

Book 16th

OF

STRATHSPEY REELS, WALTZS & IRISH JIGGS

for the
Harp, Piano Forte, & Violin,
with their Proper Figures as Danced at

Court, Bath, Willis, Hanover. Square Rooms, &c.
by

WILLIAM CAMPBELL.

Entered at Stationers Hall.

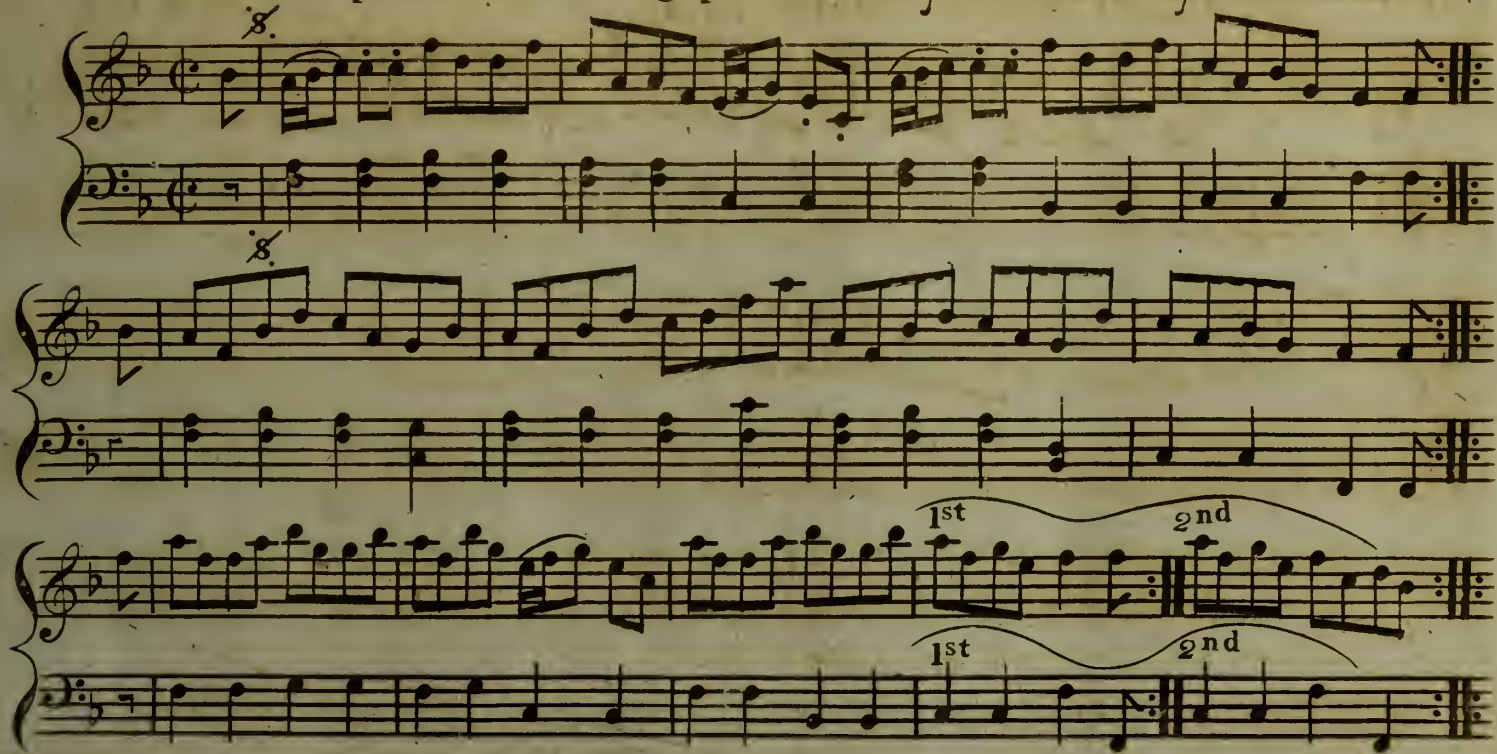
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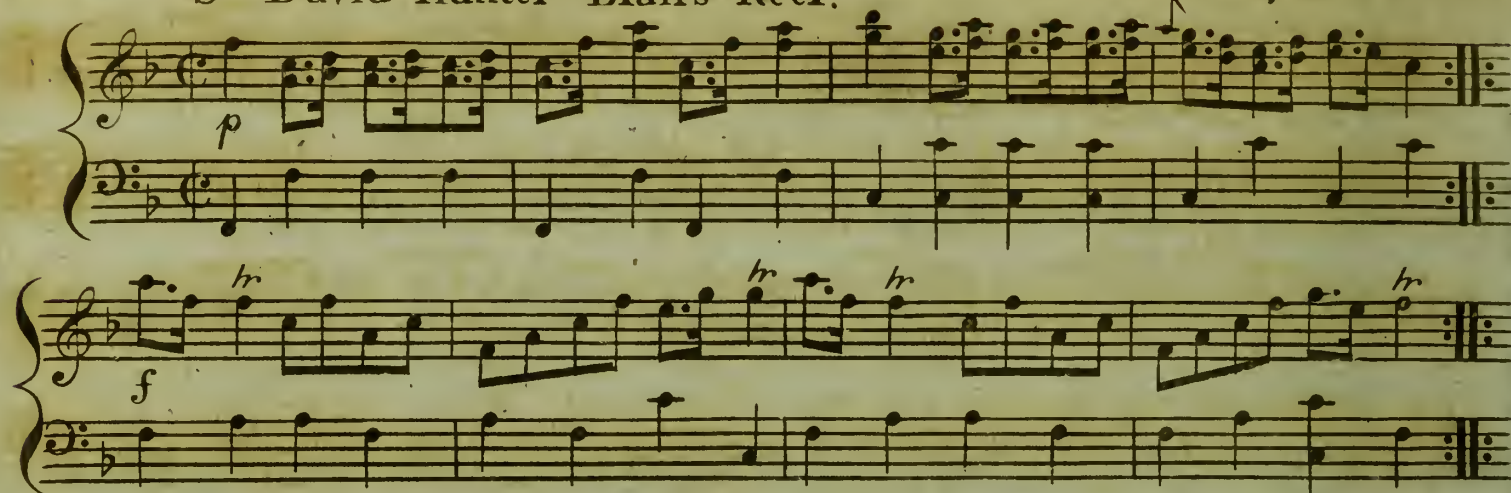
The Capture of Seringapatam. by D Macintyre. Calcutta



The first two Couple Set & change Sides, back again—Lead down the middle.
up again and cast off one Couple, Hands four round below. & right & left at Top.

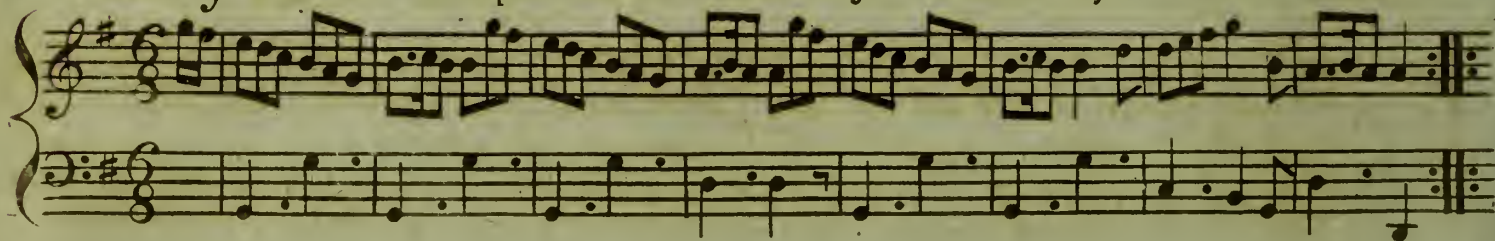
S^r David Hunter Blairs Reel.

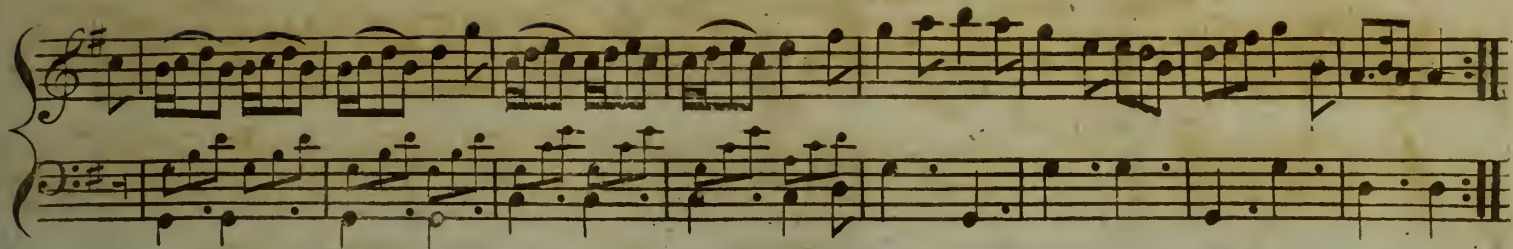
By D. H. B.



The 1st Lady Set to 2nd Gentⁿ & turn round with hands The 1st Gentⁿ do the same with the 2nd Lady Foot it and Lead down the middle up again :: Swing Corners and Lead out fides with Partner ::.

Garey, Owen. Harlequin Amulet— or the Majic of Mona. by Jackson of Cork .

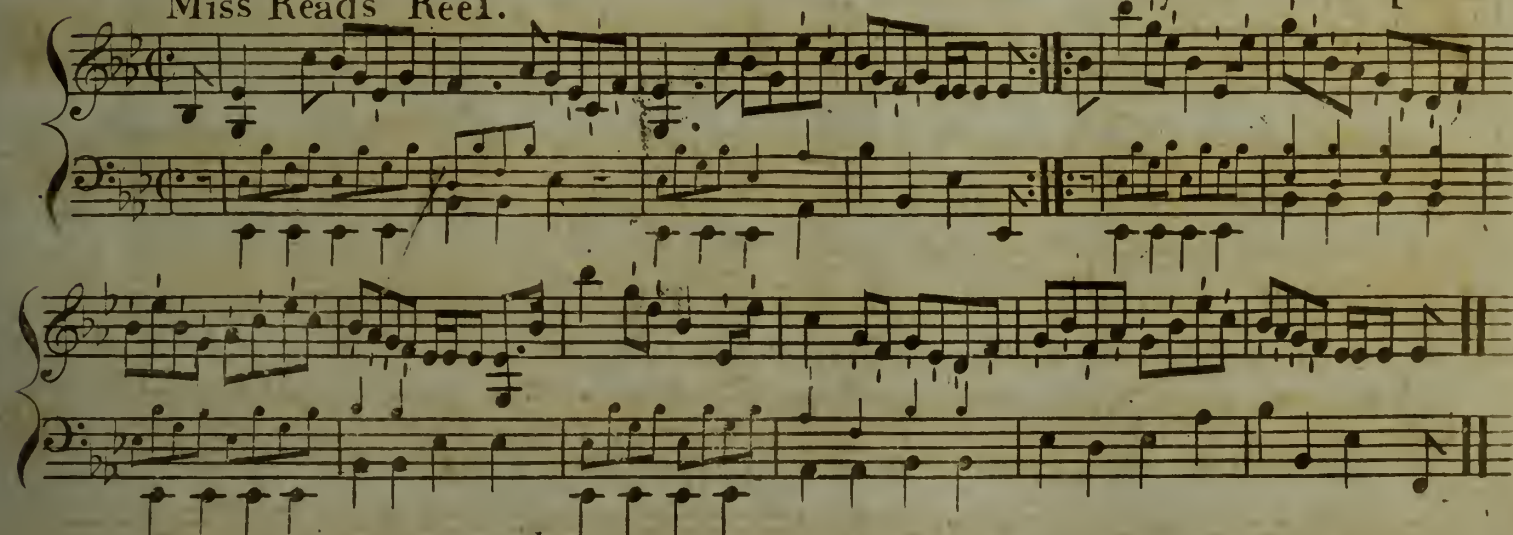




Foot it and Cast off one Cu: up again To the Top :: Lead Dowd the middle up again Penfsett Round with the 2^d Cu: ::.

Miss Reads Reel.

by W^m Campbell



The 1st Lady Sets to the 2^d Gentⁿ and Turn Round with Both hands :: the 1st Gertr Do the Same to the Lady :: Lead Down the middle up again Foot it with your Partner and Cast off ::

The Union.

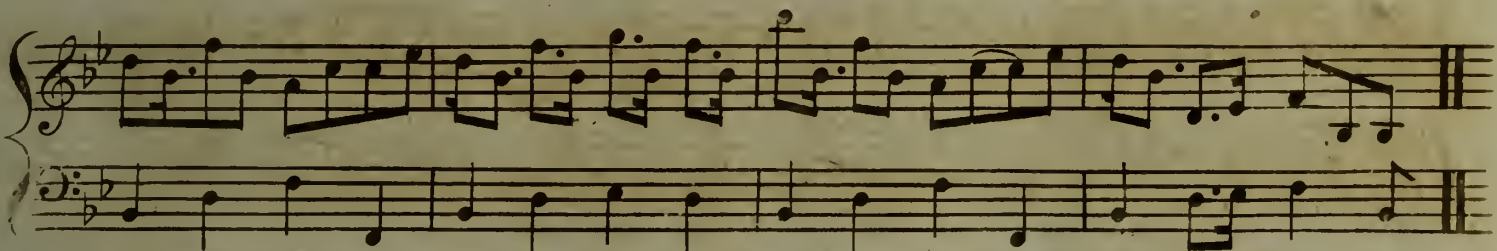
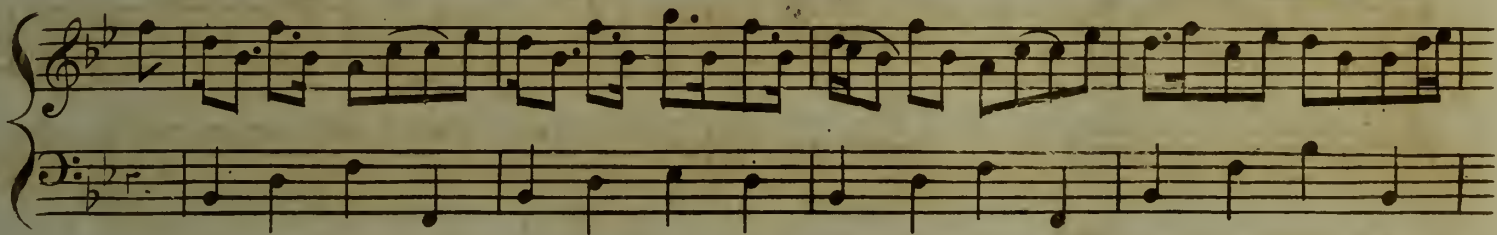
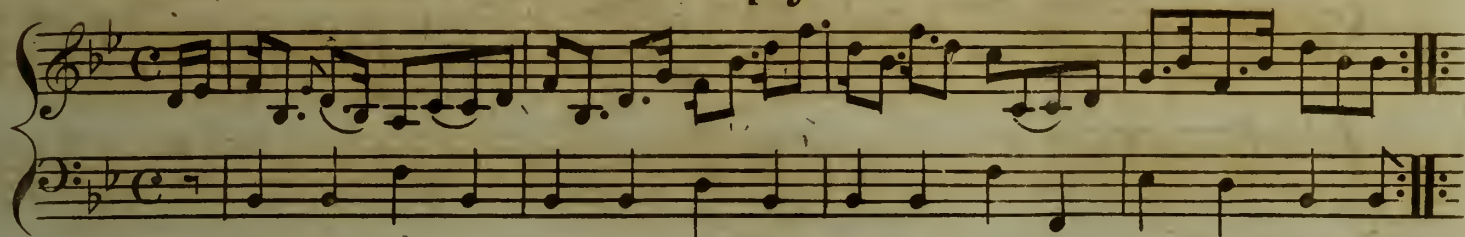
by E. Wippert

The musical score is written for piano and cornet. It consists of three systems, each with a piano part (left hand) and a cornet part (right hand). The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the initial melody and accompaniment. The second system includes a repeat sign in the piano part. The third system concludes with a final double bar line and repeat sign in both parts.

The 1st & 2nd Cu: Set Hands crofs back again Lead down the middle
up again right and left at Top ::.

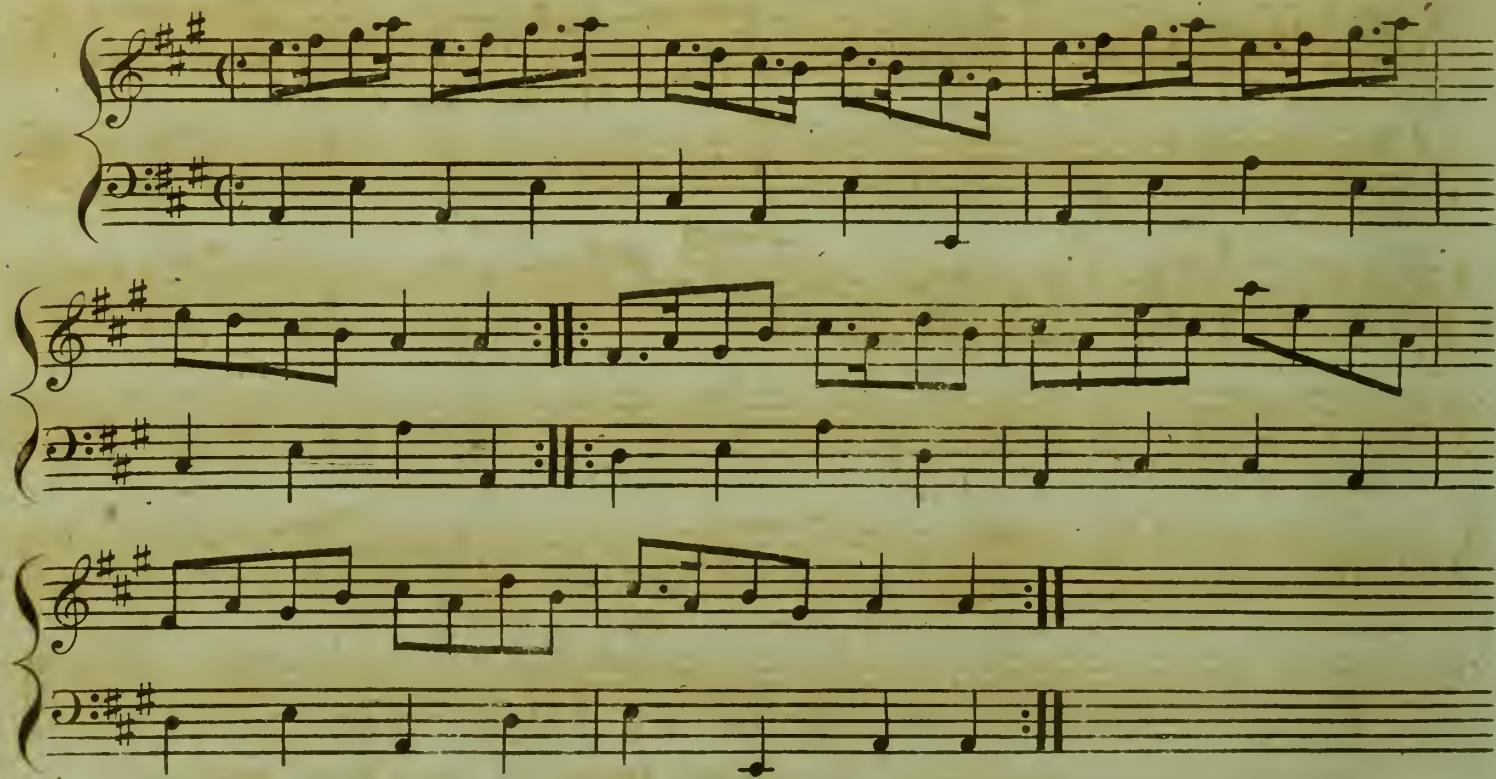
Colonel Robertsons Strathspey.

by W. Campbell



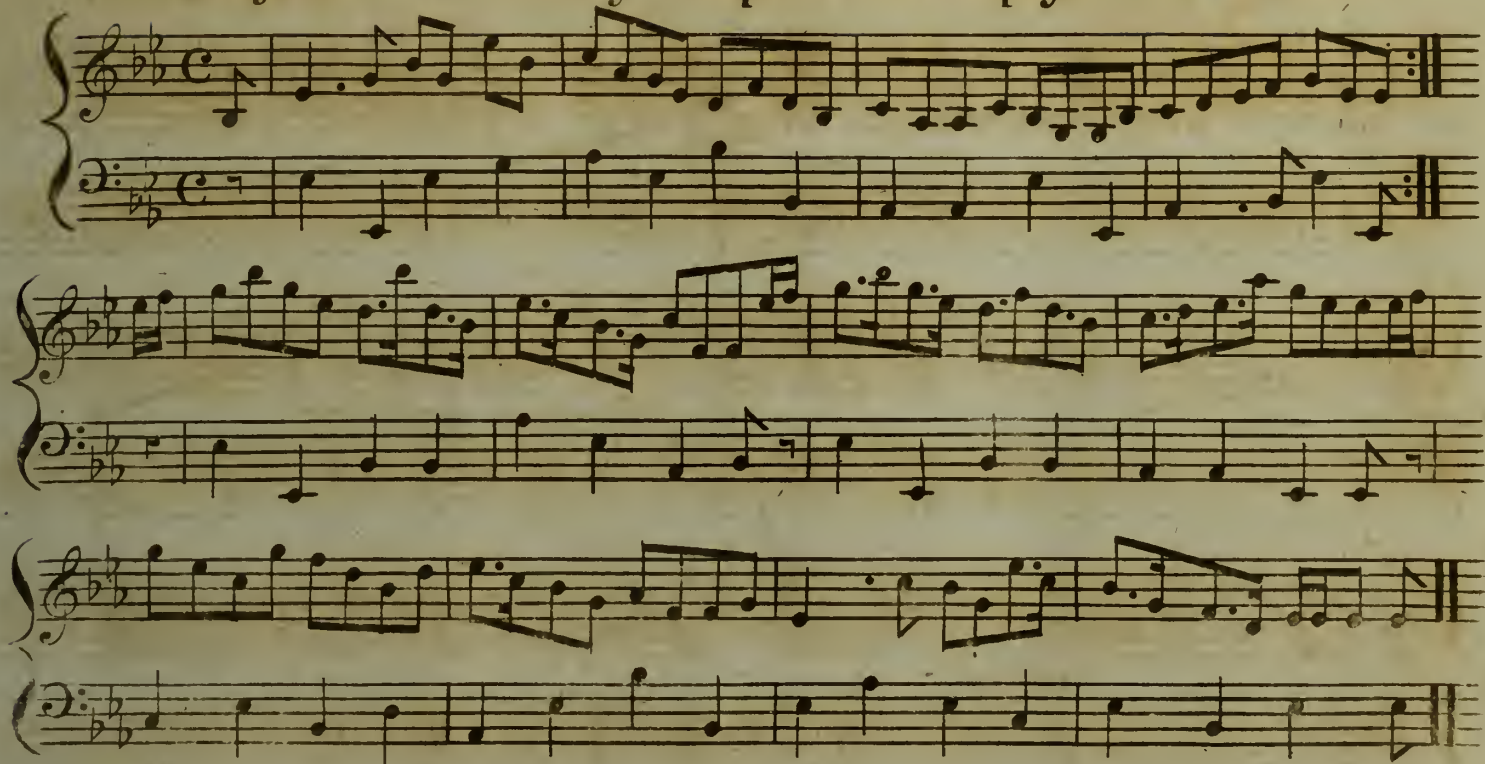
The 1st Cu: Set to the 2nd Lady hands 3 Round the same with the 2nd Gent.ⁿ
 Lead down the middle up again :: and Allemande Swing Corners & Lead
 out fides ::.

Pizarro.

by W^m Campbell

Set & Change side Back again Lead down the Middle up again & Allemande.

Lady Barbara Ashley Coopers Strathspey. by Mr Jenkins



Cast off two Cu: up again || Lead down the Middle up again hands four and.
Swing Corners & foot it out Sides with your Partners || .

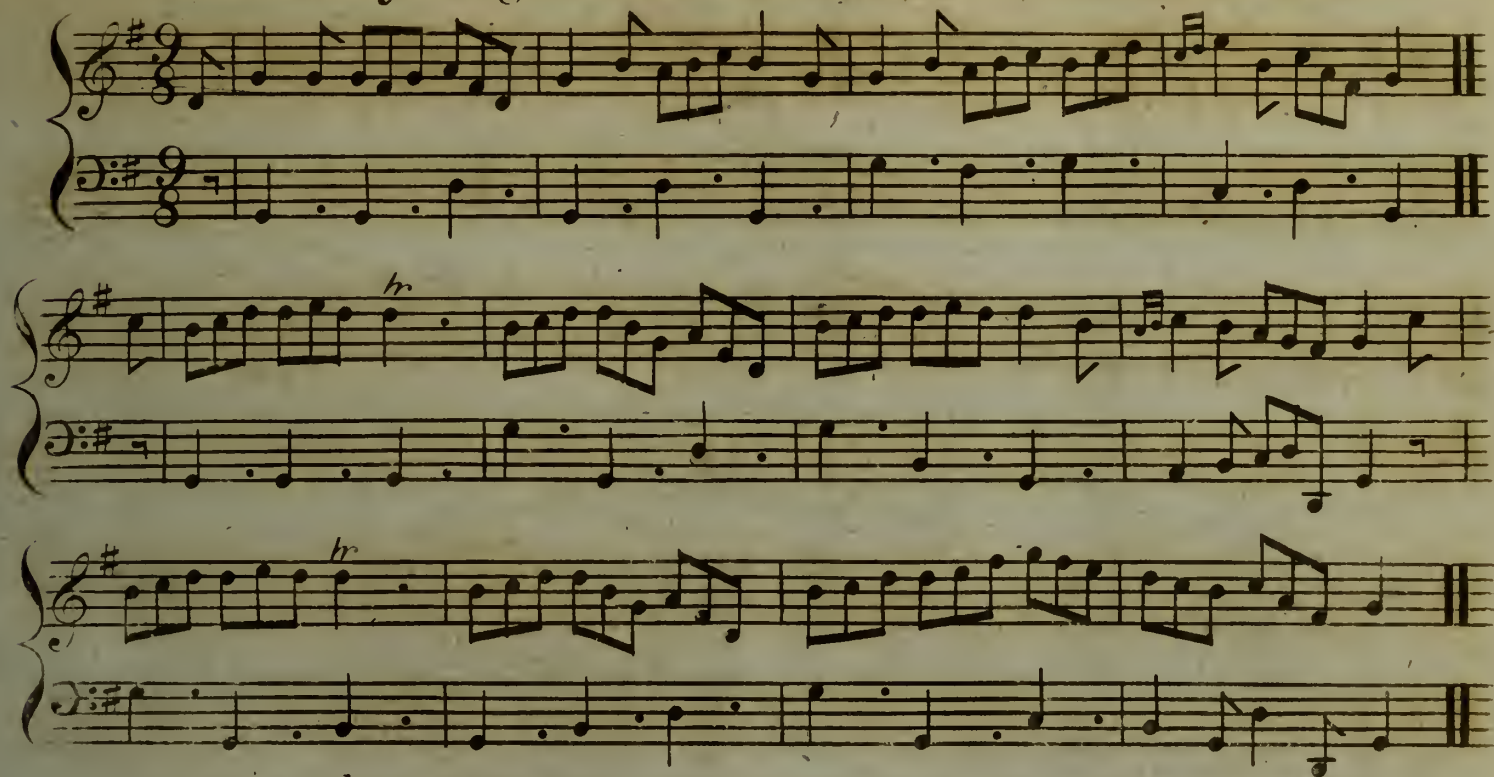
Dear Dublin.

by Mr Jenkins.

1st Cu: Lead twice down the Middle up again Allemande Swing Corners
and foot it out fides with your Partner ::.

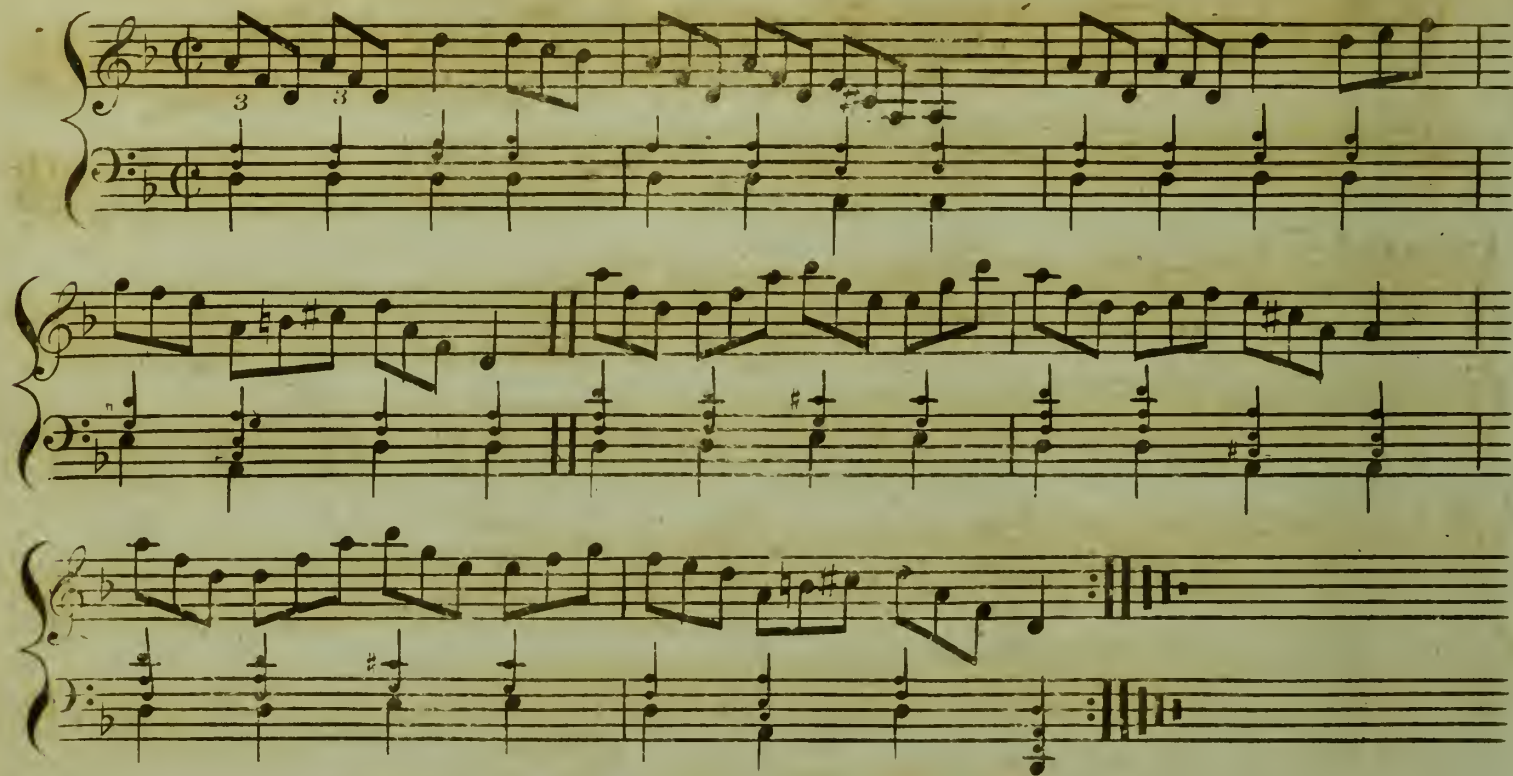
Mr Harry Angelo Jun^{rs} Favorite

by Mr Jenkins



The 1st & 2nd Cu: hands four round and back again Lead Down the middle
up again & Allemande &c.

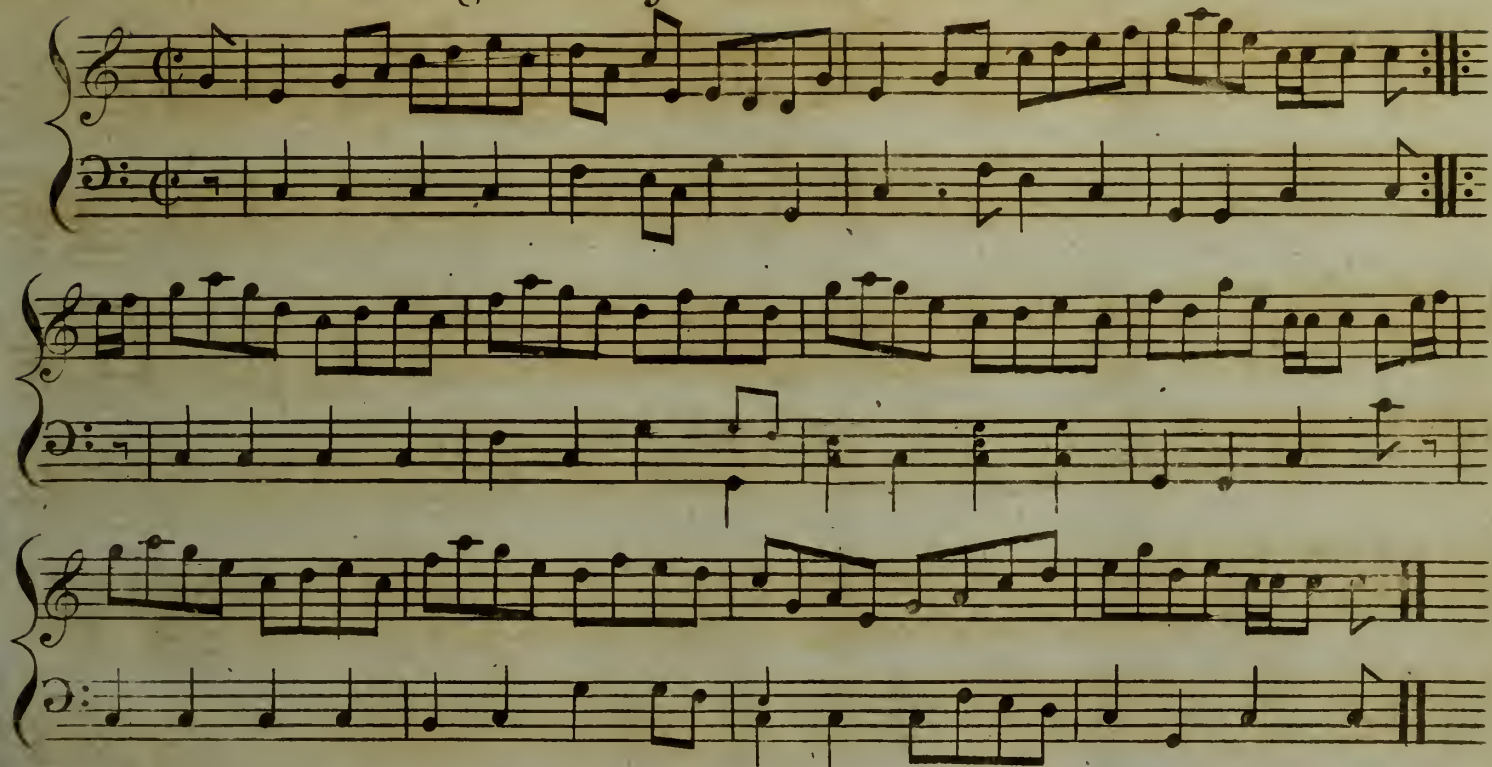
Mr A Cummings Fancy.



Lead Twice down the Middle up again = Allemande Swing Corners and
 foot it out Sides with your Partner.

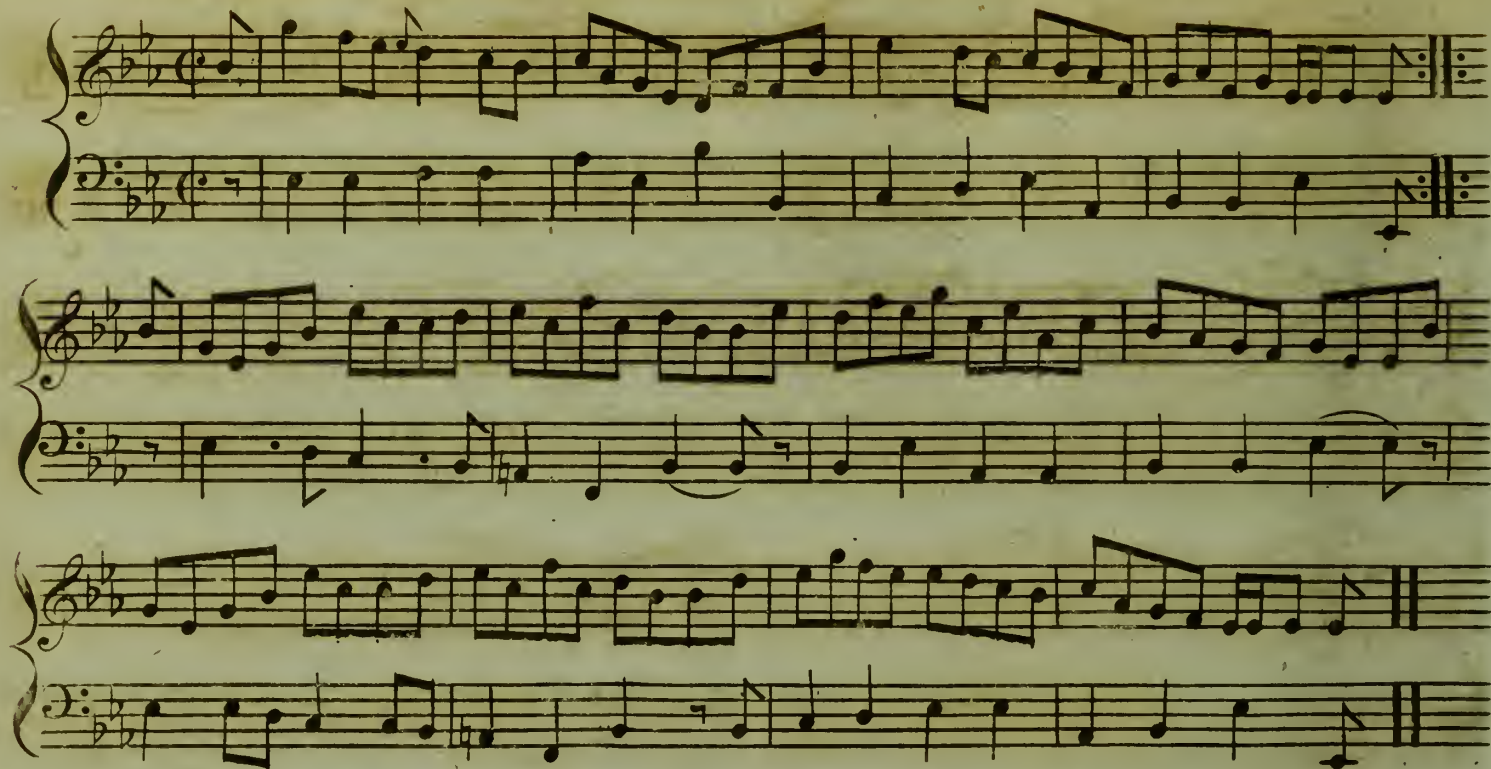
The New Bridge of Ayr.

by John Riddle.



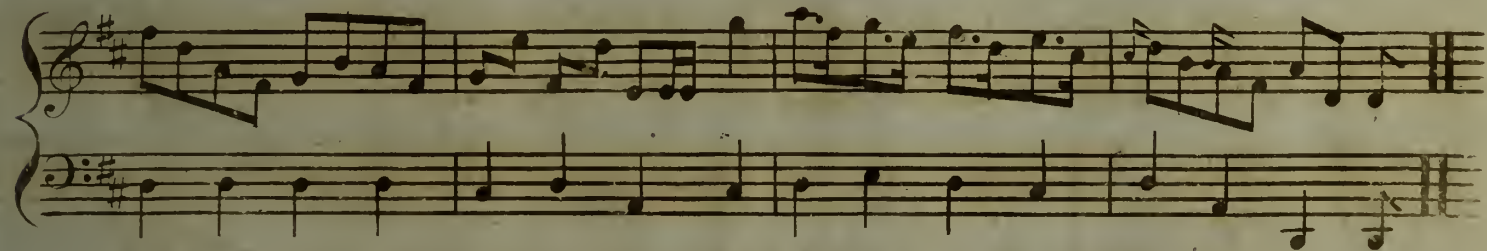
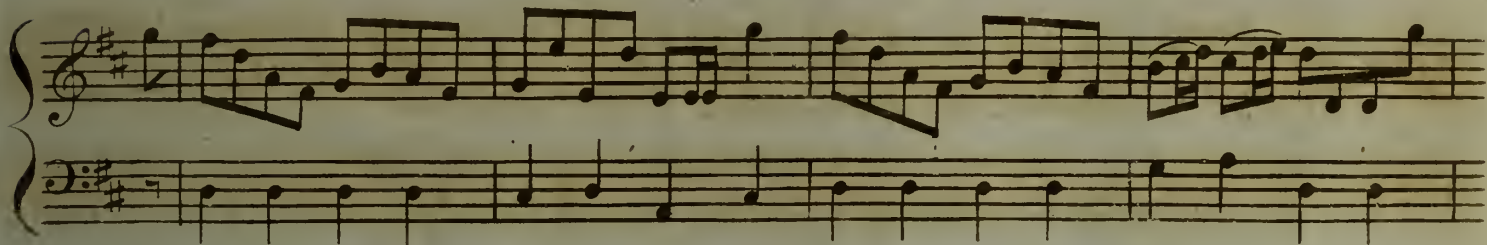
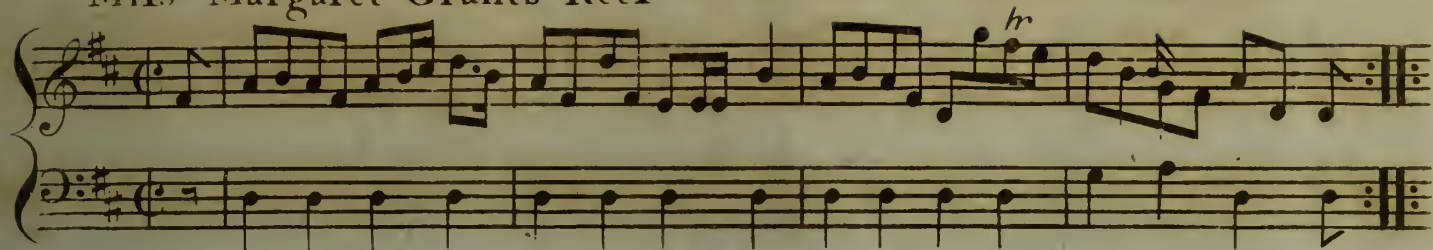
Cast off one Cu: up again hands four Round at top :: Lead down the
Middle up again and Allemand.

The Blue Bells of Scotland.



The 1st Cu: Set to the 2nd Lady hands three Round the fame with the
2nd Gentⁿ :: Lead Down the middle up again and Cast off ::.

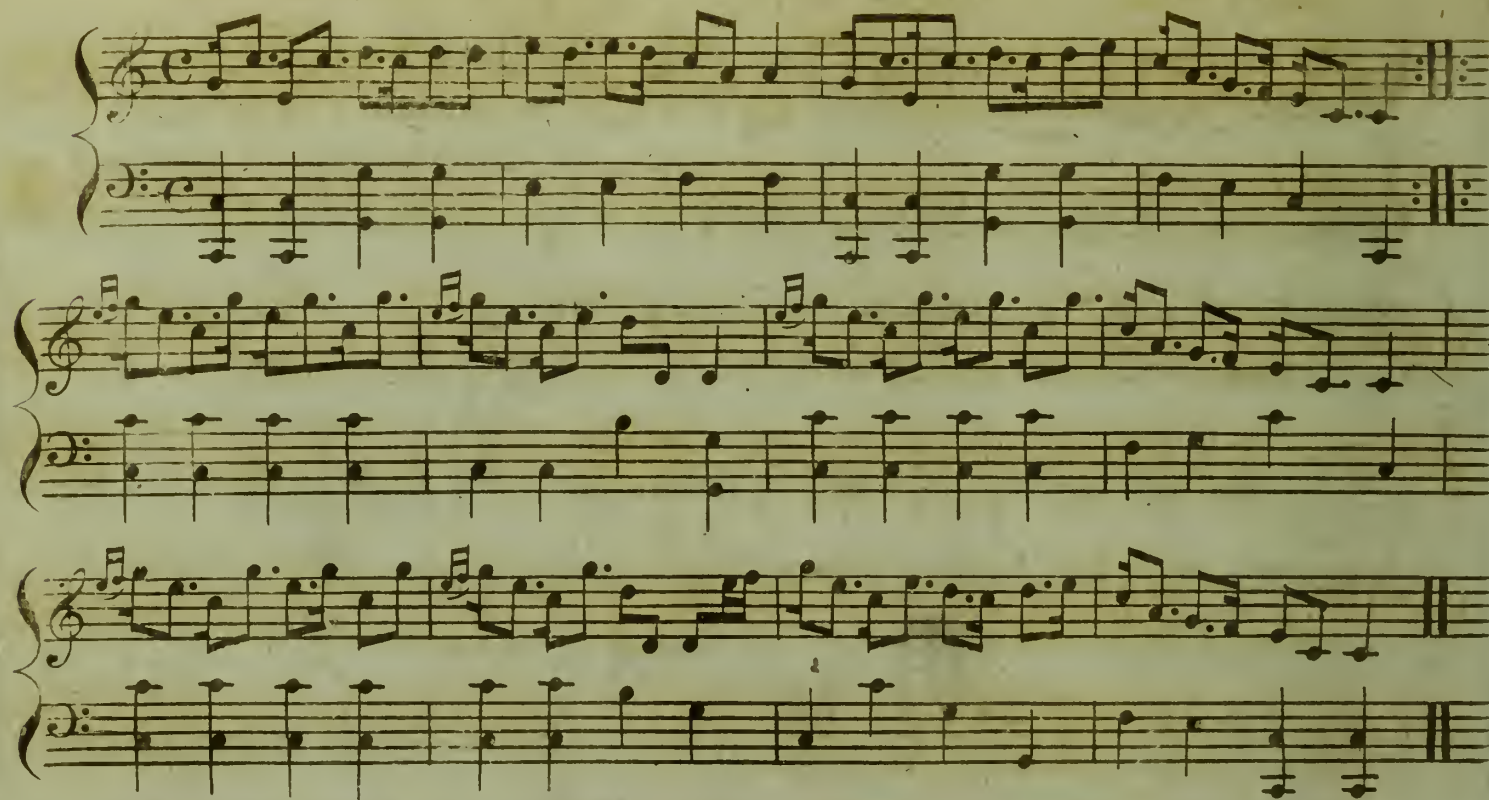
Miss Margaret Grants Reel



1st & 2nd Cu: Change Sides back again Lead down the middle up again.

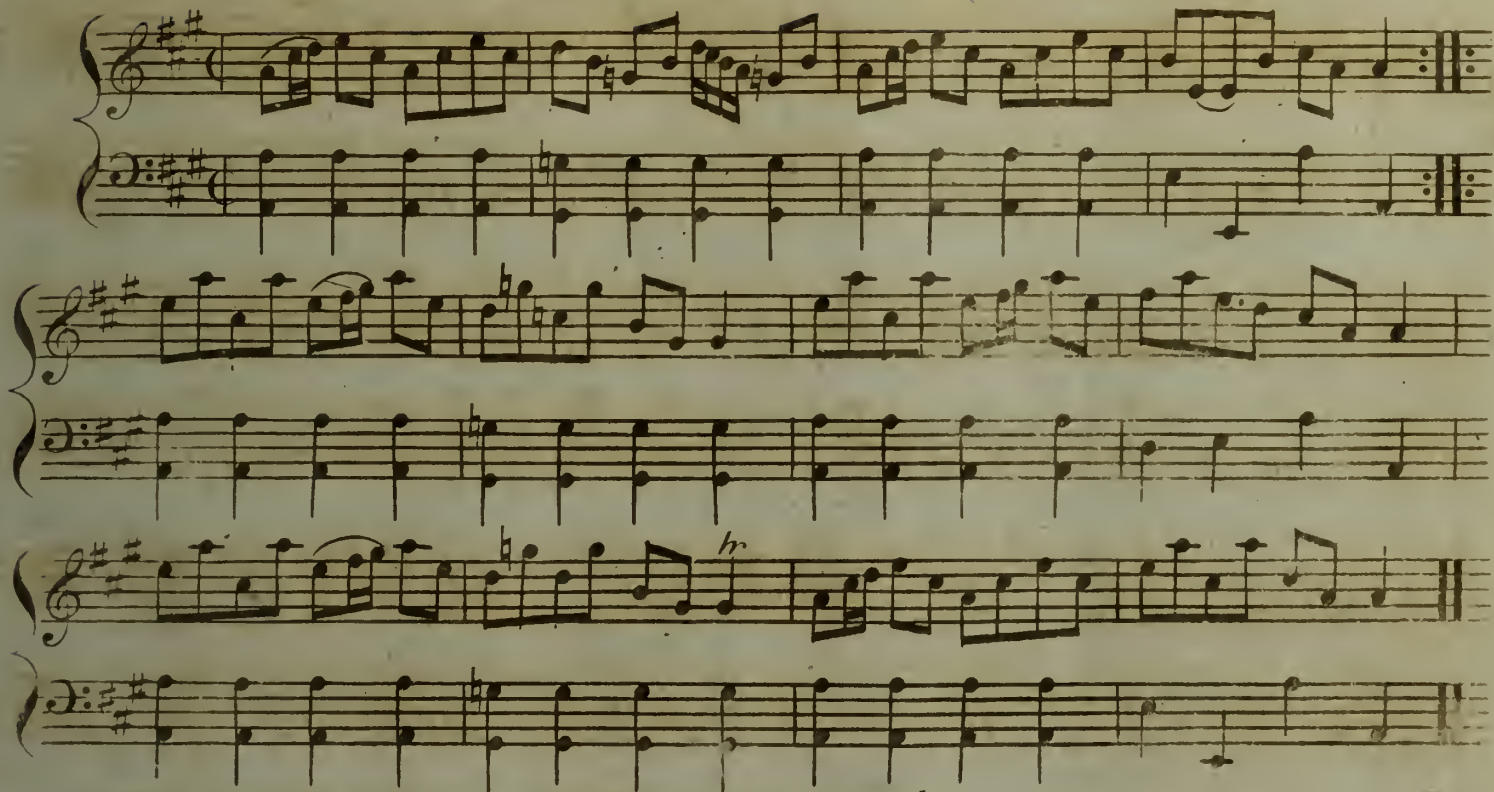
Pousette ::.

The Airshire Laises.



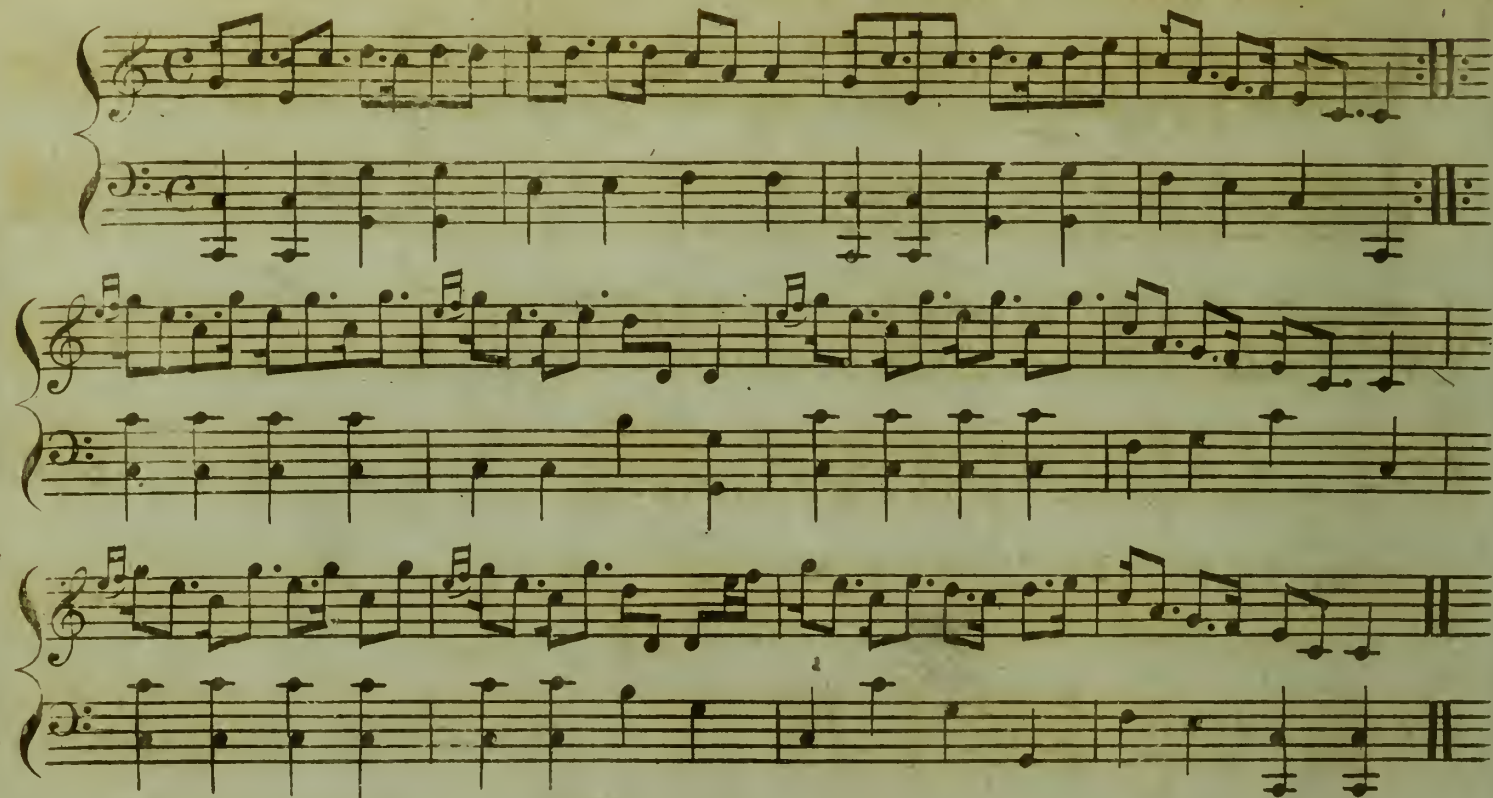
Cast off 2 Cu: up again Lead down the middle up again & hands four round:.

Mrs Blair of Blairs Reel.



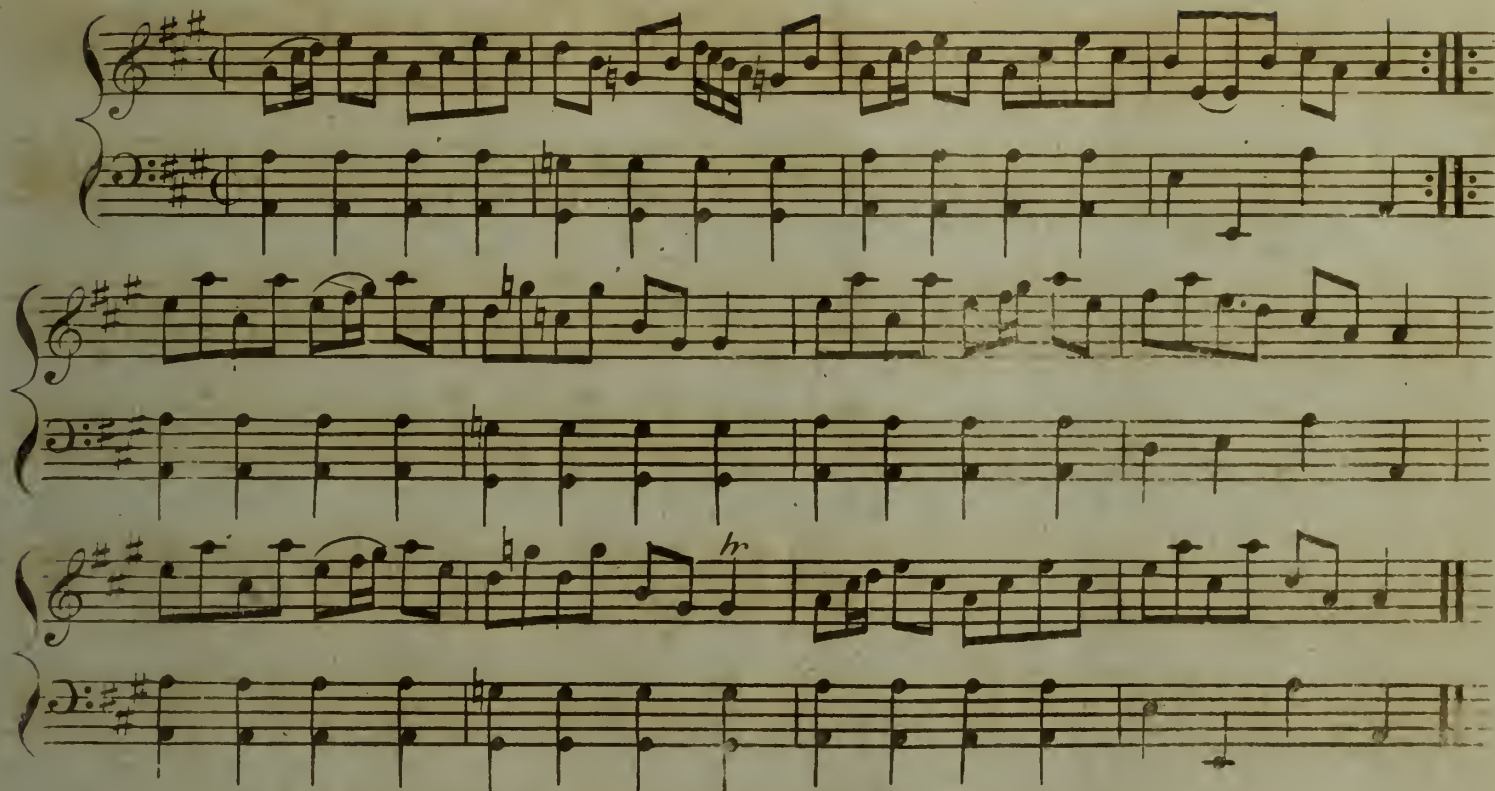
The 1st Lady Lead between her partner and 2nd Gentⁿ foot it out sides
and Back again the 1st Gent repeat the same with the 2 Ladies, Lead
Down the middle up again and Allemande.

The Airshire Laises.



Cast off 2 Cu: up again Lead down the middle up again & hand, four round ::.

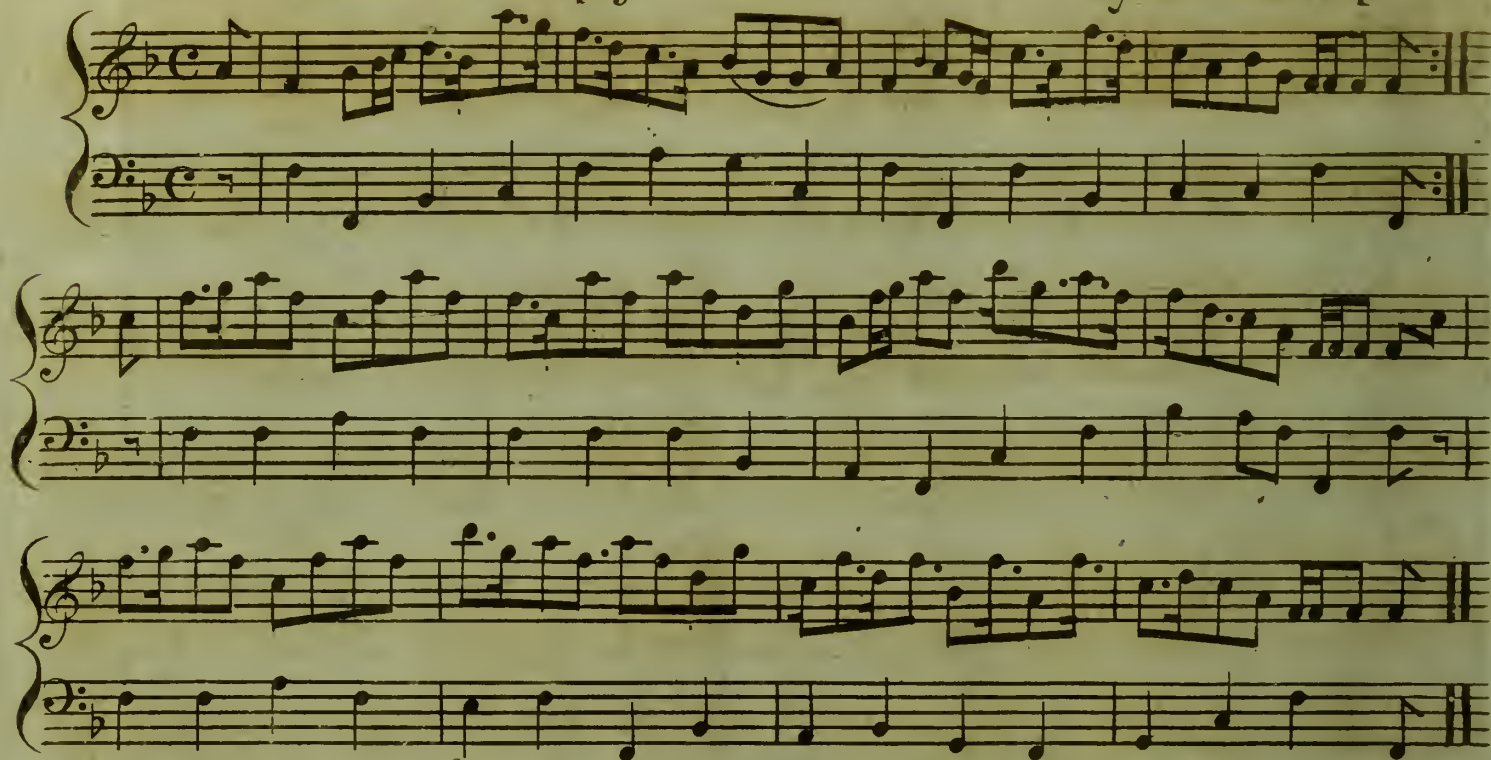
Mrs Blair of Blairs Reel.



The 1st Lady Lead between her partner and 2nd. Gentⁿ foot it out sides
and Back again the 1st Gent repeat the same with the 2 Ladies, Lead
Down the middle up again and Allemande ♪.

Miss Adams Strathspey.

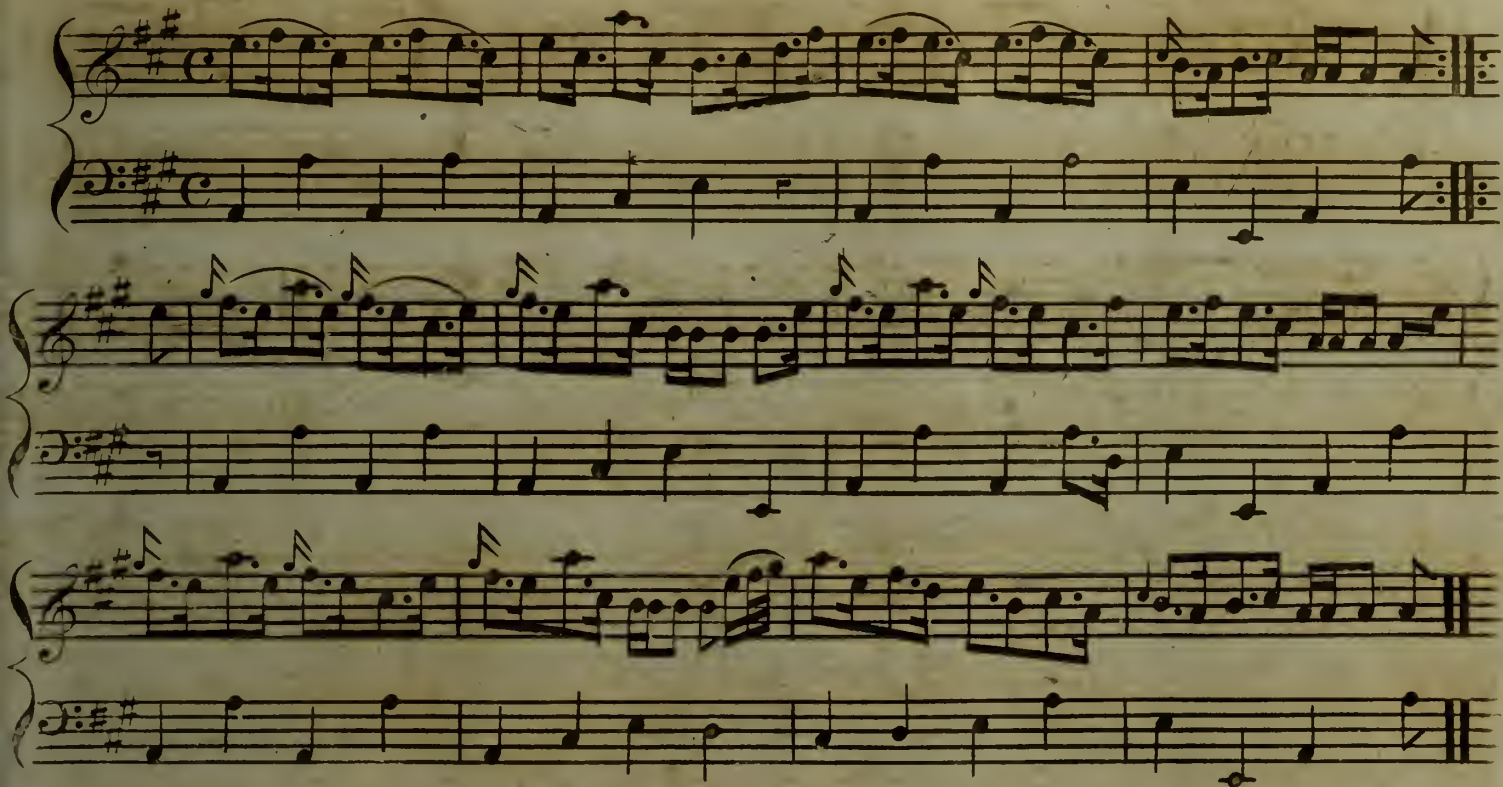
by W^m Campbell



1st & 2nd Cu: Set and hands cross back again Lead down the middle.
up again Right & Left at top.

Halloween.

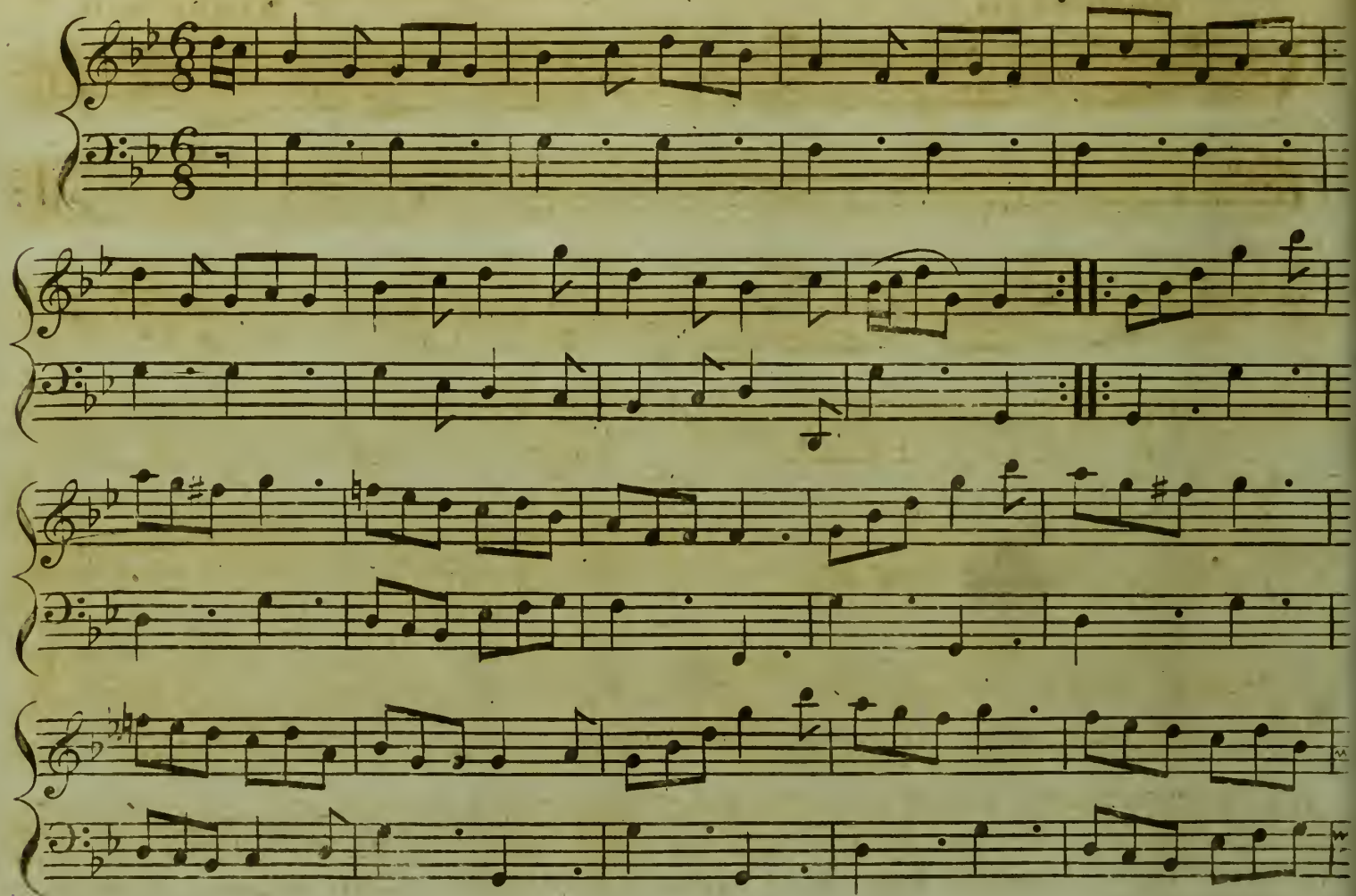
J Sanderson

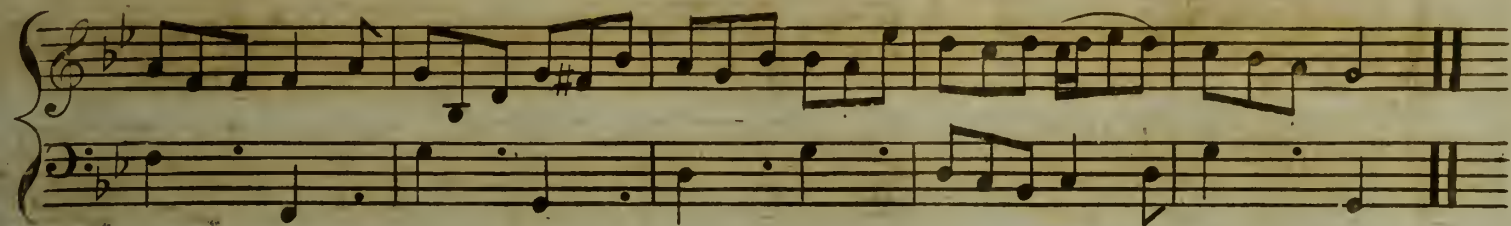


The 1st & 2nd Cu: Set and hands across Back again :: Lead Down the Middle
up again Cast of one Cu:—and foot it with your partner ::.

Lady Hampdons Reel.

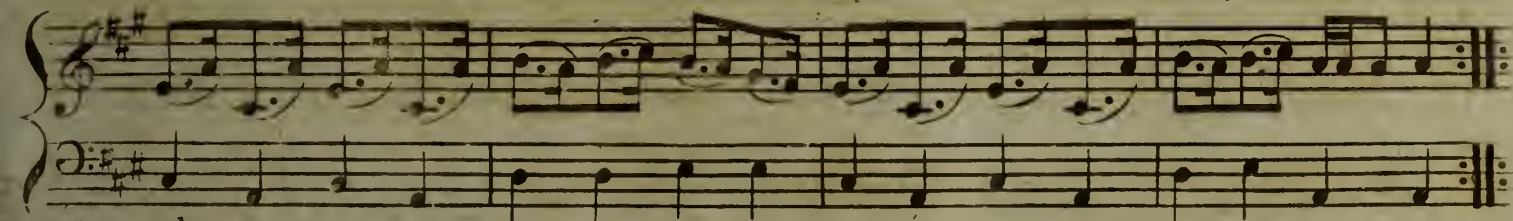
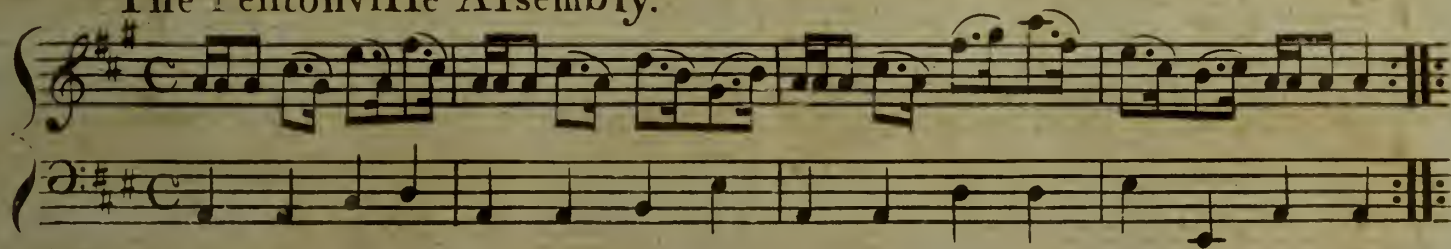
by J Gow





Turn your Partner with the right hand Cast off one Cu: turn with the Left Lead down the Middle up again Right & Left at top ::.

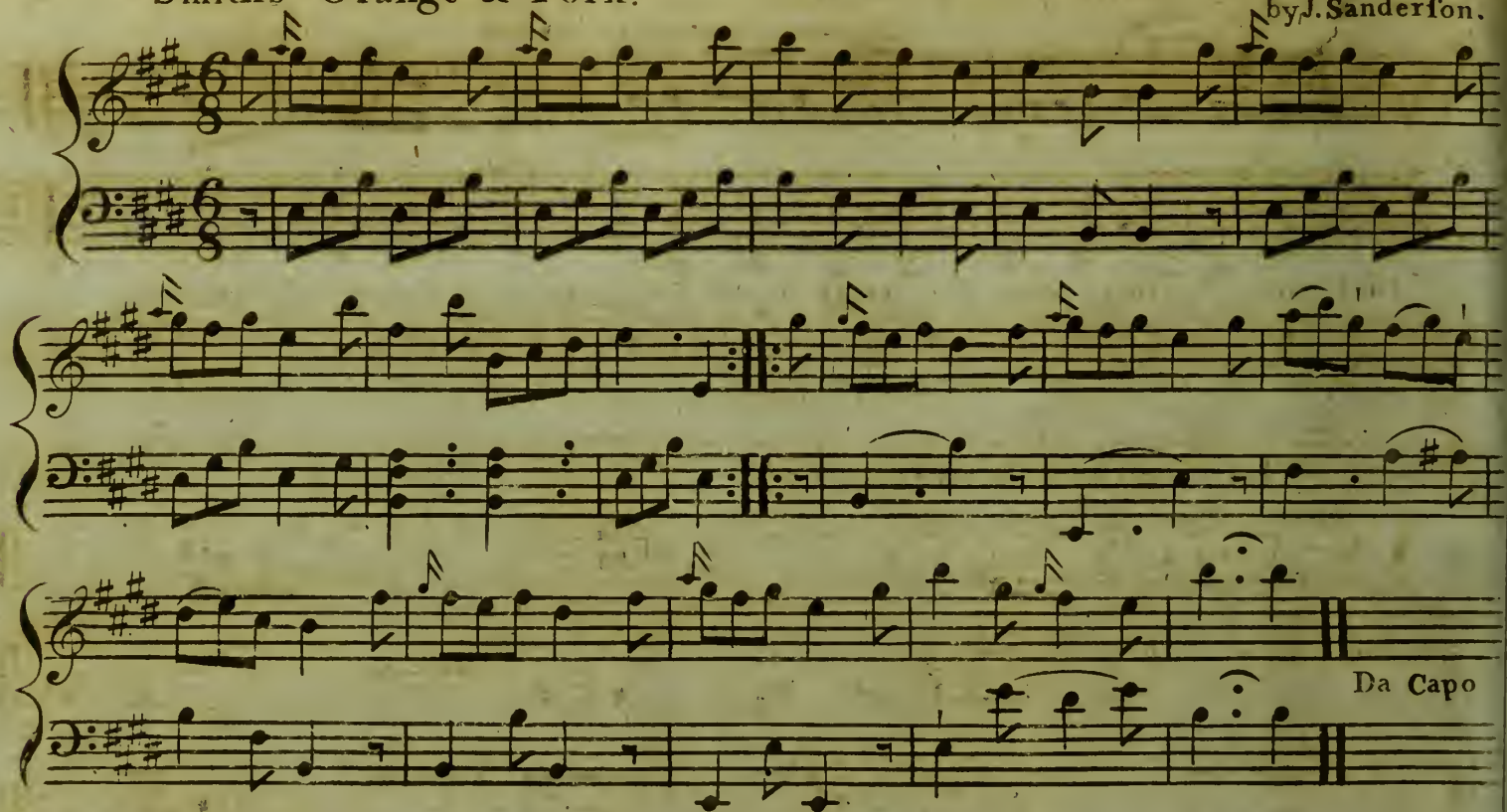
The Pentonville Assembly.



1st & 2nd Cu: Set & change fides Back again Lead down the middle up again and hands four round ::.

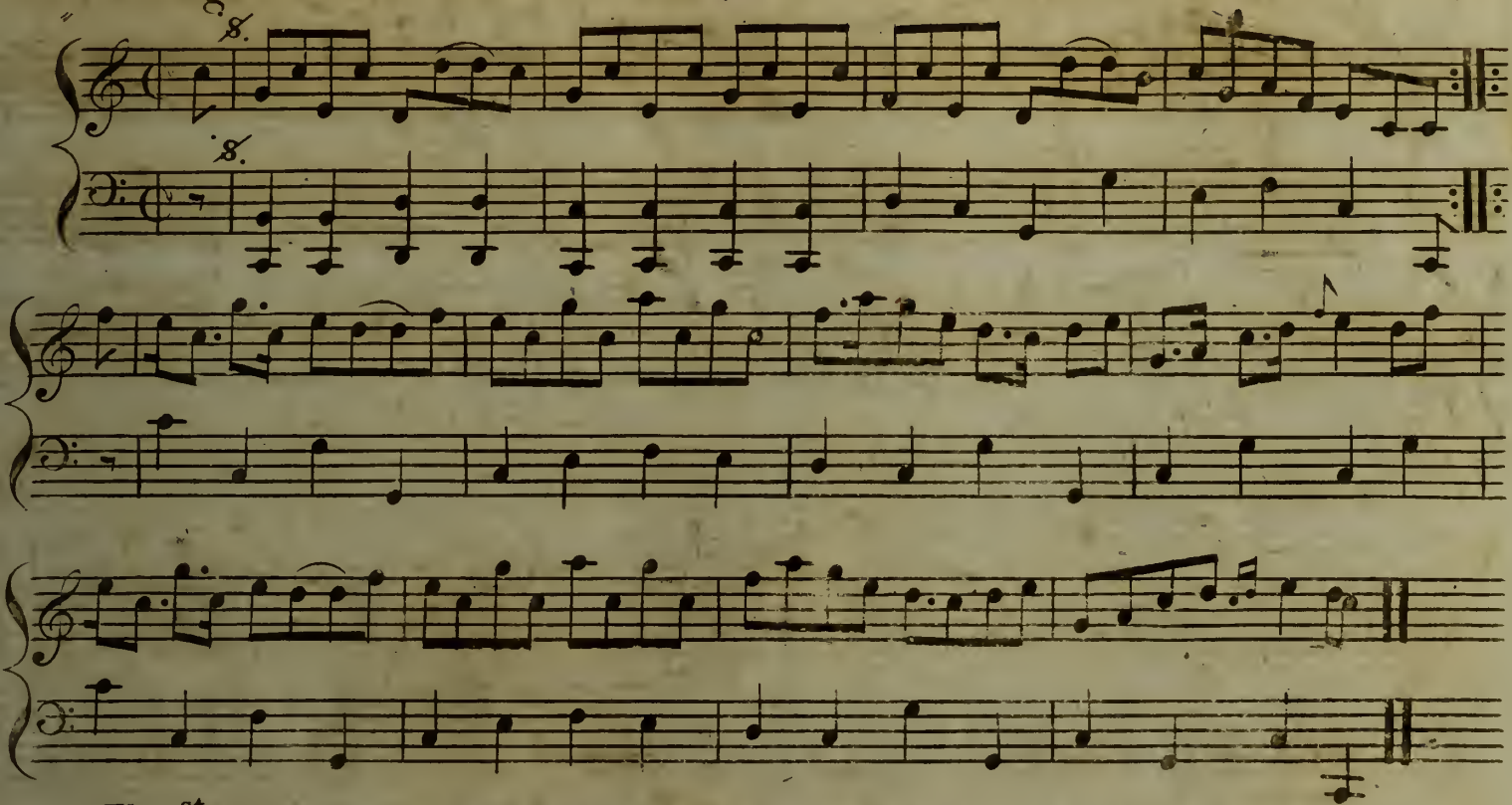
Smiths Orange & Fork.

by J. Sanderfon.



The 1st Lady Sets to the 2nd Gentⁿ and turn the 3^d the 1st Gentⁿ do
 the same with the 2nd & 3^d Lady Lead down the Middle up again turn
 your partner quite Slow Right and Left at top.

Fight about the Fire fide.



The 1st and 2^d Cu: Set half Right and Left and Back again :: Lead Down
 The middle up again and allemand ::.

The Countess of Antrim

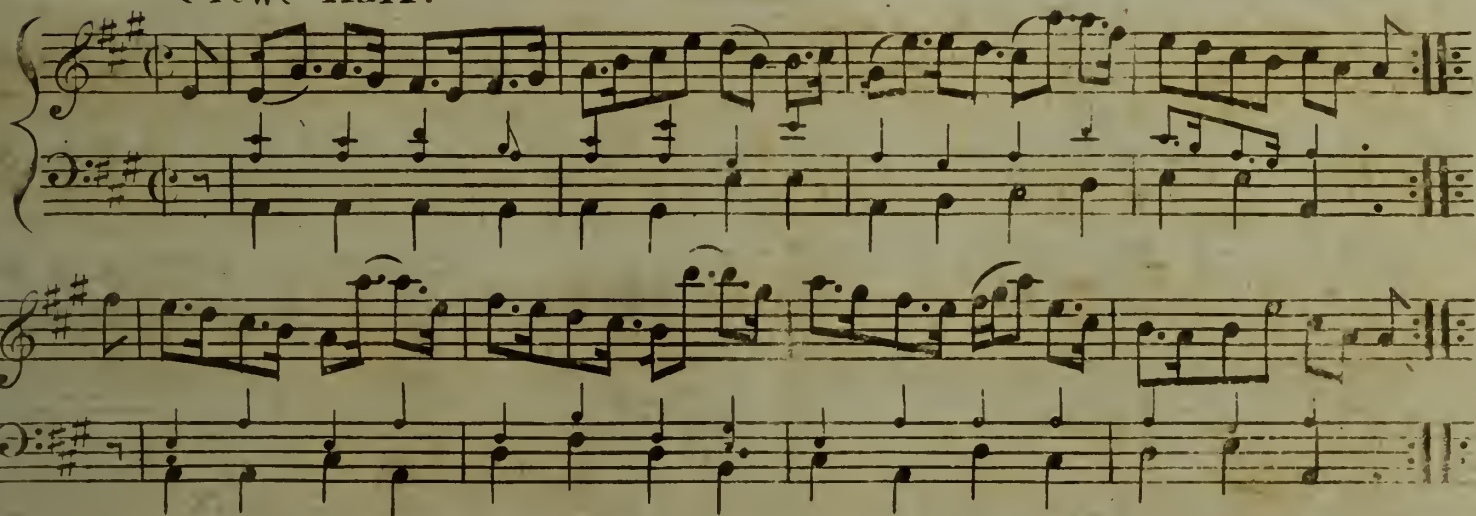
by J Banks

A handwritten musical score for a piece titled "The Countess of Antrim" by J Banks. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a repeat sign with a first ending bracket. The second system also features a repeat sign with a first ending bracket. The third system consists of a single melodic line in the treble clef. The fourth system consists of a single melodic line in the bass clef. The fifth system consists of a single melodic line in the treble clef. The sixth system consists of a single melodic line in the bass clef. The notation includes various note values, rests, and repeat signs.

The 1st Cu: foot it and turn your Pertner with the right turn with
The left Lead down the middle up again right and left.

by J Banks

Crewe Hall.



1st and 2^d Cu Set and Change Sides Back again:: Lead Down the
middle up again and allemand.

The Right Hon^{ble} Lady Elizabeth GreillesWaltz. by F Weippert.

Cres.

Harp Solo piano

1st Set to the 2nd Lady hands three round the same with the 2nd Gentⁿ ::
Lead down the Middle up again :: Allemande and Swing Corners ::.