

Campbell's

14th Book of New and Favorite,

Country Dances, & Strathspey Reels,

for the

HARP, PIANO-FORTE & VIOLIN,

with their Proper Figures, as Danced at

Court, Bath, Willis's, & Hanover-Square Rooms

&c.

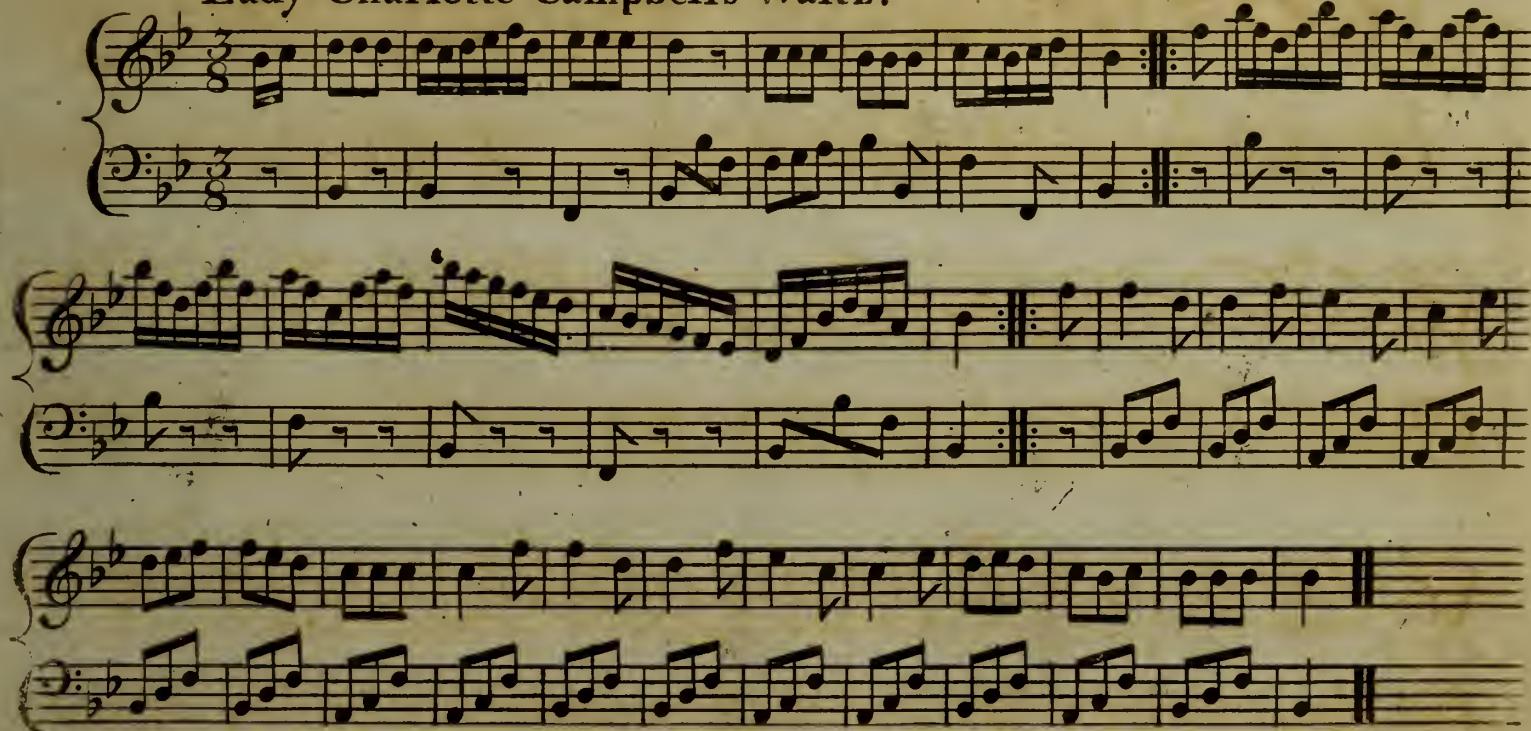
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Lady Charlotte Campbell's Waltz.



The first and second Cu. Sett and half right and left
The same back again. Lead down the middle up again
Cast off Allemand, swing corners and your partner.

Gufendall Bay.

The musical score consists of three staves of music. The top staff is in treble clef and common time. The middle staff is in bass clef and common time. The bottom staff is in bass clef and common time. The music is composed of eighth and sixteenth note patterns, with some rests. The notation is typical of early printed music, using vertical stems and short horizontal dashes for note heads.

The 1st & 2^d set hands cross and back again $\ddot{\text{H}}$ lead down the middle up again $\ddot{\text{H}}$
cross over two Cu: right & left.

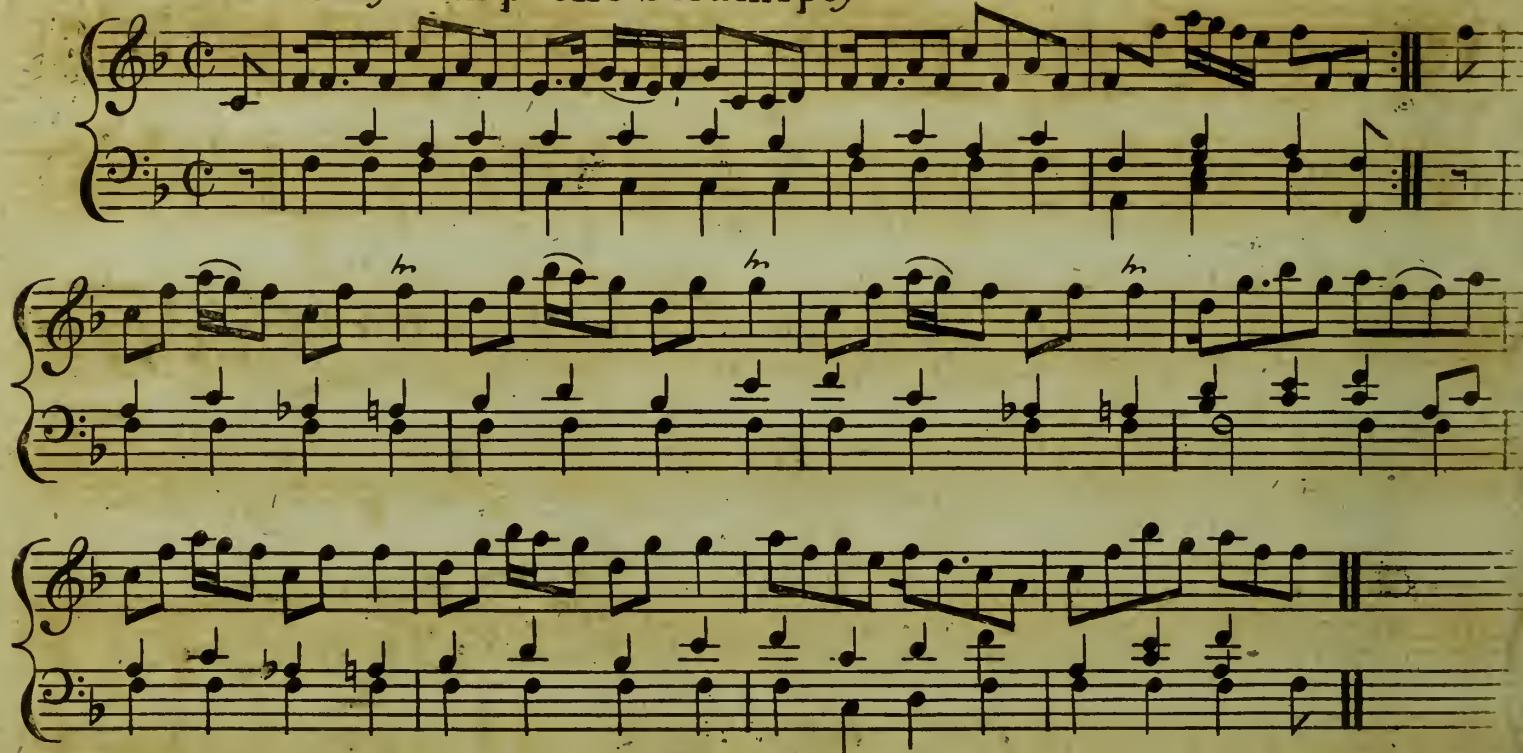
Lord Nelson's Waltz.

3

The musical score consists of three staves of music. The top staff is for the treble clef part, the middle staff is for the bass clef part, and the bottom staff is for the bass clef part. The music is in common time (indicated by '3') and includes various note values such as eighth and sixteenth notes. The first two staves end with a double bar line. The third staff begins with a treble clef and a key signature of one flat. It features a 'Harp Solo' section where the harp plays a series of eighth-note chords. The music concludes with a final double bar line.

the 1st. Lady set to the 2^d. Gent. and turn round with both hands :: the 1st. Gent. set to the
2^d. Lady do the same :: lead down the middle up again & Allmande :: Poussette quite round
with the 2^d. Cu. ::

Miss Kitty Campbell's Strathspey



Set and hands across and back again
Cross over one Cu. turn your partner
Right and left at top

Earl Marshalls Reel.

5

A handwritten musical score for "Earl Marshalls Reel". The score consists of four staves of music, each with a treble clef (G clef) and a key signature of one flat (B-flat). The music is in common time. The first two staves are for a single instrument, likely a fife or flute, featuring various note patterns including eighth and sixteenth notes. The third and fourth staves are for another instrument, possibly a bassoon or double bass, showing sustained notes and some eighth-note patterns. The music is divided into measures by vertical bar lines.

The 1st Gent set to 2^d Lady and turn round with both hands & the 1st Lady do,
the same to 2^d Gent. lead down the middle up again and Allemande &

Miss Judwins Waltz.

By M. Weippert.

A handwritten musical score for "Miss Judwins Waltz" by M. Weippert. The score consists of three staves of music for piano, arranged in a treble-clef, bass-clef, and middle-clef system. The key signature is A major (two sharps). The time signature varies between common time and 3/8. The first two staves represent the piano's right hand, while the third staff represents the left hand. The score begins with a treble-clef staff in 3/8 time, followed by a bass-clef staff in 3/8 time, and then a treble-clef staff in common time. The music features various note patterns, including sixteenth-note chords and eighth-note pairs. In the middle section, a harp solo is indicated with the label "Harp Solo" above the treble-clef staff, which is marked with a "8vo" (octave) symbol. The score concludes with a final treble-clef staff in common time.

Set and half right and Left. and back again. cross over one Cu: turn your Partner, right
and left. at top.

Miss Wieses Waltz.

By M: Weippert.⁷

The musical score consists of three staves of music for piano. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 3/8 time and a key signature of one flat. The first two staves show a continuous melody, while the third staff (labeled "Harp Solo") provides harmonic support with sustained notes and chords. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on five-line staves with black stems indicating direction.

The first Lady set to the 2^d. Gent and turn the Gent set to the 2^d. Lady and turn the first and 2^d Cu. Poussette right and left with the top Cu:

Miss Sibbald's Waltz.

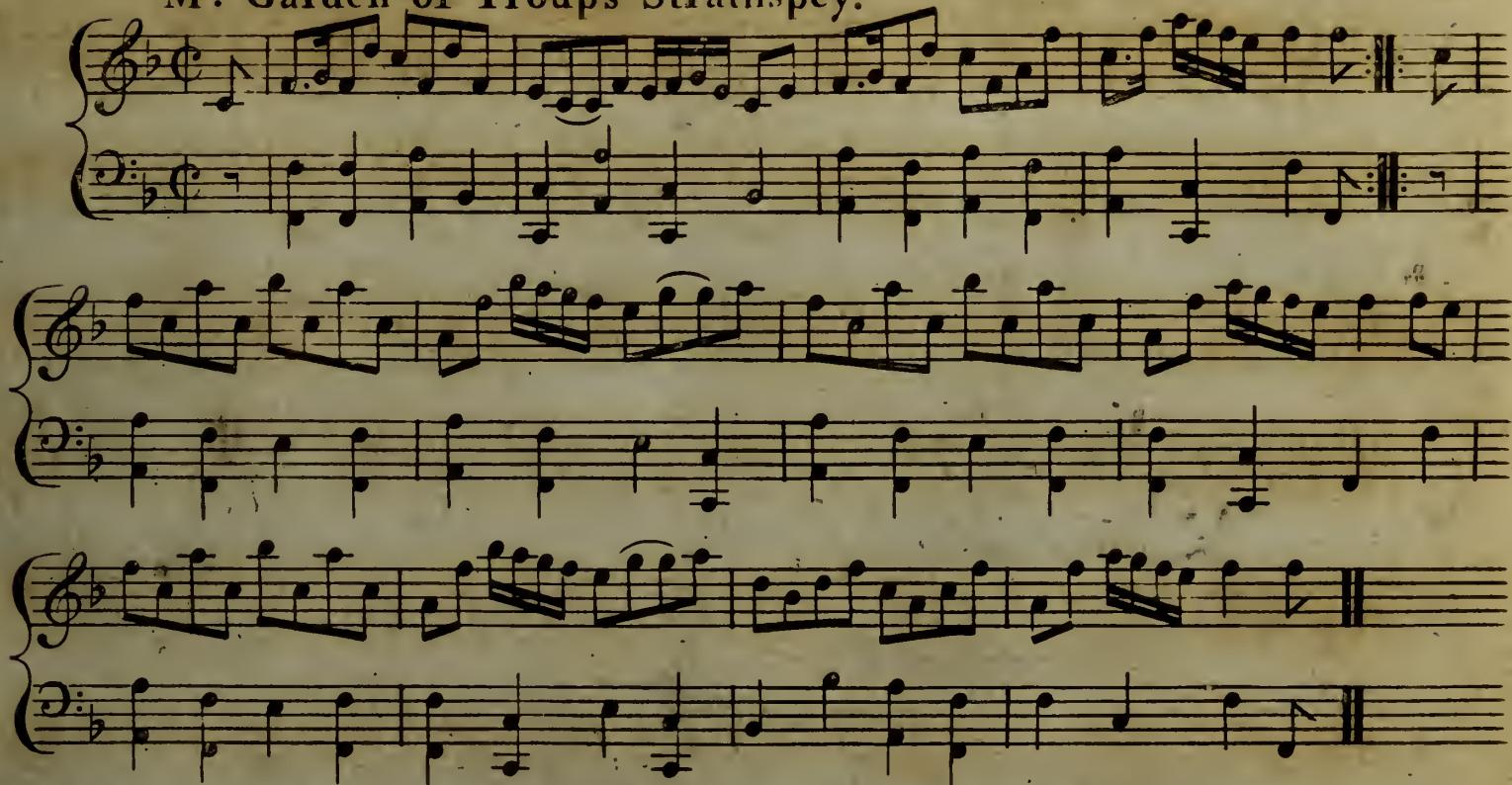
By M : Weippert.

Harp Solo,

The 1st Lady change places with the 2^d. Gent. the 1st Gent. change places with the 2^d.
Lady & Pousette round, right & Left.

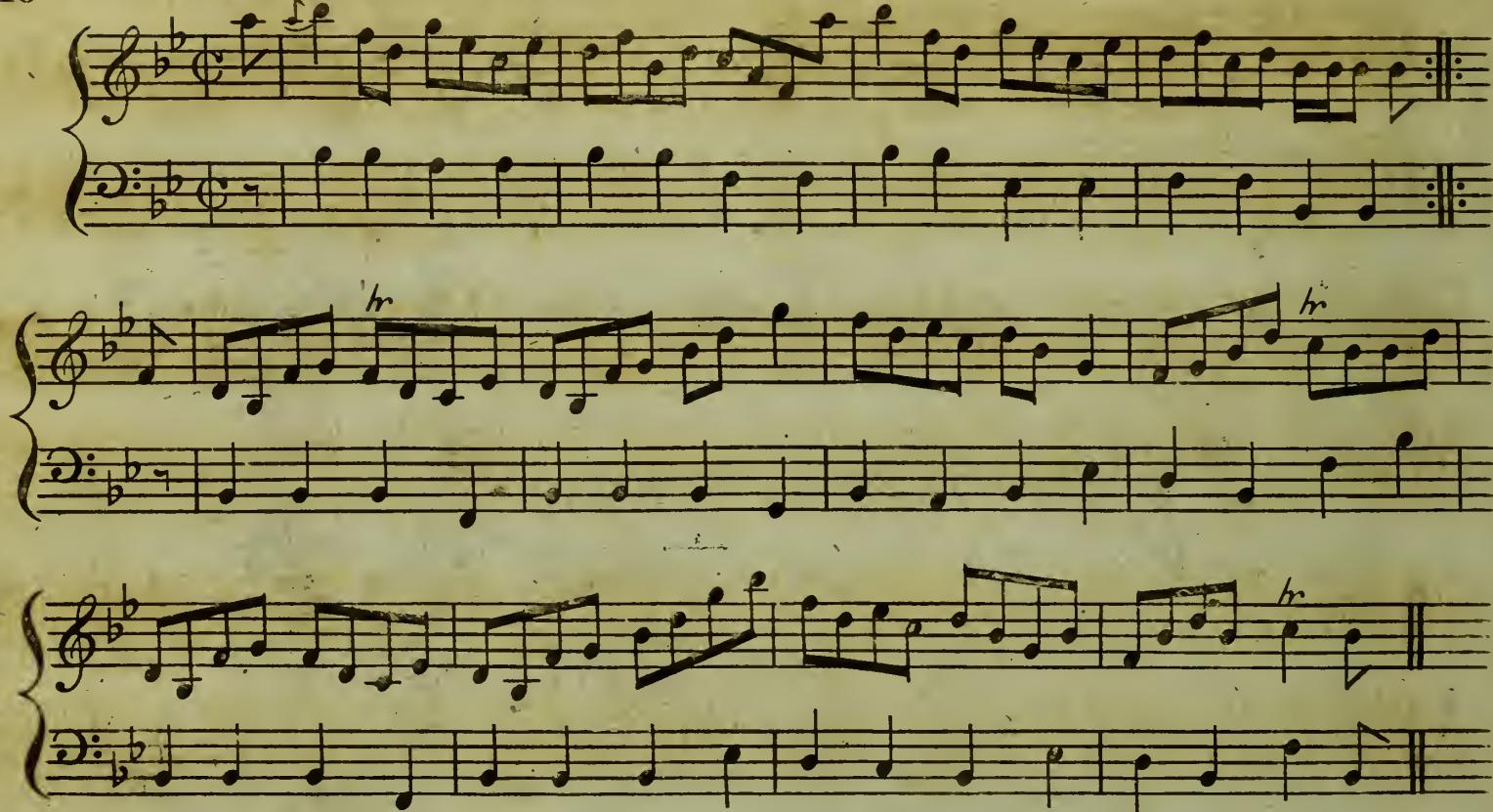
Mrs Garden of Troup's Strathspey.

9



The 1st & 2^d Cu: Set hands a cross and back again
Lead down the middle up again :: turn your partner ::
Swing corners and Poussitte quite round with the 2^d Cu: ::

Miss Athill's Reel.



1st. Cu: set to the 2^d. Lady hands three round the same with the 2^d. Gent. :: lead down the
middle up again right & left ::

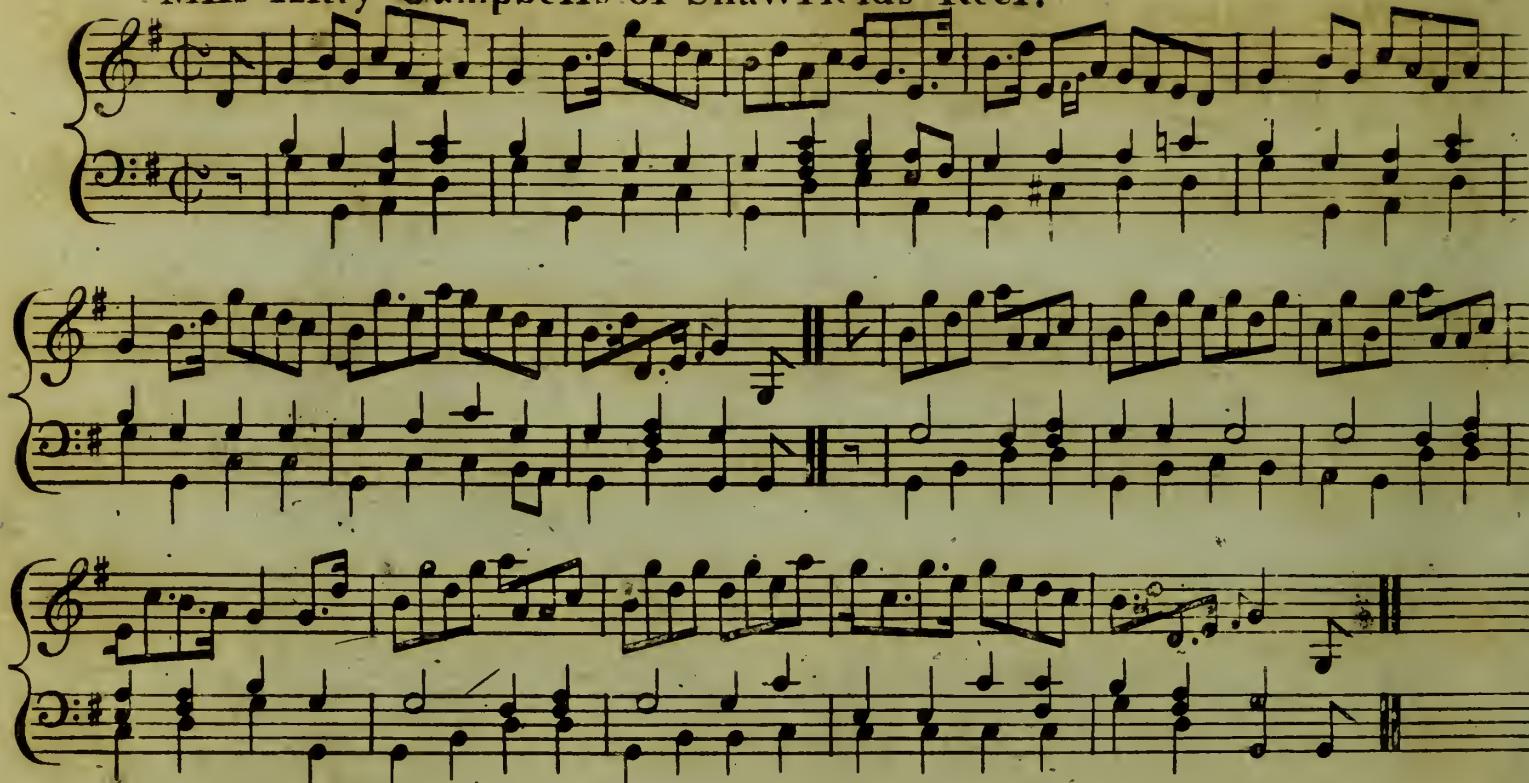
Marquiss of Lorn's Strathspey.

by D. Macintyre. 2^d 11

The musical score consists of three staves of music. The top staff is for the Treble voice, starting with a G clef and a C key signature. The middle staff is for the Bass voice, starting with a F clef and a C key signature. The bottom staff is also for the Bass voice, continuing from the middle staff. All staves are in common time. The music features eighth and sixteenth note patterns, with some sixteenth notes grouped by vertical stems. The notation is typical of early printed music, using short vertical stems for all notes.

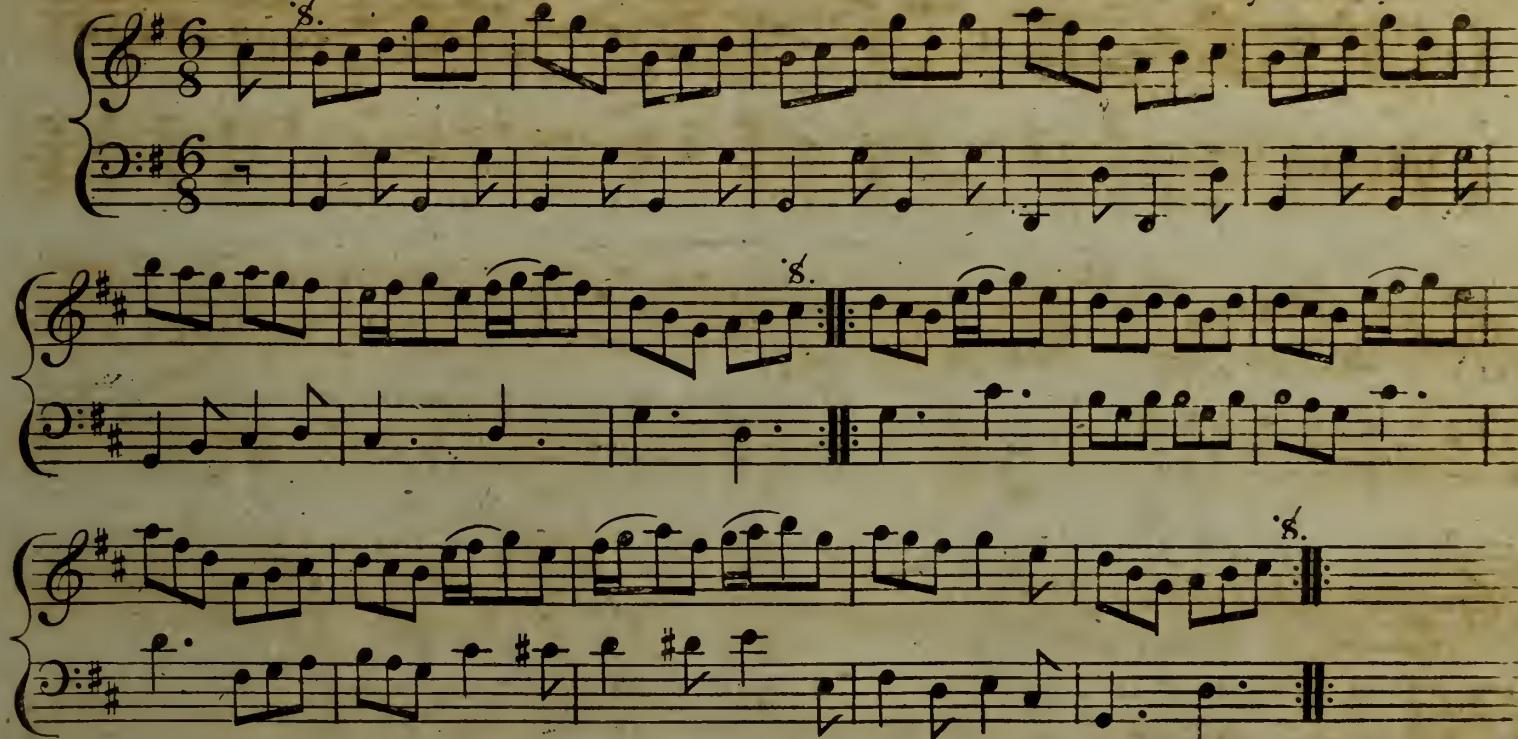
Cast off two Cu: up again lead down the middle up ag ain and Allemande set corners and lead out fides ::

Miss Kitty Campbell's of Shawfields Reel.



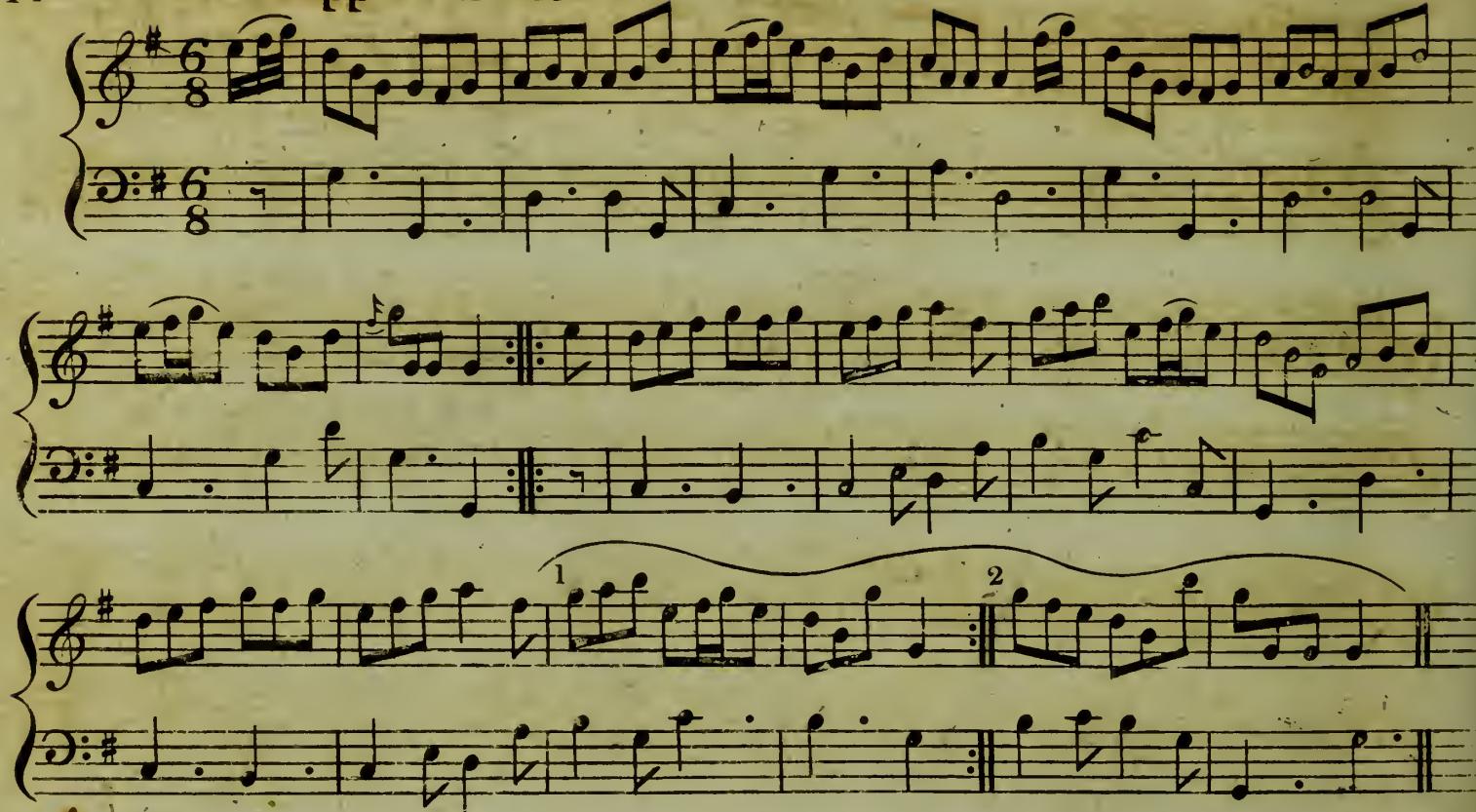
Set and turn your partner quite round with your right hand
 Cast off one Cu: turn your partner with your left,
 Set 3 & 3 at top. 3 & 3 at the bottom, and turn your partner
 Set and turn corners and lead out sides.

The Wanton Wife of Hull.

By M^r Payne.

The three Ladies lead round the three Gen^t.
 The 3 Gen^t. lead round the 3 Ladies.
 Lead down the middle up again
 Hands six quite round.

Croppies lie down.



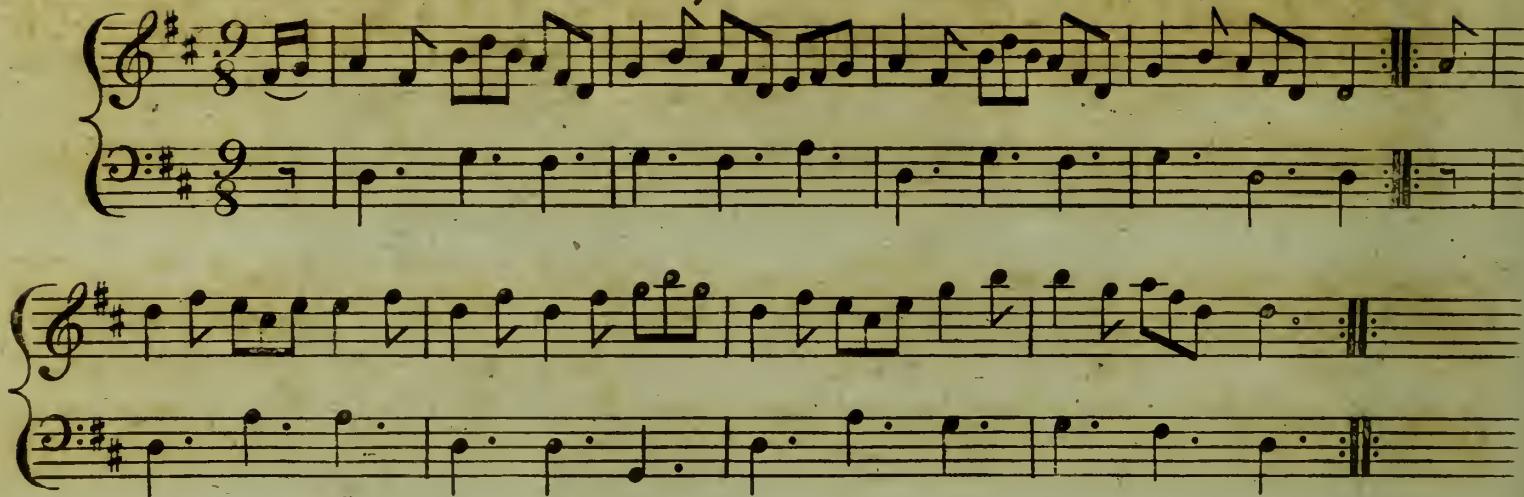
Set and hands across, and back again, lead down the middle up again, Allemande.

George Kinloch.

15

The musical score is composed of three staves of handwritten notation. The top staff uses a G clef and common time, with a basso continuo staff below it also in common time. The middle staff uses a G clef and common time. The bottom staff uses a bass clef and common time. The notation includes various note heads (solid black, open, etc.) and stems, with some markings like 'tr' (trill) and a fermata over a note.

The 1st & 2^d Cu: set and change sides back again lead down the middle up again. and Allemande.

M^rs Cruickshank's Fancy.

The 1st Cu. Sett and hands 3 with the 2^d Lady.

The same with the 2^d Gen^t.

Lead down the middle up again

Allemand.

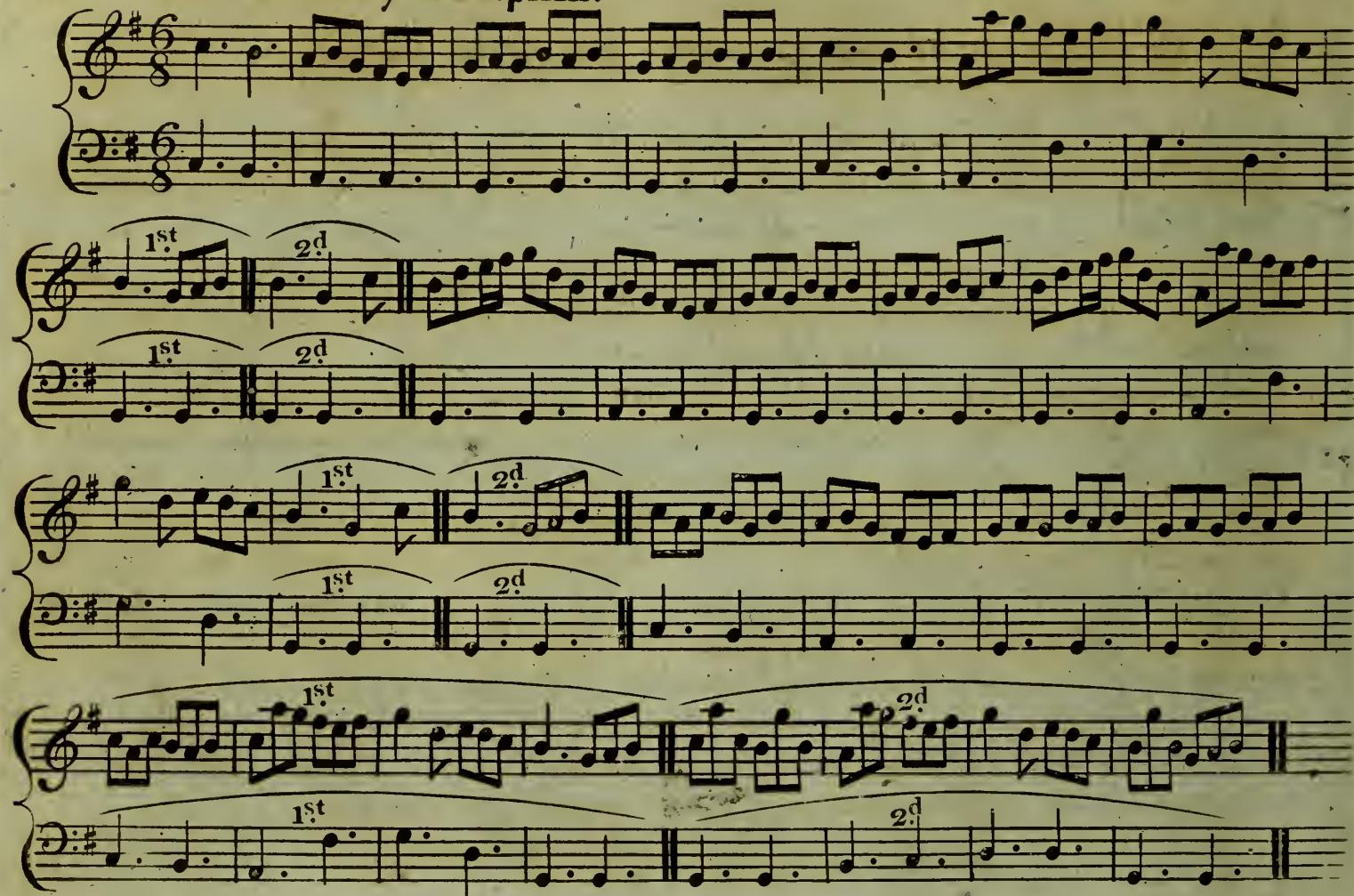
Grieg's Pipe's

17

The musical score consists of four staves of handwritten notation. The top two staves are for treble clef instruments, and the bottom two are for bass clef instruments. The notation includes various note heads, stems, and bar lines. The first staff begins with a sixteenth-note pattern, followed by eighth notes. The second staff has a continuous eighth-note pattern. The third staff begins with a sixteenth-note pattern, followed by eighth notes. The fourth staff has a continuous eighth-note pattern.

Cast off two Cu: up again
Lead down the middle up again,
Allemand — Swing corners and lead out sides.

The Country Bumpkin.



Explanation of the Country Bumpkin Figure.

Six Ladies and 3 Gentlemen in 3 Lines—the middle Gentleman dances with his Hat on—all nine foot up the Room to the top in 3 Lines and turn and foot back again to their places—then the Gentleman in the middle sets to the Lady at the right hand corner. turn her then set to the Lady on the left hand corner and turn her and Hey:—the other two Gentlemen do the same with their corners and Hey at the same time then fall back to their places and foot up the Room as before and then down again then the Gentleman in the middle foots to the other right hand corner turn round and Hey the other two Gentlemen do the same with their other corner and turn round and hey all at the same time then fall back to their places foot up as before and back again then the three Gentlemen foot to the three Ladies on their right hand turn then to the three Ladies on their Left turn and all Hey then foot up as before and back again then the middle Line set to the bottom line turn round and set to the top line then turn round and all Hey up and down the room the Gentleman in the bottom line takes the Hat off the Gentleman of the middle line then falls into the middle line with his two Ladies repeats all the Figure over again the Gentleman of the top line then takes the Hat off the Gentleman of the middle line and with his two Ladies falls in the middle line and repeats all the figure over again—then finish with a threesom Reel across the Room.

Jackson's Dream and Roodulum an Irish Medley

Slow time

The 1st and 2^d Cu: Set and change sides back again
Lead down the middle up again allemande $\ddot{\text{X}}$.
Swing corners and lead out sides $\ddot{\text{X}}$.

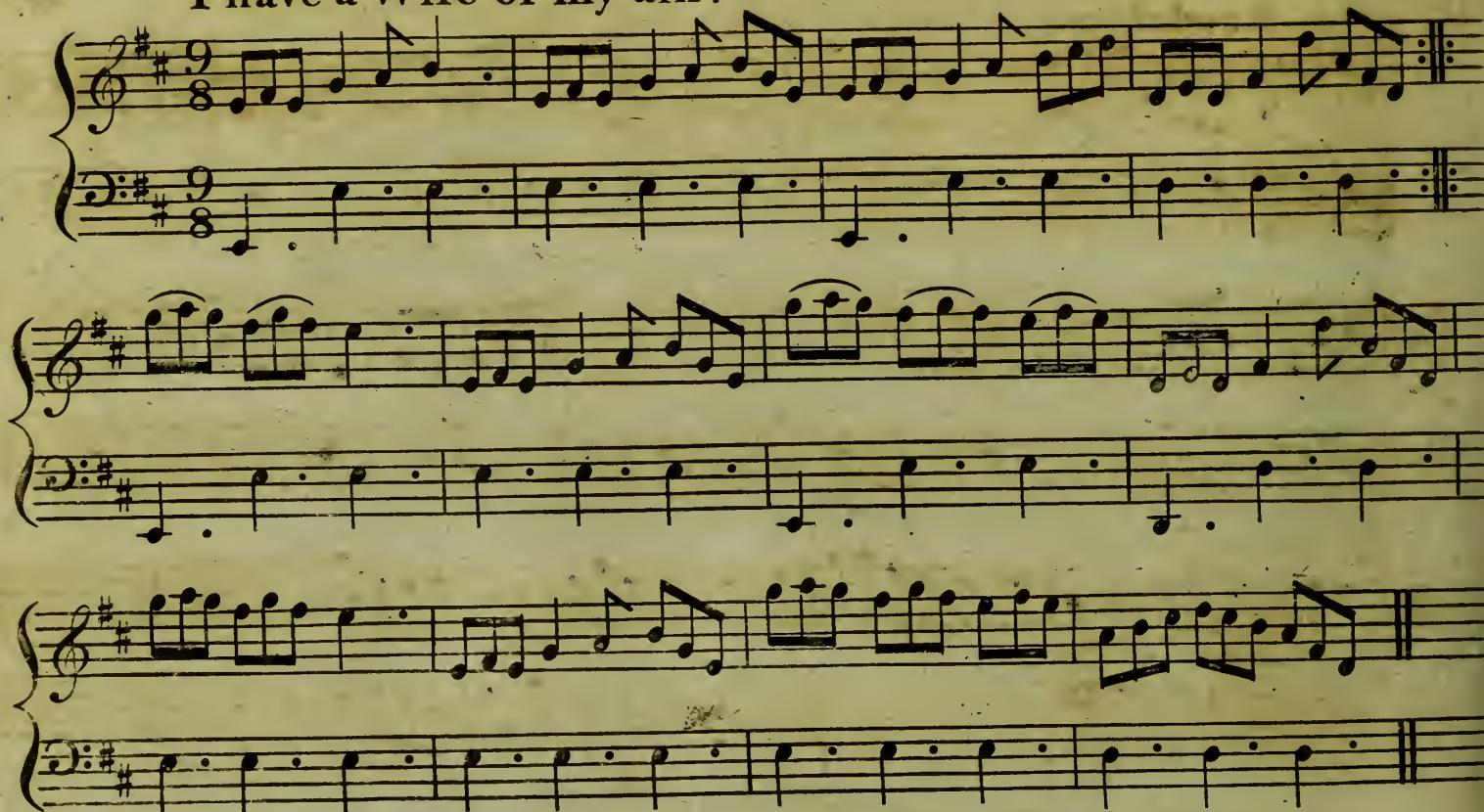
Roodulum

21

The image shows three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff begins with a 'G' indicating G major. The time signature '9/8' is written above each staff. The notation consists of vertical stems with horizontal dashes or dots representing pitch and rhythm. The first staff has six measures, the second staff has five measures, and the third staff has four measures. The word 'Quick' is written above the first staff.

1st. and 2^d. Cu: Set and hands cross
Back again lead down the middle
Up, again and Allemande ♪

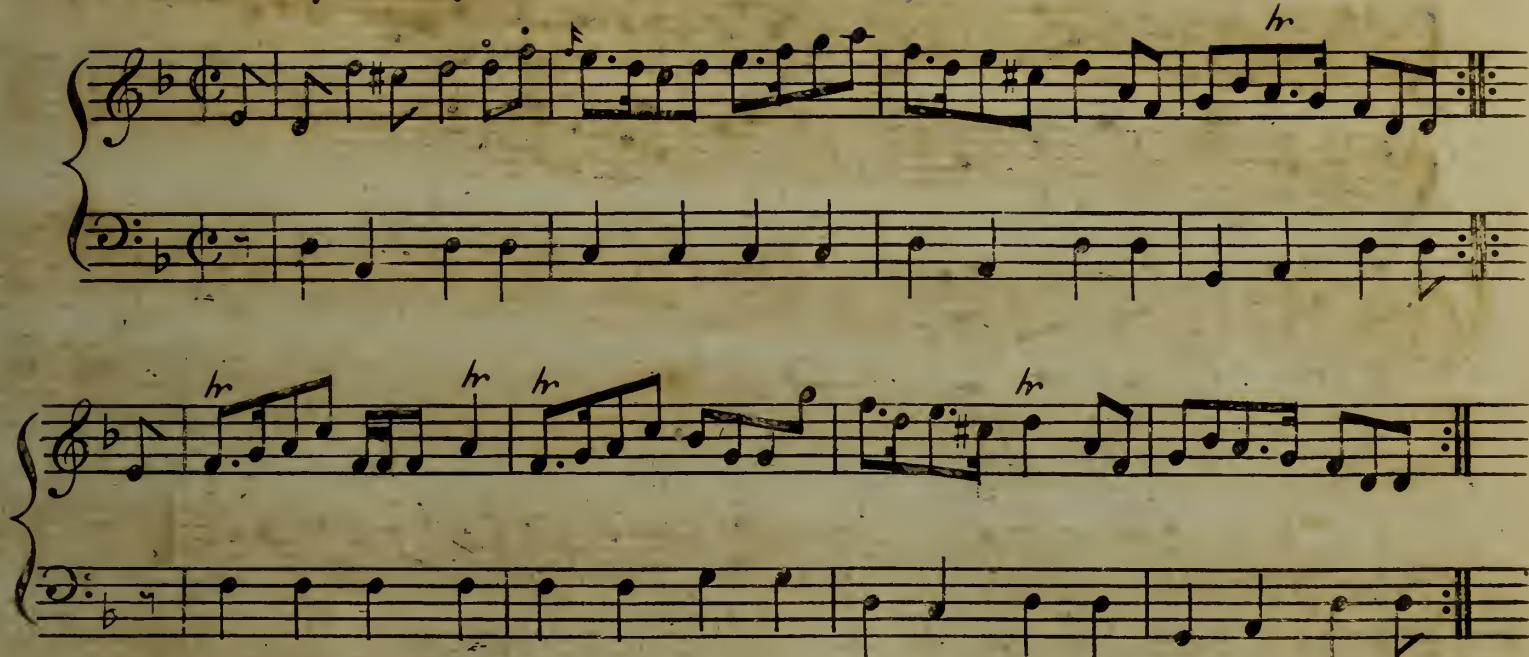
I have a Wife of my ain.



The 1st Cu: lead round the 2^d & 3^d Cu: back again lead down the middle up again.
and Allemande

Sally Kelly.

23



Set half right & left and back again lead down the middle up again and Allemand.

24 A Friend to the Poor

by H. Fleming.

The image shows three staves of musical notation. The top staff is in G clef, 2/4 time, and has a key signature of one sharp. The middle staff is in C clef, 2/4 time, and has a key signature of one sharp. The bottom staff is in C clef, 2/4 time, and has a key signature of one sharp. The notation consists of eighth and sixteenth note patterns, with some slurs and rests. The music is divided into measures by vertical bar lines.

1st. & 2^d. Cu: Set and change sides back again ::
Lead down the middle up again and swing corners ::