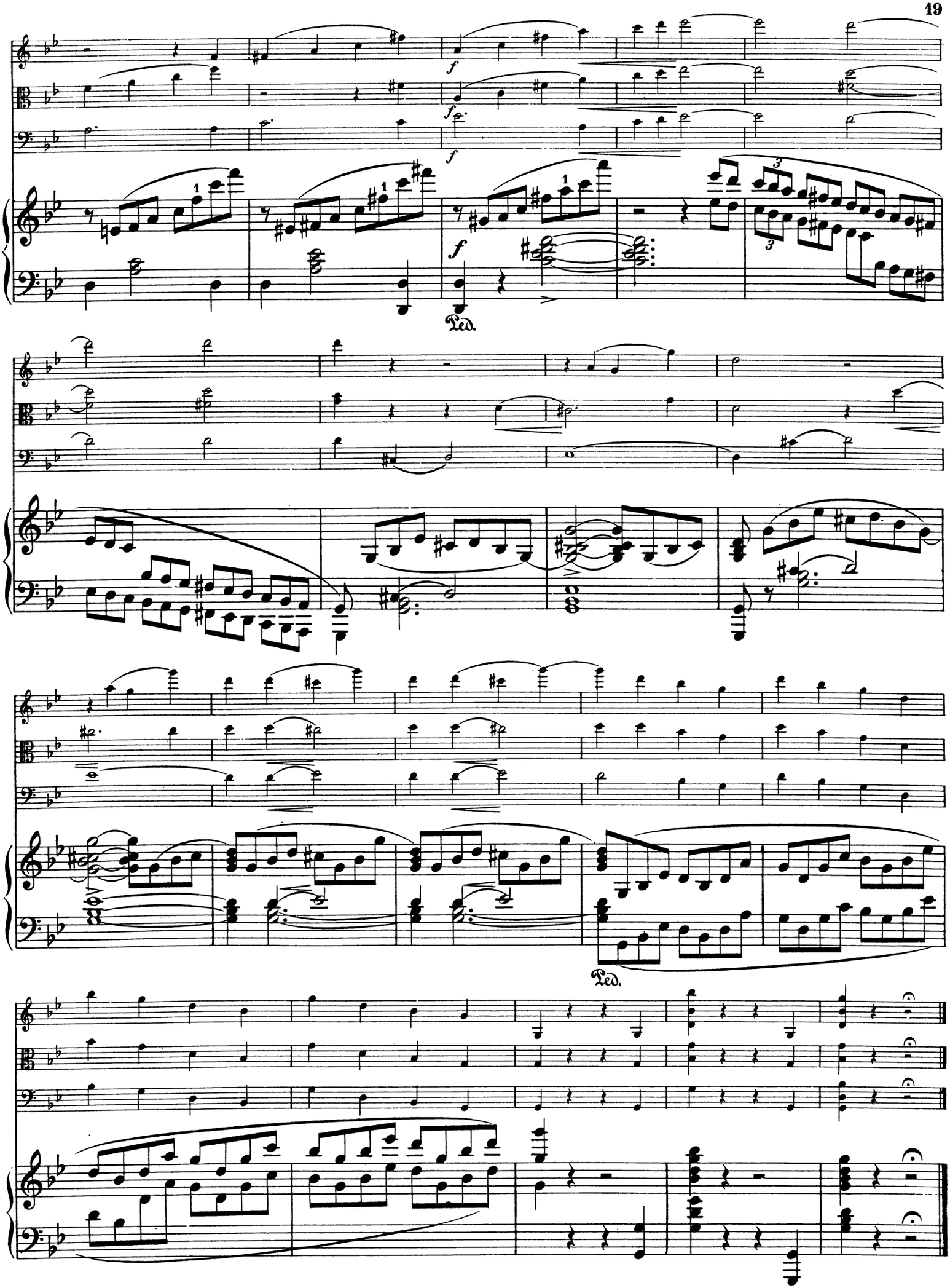

espr
mf
p
mf
p
mf
rit.
rit.
p rit.
mf
mf
mf
rit.
a tempo
a tempo
a tempo
a tempo
p
p
p

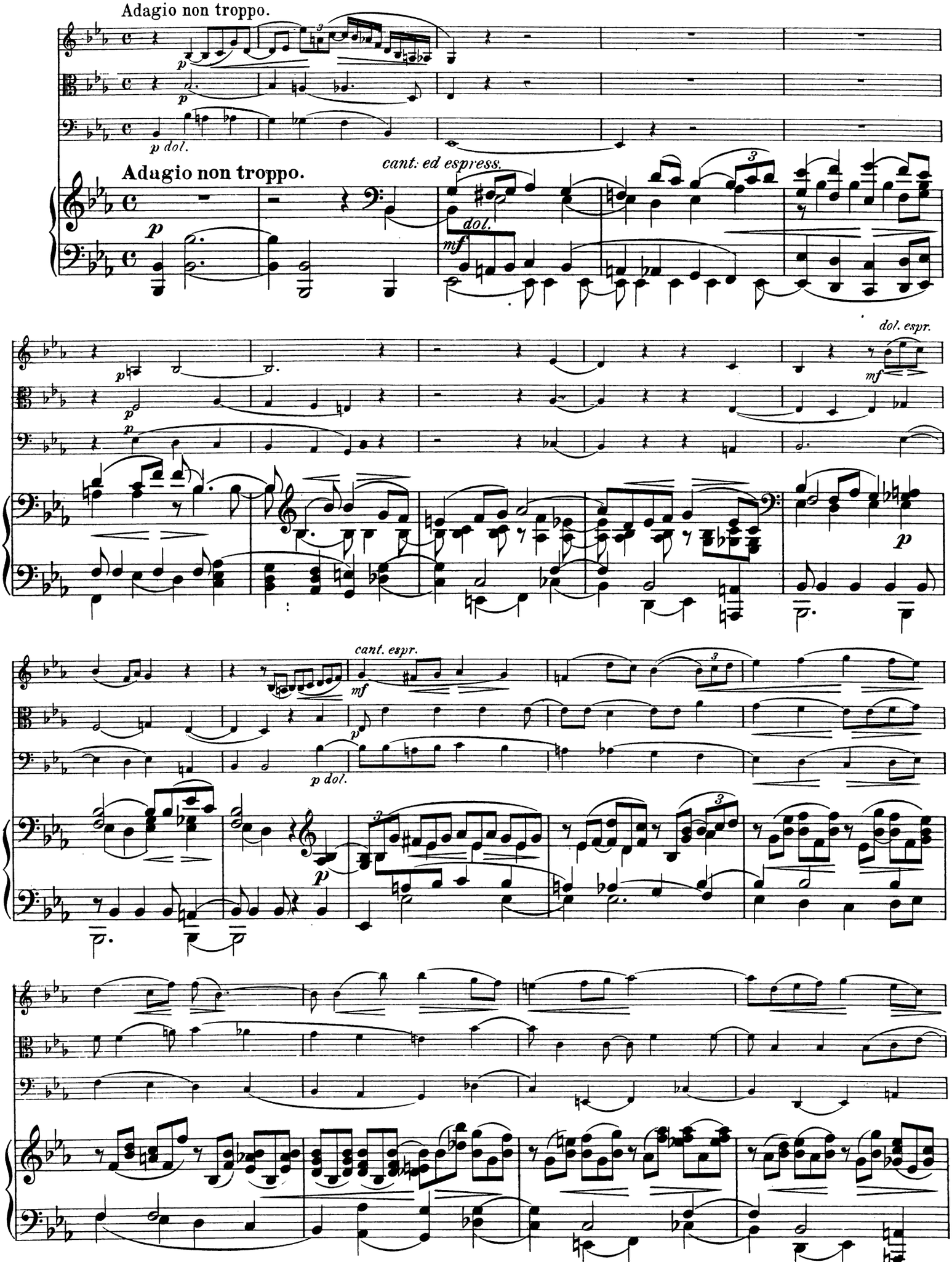

cresc.
cresc.
cresc.
cresc.
mf
p
p
fp
p
mf
p
f
p
p
mf
p

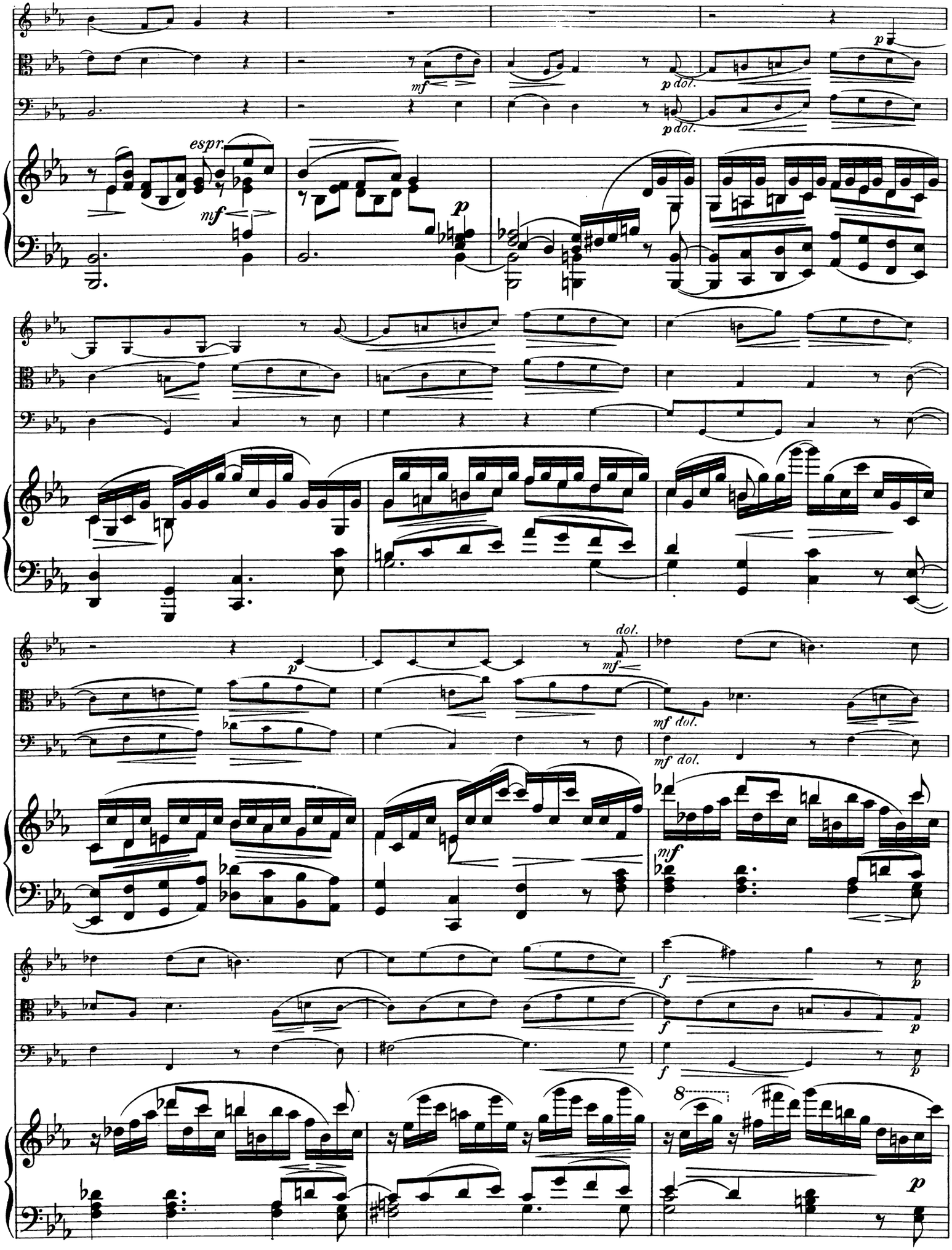

mf
p
mf p
cresc.
cresc.
cresc.
cresc.
f
f
f
Ped.
fp
p
fp
p
fp
p
fp

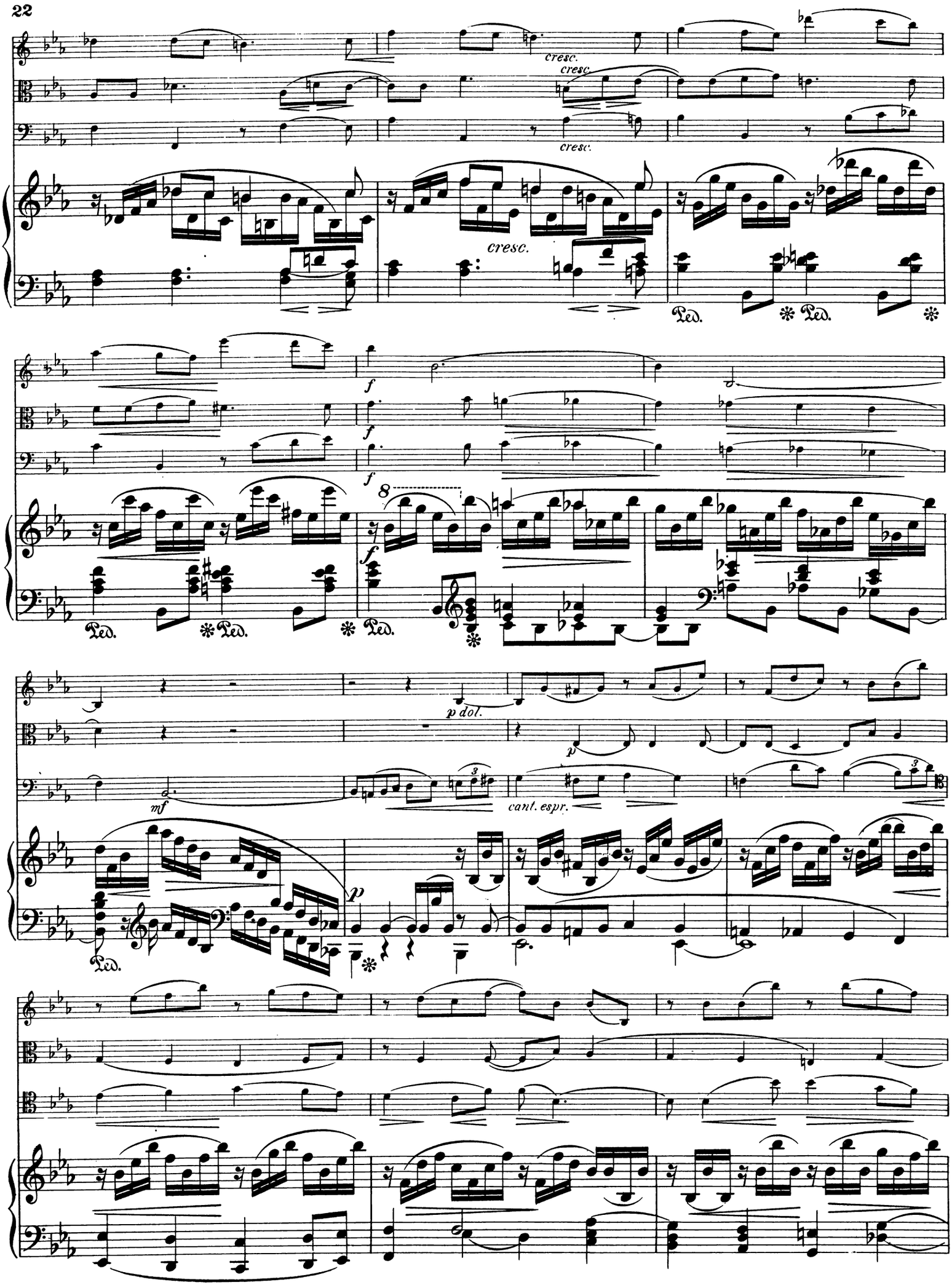

cresc.
cresc.
cresc.
cresc.
mf
f
p
f
p
f
f
p
p
p
p
dol. espr.
p dol.
p dol.
espr.
mf

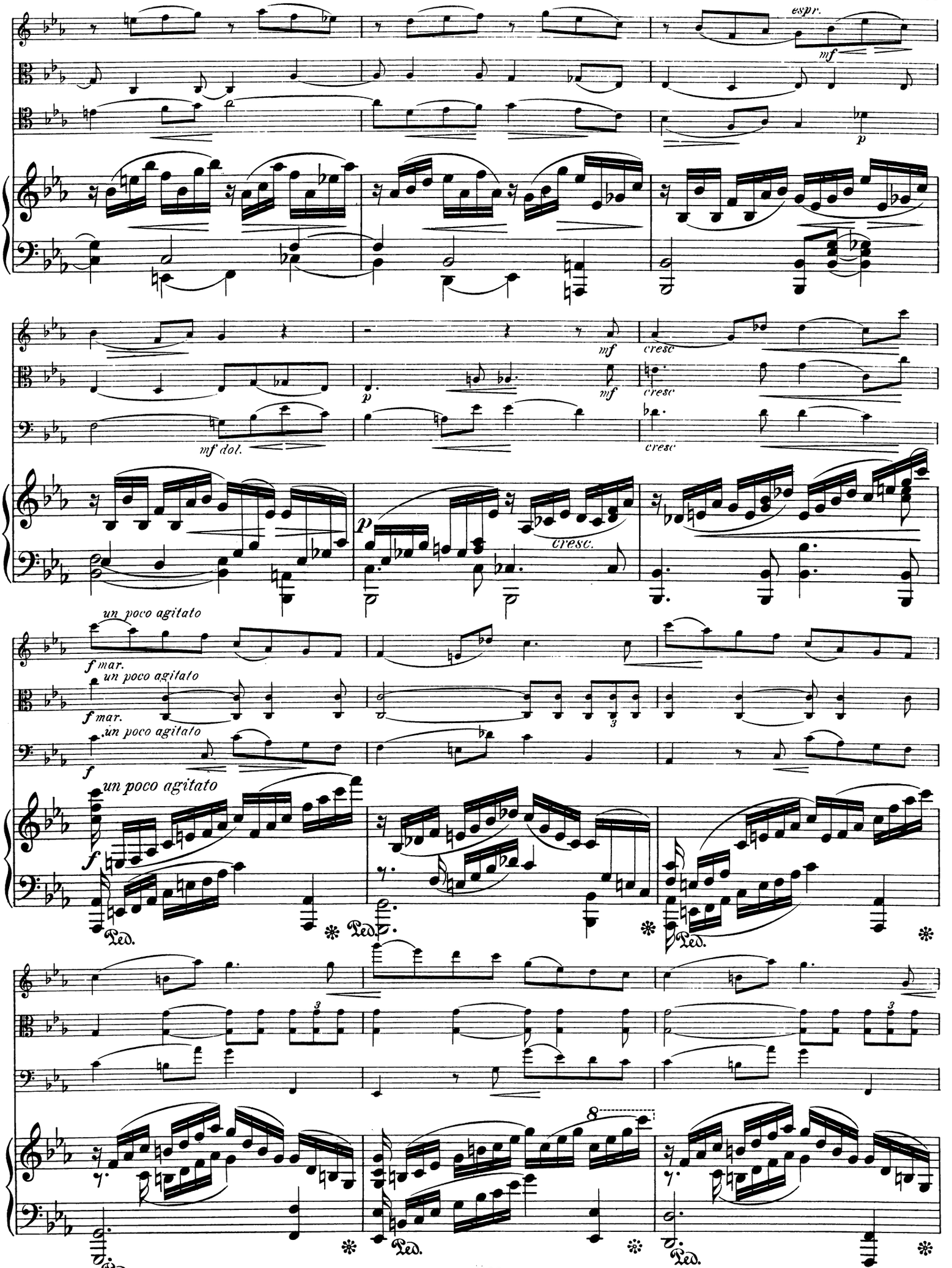

cresc.
Ped.
8

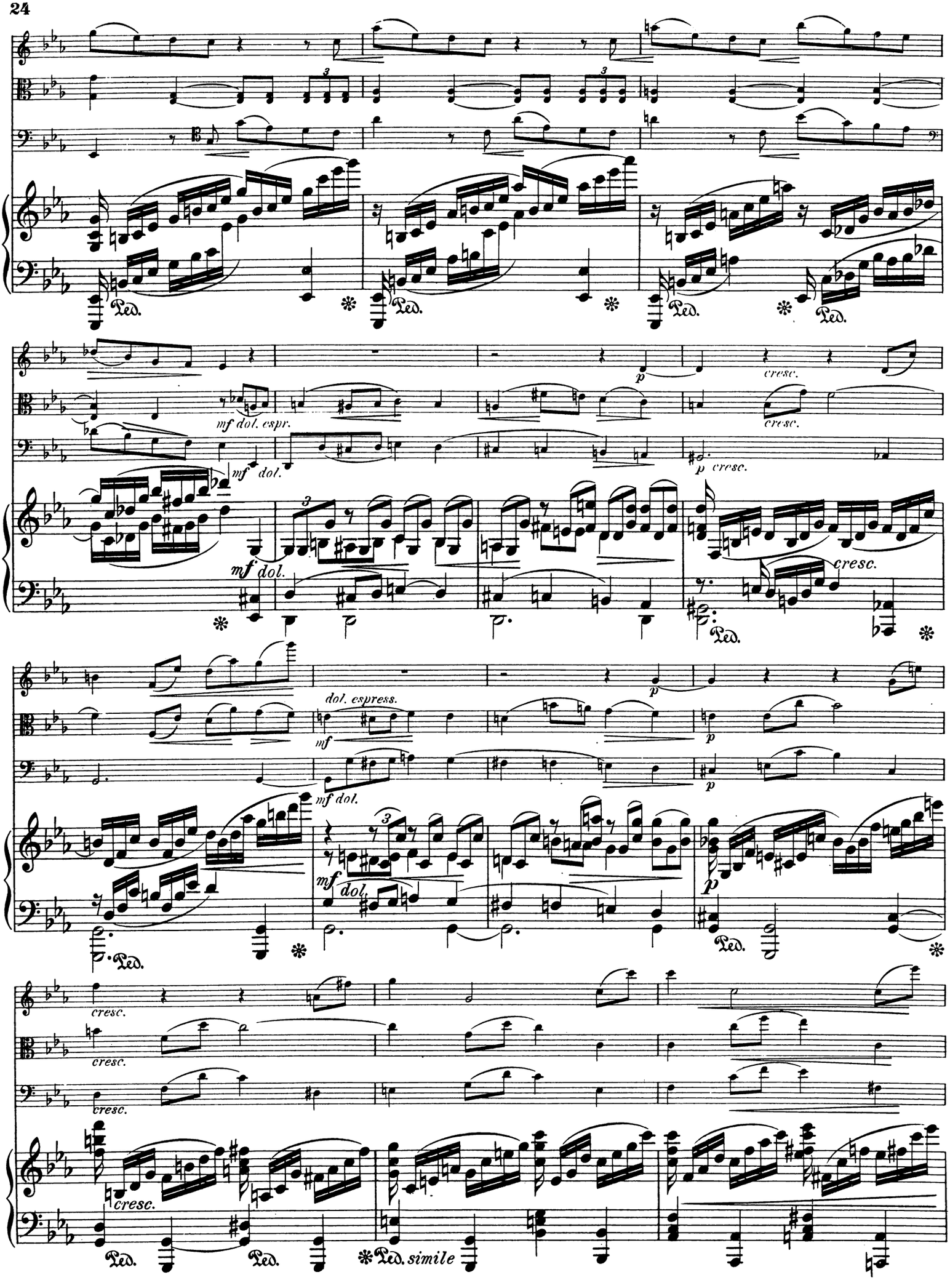

f
Ped.
Ped.

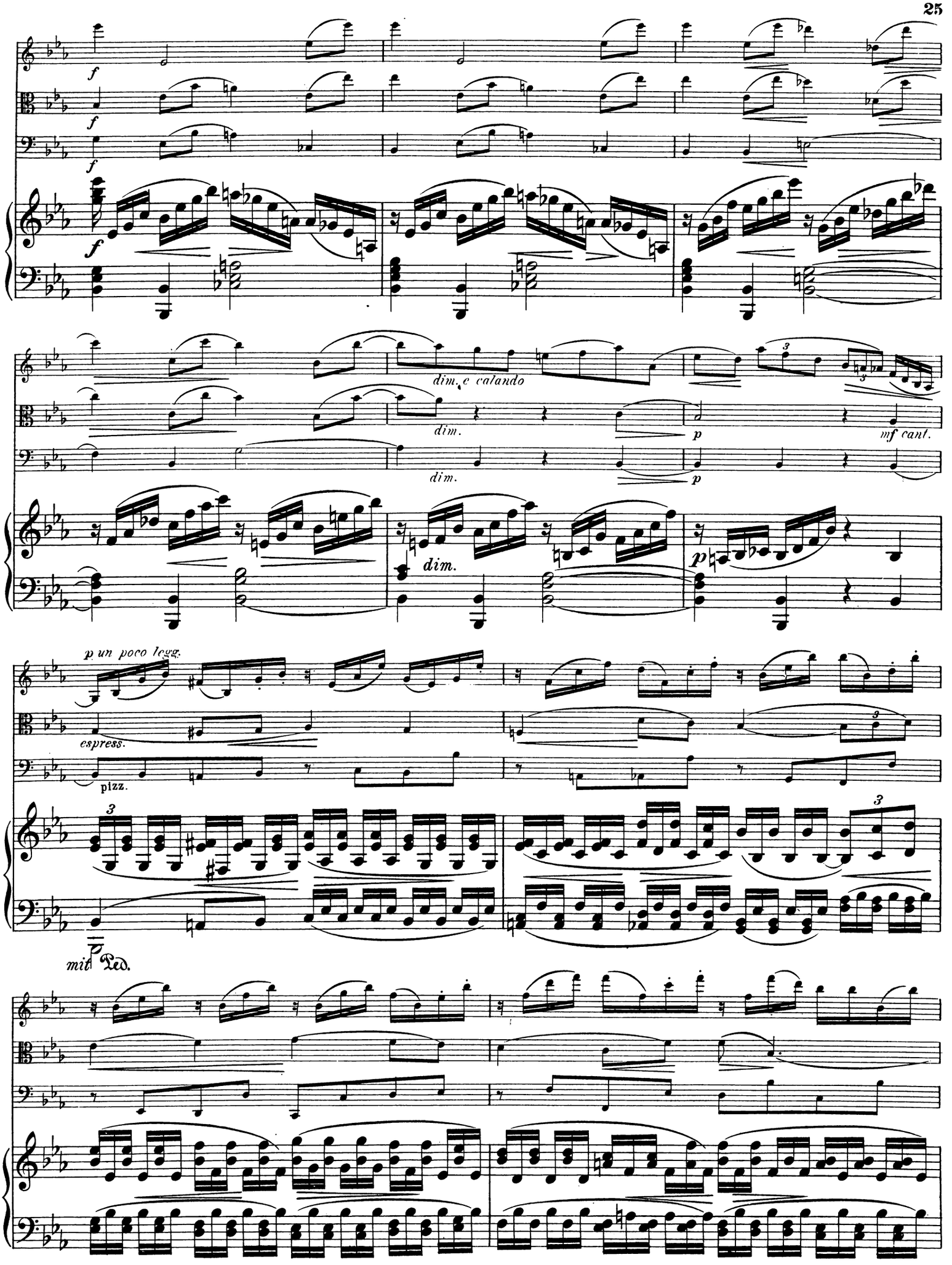

Adagio non troppo.
Adagio non troppo.
cant. ed espress.
dol.
dol. espr.
cant. espr.
p dol.

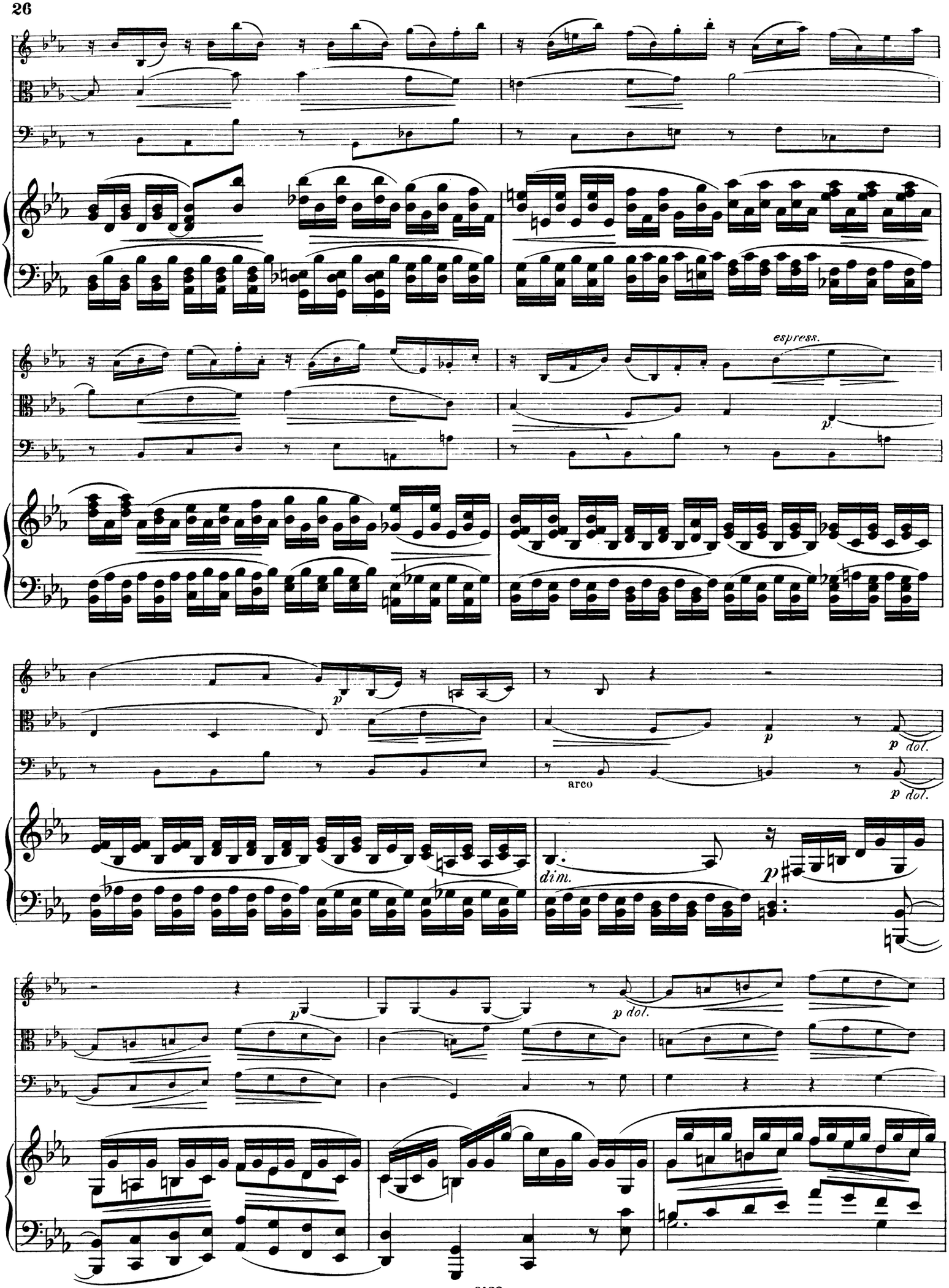

espr.
mf
p
p dol.
mf dol.
8

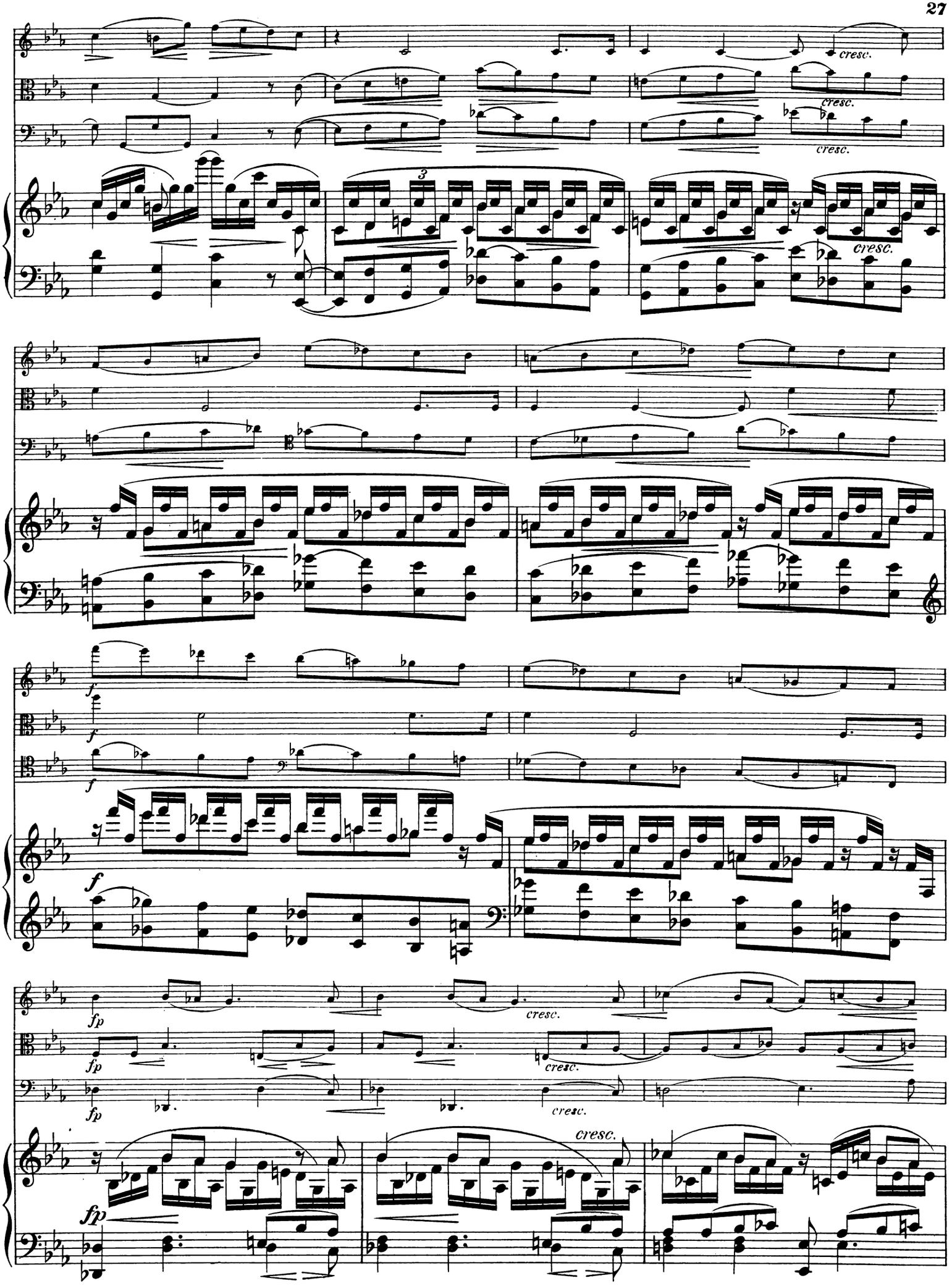

cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
f
f
f
8
Ped.
Ped.
Ped.
p dol.
mf
p
cant. espr.
p
Ped.

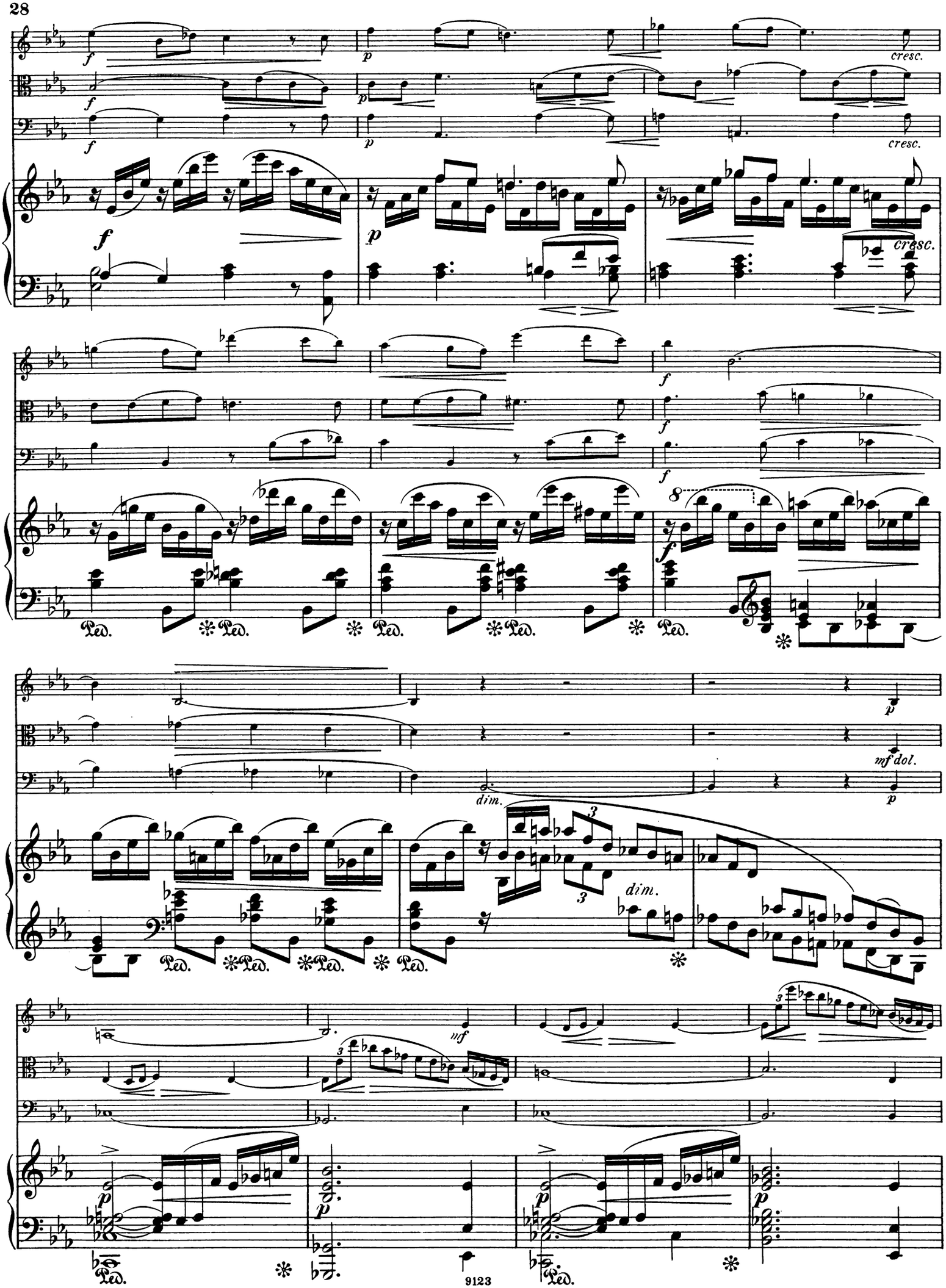

espr.
mf
p
mf
cresc
mf dol.
p
cresc.
un poco agitato
f mar.
f
Ped.

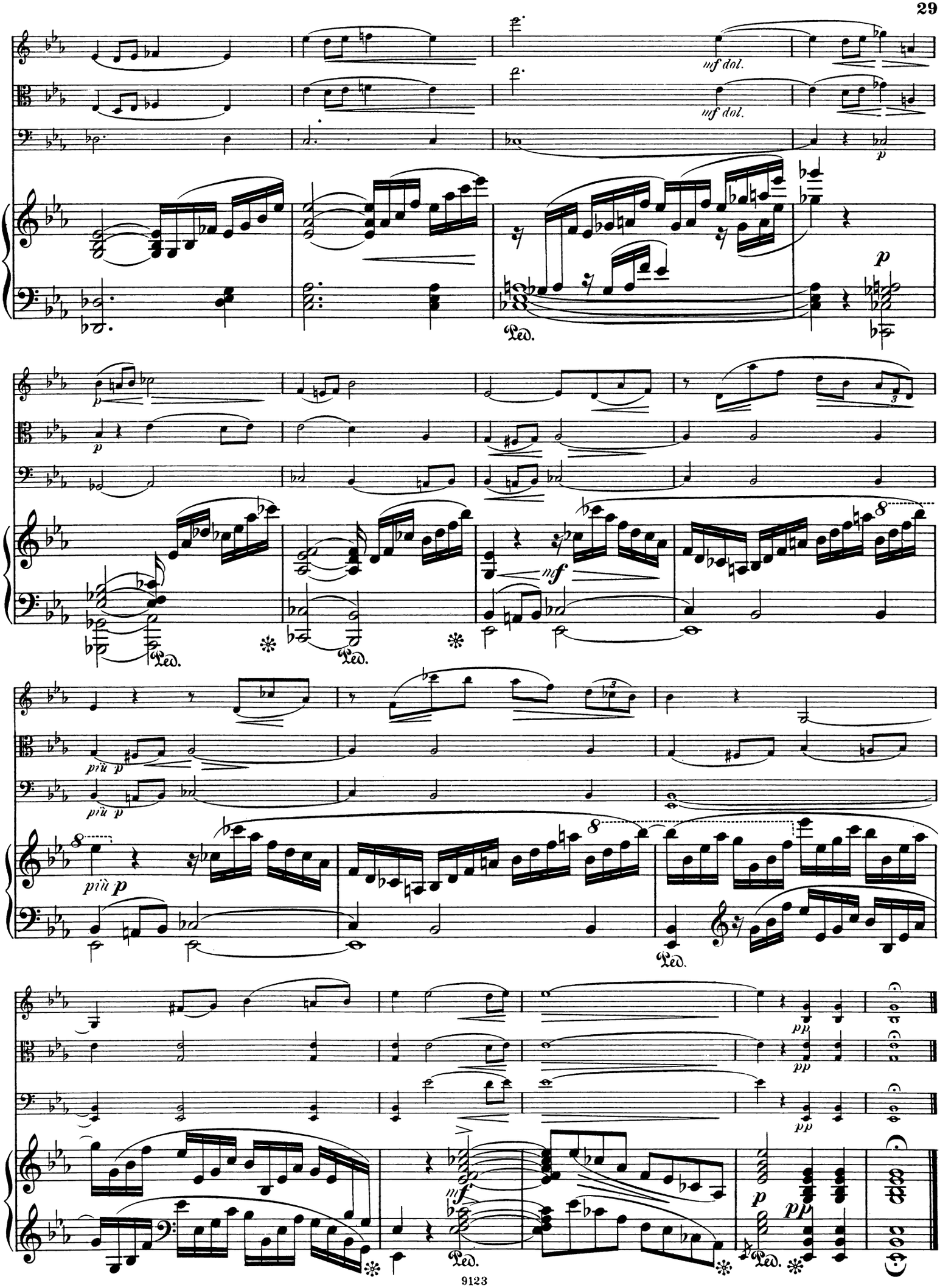

Ped.
mf dol. espr.
mf dol.
p cresc.
cresc.
dol. espress.
simile


f
dim. e calando
dim.
p
mf cant.
dim.
p un poco legg.
espress.
pizz.
mit Ped.


espress.
p
p dol.
arco
dim.

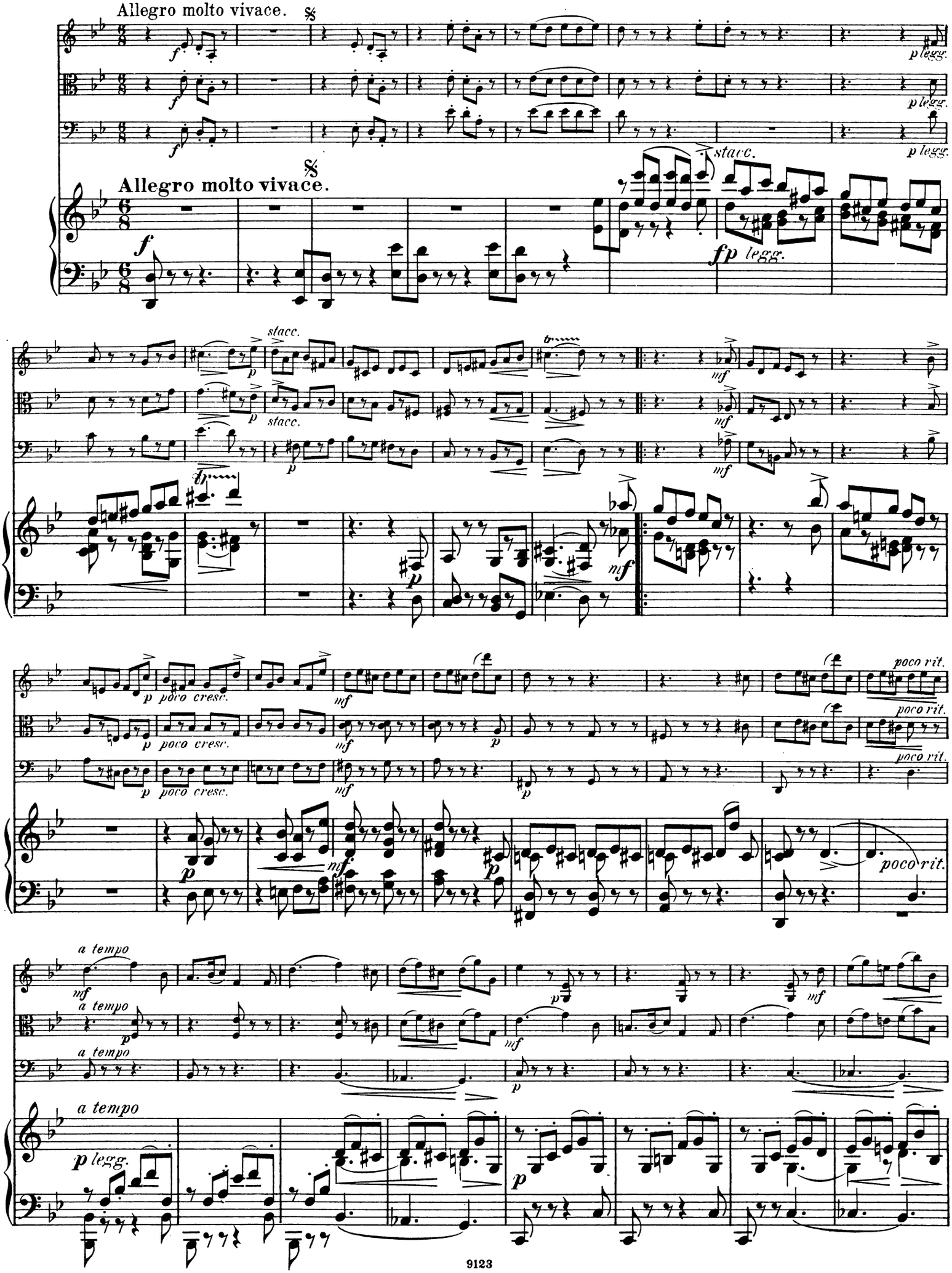

cresc.
cresc.
cresc.
cresc.
f
f
f
fp
fp
fp
cresc.
cresc.
cresc.
cresc.
fp

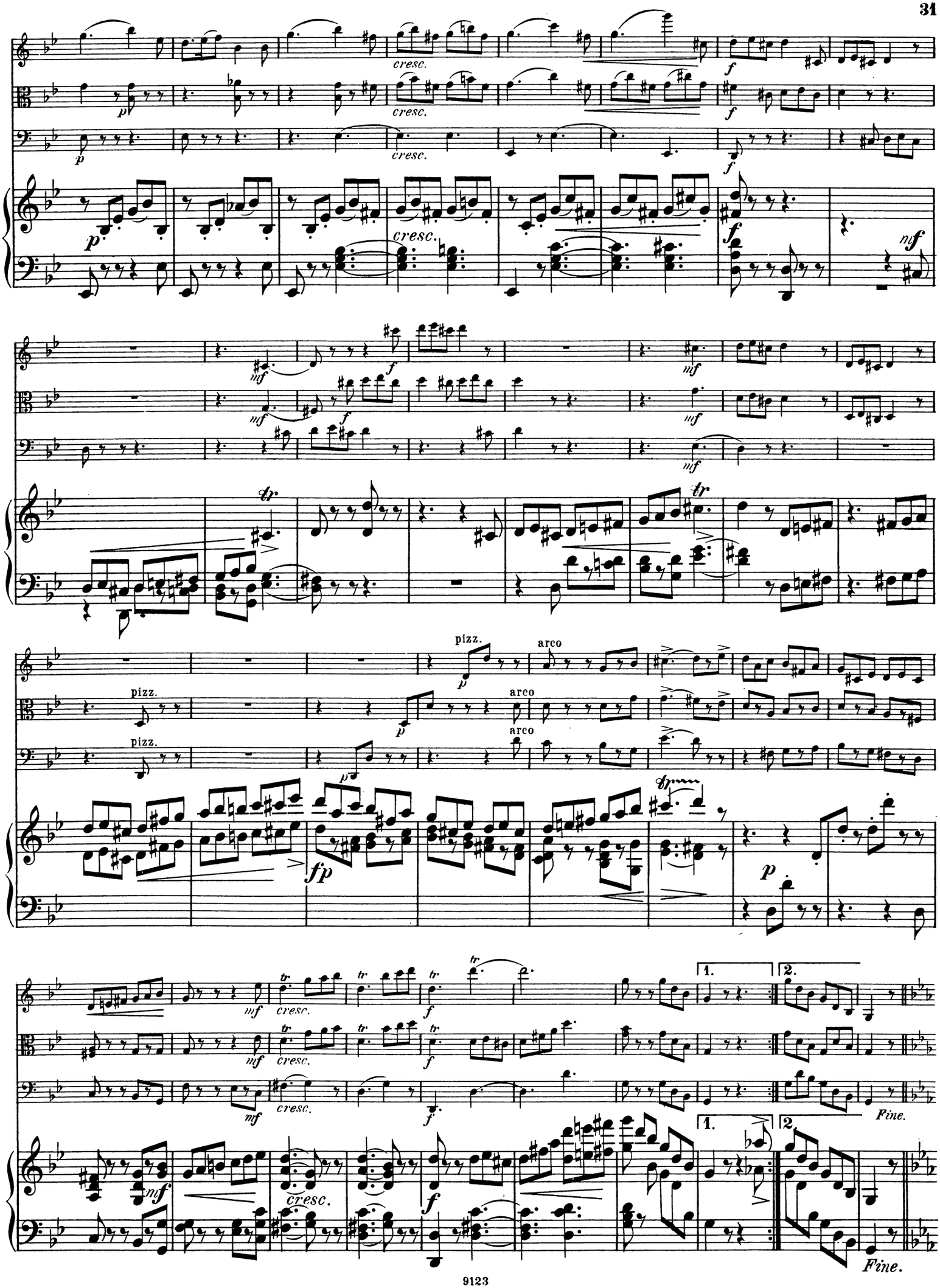

cresc.
cresc.
cresc.
dim.
dim.
mf dol.
mf
Ped.
9123

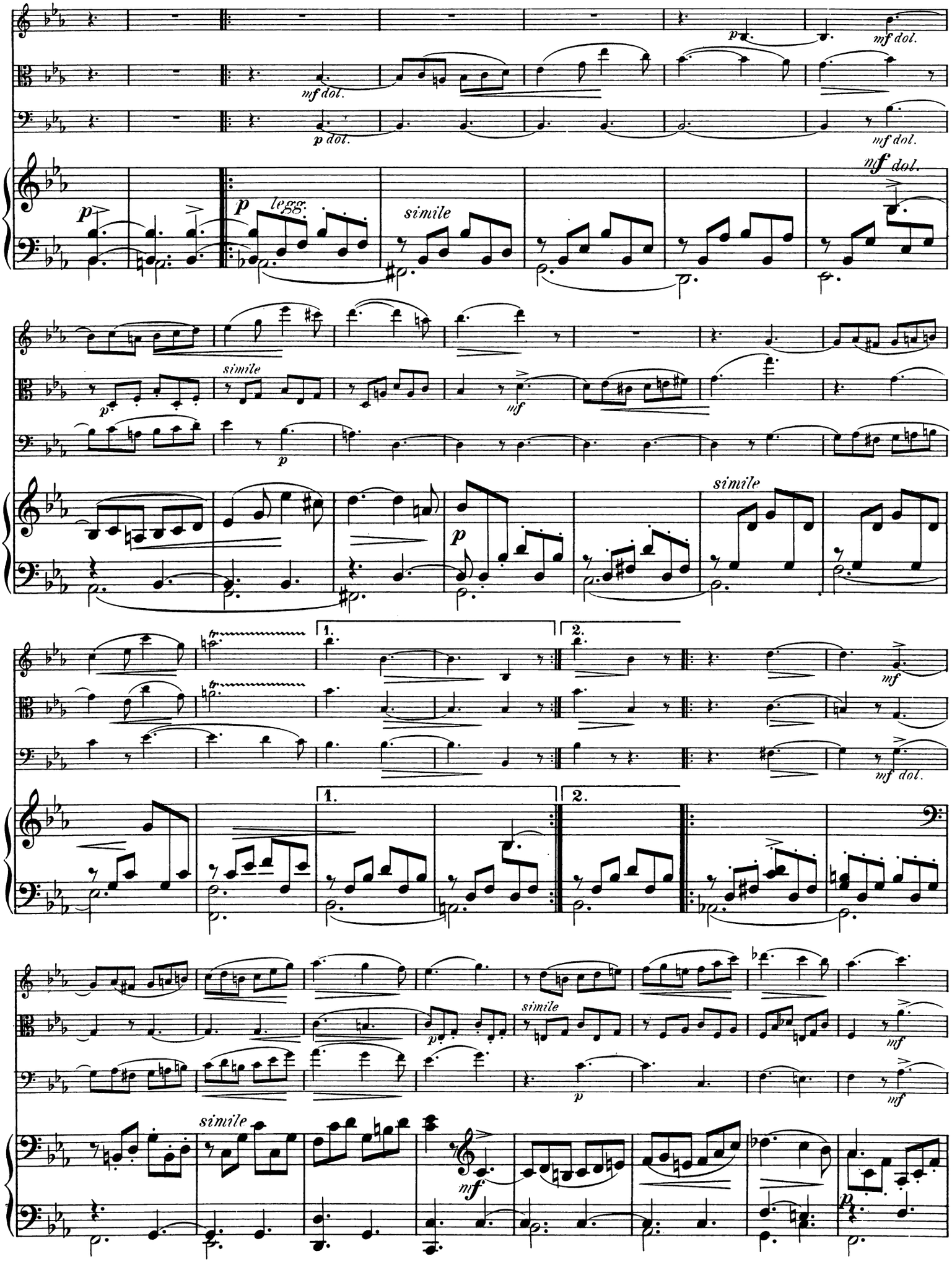

mf dol.
mf dol.
p
Ped.
p
p
mf
Ped.
Ped.
più p
più p
più p
Ped.
pp
pp
mf
Ped.
p
pp
Ped.

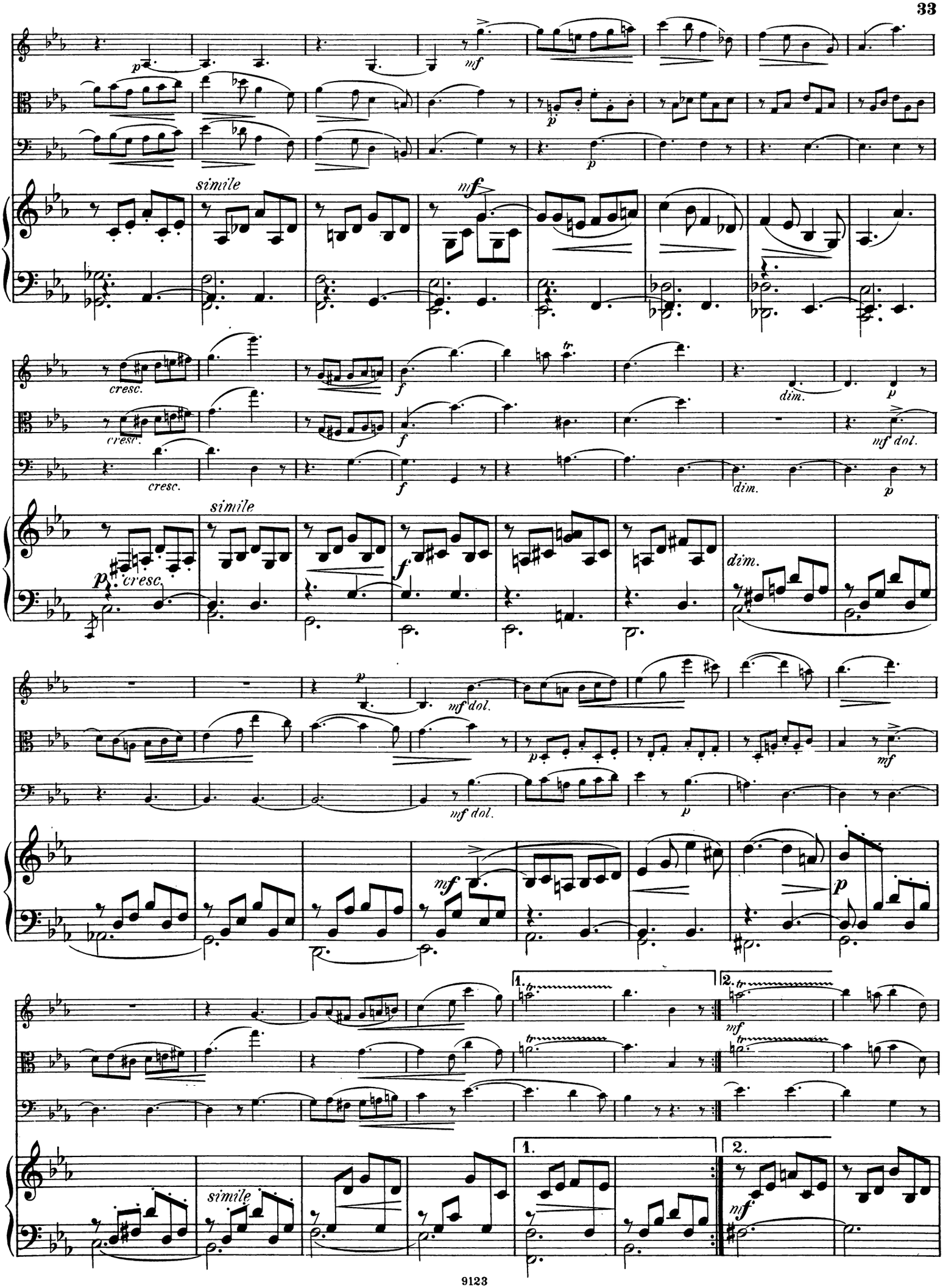
Scherzo.

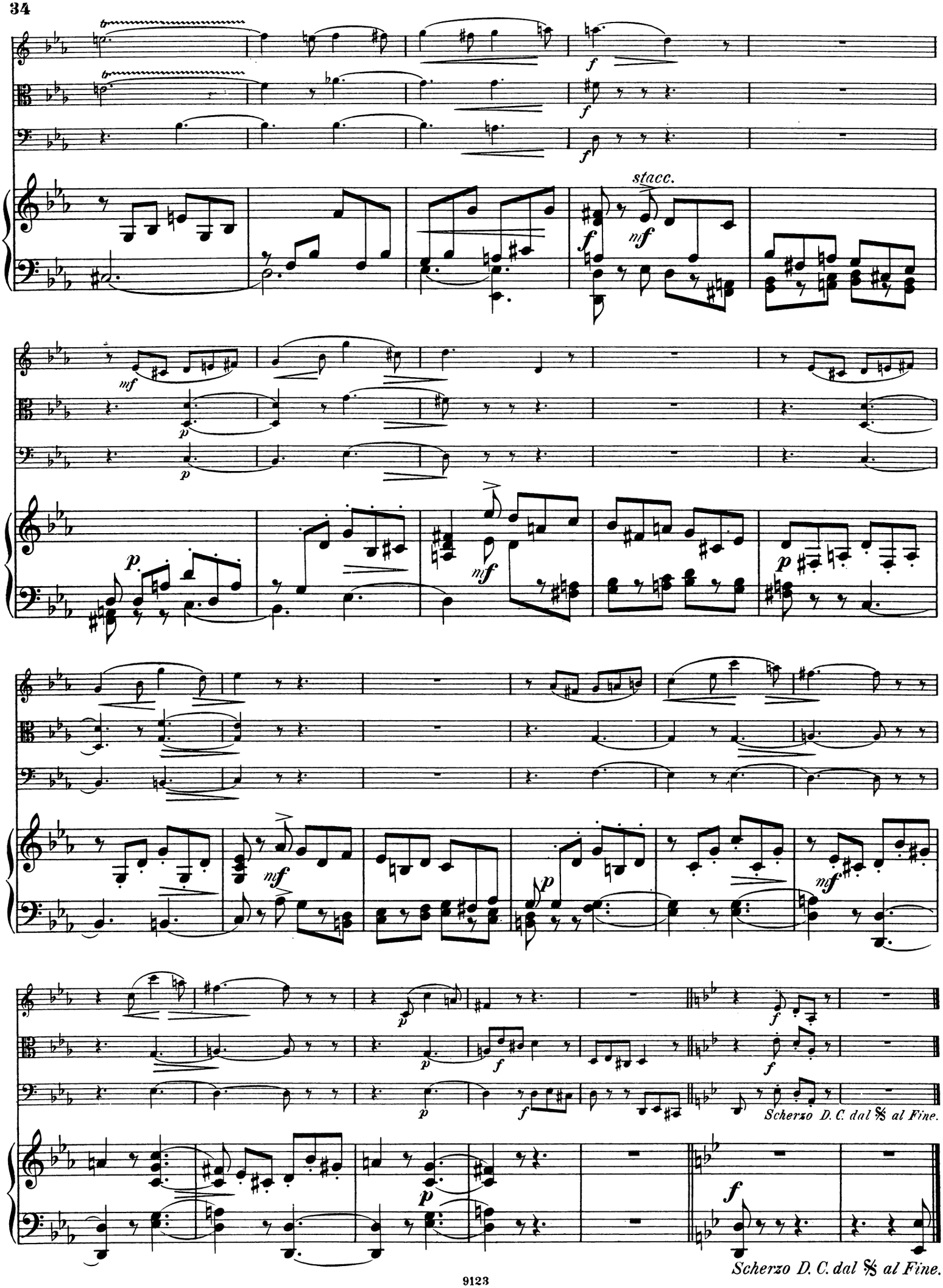
Allegro molto vivace.

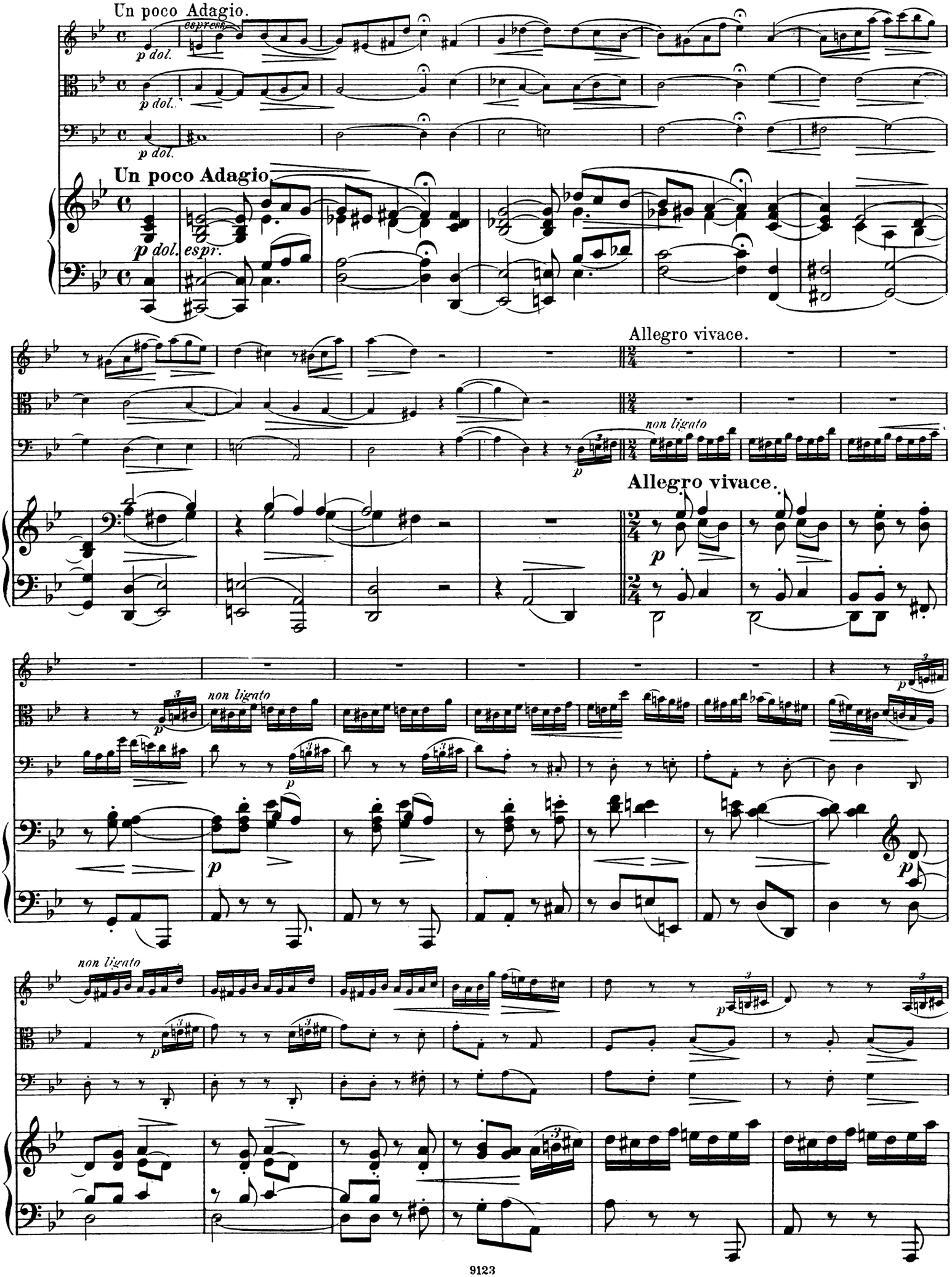


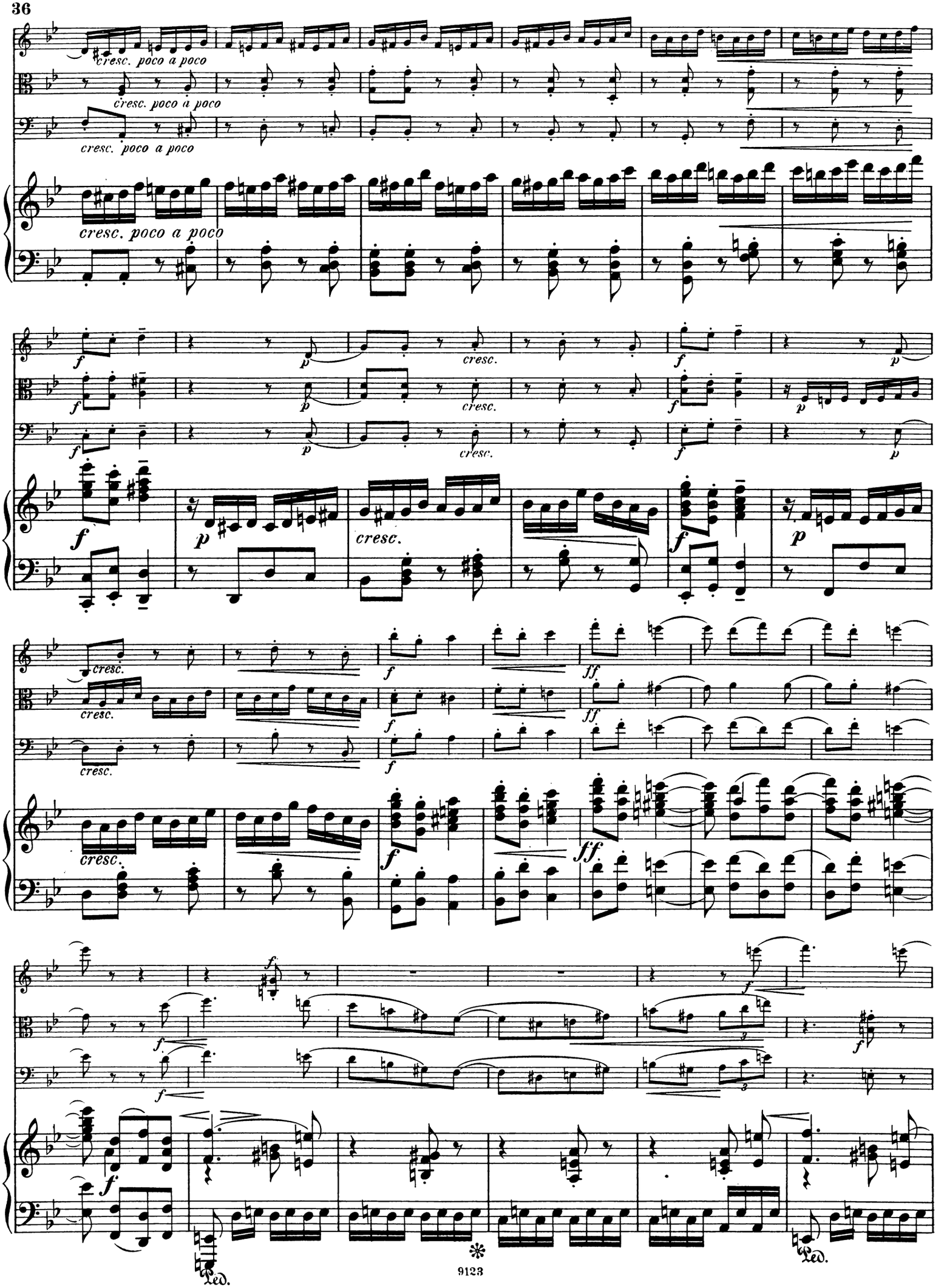

cresc.
pizz.
arco
Fine.

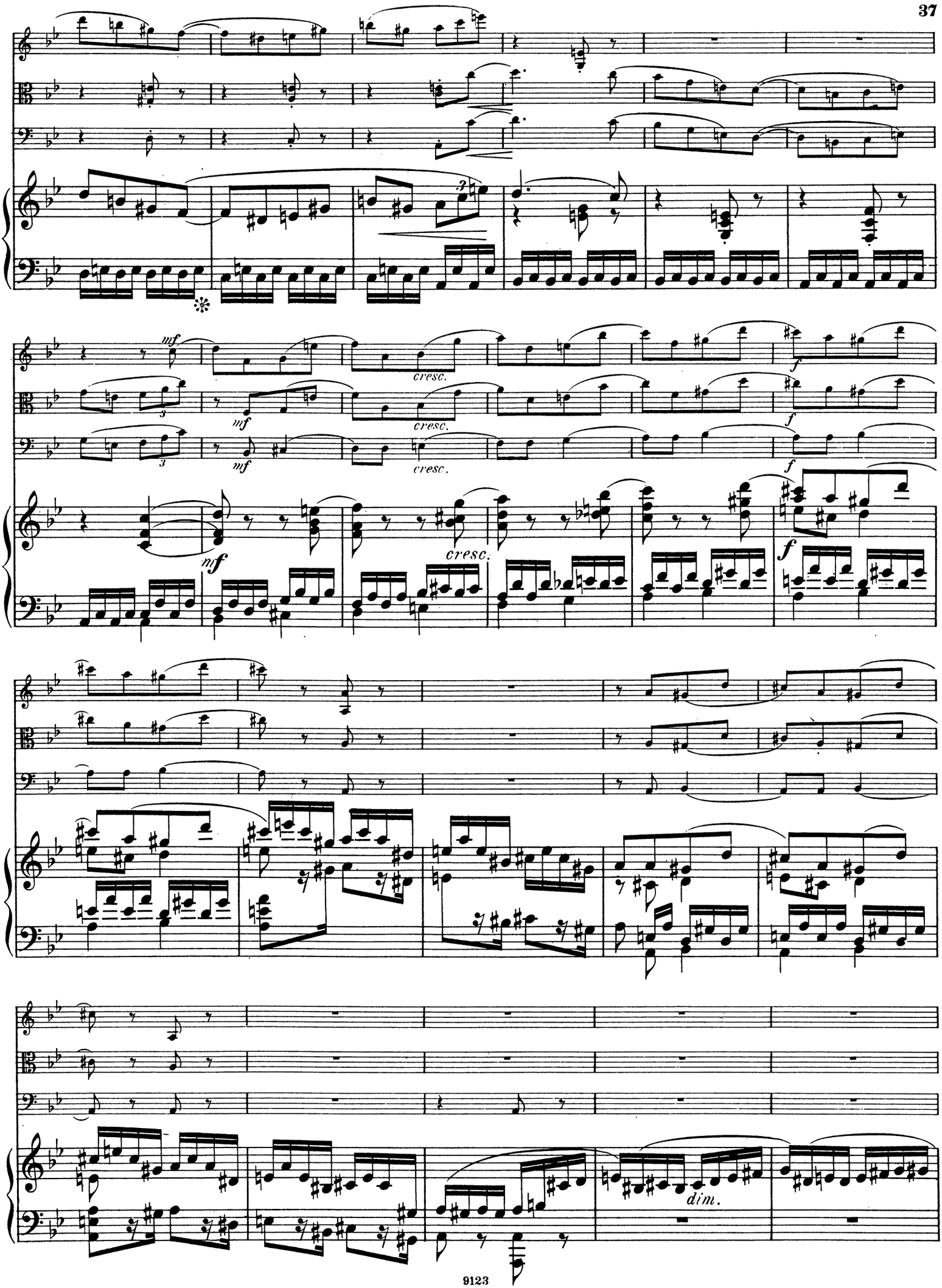

p
mf dol.
mf dol.
p dol.
mf dol.
mf dol.
p
legg.
simile
simile
p
mf
p
simile
simile
1.
2.
mf
mf dol.
1.
2.
simile
p
mf
mf
simile
mf
p

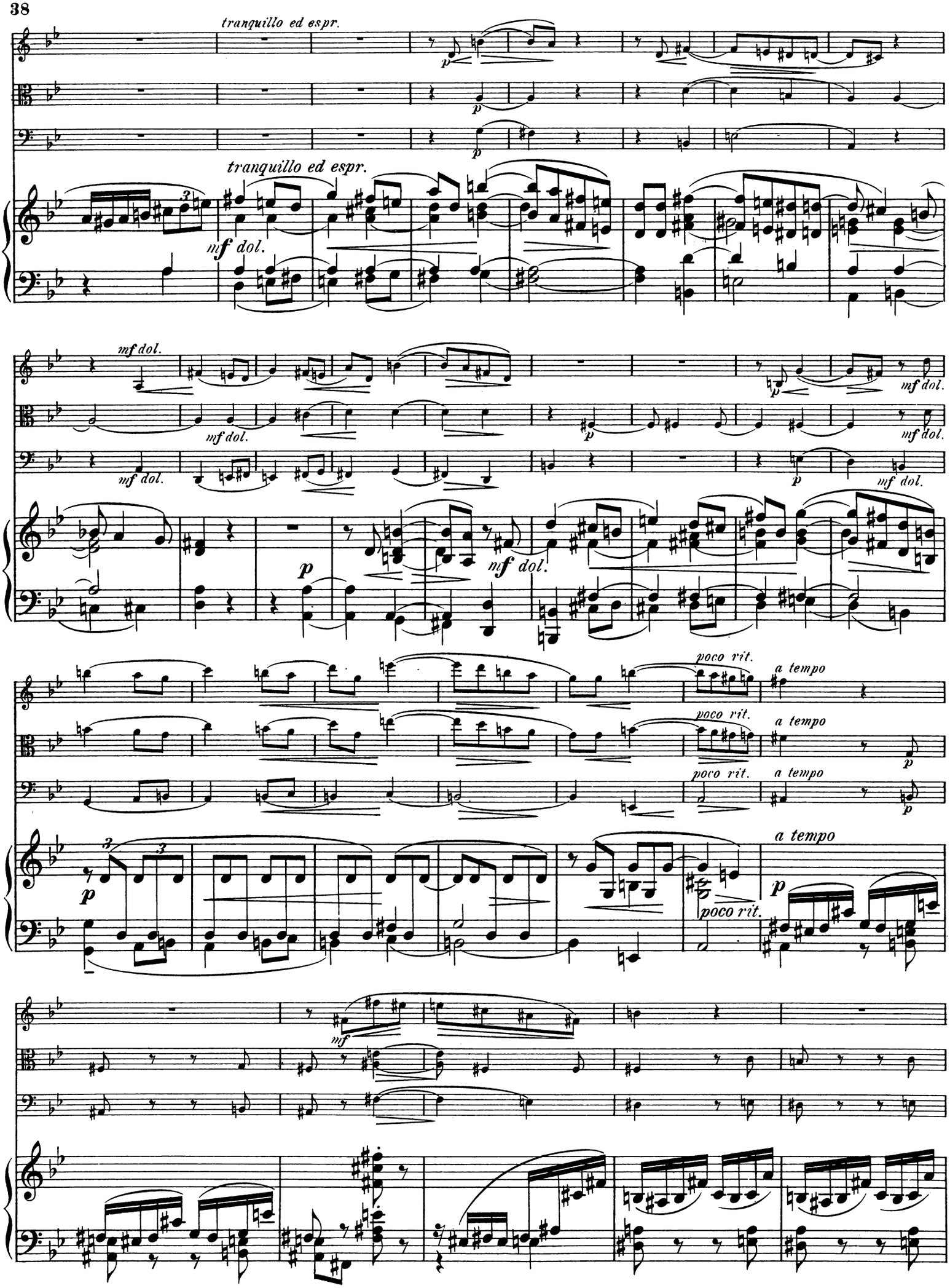

simile
cresc.
dim.
mf dol.
1.
2.

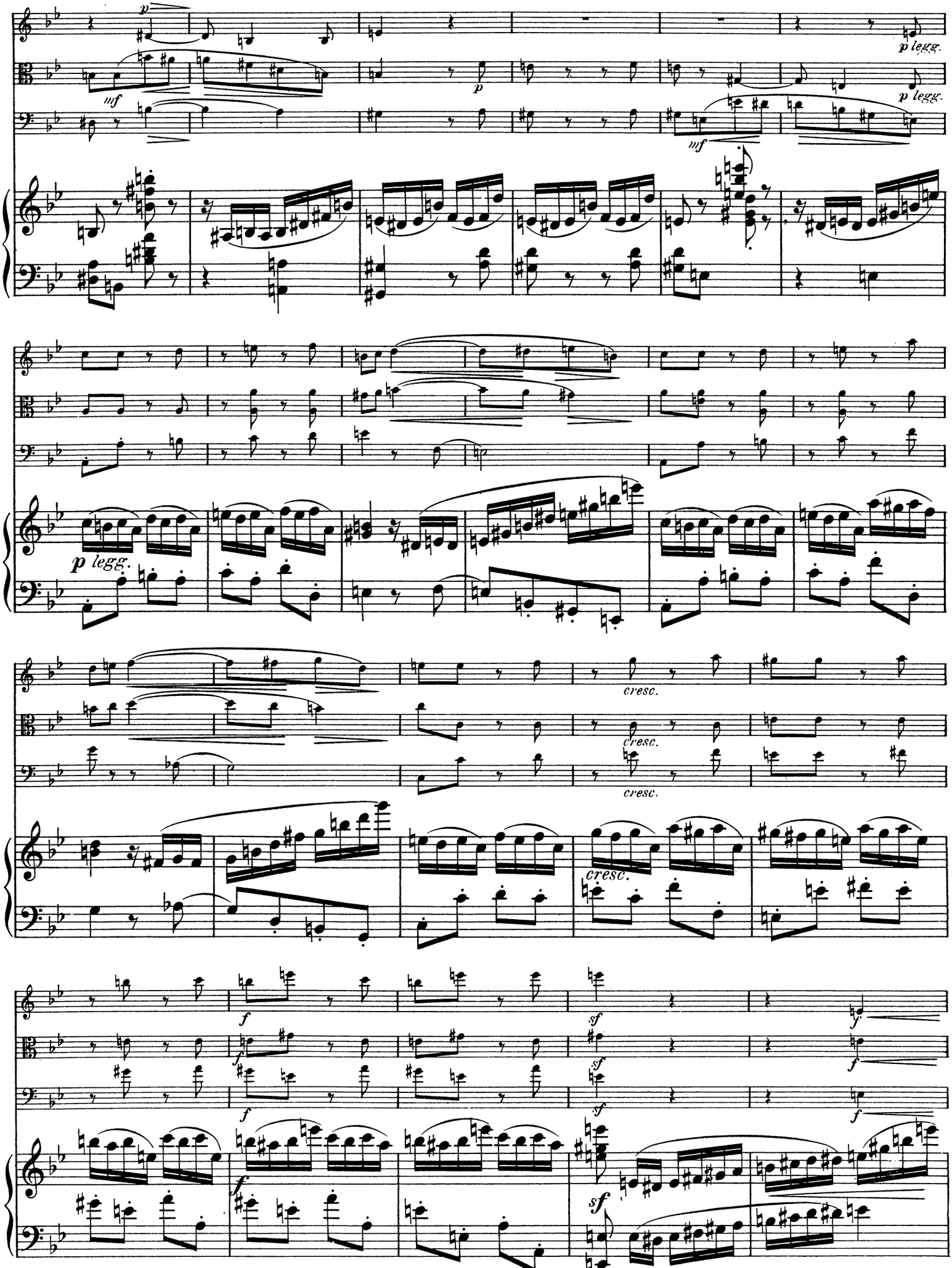

stacc.
Scherzo D. C. dal 𝄋 al Fine.

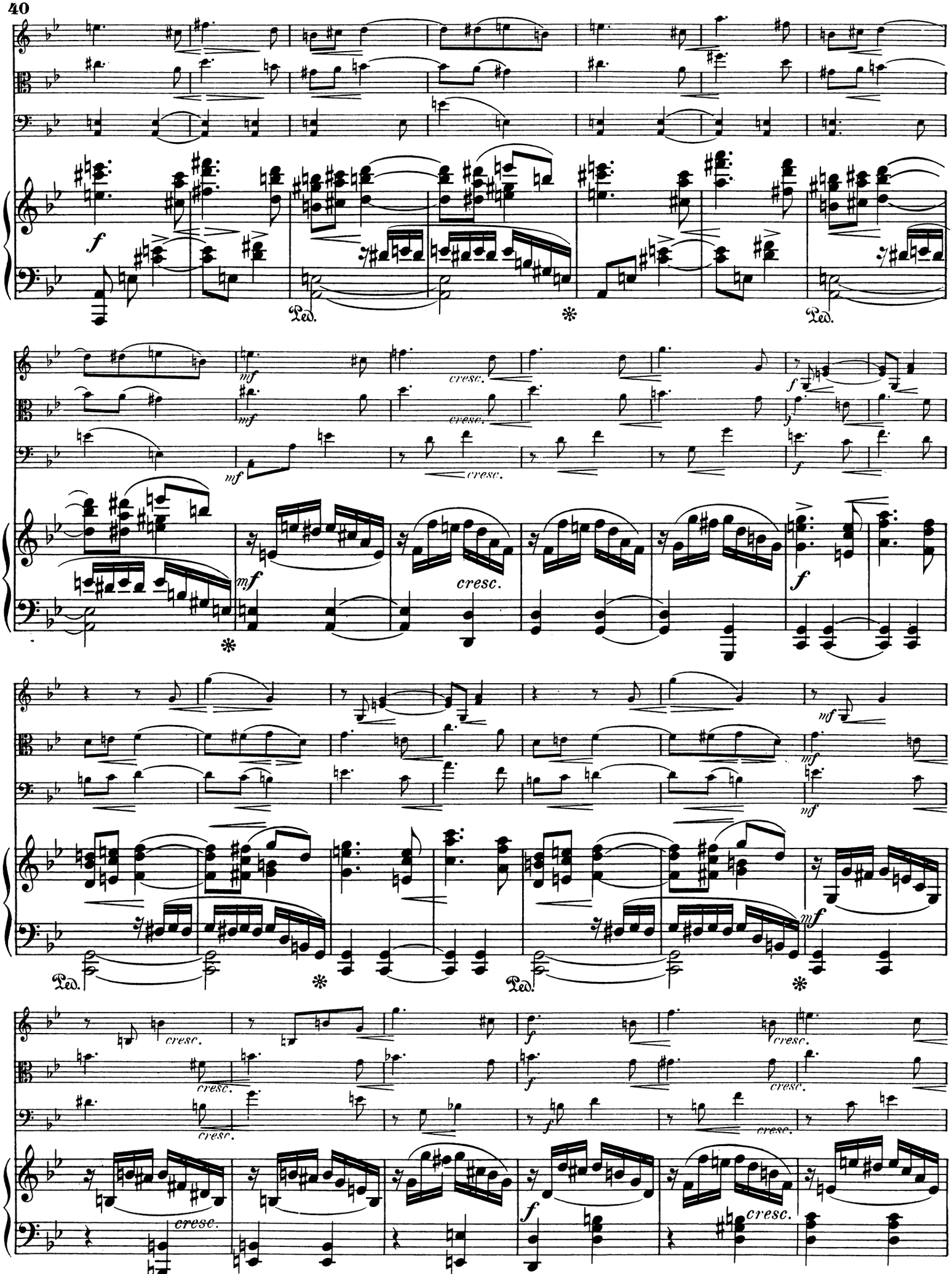

Un poco Adagio.
espress.
p dol.
p dol.
p dol.
Un poco Adagio.
p dol.
espr.
Allegro vivace.
non ligato
p
Allegro vivace.
p
non ligato
p
p
p
non ligato
p
p
p

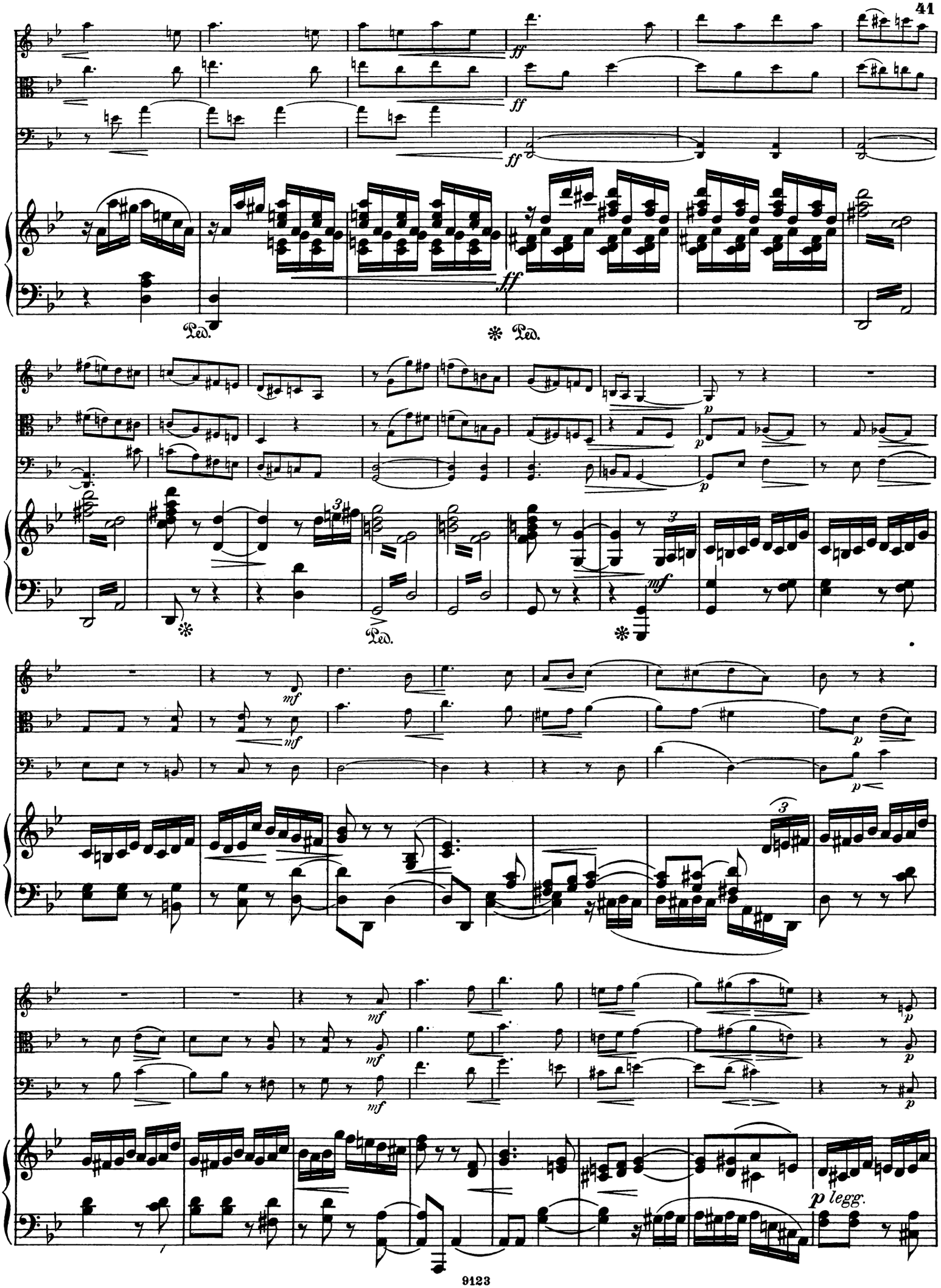

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.


mf
cresc.
mf
cresc.
mf
cresc.
f
f
f
mf
cresc.
f
dim.


tranquillo ed espr.
tranquillo ed espr.
mf dol.
mf dol.
mf dol.
mf dol.
mf dol.
mf dol.
mf dol.
mf dol.
p
mf dol.
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
a tempo
poco rit.
mf


p
p legg.
mf
p
mf
p legg.
p legg.
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
sf
sf


f
Ped.
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
mf
mf
mf
Ped.
Ped.
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
cresc.
f
cresc.


ff
Ped.
p
mf
p legg.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

Ped.

*

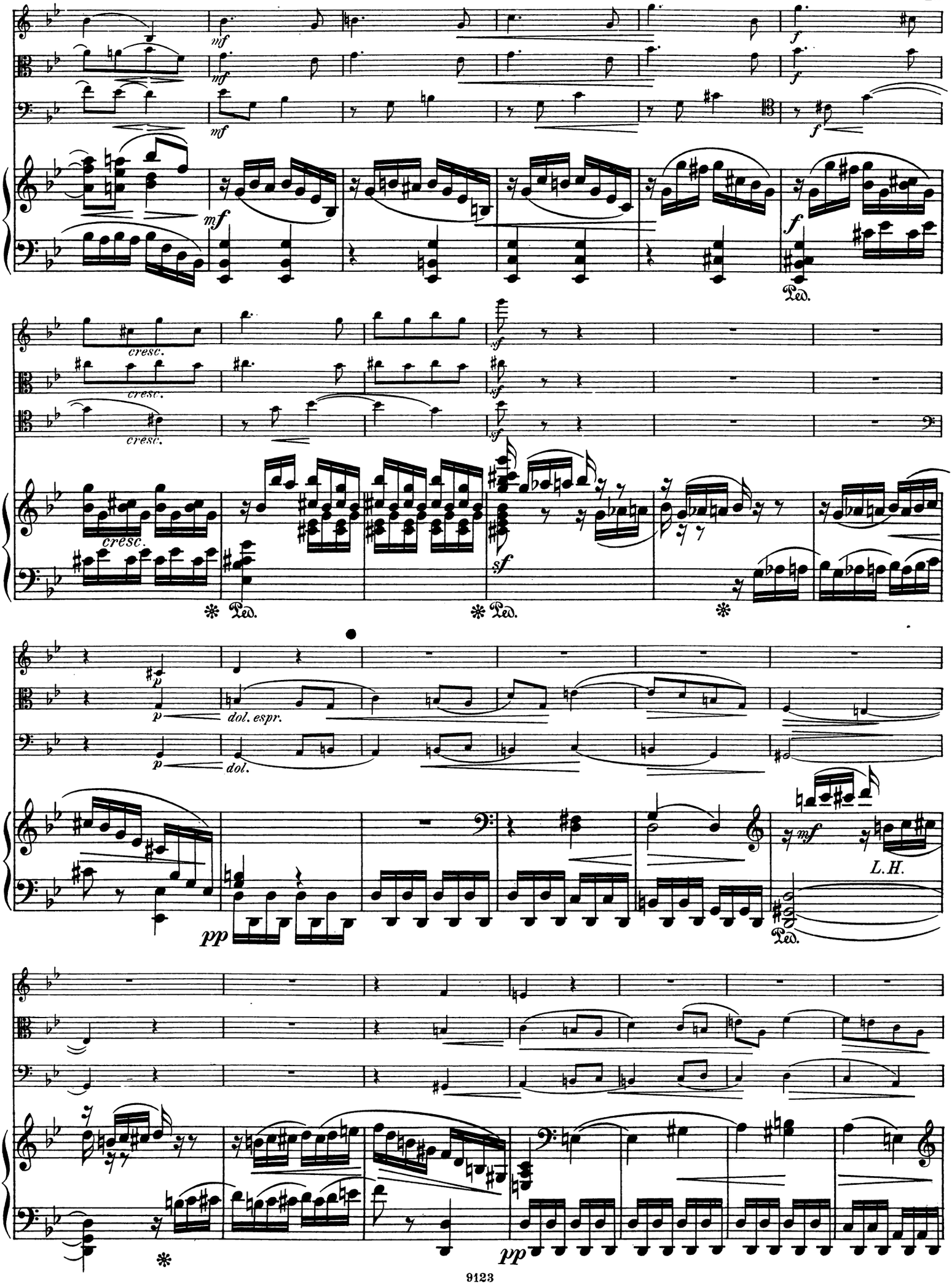
meno f

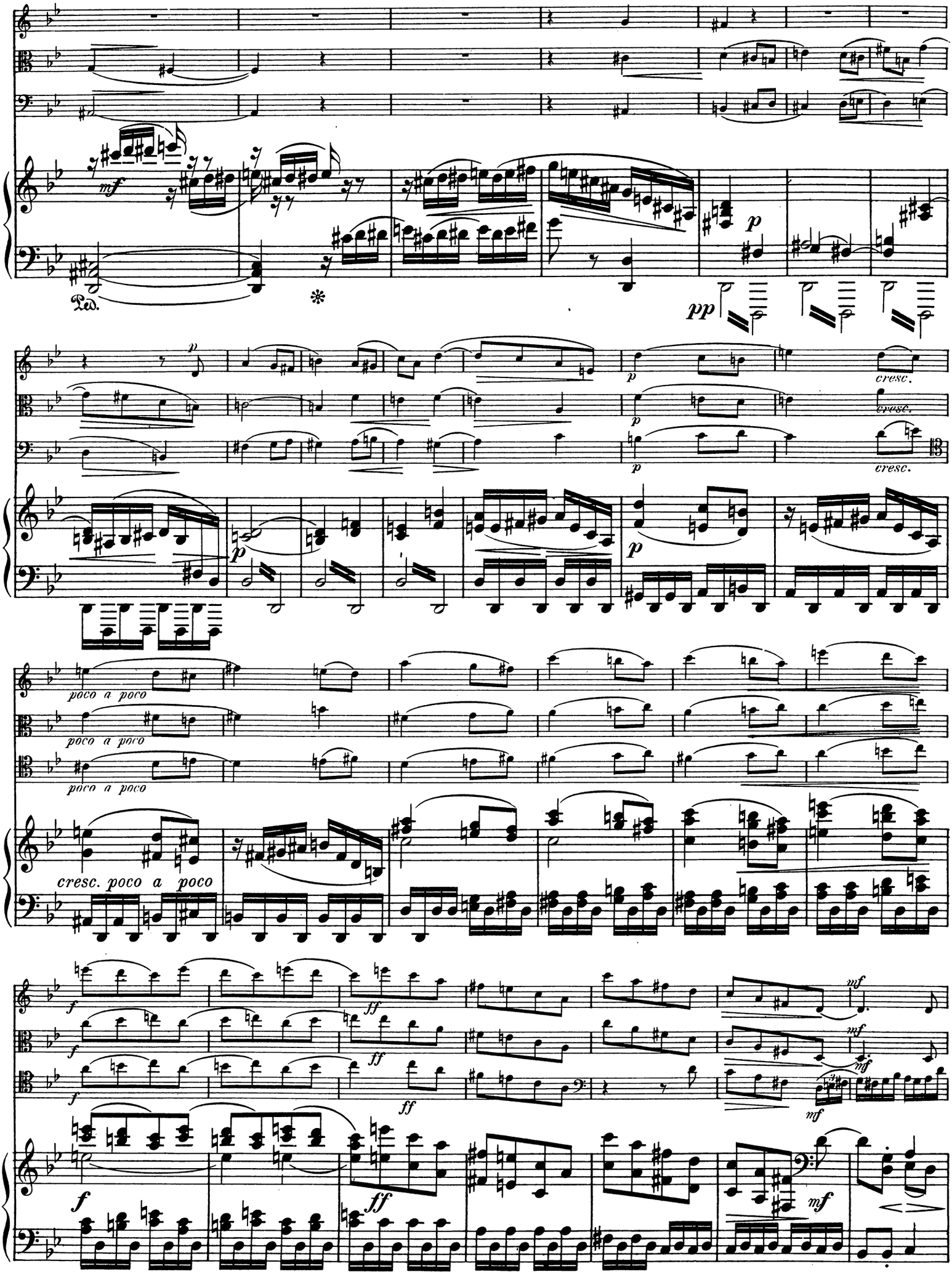
meno f

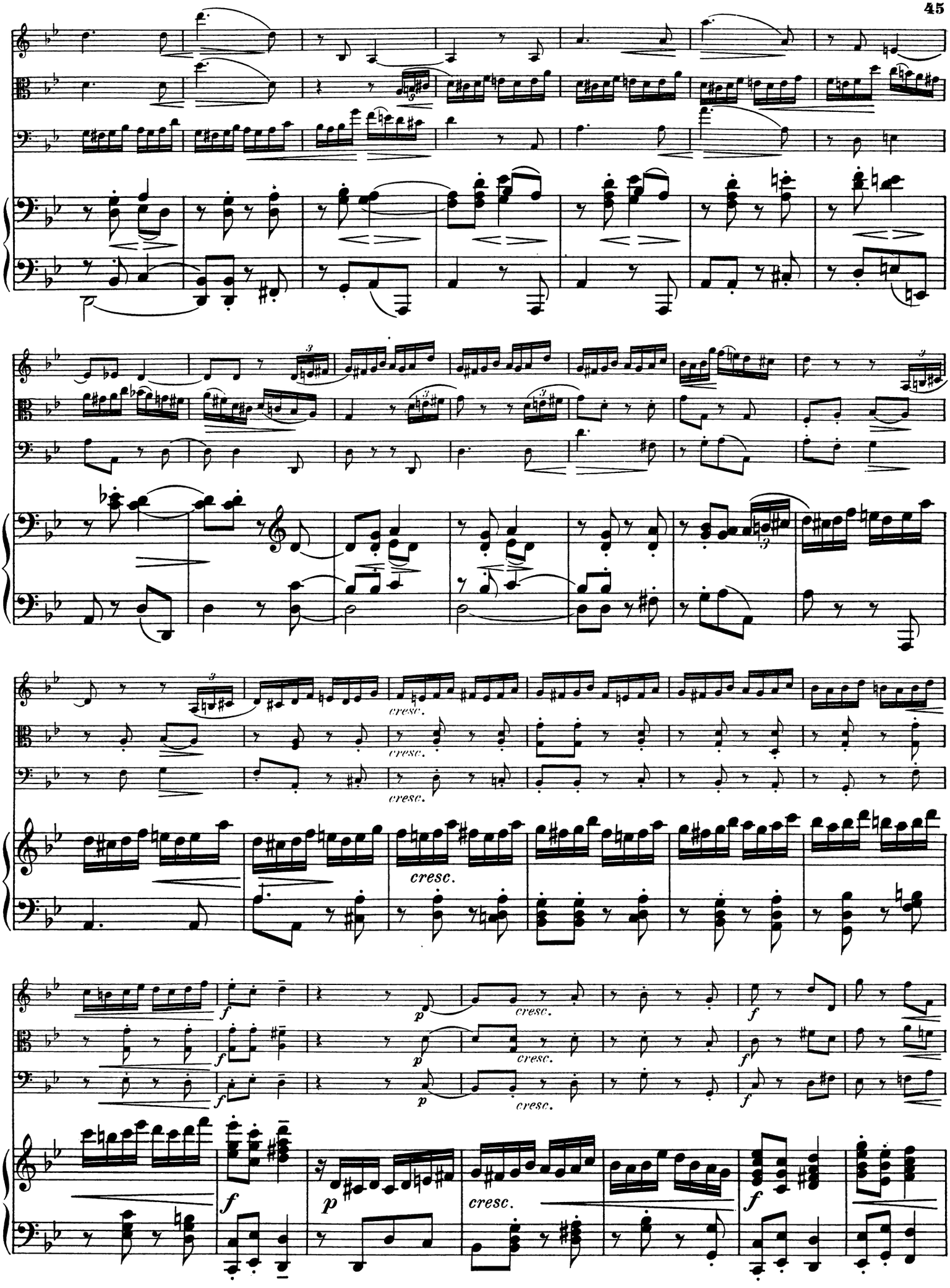
meno f

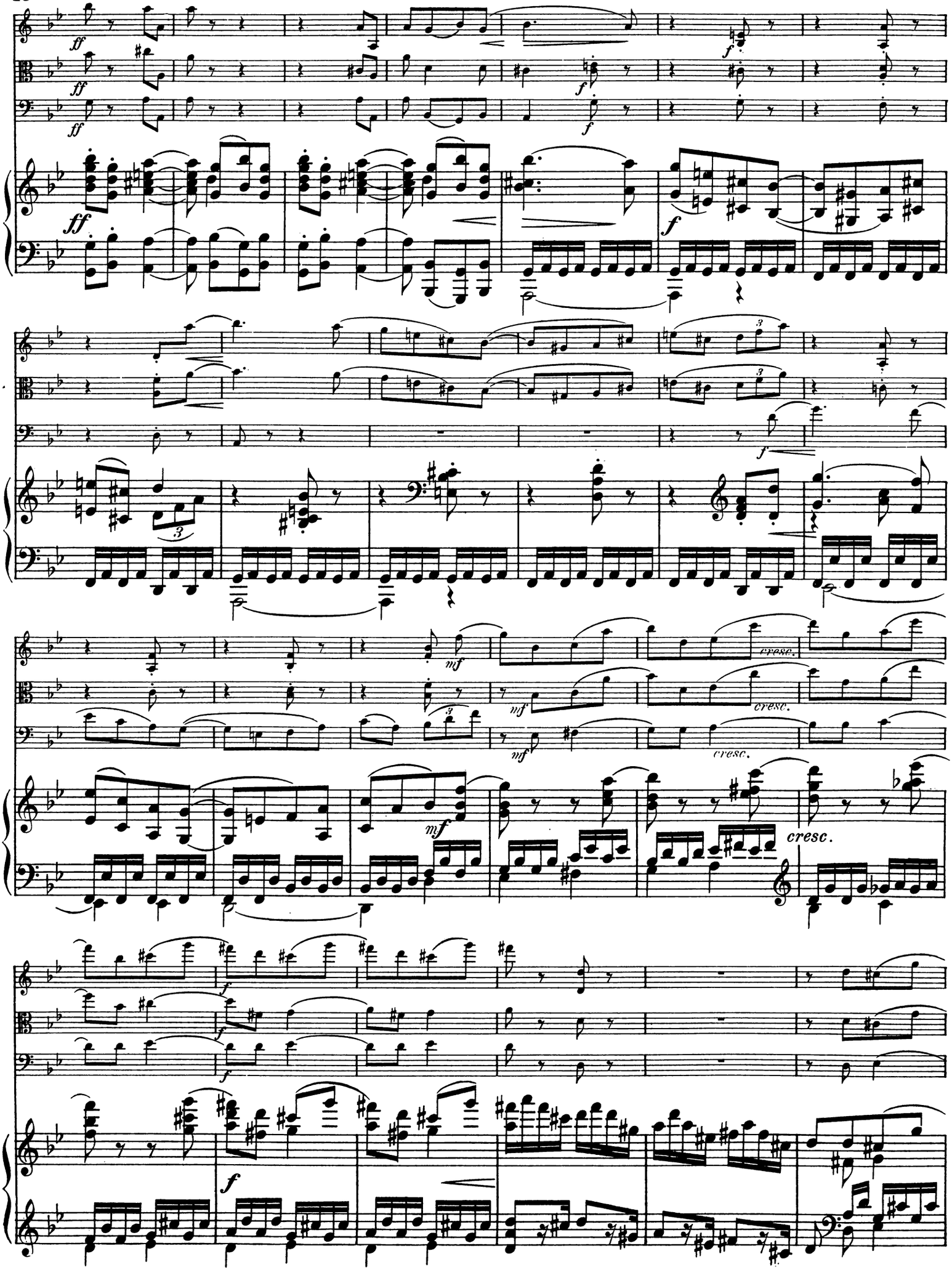
Ped.

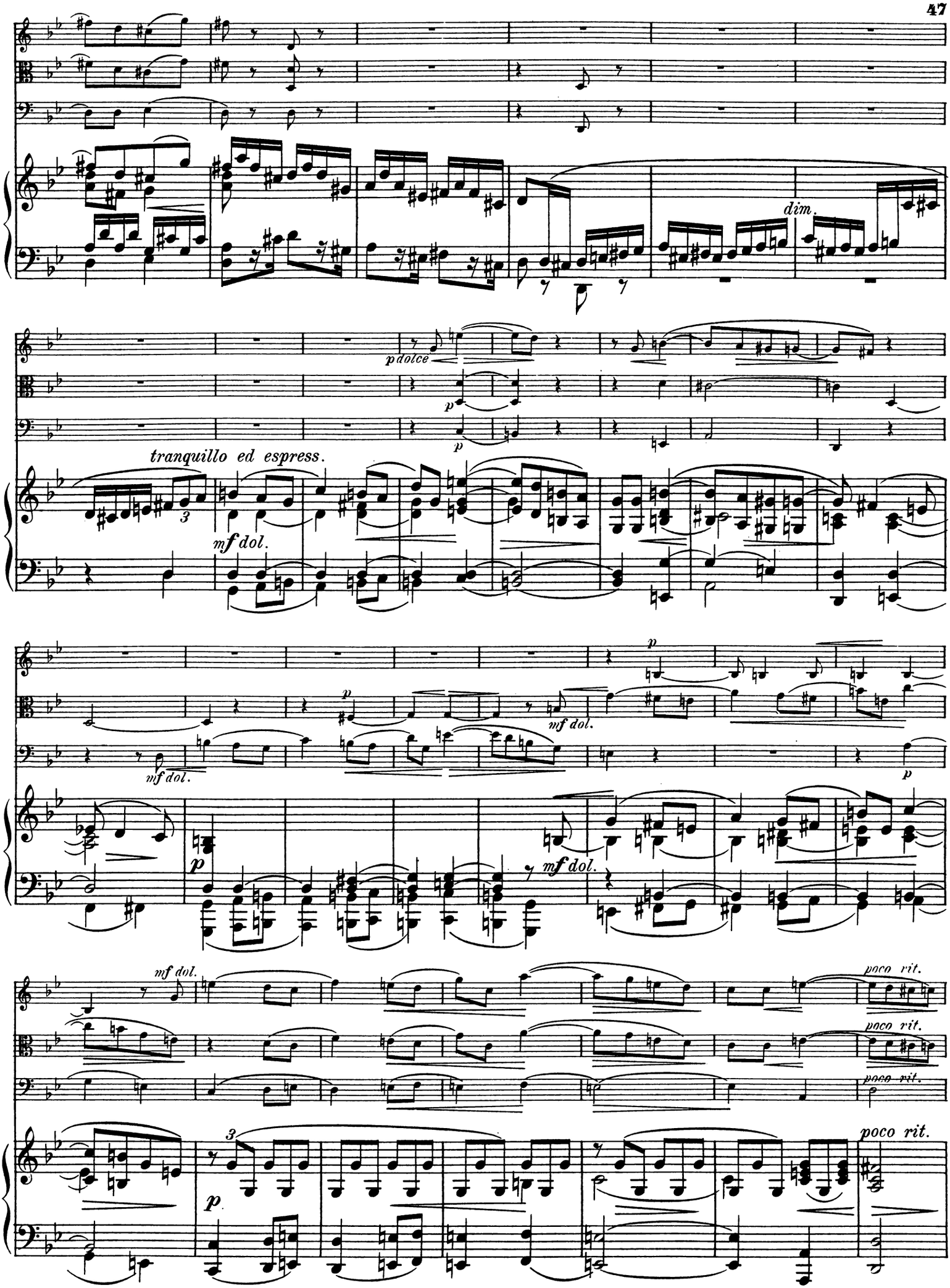
*

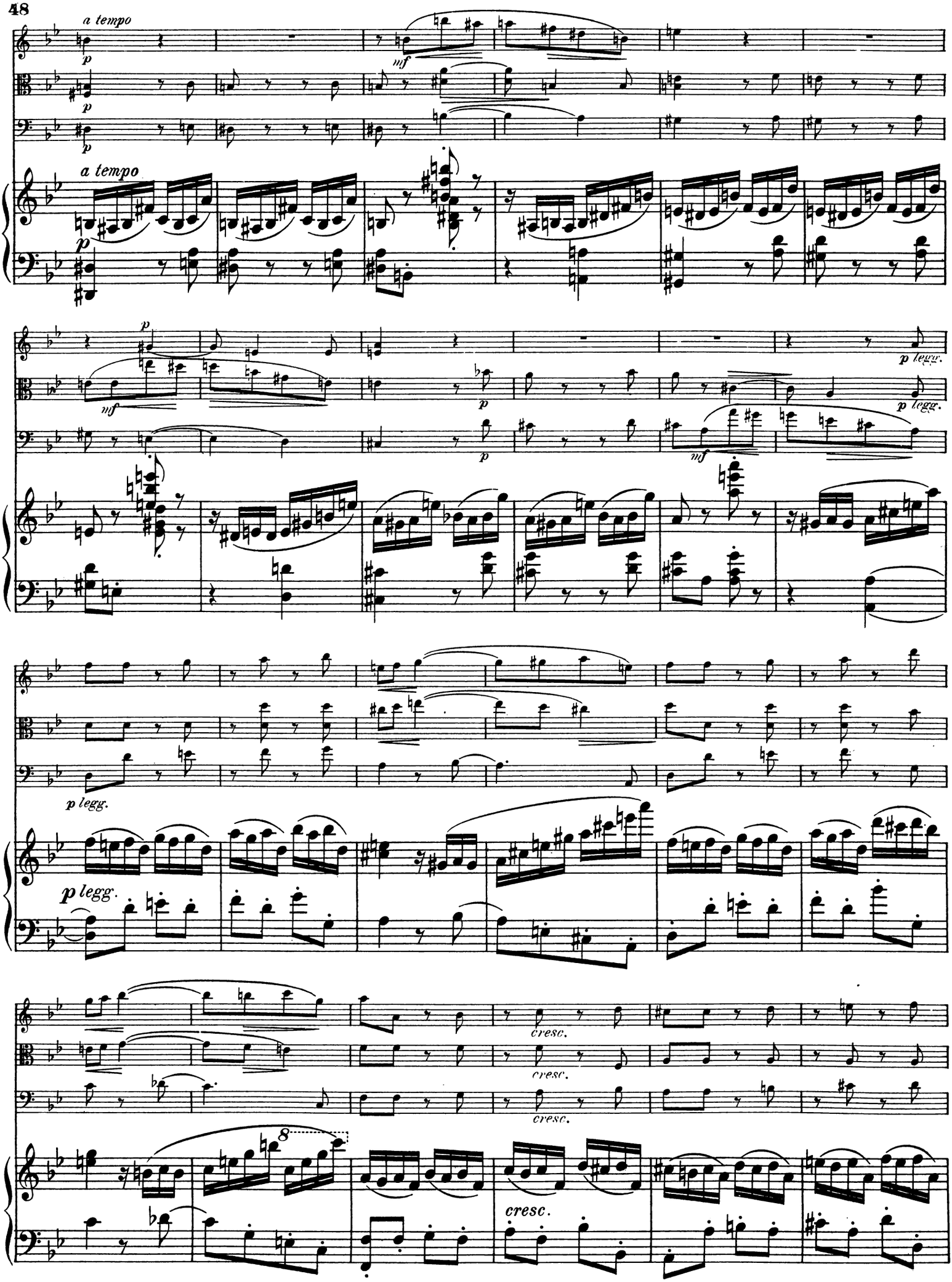

mf
f
cresc.
sf
Ped.
p
dol. espr.
dol.
pp
L.H.

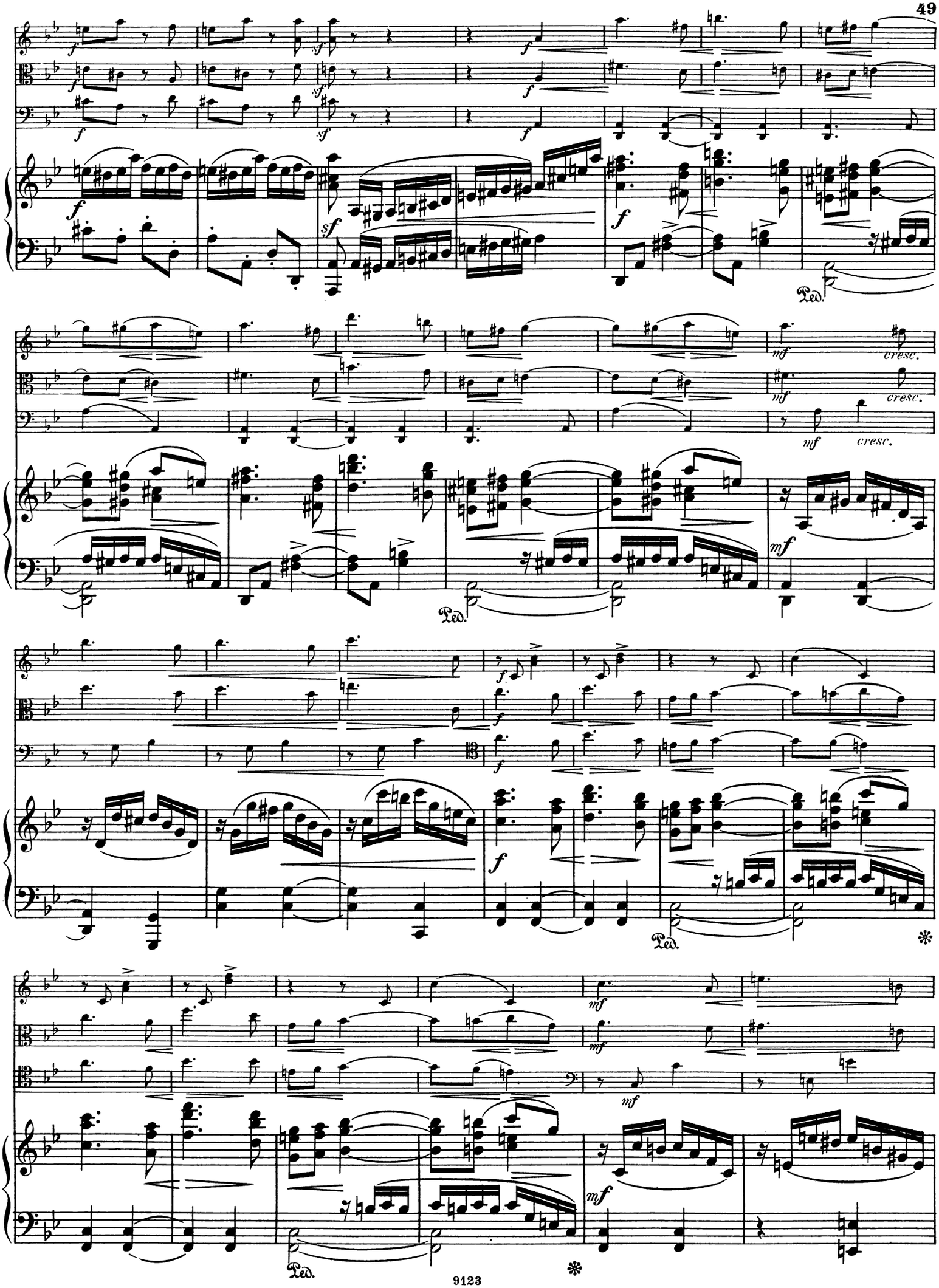

mf
Ped.
*
pp
p
cresc.
poco a poco
cresc. poco a poco
f
ff
mf

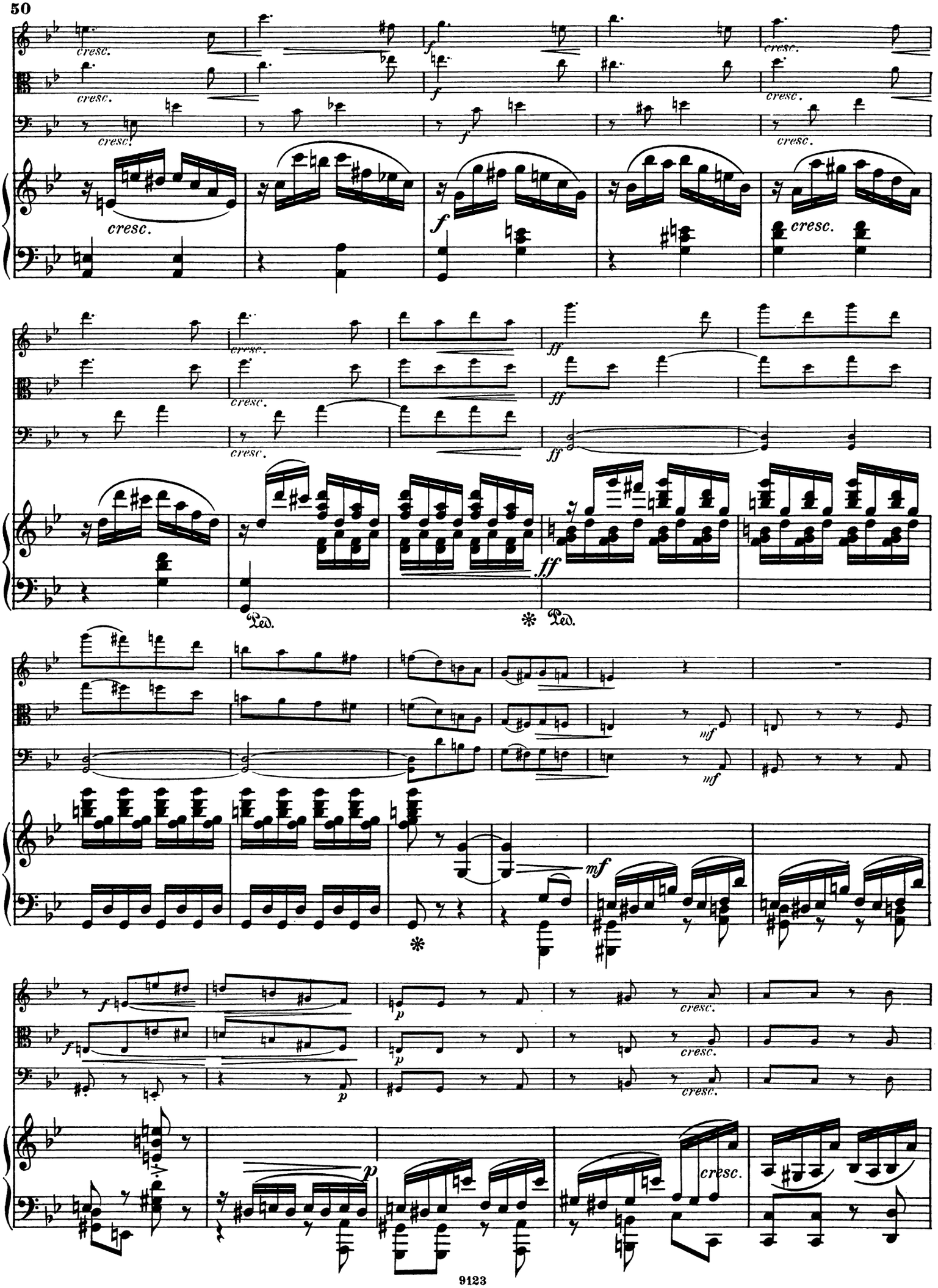

cresc.
cresc.
cresc.
cresc.
f
p
cresc.
f
f
p
cresc.
f
p
cresc.
f

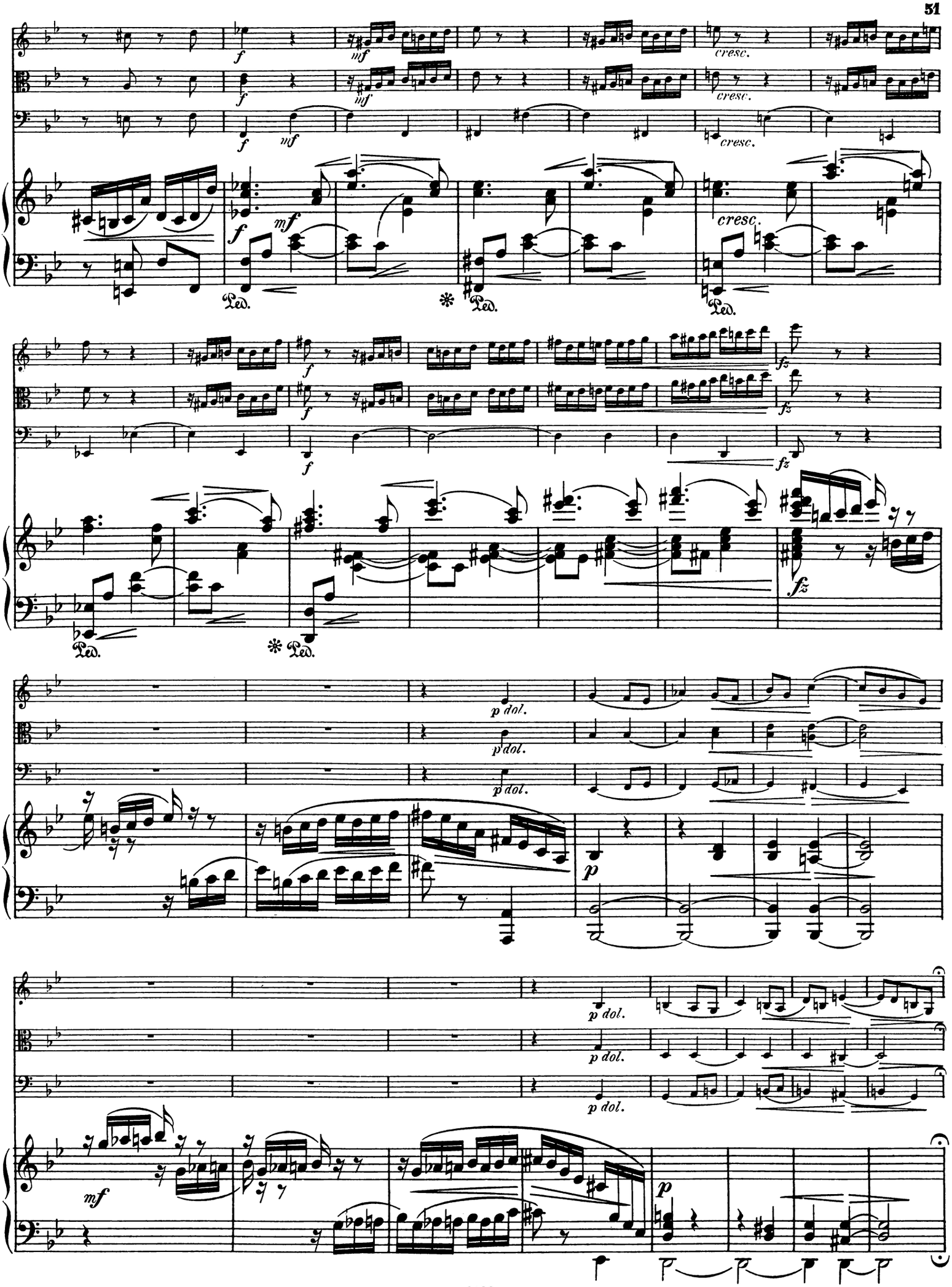

ff
f
mf
cresc.


dim.
p dolce
p
tranquillo ed espress.
mf dol.
p
mf dol.
mf dol.
p
mf dol.
mf dol.
poco rit.
poco rit.
poco rit.
p
poco rit.


a tempo
p
mf
a tempo
p
mf
p
p legg.
p legg.
p legg.
p legg.
cresc.
cresc.
cresc.
8
cresc.


f
sf
Ped.
mf
cresc.


cresc.
f
ff
fff
mf
p
Ped.


f
mf
cresc.
Ped.
fz
p dol.
p
mf

ritard. poco a poco

a tempo

cresc.

f

p ritard. poco a poco

sempre f

sf

ff

Ped.

Musik für Violine und Pianoforte.

Auer, L. — M ₰
Op. 5. Rhapsodie hongroise 2 —
Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
Beethoven, L. v.
Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady] . . 5 50
Symphonien [Fr. Hermann].
No. 1. Op. 21. *C* . . . 5 —
No. 2. Op. 36. *D* . . . 8 —
No. 3. Op. 55. (Eroica) *Es* 10 —
No. 4. Op. 60. *B* . . . 8 50
No. 5. Op. 67. *Cm* . . . 6 50
No. 6. Op. 68. (Pastorale) *F* 9 —
No. 7. Op. 92. *A* . . . 9 —
No. 8. Op. 93. *F* . . . 7 50
Besekirsky, G.
Op. 3. Concert. *A* . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —
Bischoff, K. J.
Op. 90. Andante . . 2 50
Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50
Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50
Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —
Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —
David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour" . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —
Op. 20. 6 Caprices. Heft I, II je 3 50

David, F. — M ₰
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke.
Band I, II . . . . . je 3 —
Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe".
15 Stücke. Complet. . . 14 —
Heft I—IV . . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50
Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 2 50
Evers, C.
Op. 65. Sonate. *D* . . . 4 50
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . . . . 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . . 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . 2 —
No. 2. Romanze . . 1 50
No. 3. Scherzo . . . 1 50
No. 4. Intermezzo . . 1 50
No. 5. Finale . . . 2 —
Gouvy, Th.
Schwedischer Tanz aus dem Octett, Op. 71 [Horn] . . 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Cah. I (No. 1—3) . . . 3 —
Cah. II (No. 4—6) . . . 3 50
Cah. III (No. 7—9) . . . 3 —
Cah. IV (No. 10—12) . . 4 50
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, IV . . . . . je 2 —
Heft II, III . . . . . je 1 75
Hetzel, M.
Op. 12. Berceuse . . . 1 —
Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1—10 . . . . . je 1 —
Op. 64. Suite in leichtem, instructivem Style . . . . 3 —
Hubbard, J. M.
Op. 147. Introduction und Romanze . . . . . 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E* . . 6 —

Jadassohn, S. — M ₰
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur. Ballade . . . . . 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices. Etudes artistiques.
Liv. I M. 5,—, Liv. II . . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . . 1 50
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. „Wo still ein Herz" 1 —
No. 3. „Du schöne Maid" — 75
No. 4. „Gut' Nacht, fahr' wohl" 1 25
No. 5. Die Thräne . . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. „Der Himmel hat eine Thräne geweint" . 1 25
No. 9. Puppenliedchen . . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato . 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Molique, B.
Op. 36. 6 Melodien.
Heft I, II . . . . . je 2 50
Moscheles, I.
Op. 79. Sonate concertante 4 50
Op. 121. Sonate. *F.* [David] 7 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Norman, L.
Op. 3. Sonate. *F* . . 4 50
Op. 6. 5 Tonbilder . . 4 50

Paganini, N. — M ₰
Variazioni di Bravura . . . 1 25
Panofka, H.
Op. 20. Ballade. *Em* . . 1 25
Pantillon, G.
Op. 17. Feuillets d'Album.
2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle . . . 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits.
4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . . 1 —
No. 4. Tempo giusto . . 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir . . . . 1 —
No. 2. Mélodie . . . . 1 —
No. 3. Hymne pastoral . 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34. No. 1, 2 je 1 —
Série III, Op. 35. No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto . . . 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37. No. 1, 2 je 1 —
Série II, Op. 38. No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42. No. 1. Piosnka Smętna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tańzy . . . . . 1 —
Op. 43. No. 1. Elegya . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaîté . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . 1 —
No. 2. Campagnarde . . 1 —
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia . . . 2 —
No. 2. Pastorale . . . 1 50
No. 3. Cavatina . . . 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona . . . 1 50
No. 6. Tarantella . . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122 a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174 a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* . . . 8 —
Op. 31. Serenade No. 2. *Cm* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em* 6 —

Rossi, M. — M ₰
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —
Rückauf, A.
Op. 7. Sonate. *Fm* . . . 6 —
Saphir, Ch.
Op. 5. Chanson d'Amour . . 1 —
Sauret, E.
Op. 32. Rhapsodie russe . 3 50
Schradieck, H.
Perpetuum mobile 1 50
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene . . . 1 50
No. 2. Mückentanz . . 1 50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 50
No. 2. *F* . . . . . 2 —
No. 3. *A* 2 50
No. 4. *C* 3 50
Op. 35. 4 instructive Bagatellen (kleine Suite) . . . . . 2 —
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance . . . 1 25
No. 2. Csárdás . . . . 2 —
No. 3. Air valaque . . 1 25
Op. 21. Nocturne 1 75
Op. 23. 3 Caprices . . . 4 —
Op. 24. Rhapsodie hongroise 3 50
Scherzino 1 50
La Capricciosa. Valse Caprice 2 50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *A moll*, No. 2. *D moll* je 2 50
Steinbruch, H.
Op. 5. No. 1. Elegie . . 1 20
No. 2. Moto perpetuo 1 20
Op. 11. No. 1. Impromptu . 1 20
No. 2. Barcarole . 1 20
Strong, T.
Op. 12. Ein Märchen . . 2 50
Op. 23. Romance . . 2 —
Struss, Fr.
Op. 4. Concert. *Am* 7 —
Tartini, G.
Le Trille du Diable. *Gm* [Volkmann] . . . . . 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2.—, Livre II 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie. Phantasie . . . . . 3 —
Op. 25. Grand Concerto. *A* 9 —
Volkmann, R.
Op. 10. Chant du Troubadour 1 50
Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . . 3 —
Op. 15. Allegretto capriccioso 1 50
Wieniawsky, H.
Op. 7. Capriccio-Valse . . 2 —
Op. 9. Romance sans Paroles et Rondo élégant 2 50
Op. 11. Le Carnaval russe 2 50
Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle . 2 50
Op. 17. Légende . . . . 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate . 2 50
Winding, A.
Op. 19. 3 Phantasiestücke . 3 —
Wohlfahrt, H.
Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung.
Heft I, II . . . . . je 2 50
Wolff, G.
Op. 14. Novelletten.
Heft I M. 4.—, Heft II . 3 50

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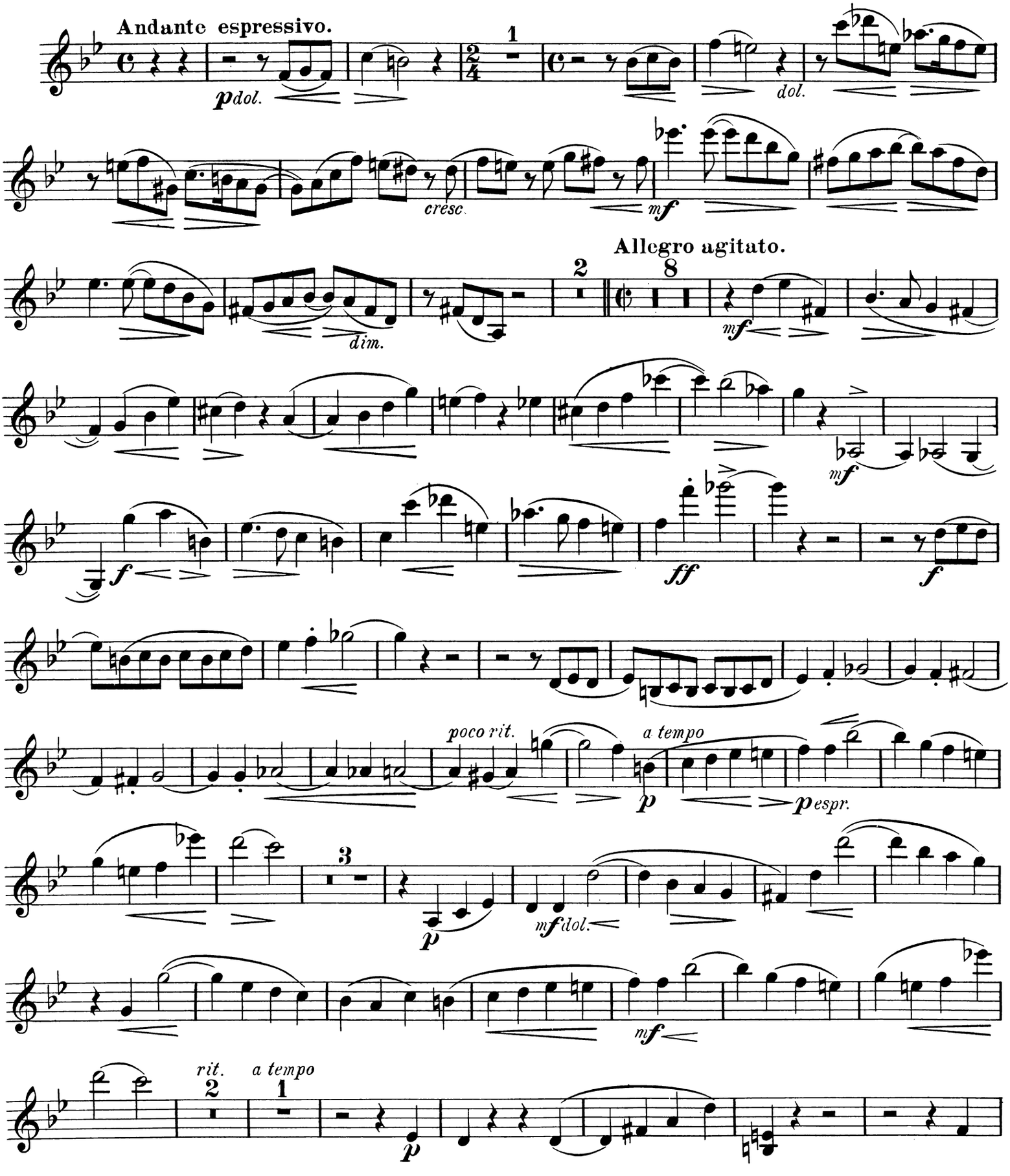
Druck von C. G. Röder in Leipzig.

Quartett.

Violine.

C. Jos. Brambach Op. 110.



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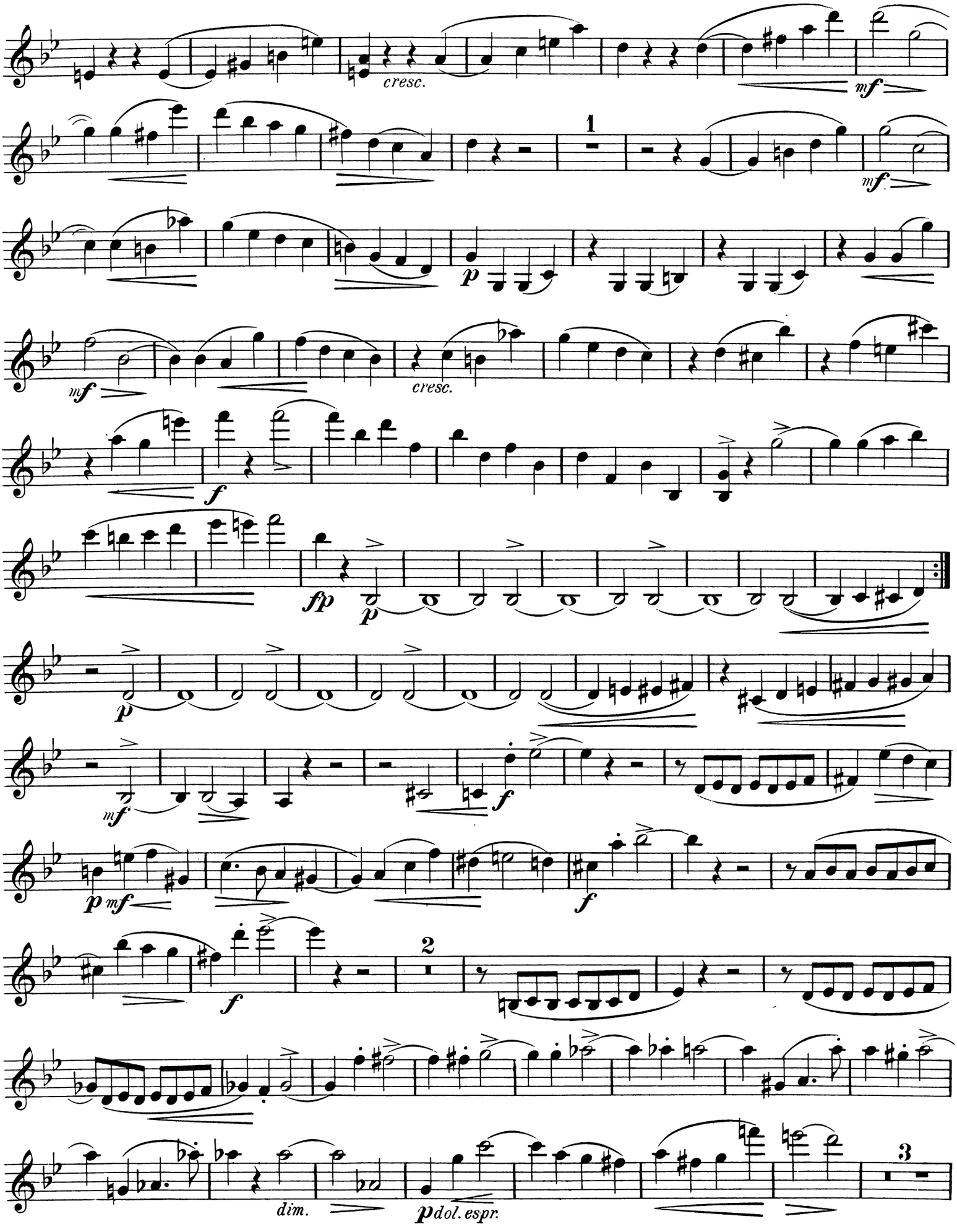
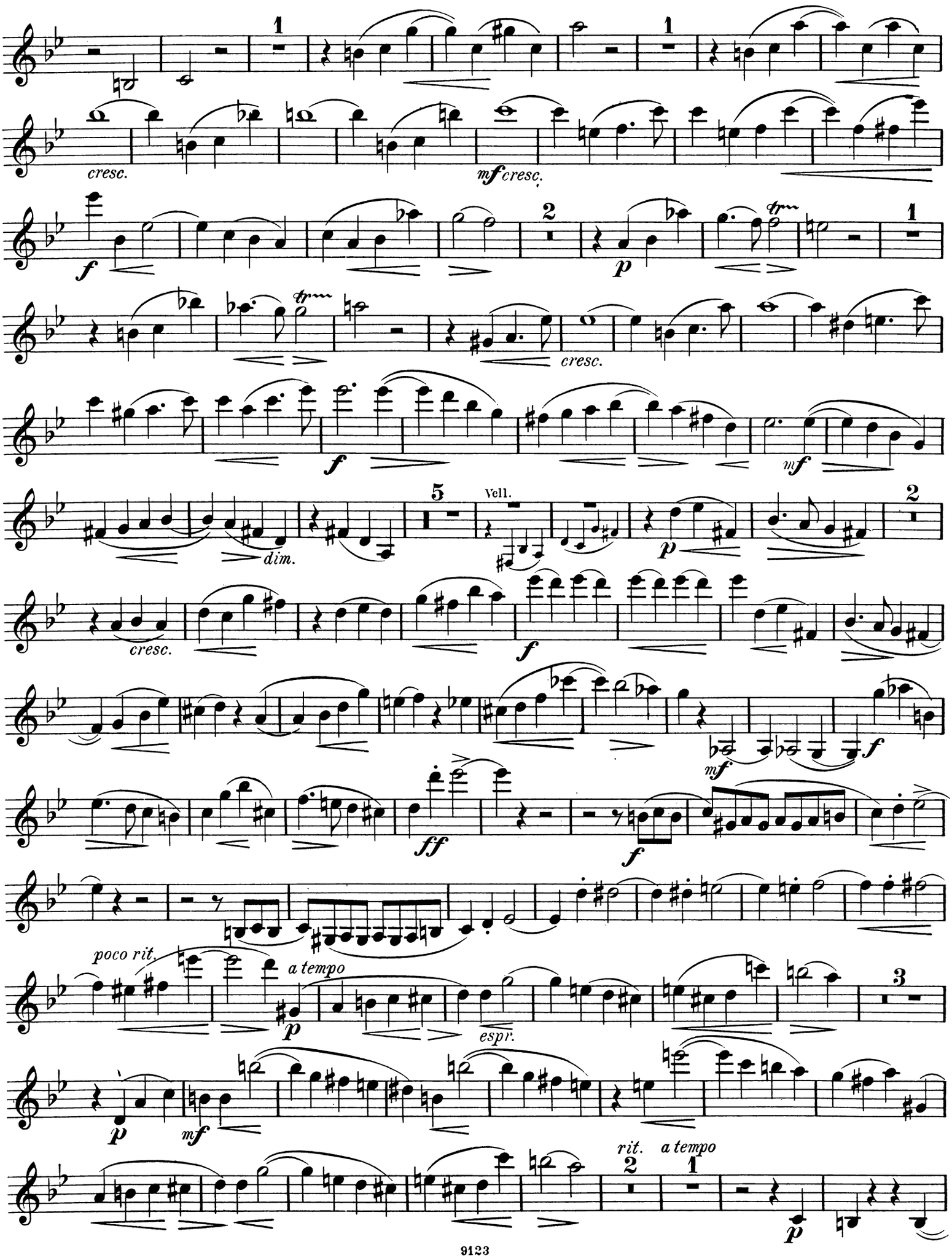
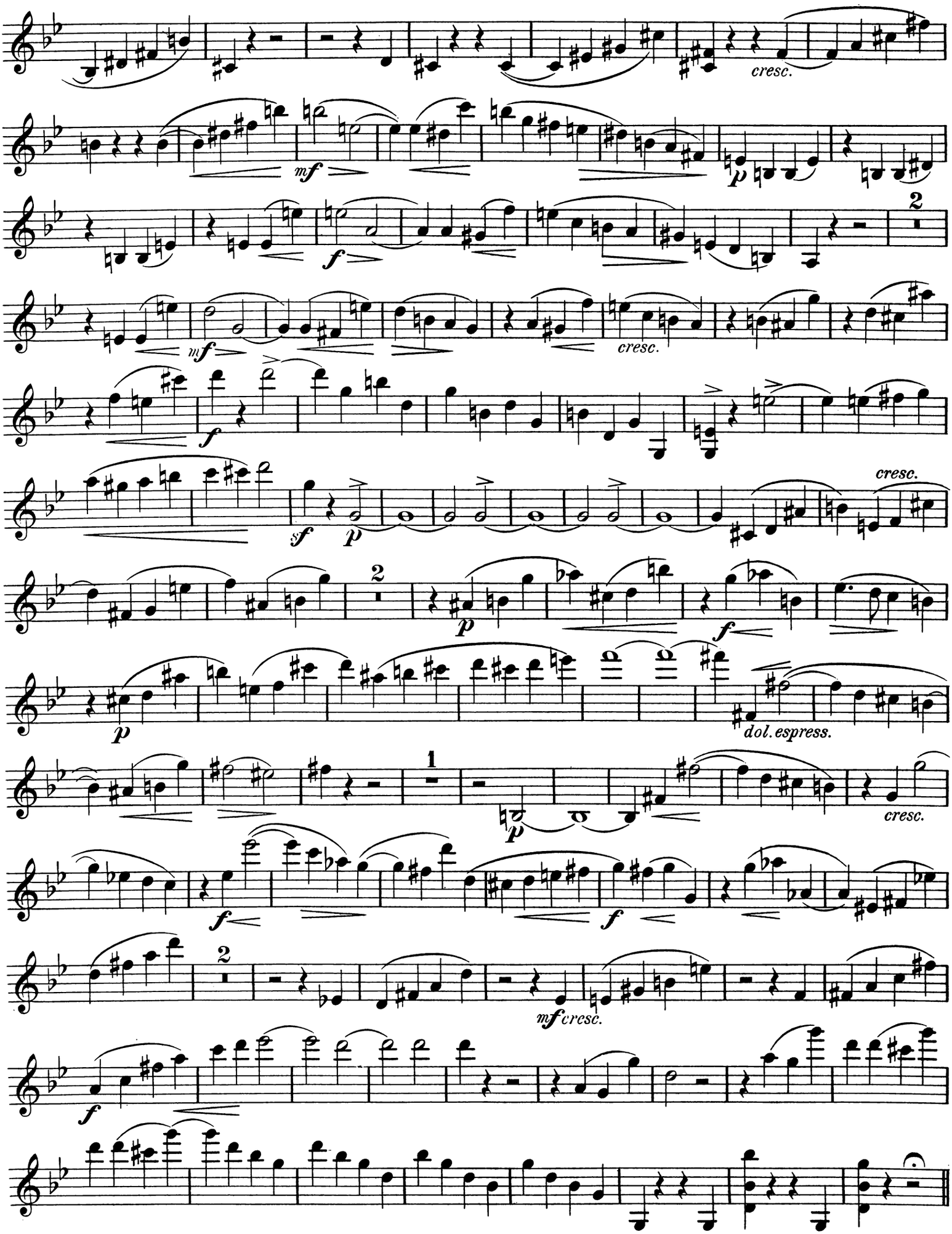
Violine.

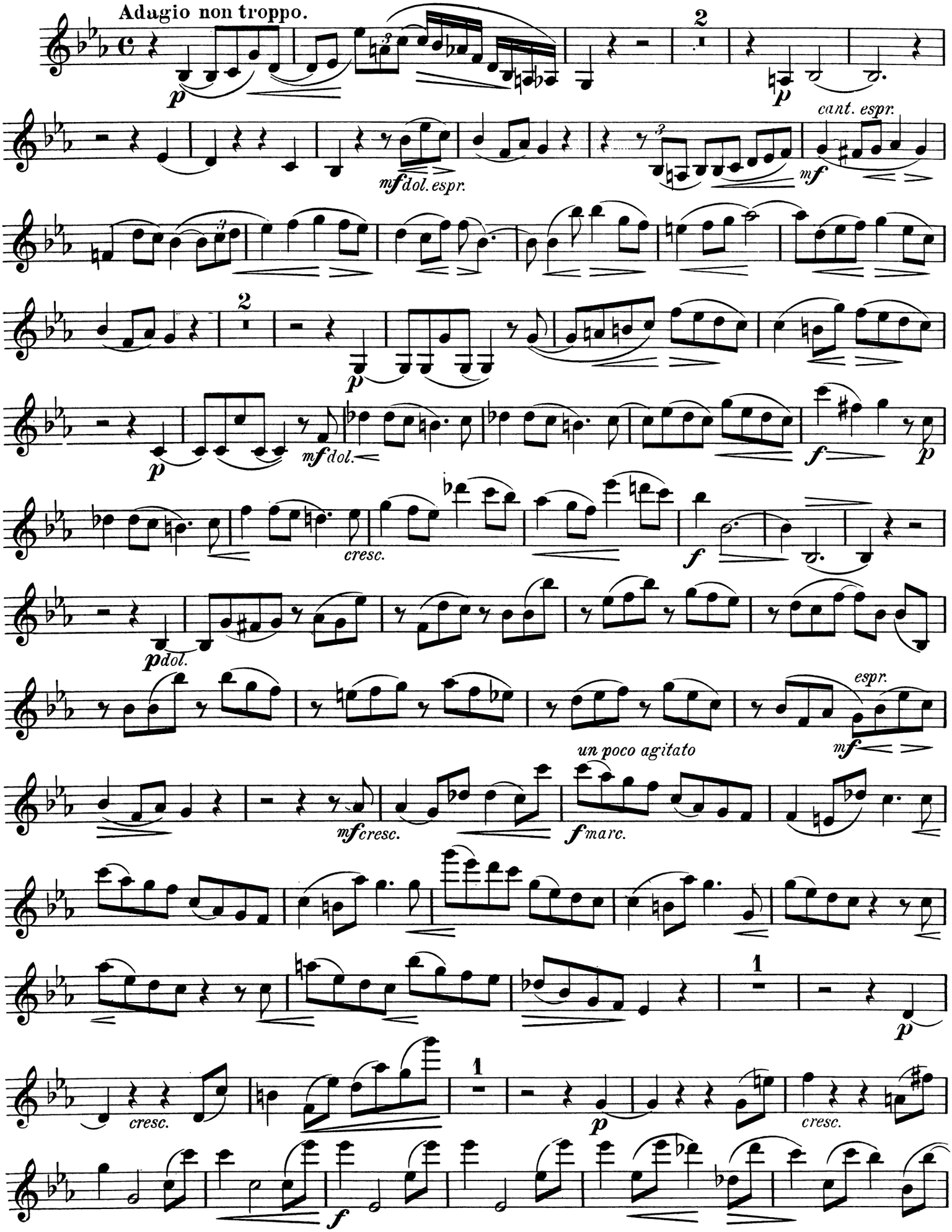


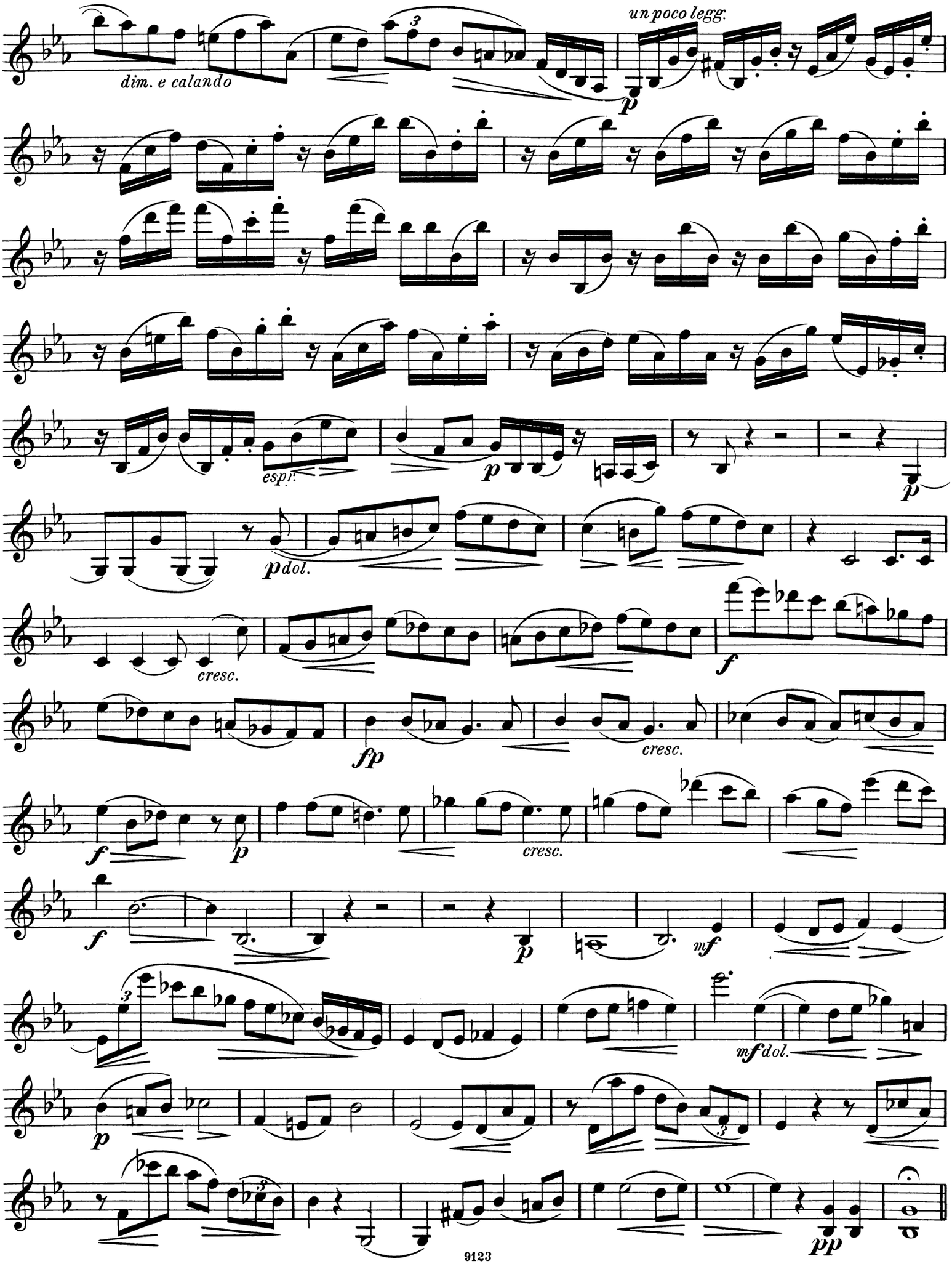
Violine.


1
cresc.
mf cresc.
2
p
1
cresc.
f
mf
5
Vell.
dim.
2
cresc.
f
mf
f
ff
f
poco rit.
a tempo
p
espr.
3
p
mf
rit.
a tempo
2
1
p


cresc.
mf
p
f
2
mf
cresc.
f
sf
p
cresc.
2
p
f
p
dol. espress.
1
p
cresc.
f
f
2
mf cresc.
f

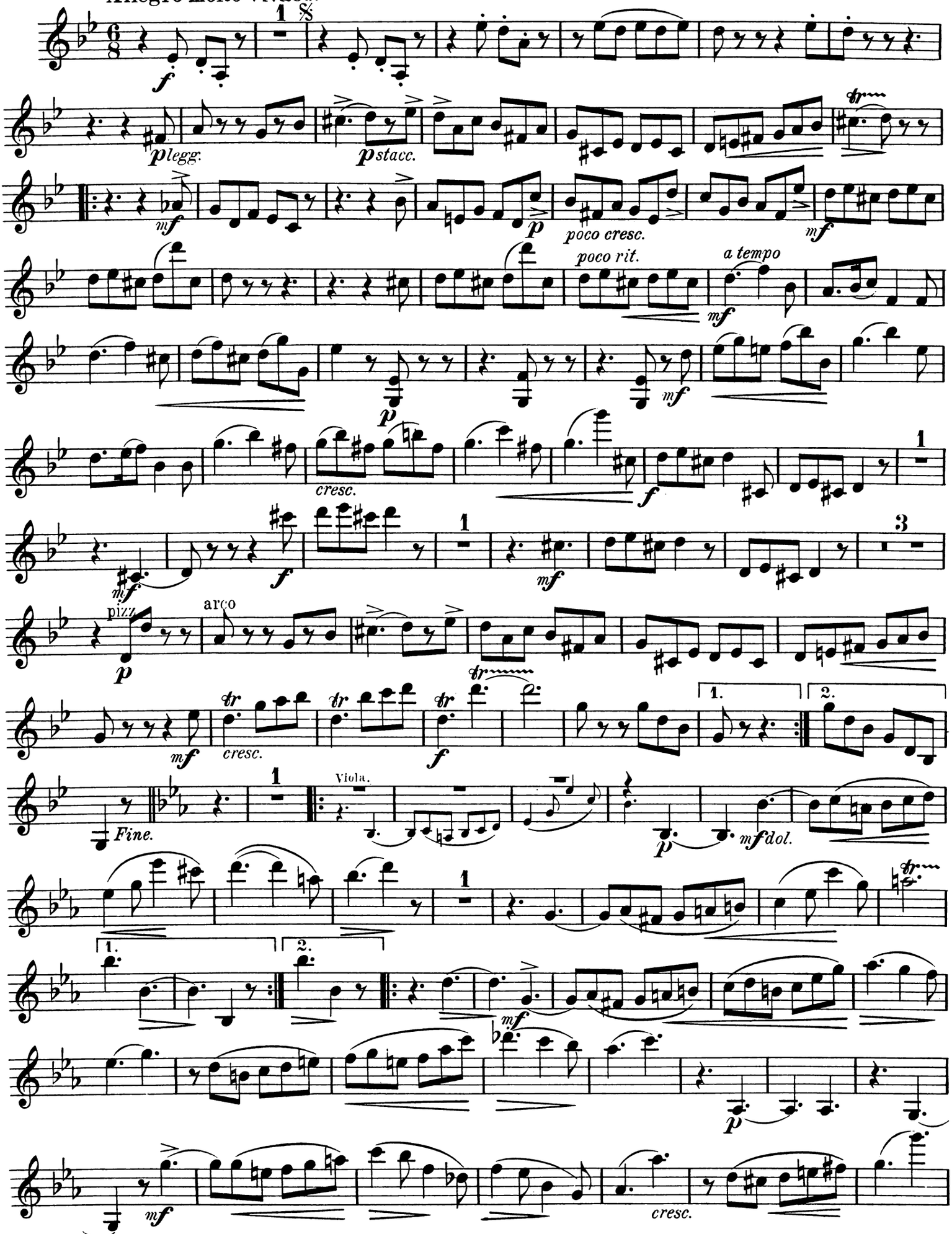
Violine.

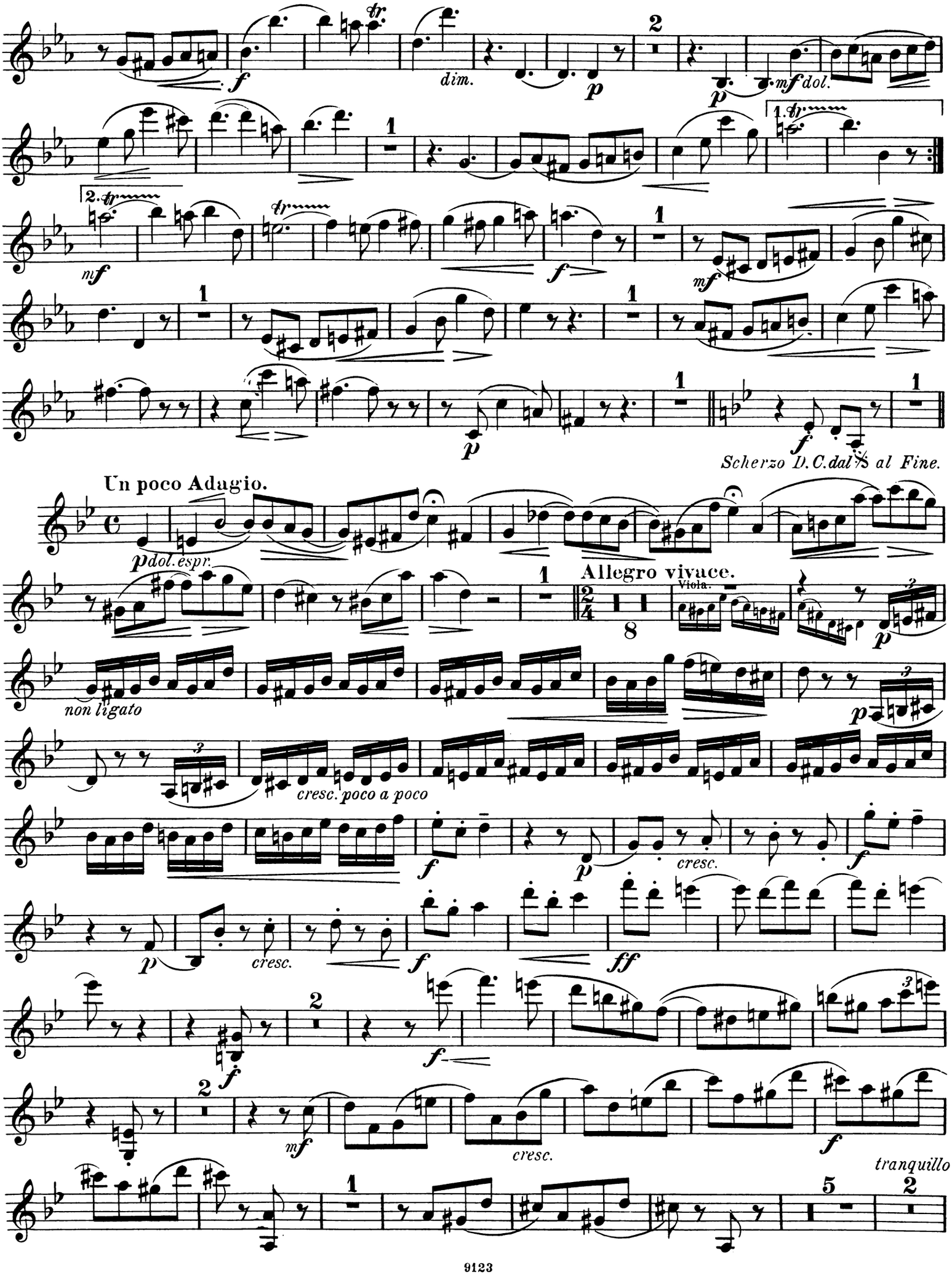

Adagio non troppo.
p
2
p
mf dol. espr.
cant. espr.
mf
2
p
p
mf dol.
f
p
cresc.
f
p dol.
espr.
mf
un poco agitato
mf cresc.
f marc.
1
p
cresc.
1
p
cresc.
f


dim. e calando
un poco legg.
p
espr.
p
p dol.
cresc.
f
fp
cresc.
f
p
cresc.
f
p
mf
mf dol.
p
pp

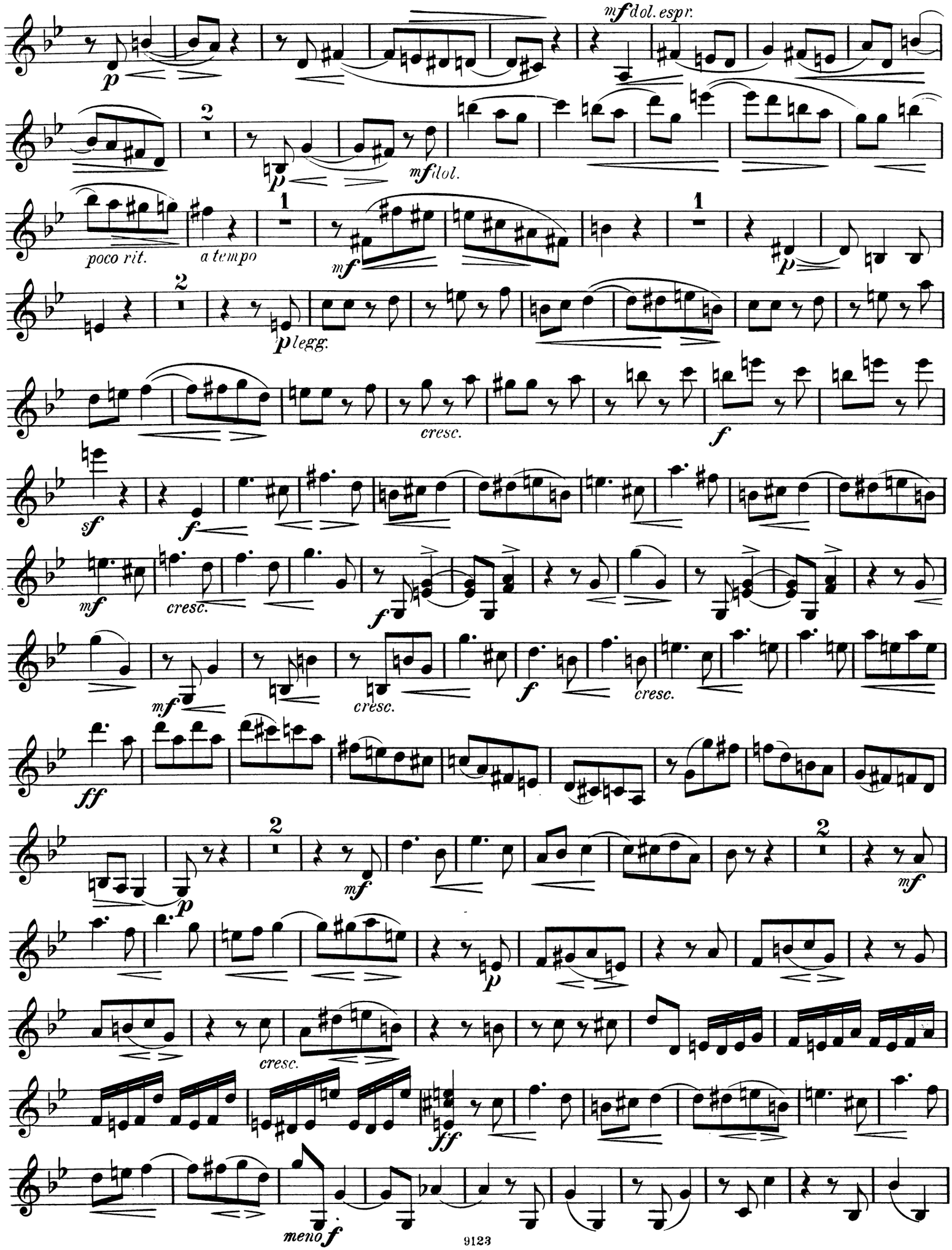
Violine.

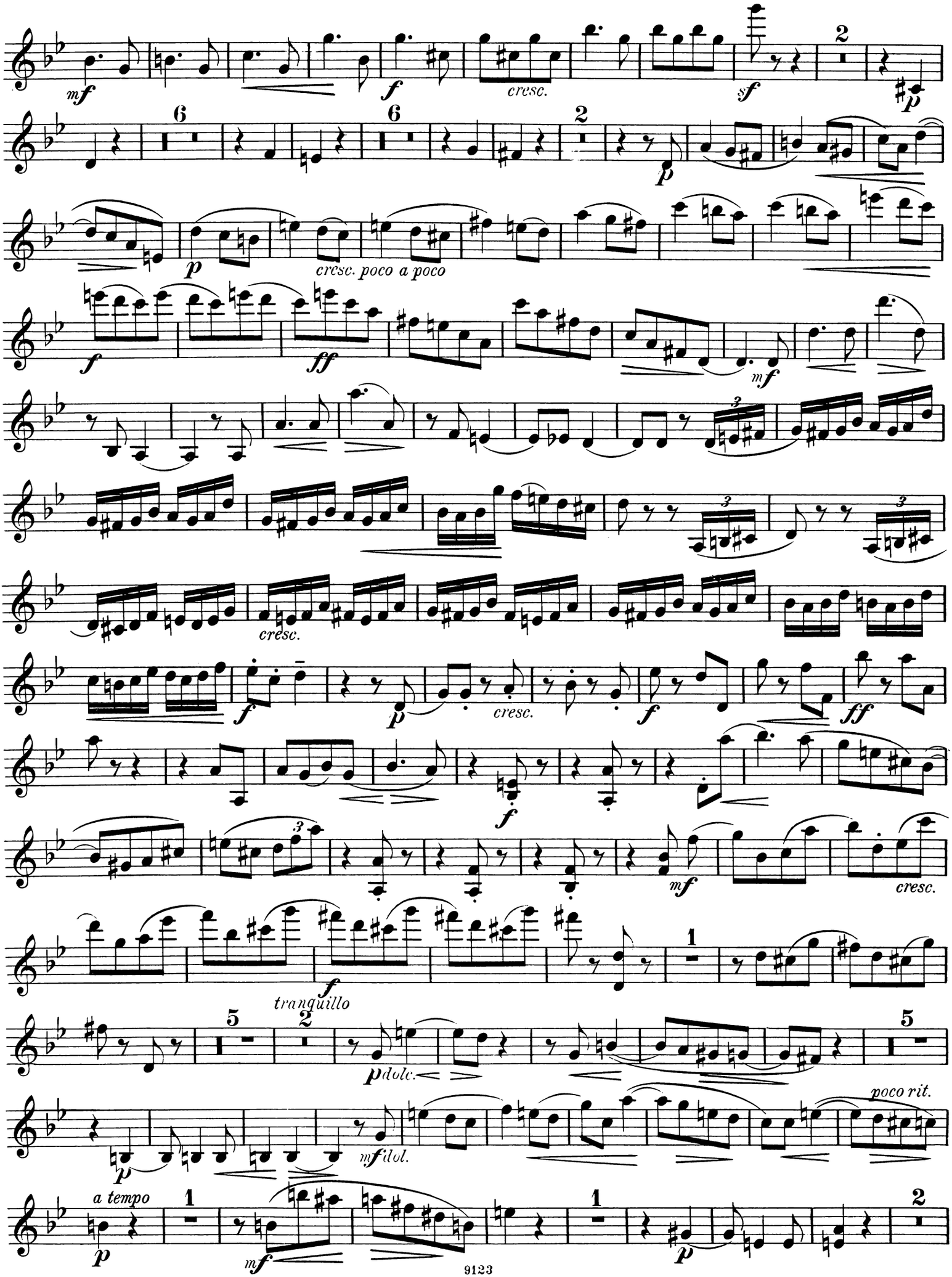
Scherzo.
Allegro molto vivace.



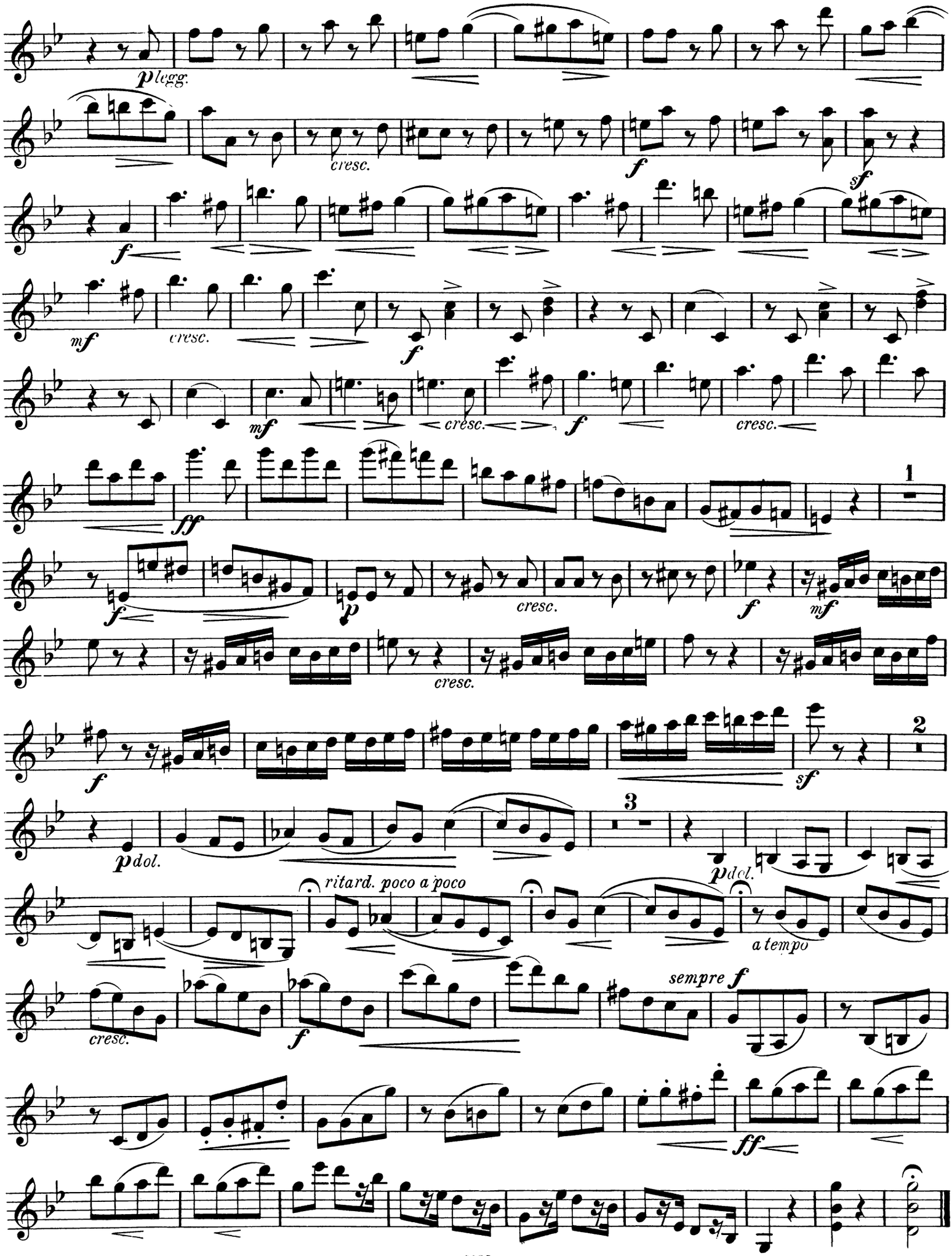

dim.
mf dol.
Scherzo D.C. dal 𝄋 al Fine.
Un poco Adagio.
p dol. espr.
Allegro vivace.
Viola.
non ligato
cresc. poco a poco
cresc.
cresc.
cresc.
tranquillo

Violine.


mf dol. espr.
mf dol.
poco rit.
a tempo
mf
p legg.
cresc.
f
sf
mf
cresc.
ff
meno f


mf
f
cresc.
sf
p
6
6
2
cresc. poco a poco
ff
mf
cresc.
tranquillo
dolc.
poco rit.
a tempo
1
5

Violine.

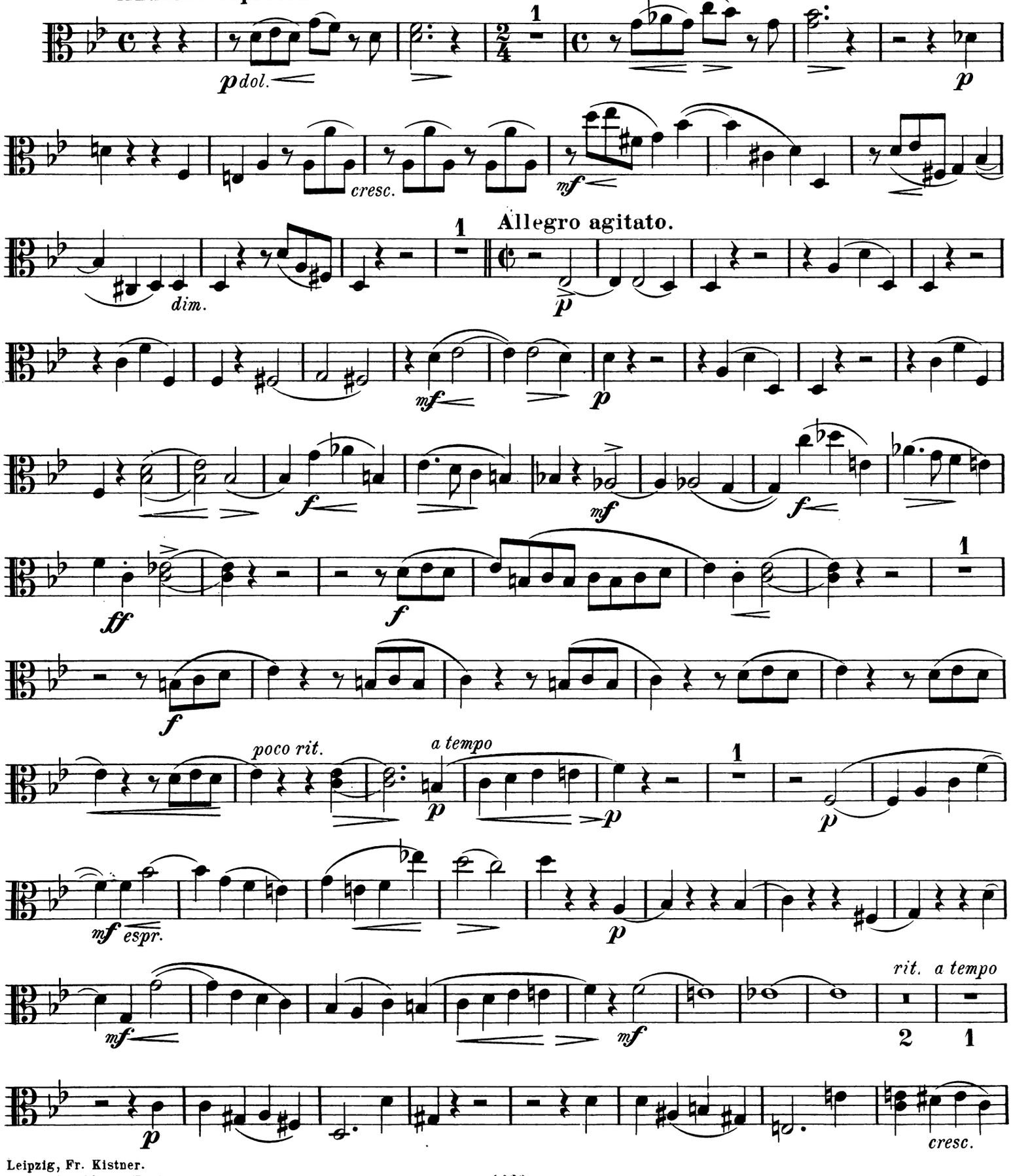

p legg.
cresc.
f
sf
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
1
f
p
cresc.
f
mf
cresc.
f
sf
2
p dol.
3
p dol.
ritard. poco a poco
a tempo
cresc.
f
sempre f
ff

Quartett.

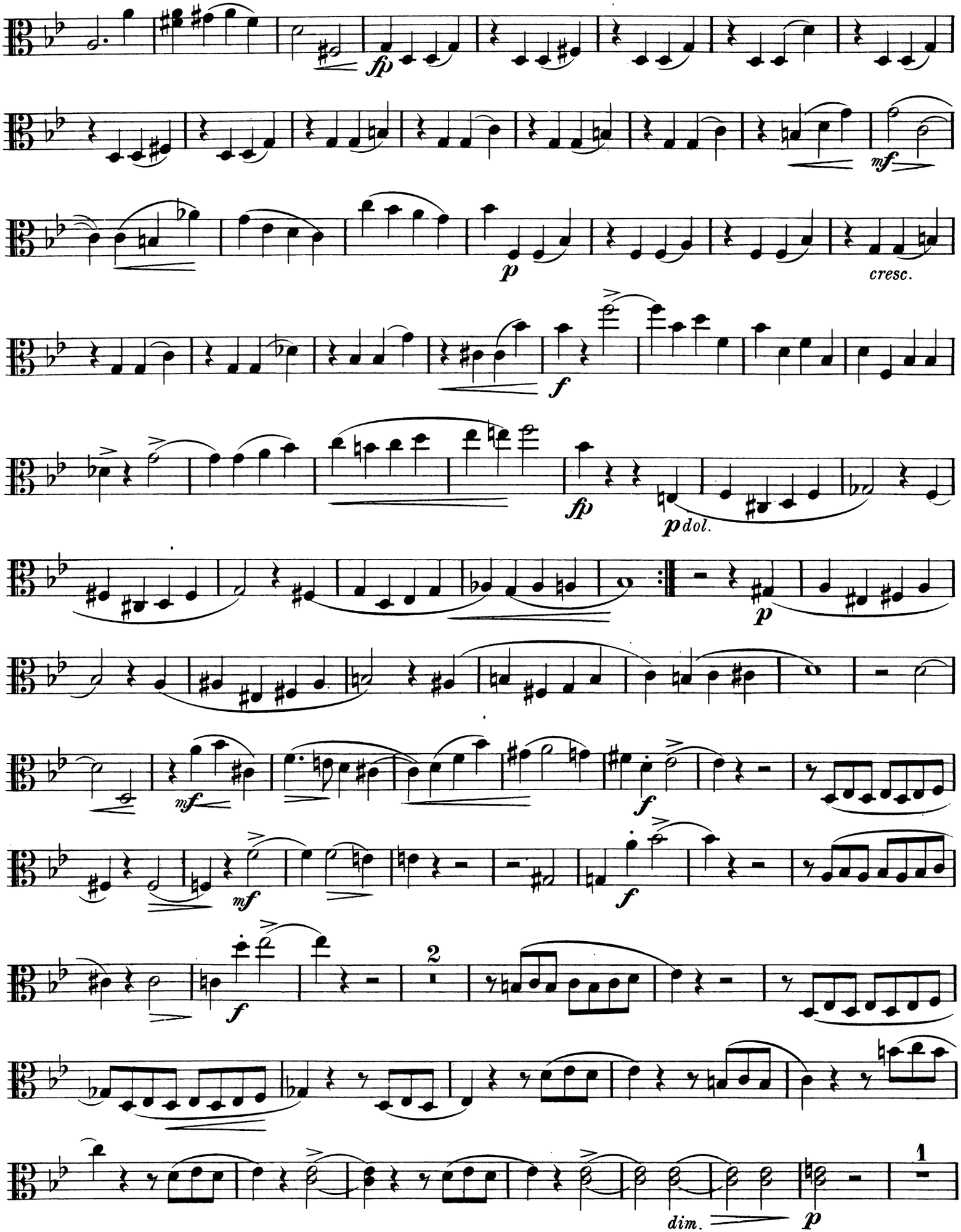
Viola.

C. Jos. Brambach Op. 110.

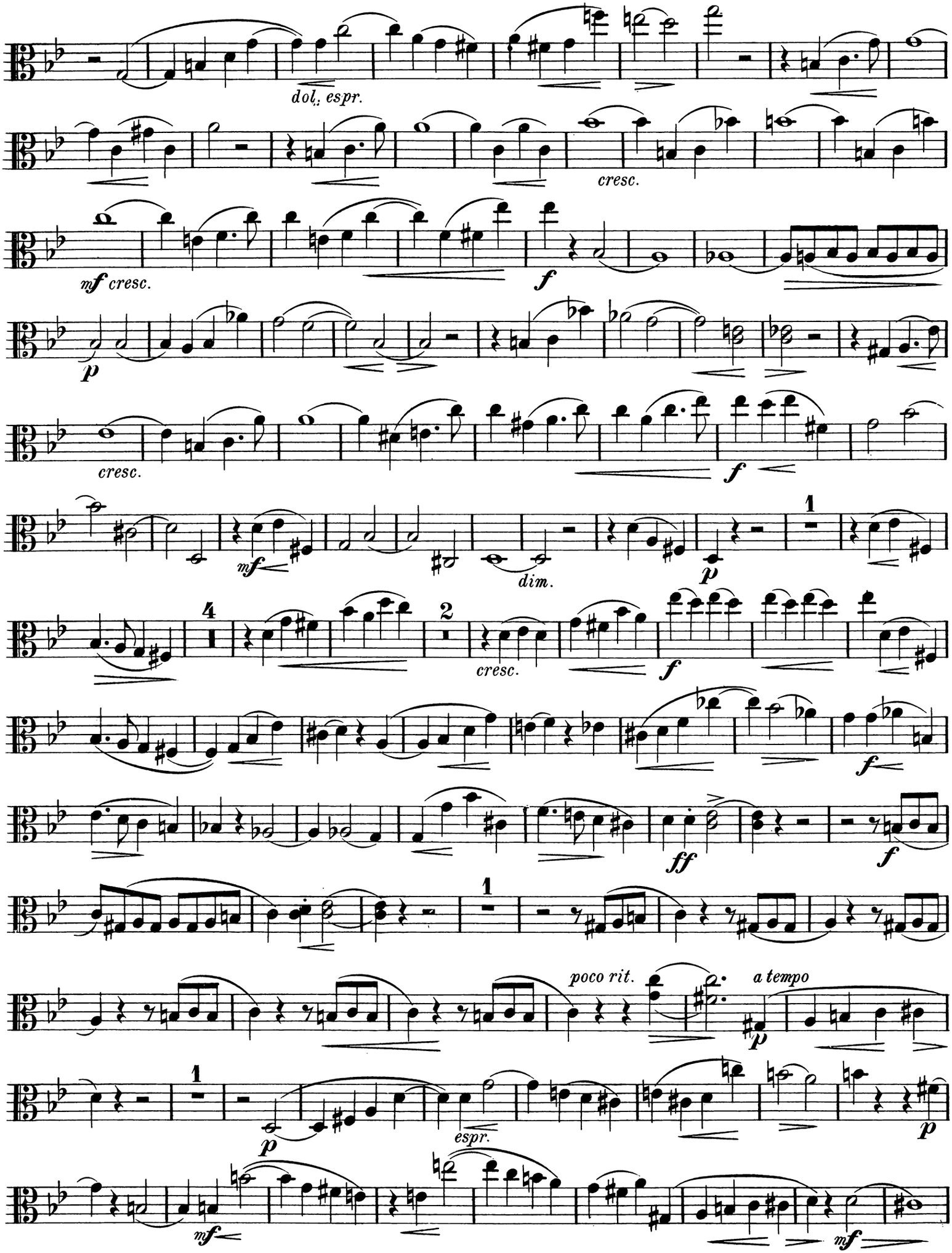
Andante espressivo.



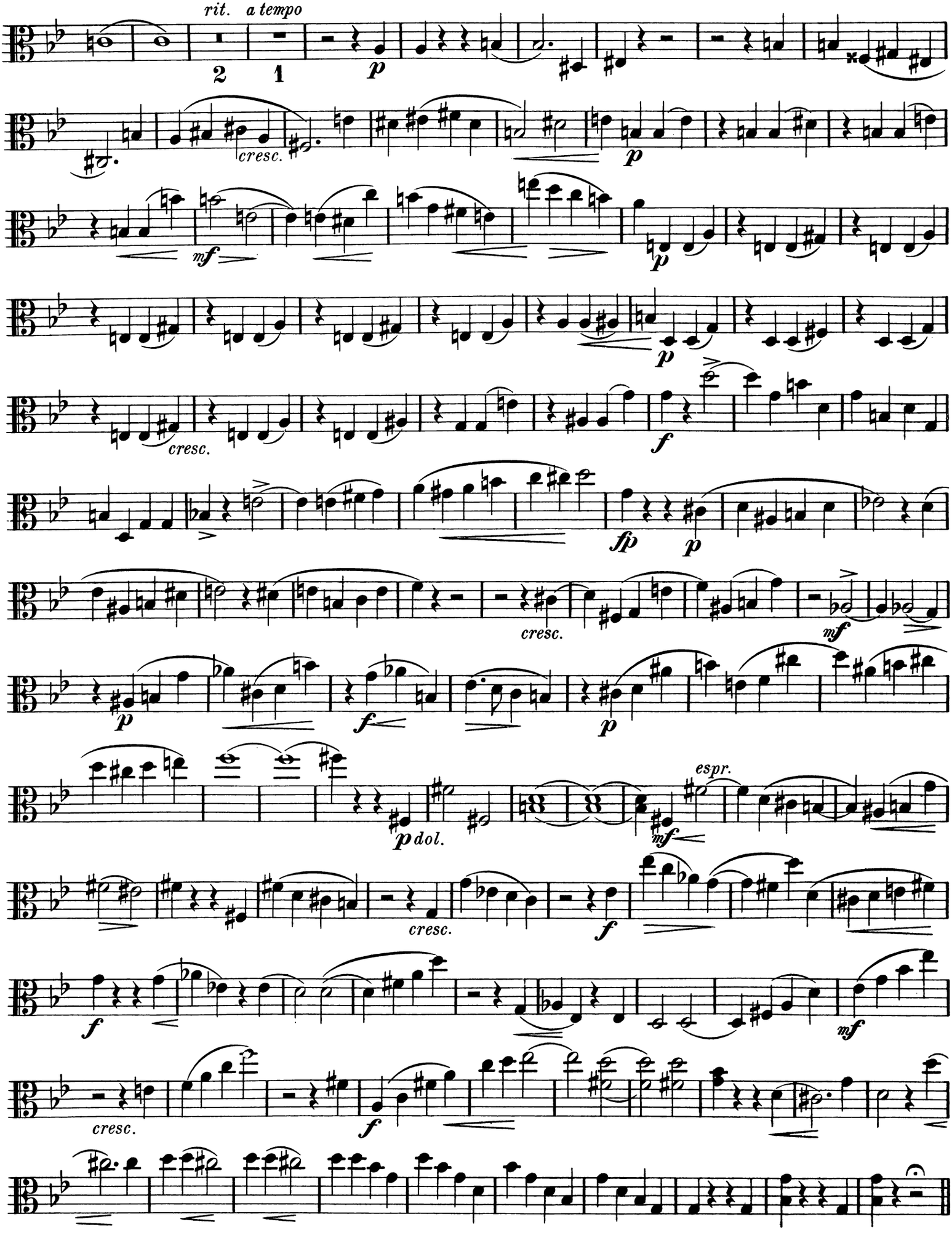
Leipzig, Fr. Kistner.
Copyright 1899 by Fr. Kistner.


fp
mf
p
cresc.
f
fp
p dol.
p
mf
f
mf
f
2
dim.
p
1

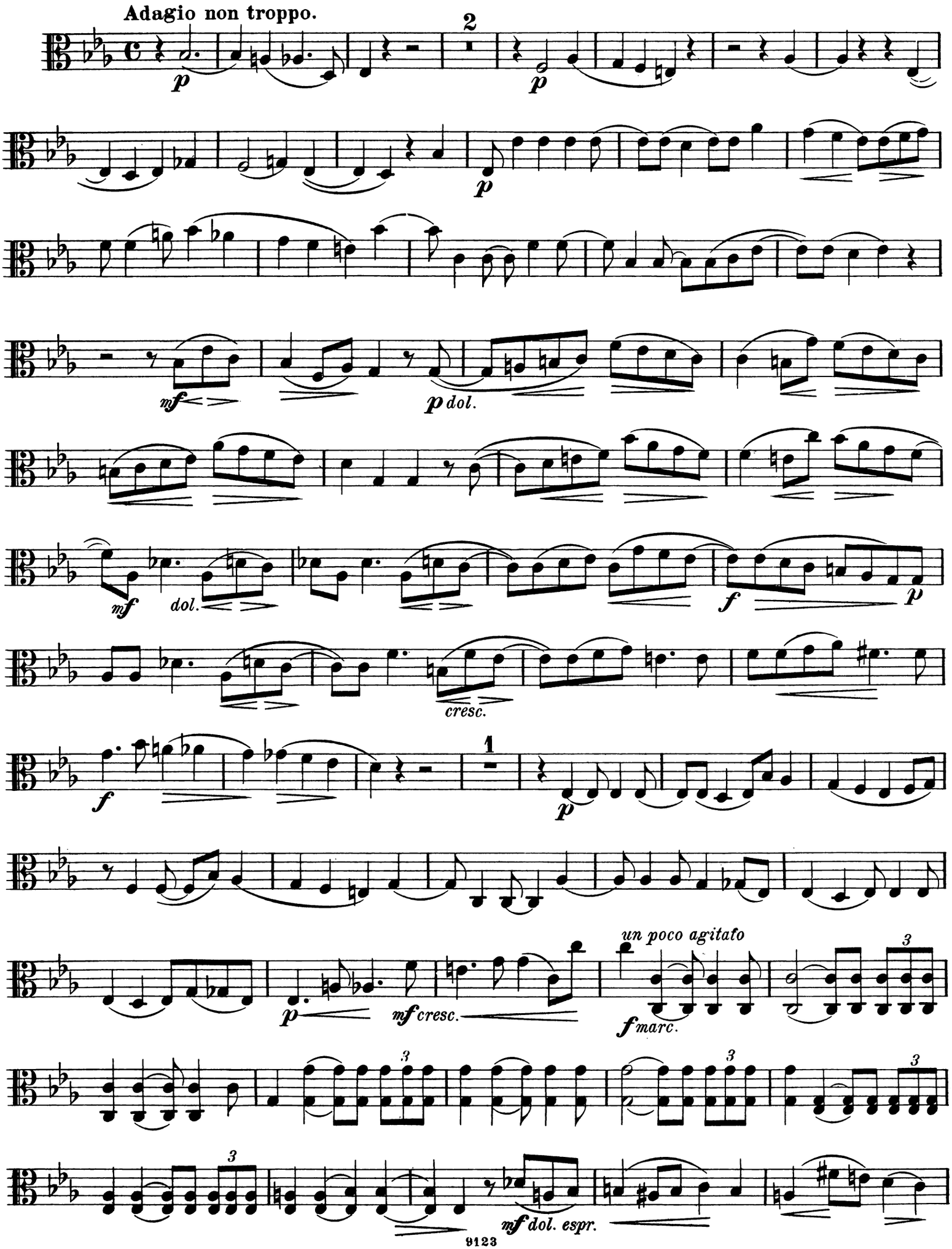
Viola.

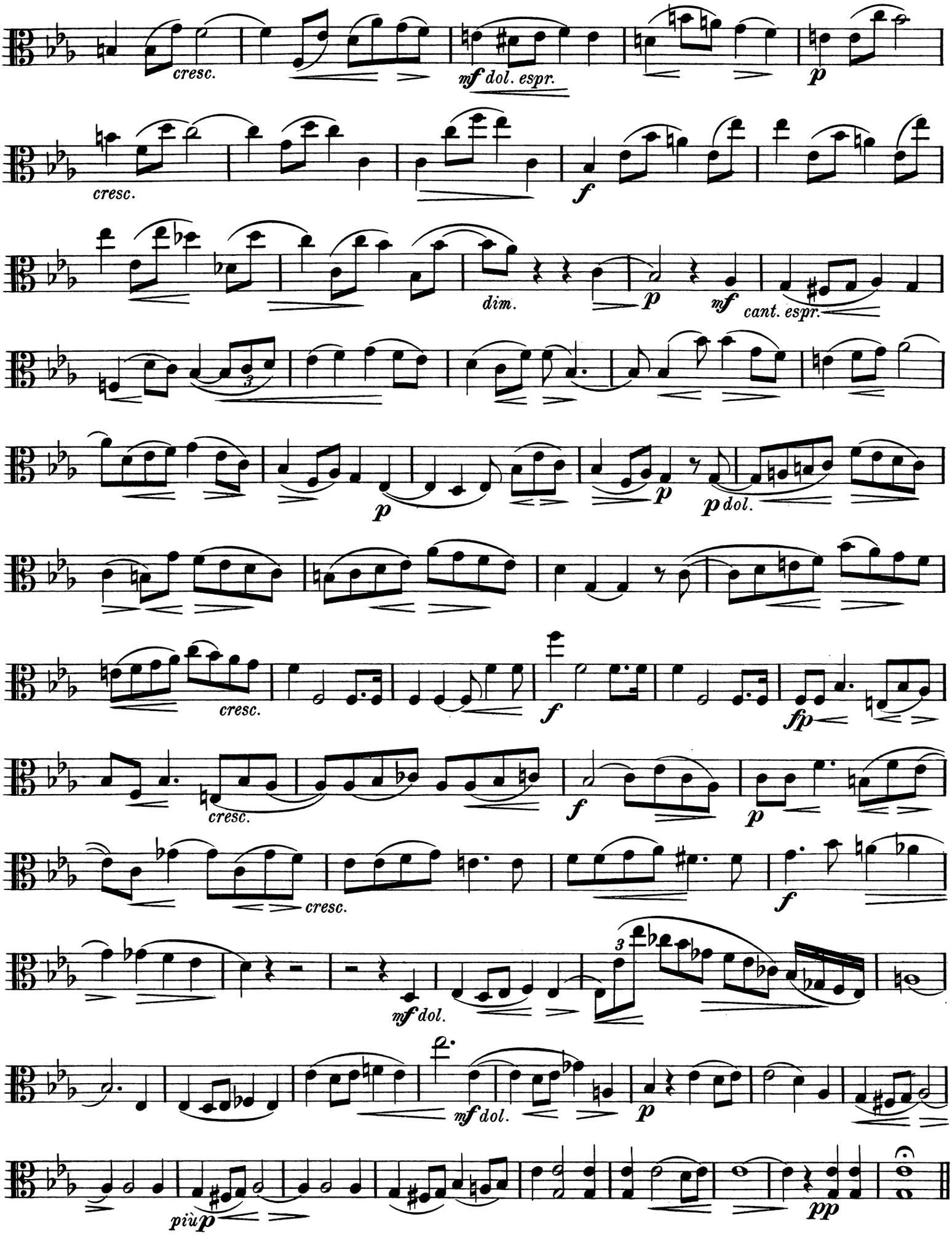

dol. espr.
cresc.
mf cresc.
f
p
cresc.
f
mf
dim.
p
1
4
2
cresc.
f
f
ff
f
1
poco rit.
a tempo
p
1
p
espr.
p
mf
mf

Viola.


rit.
a tempo
2
1
p
cresc.
mf
p
cresc.
f
fp
p
cresc.
mf
p
f
p dol.
espr.
mf
cresc.
f
f
mf
cresc.
f

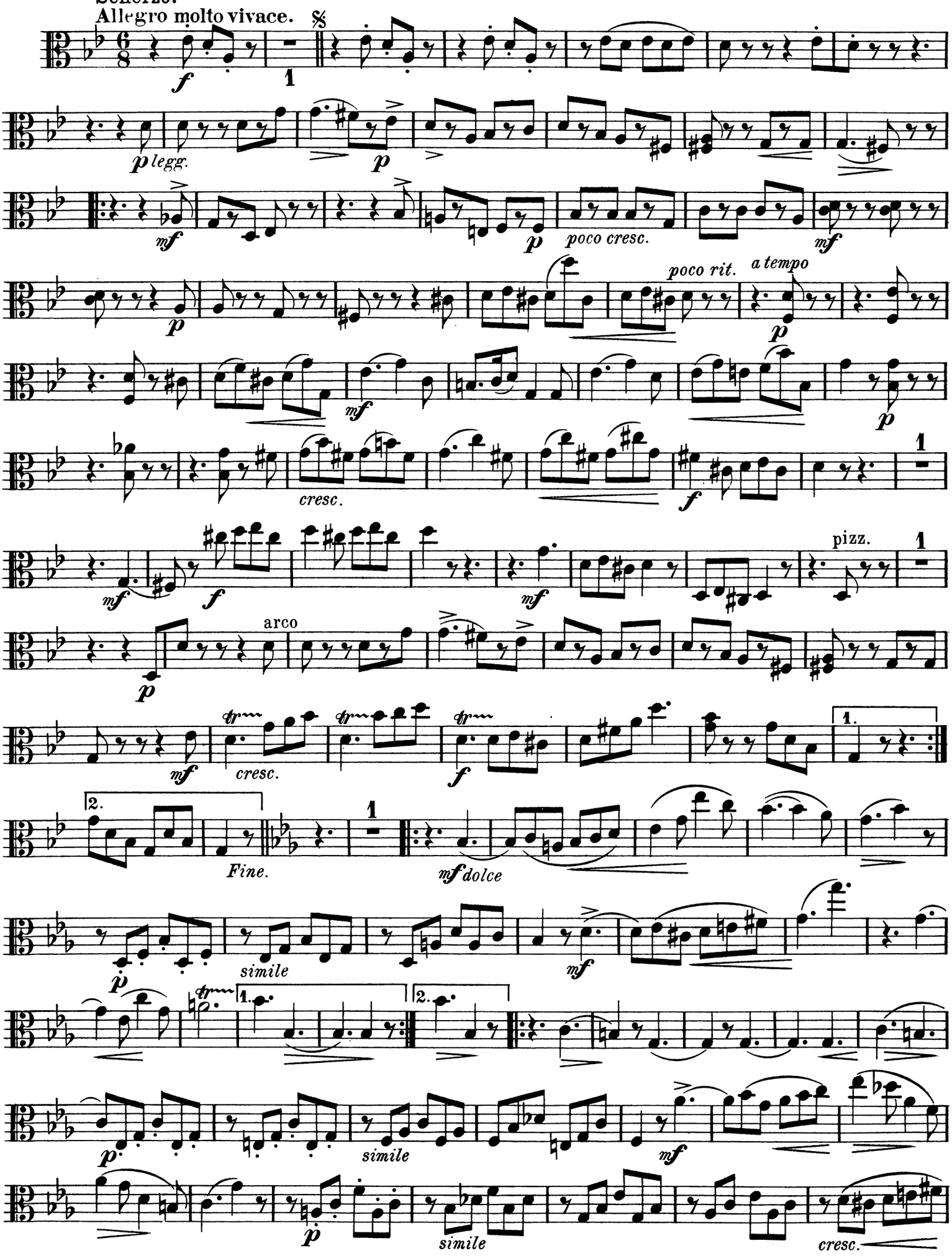
Viola.

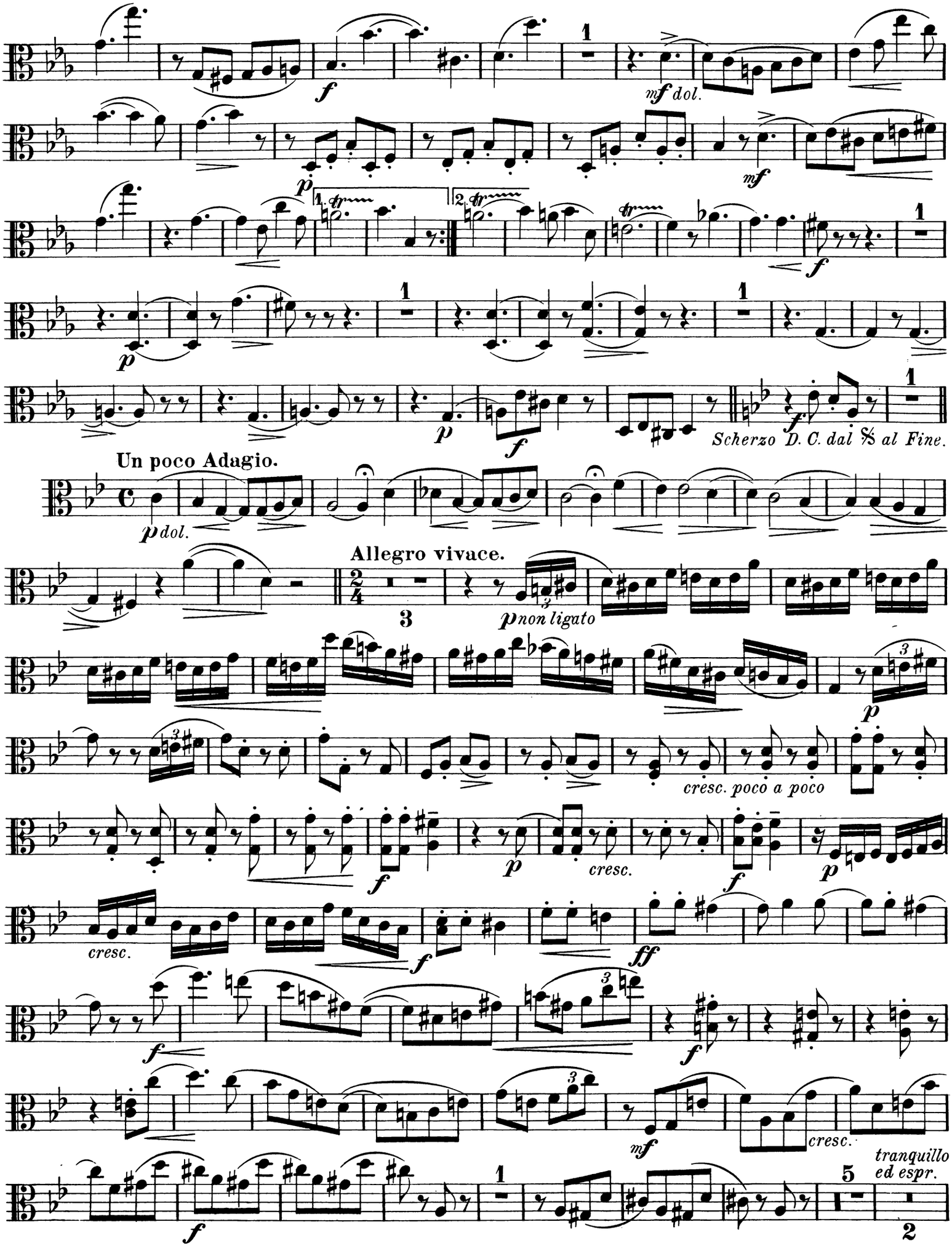

Adagio non troppo.
2
p
p
p
mf
p dol.
mf
dol.
f
p
cresc.
f
1
p
p
mf cresc.
un poco agitato
f marc.
mf dol. espr.


cresc.
mf dol. espr.
p
cresc.
f
dim.
p
mf
cant. espr.
p
p
p dol.
cresc.
f
fp
cresc.
f
p
cresc.
f
mf dol.
mf dol.
p
più p
pp

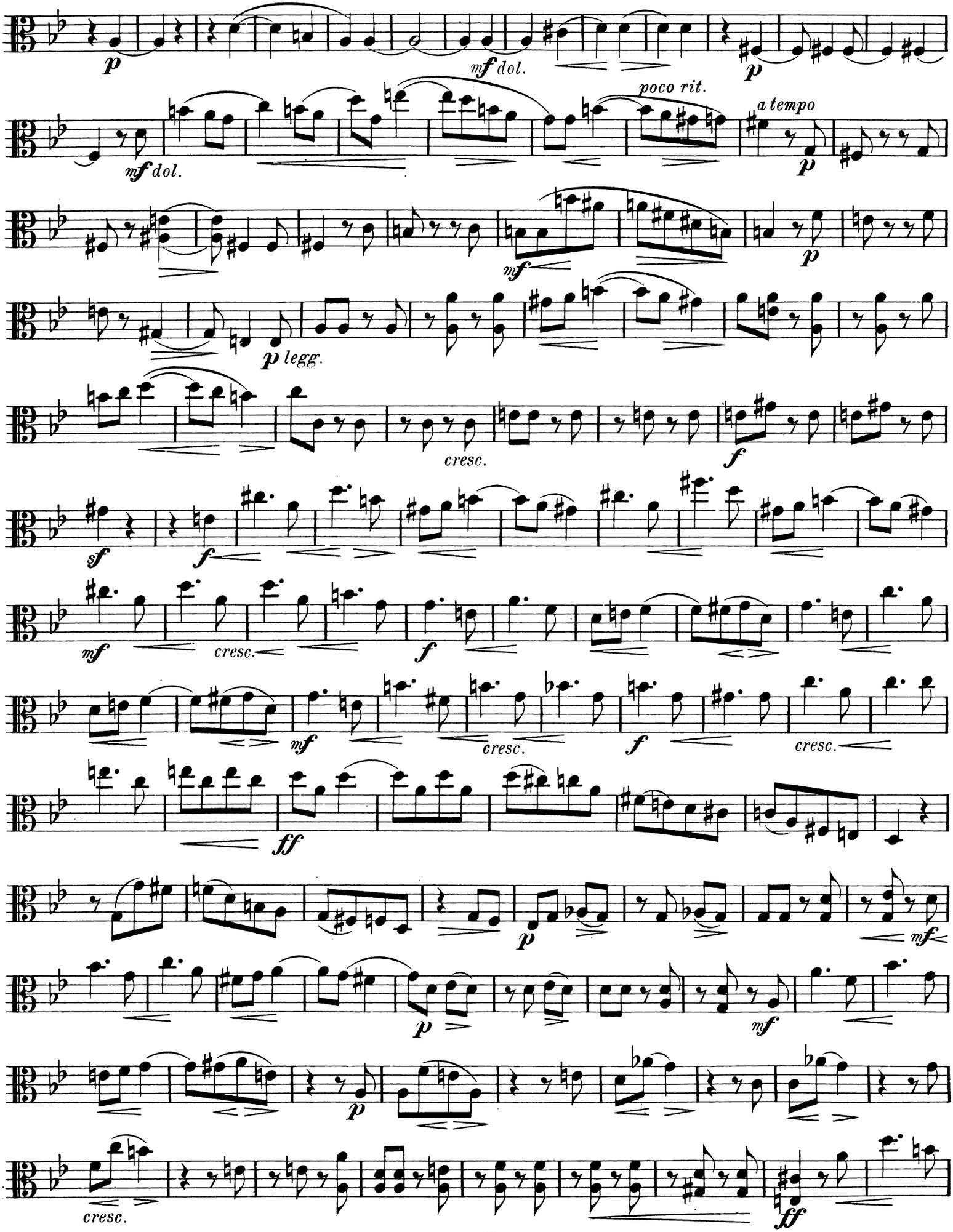
Viola.

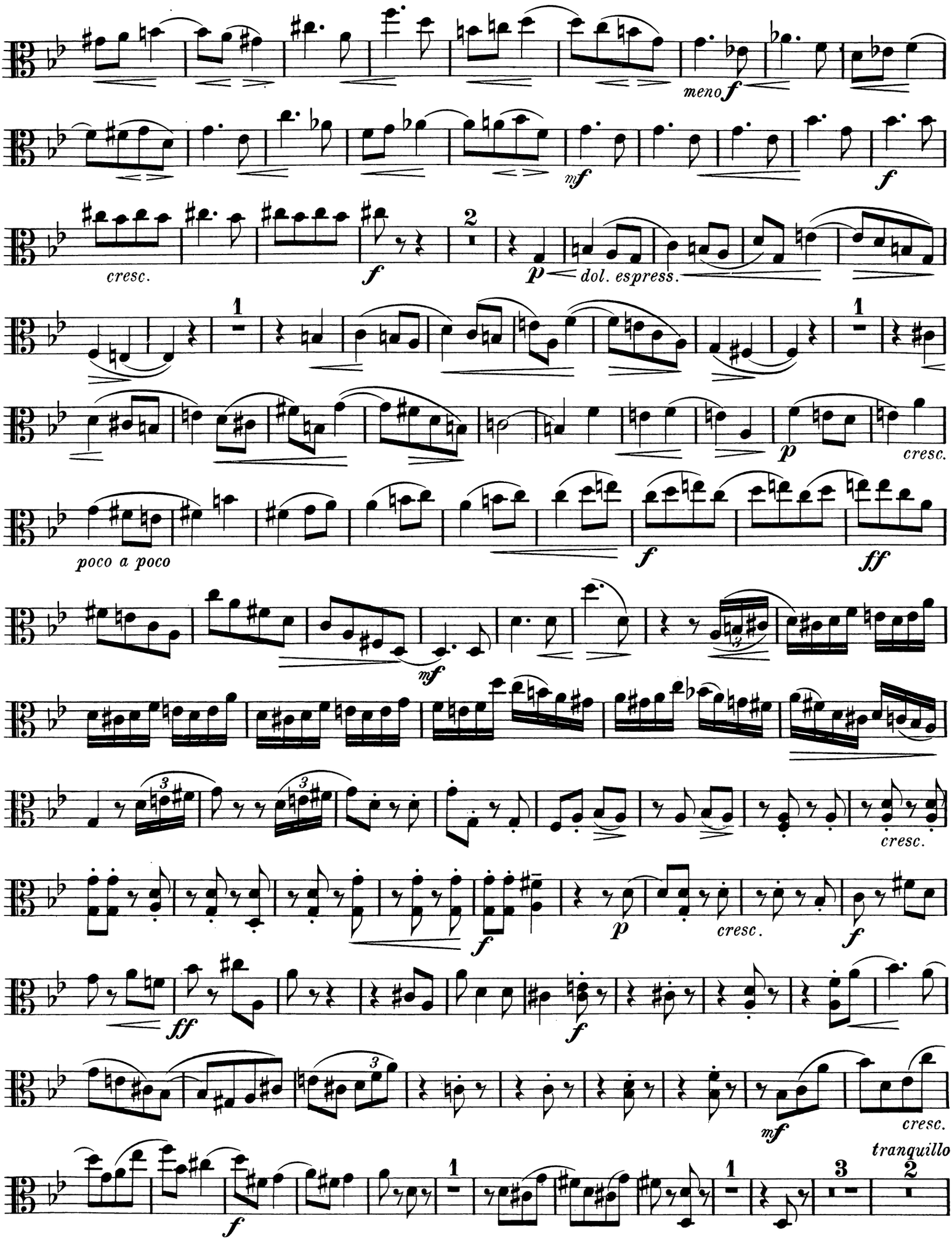
Scherzo.
Allegro molto vivace.



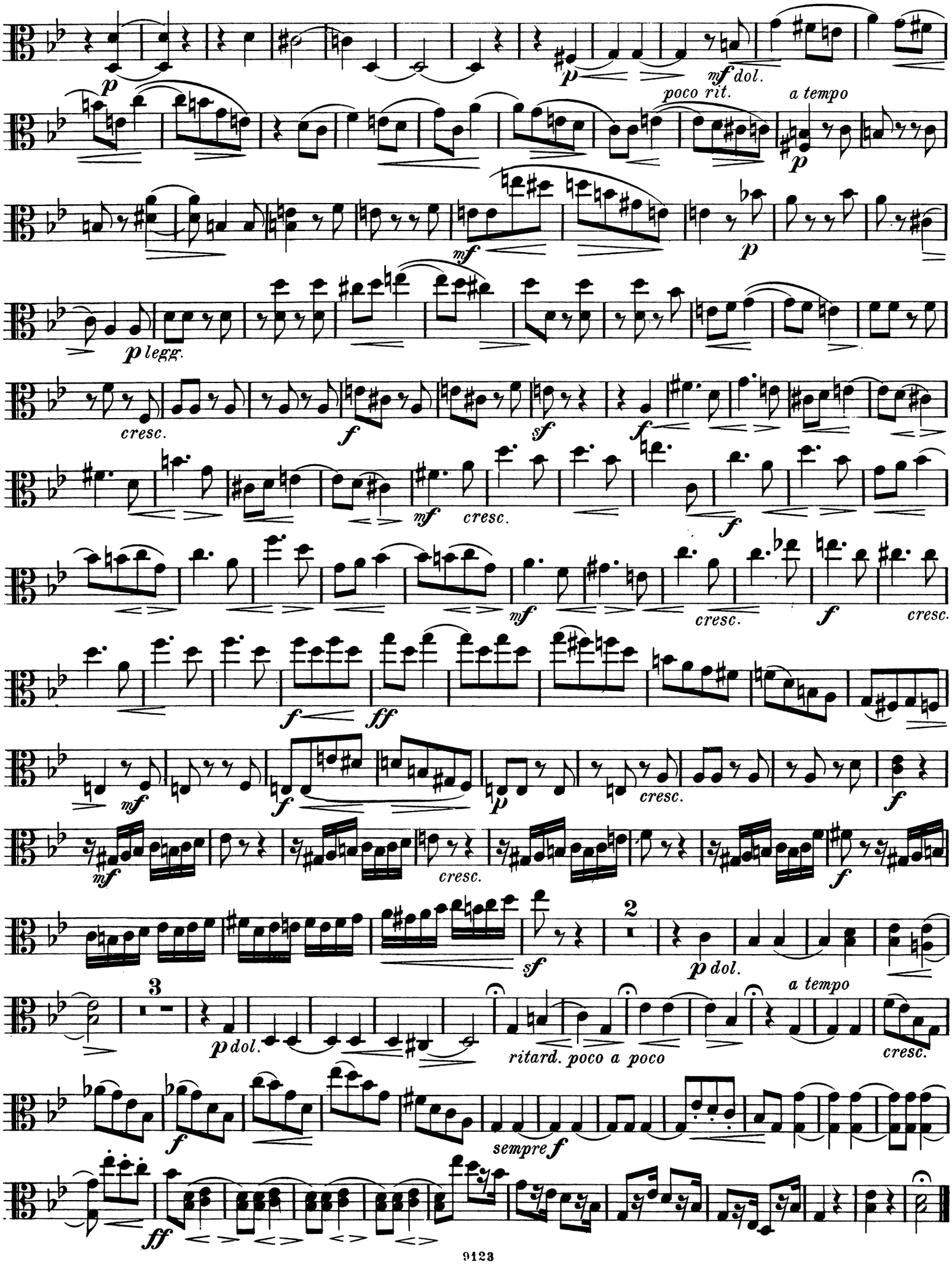

mf dol.
Scherzo D. C. dal 𝄋 al Fine.
Un poco Adagio.
p dol.
Allegro vivace.
p non ligato
cresc. poco a poco
cresc.
cresc.
cresc.
tranquillo ed espr.

Viola.


p
mf dol.
p
mf dol.
poco rit.
a tempo
p
mf
p
p legg.
cresc.
f
sf
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
p
mf
p
mf
p
cresc.
ff


meno f
mf
f
cresc.
f
2
p
dol. espress.
1
1
p
cresc.
poco a poco
f
ff
mf
cresc.
p
cresc.
f
ff
f
tranquillo
mf
cresc.
f
1
1
3
2

Viola.


p
mf dol.
poco rit.
a tempo
p
mf
p
p legg.
cresc.
f
sf
f
mf
cresc.
f
mf
cresc.
f
cresc.
f
ff
mf
cresc.
f
mf
cresc.
f
2
p dol.
3
p dol.
ritard. poco a poco
a tempo
cresc.
f
sempre f
ff

Quartett.

Violoncell.

C. Jos. Brambach. Op. 110.

Andante espressivo.

p dolce

dolce

cresc.

dim.

mf

mf

Allegro agitato

mf

mf

p

mf

f

2

poco rit.

a tempo

p

1

p

1

p

p

mf

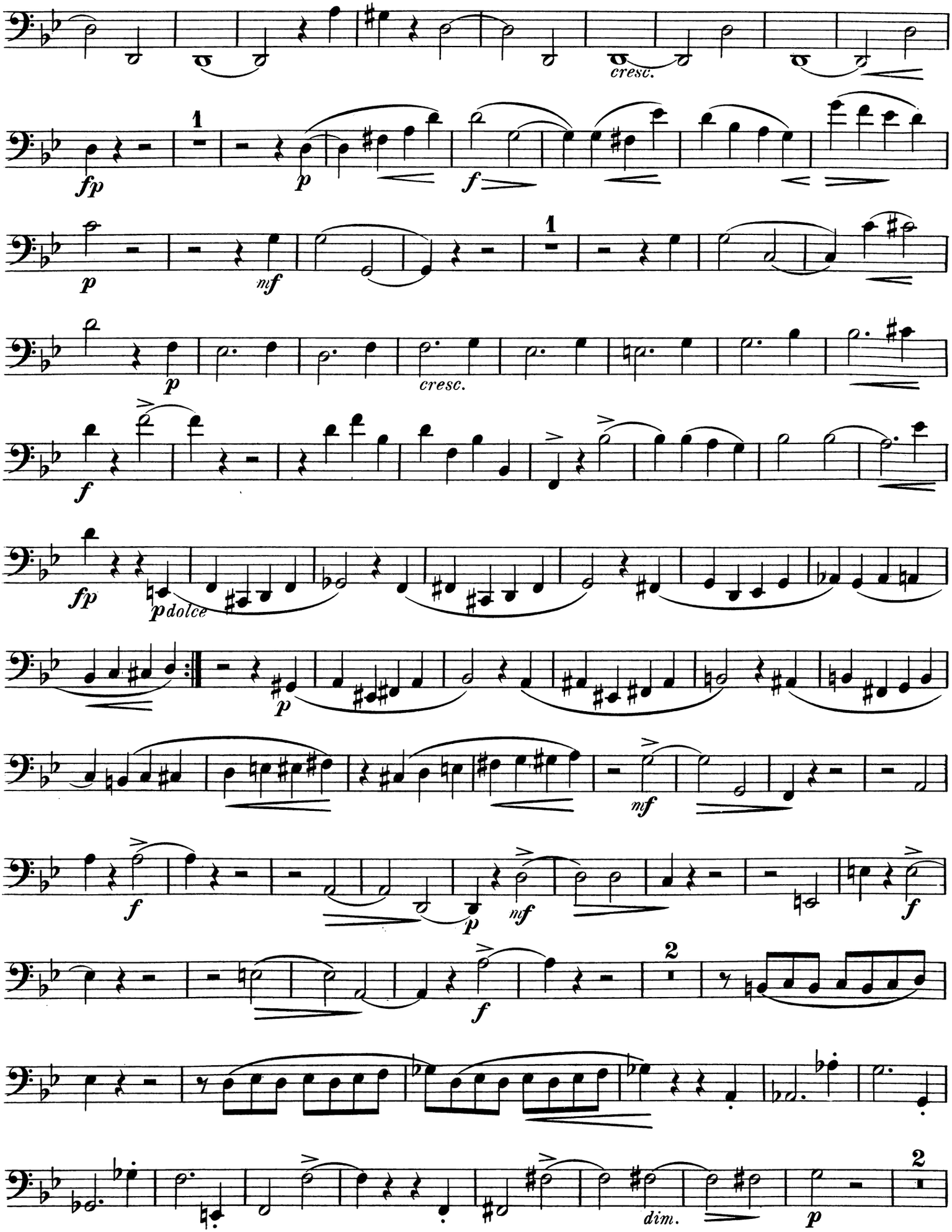
rit.

p

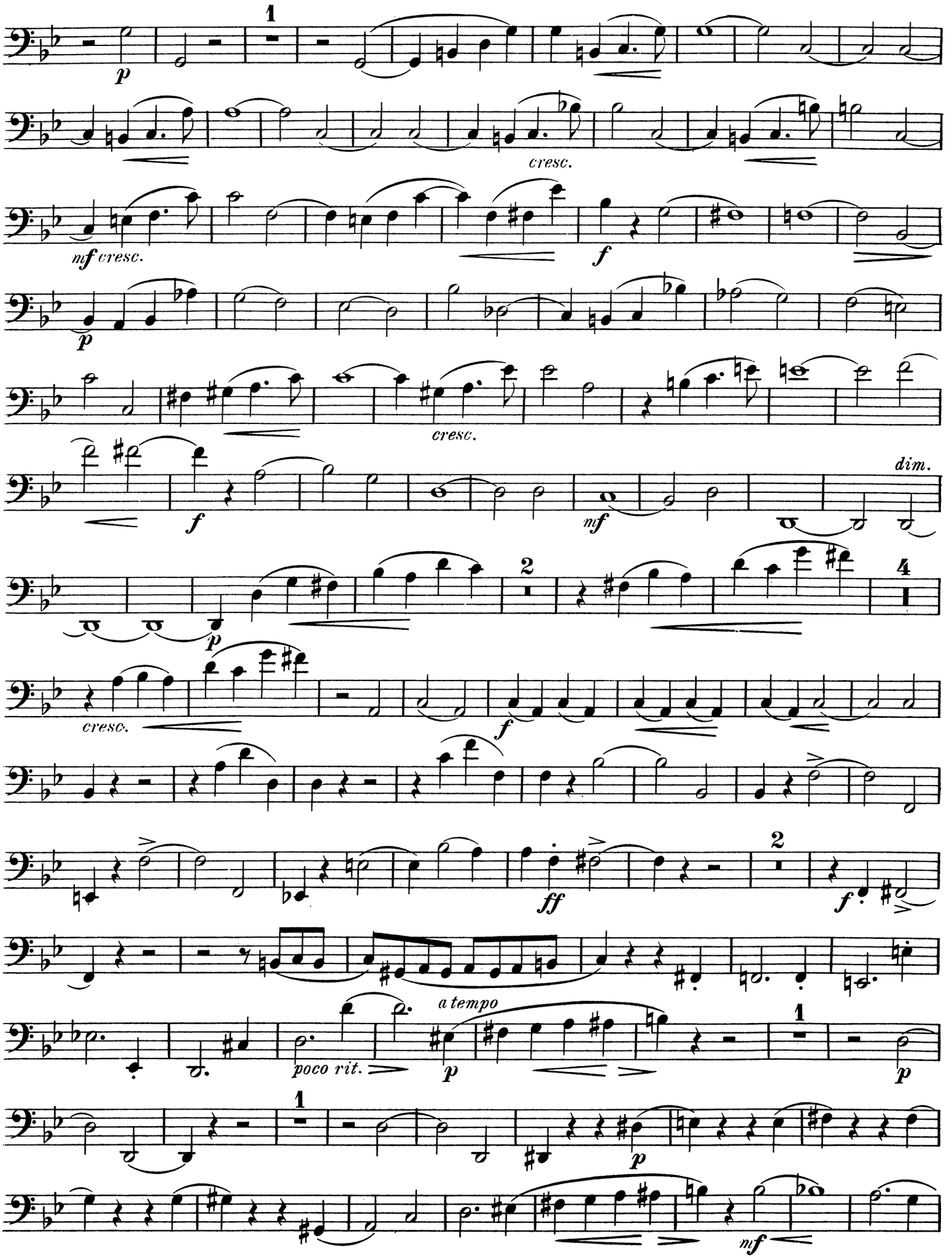
a tempo

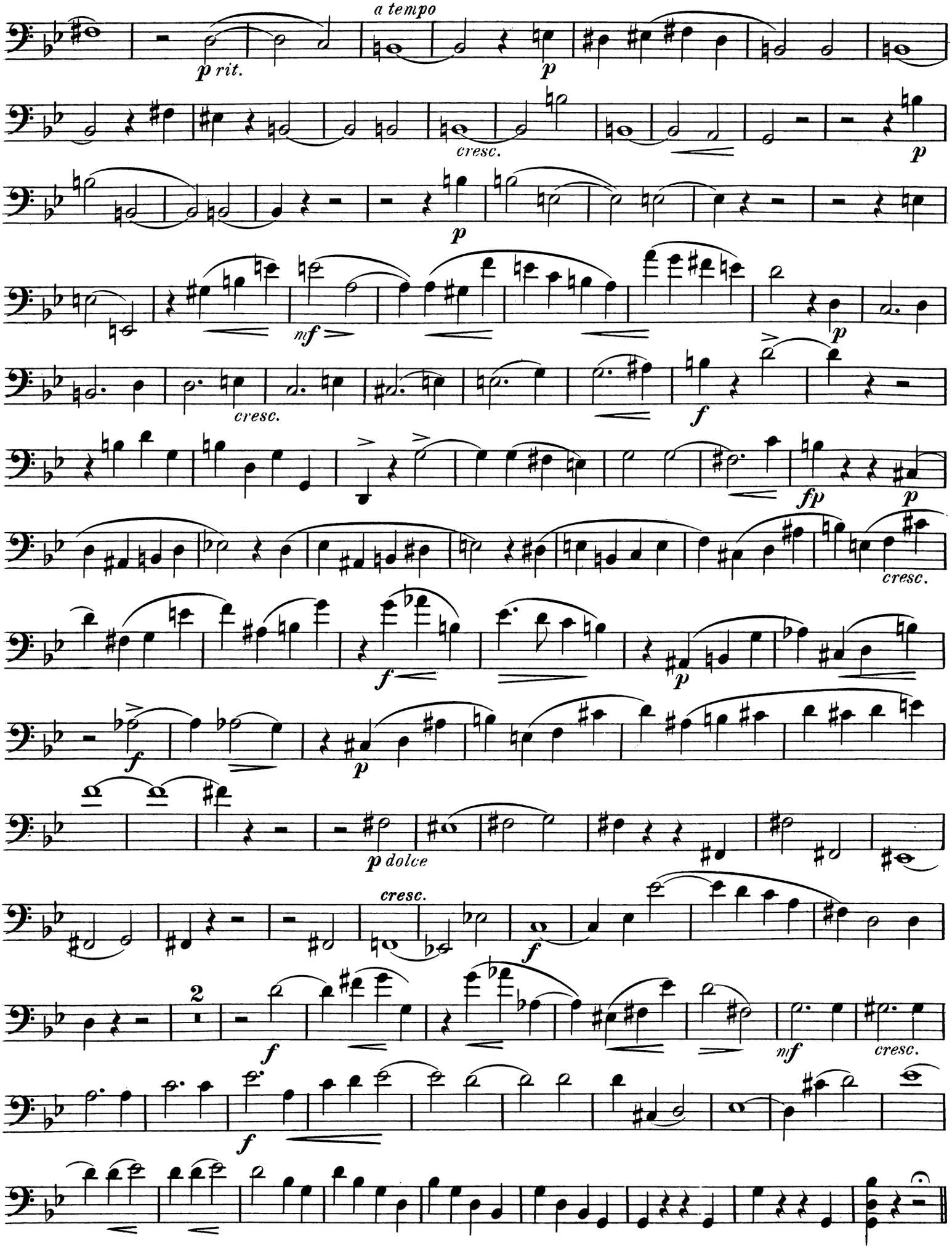
p

Leipzig, Fr. Kistner.
Copyright 1899 by Fr. Kistner.

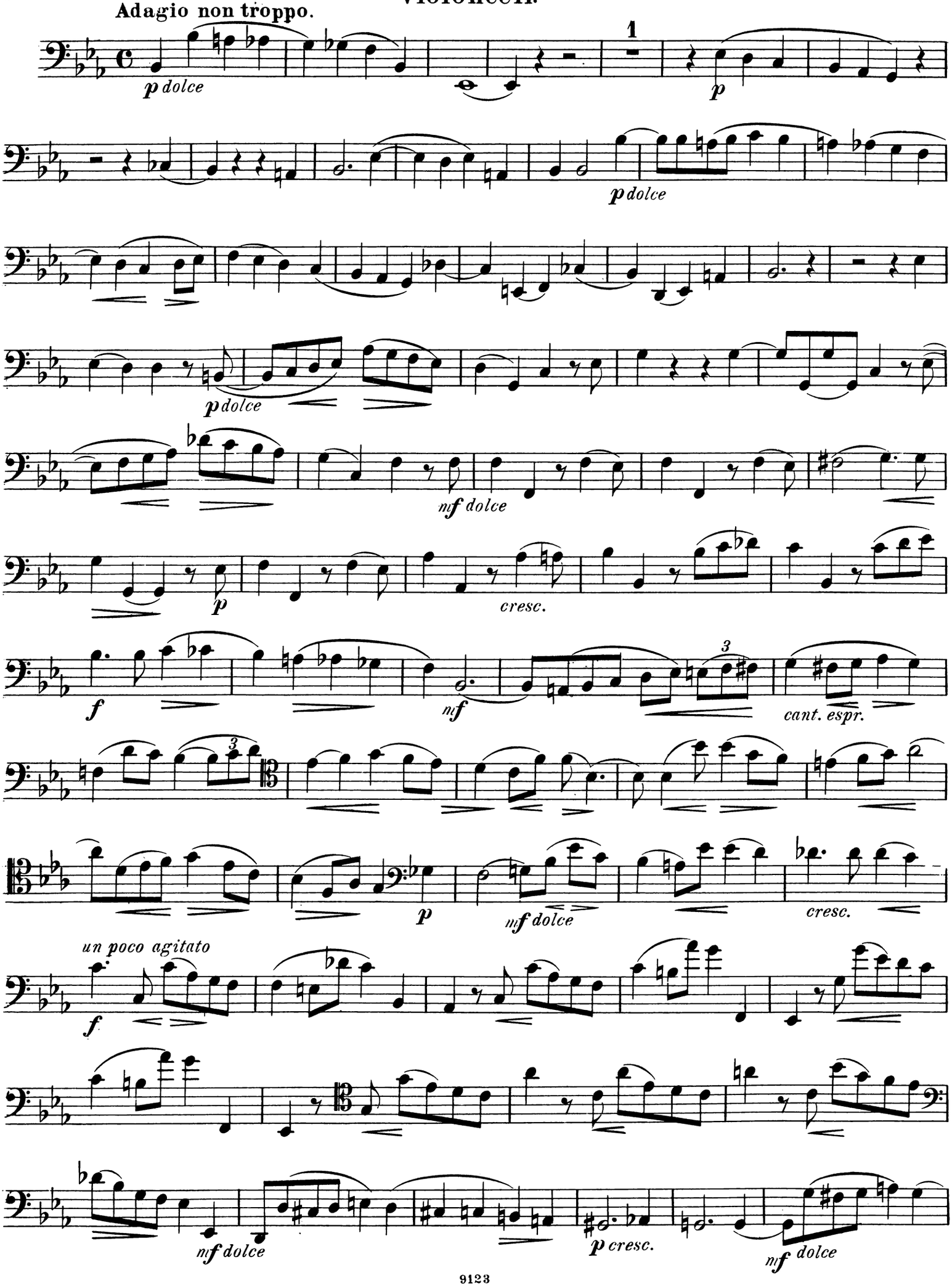

cresc.
fp
p
f
mf
cresc.
p dolce
dim.

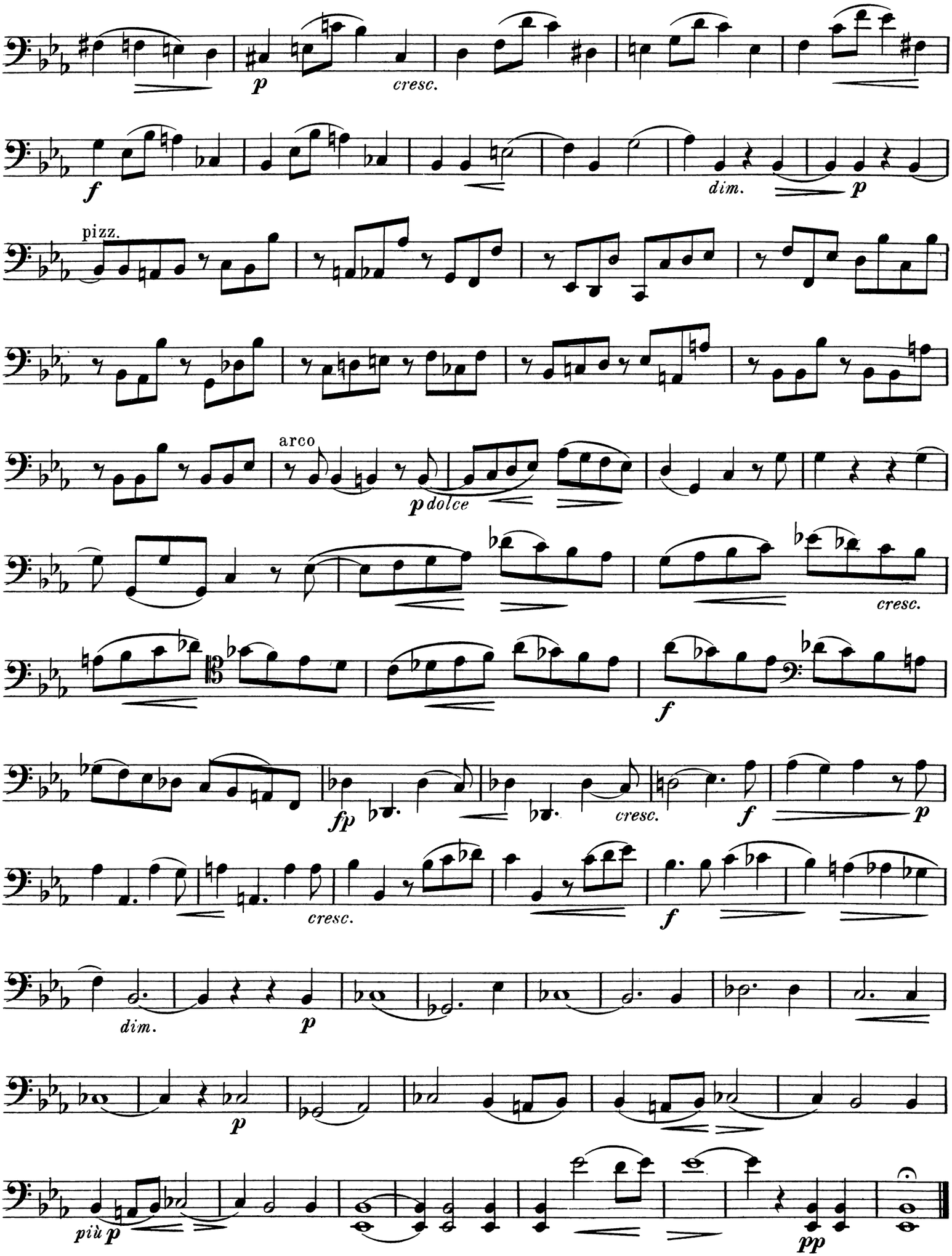
Violoncell.


1
p
cresc.
mf cresc.
f
p
cresc.
f
mf
dim.
2
4
p
cresc.
f
2
f
ff
a tempo
poco rit.
p
1
p
1
p
mf


a tempo
p rit.
p
cresc.
p
p
nf
p
cresc.
f
fp
p
cresc.
f
p
f
p dolce
cresc.
f
2
f
nf
cresc.
f

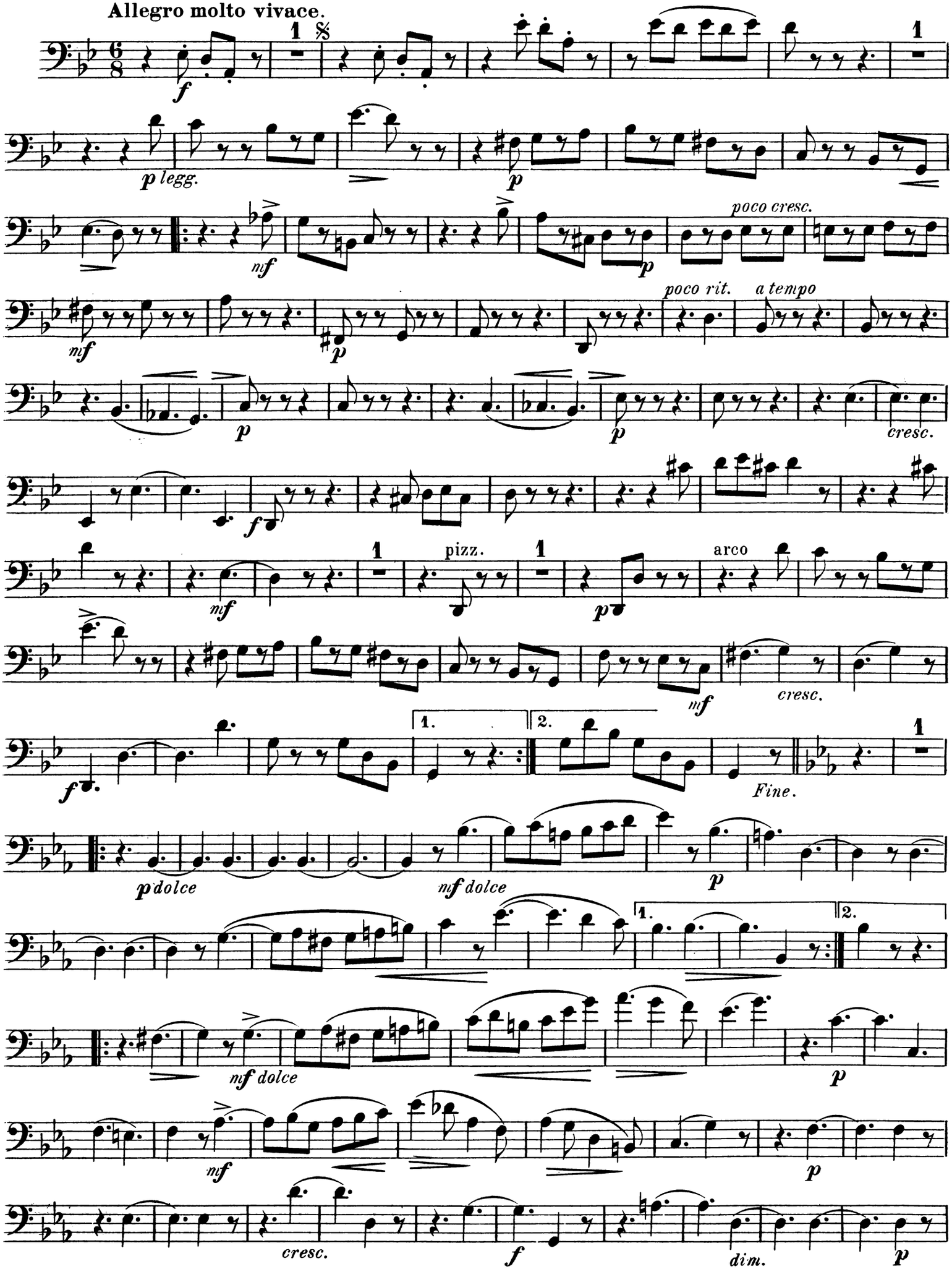
Violoncell.

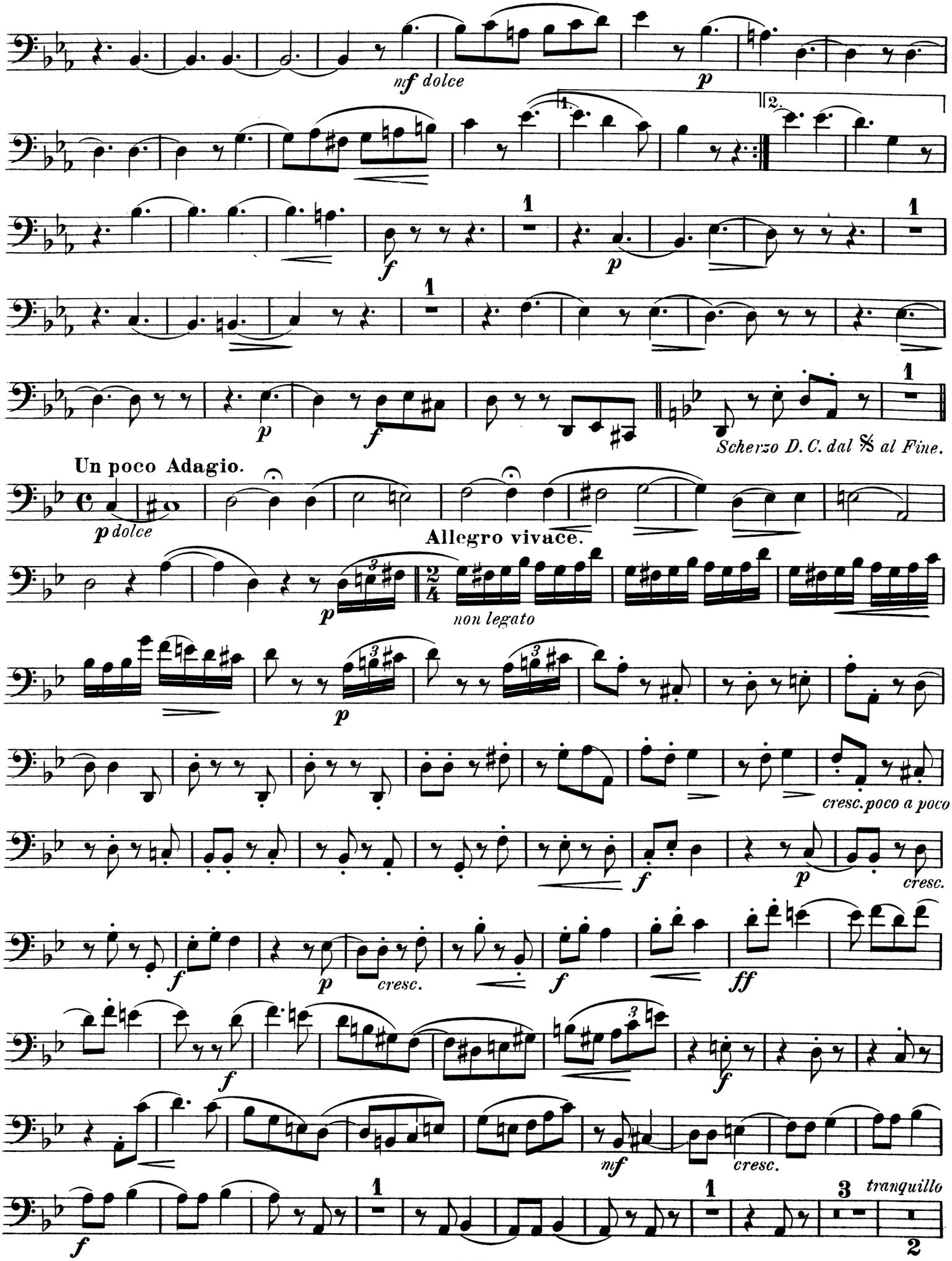

Adagio non troppo.
p dolce
1
p
p dolce
p dolce
mf dolce
p
cresc.
f
mf
cant. espr.
p
mf dolce
cresc.
un poco agitato
f
mf dolce
p cresc.
mf dolce


p
cresc.
f
dim.
p
pizz.
arco
p dolce
cresc.
f
fp
cresc.
f
p
cresc.
f
dim.
p
p
più p
pp

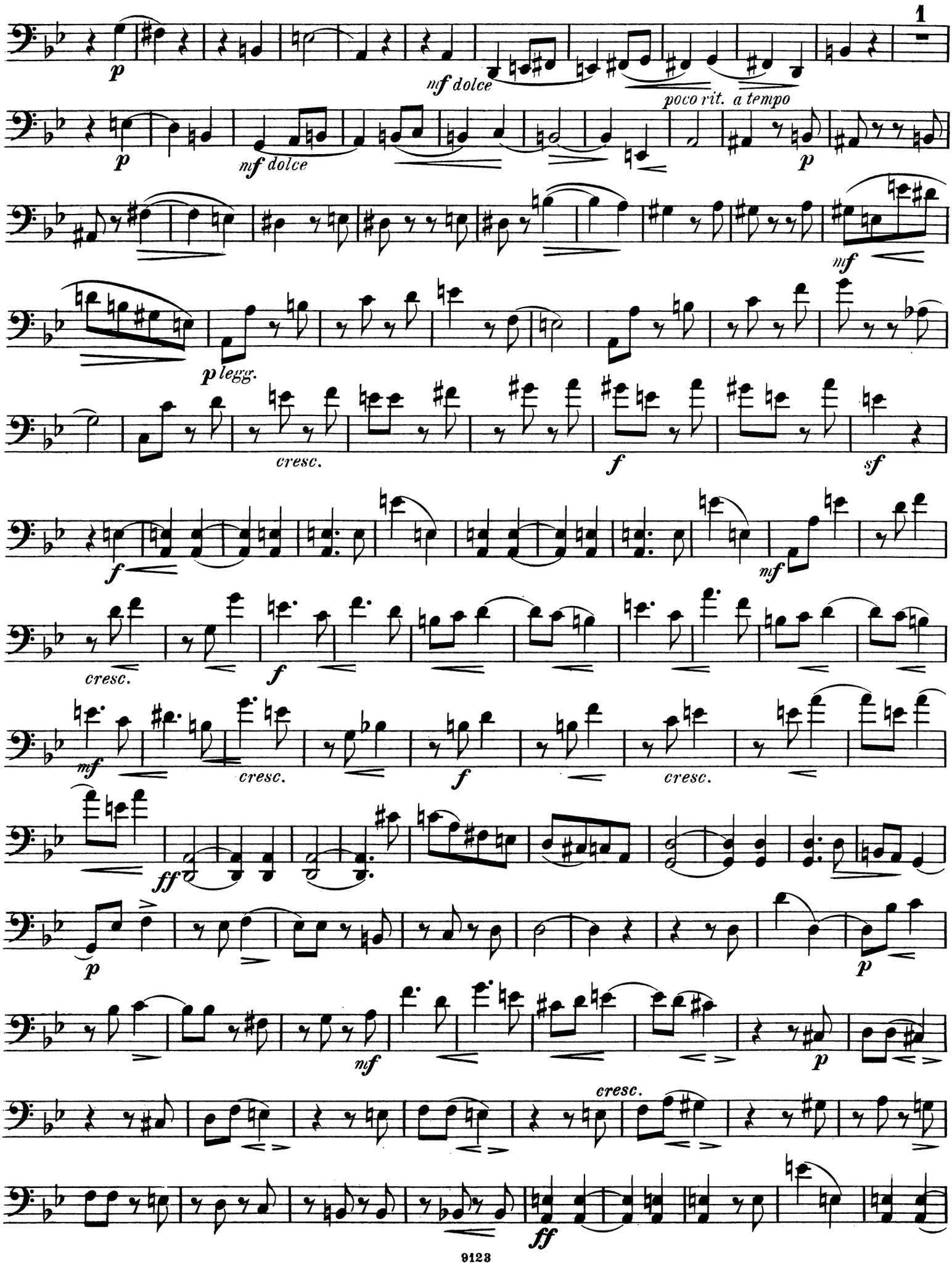
Scherzo.
Allegro molto vivace.

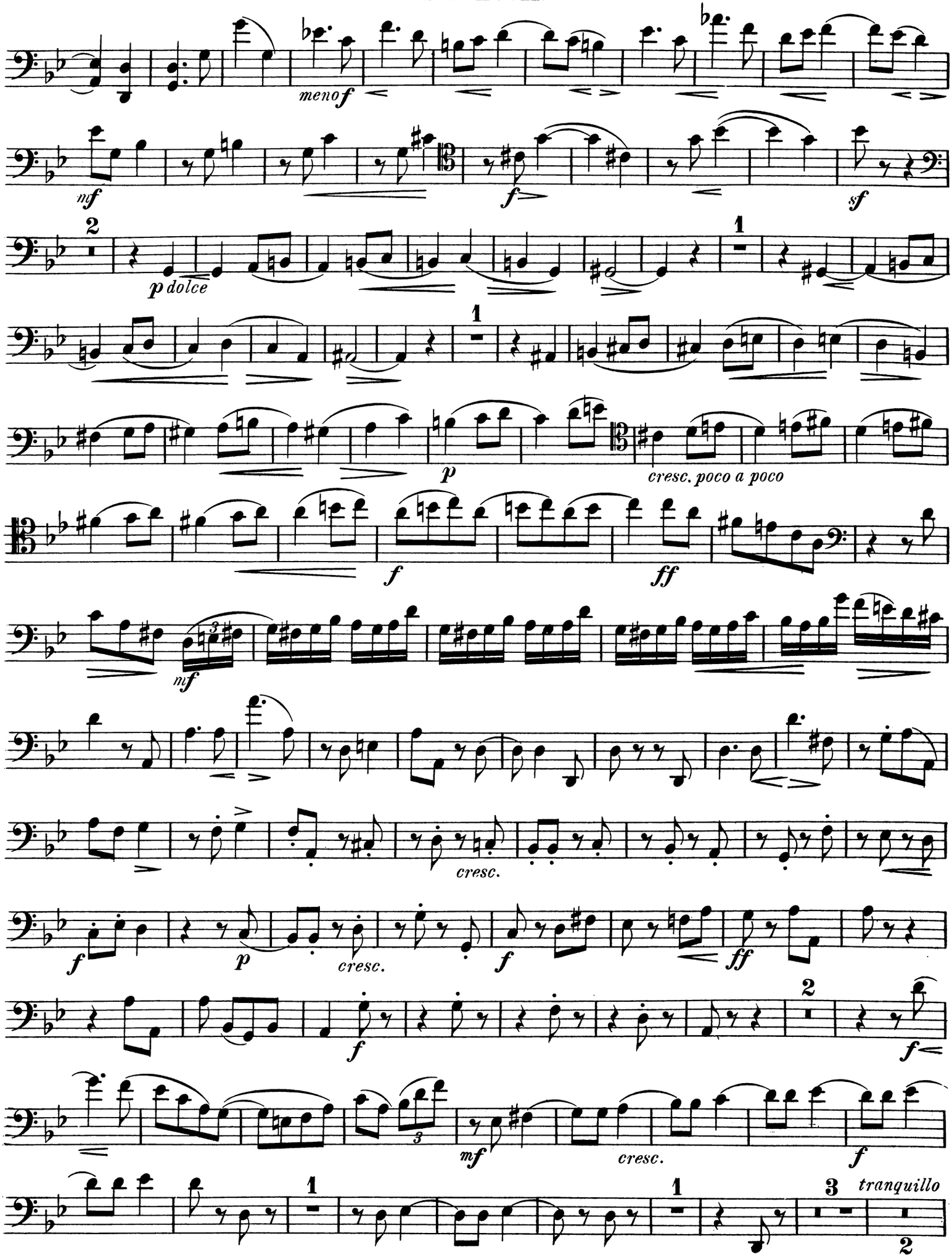
Violoncell.



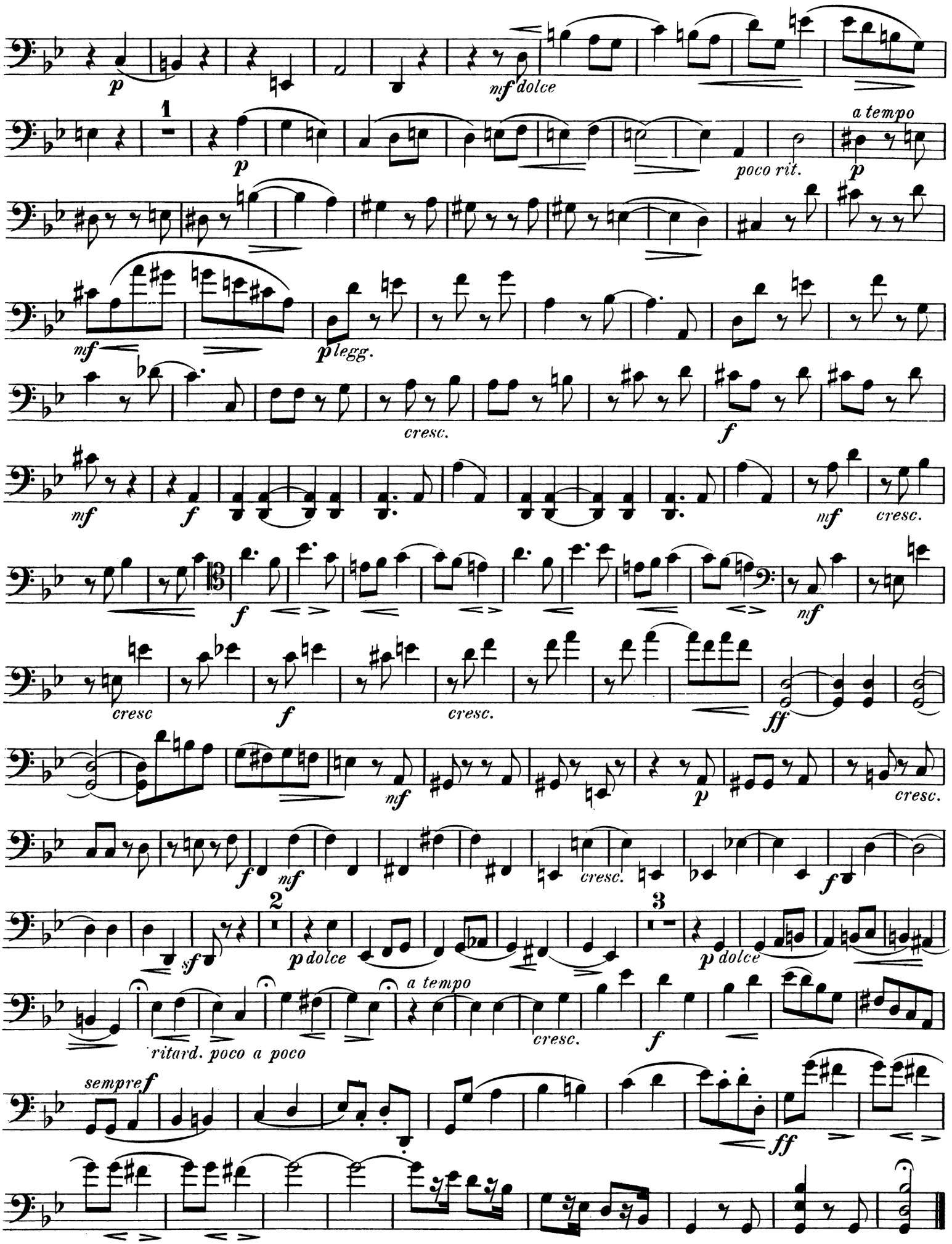

mf dolce
p
1.
2.
f
p
Scherzo D. C. dal 𝄋 al Fine.
Un poco Adagio.
p dolce
Allegro vivace.
non legato
cresc. poco a poco
cresc.
cresc.
mf
cresc.
tranquillo

Violoncell.


1
p
mf dolce
poco rit.
a tempo
p
mf dolce
p
mf
p legg.
cresc.
f
sf
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
p
p
mf
cresc.
p
cresc.
ff


meno f
mf
p dolce
f
sf
p
cresc. poco a poco
f
ff
mf
cresc.
f
p
cresc.
f
ff
f
mf
cresc.
f
tranquillo

Violoncell.


p
mf dolce
1
p
poco rit.
a tempo
p
mf
p legg.
cresc.
f
mf
f
mf
cresc.
f
cresc
f
cresc.
ff
mf
p
cresc.
f
mf
cresc.
f
2
sf
p dolce
3
p dolce
ritard. poco a poco
a tempo
cresc.
f
sempre f
ff