

FAVORITE SCOTCH SONGS.

ANNIE LAURIE.	C	F. DUNN. 20 x	INGLESIDE.	D	T.V. WIESENTHAL. 30 x
ANNIE LAURIE.	C	F. DUNN. 30 x	JANET'S CHOICE.	D	CLARIBEL. 30 x
ANNIE ON THE BANKS OF THE DEE.	G	S. GLOVER. 35 x	JESSIE'S DREAM.	Bb	J. BLOCKLEY. 40 x
AULD LANG SYNE. Sg. & Trio.	G	Arr. by W. CLIFTON. 30 x	JOHN ANDERSON, MY JOE.	Gm.	BURNS. 30 x
AULD LANG SYNE.	F	. 10 x	MARCH OF THE CAMERON MEN.	D	F. DUN. 30 x
AULD ROBIN GRAY.	D	HAYDN. 30 x	MARCH TO THE BATTLE FIELD.	C	. 15 x
AULD SCOTCH SONGS.	Eb	J.F. LEESON. 35 x	MARY OF ARGYLE.	G	. 35 x
BLOOM IS ON THE RYE.	Bb	H.R. BISHOP. 30 x	MY BONNIE LADDIE.	Eb	J.J. LONG. 35 x
BLUE BELLS OF SCOTLAND.	D	. 20 x	MY PRETTY JANE. (Bloom is on the Rye.)	Bb	H.R. BISHOP. 30 x
BONNIE BESSIE GRAY.	G	C.W. GLOVER. 30 x	OF ALL THE AIRTS THE WIND CAN BLOW.	G	C.W. BEAMES. 30 x
BONNIE DOON. Sg. or Dt.	A	R. BURNS. 20 x	OH, WHISTLE AND I'LL COME TO YOU, MY LAD!	Bb	J. BRUCE. 30 x
BONNIE DUNDEE.	Eb	J.W. HOBBS. 30 x	OLD KIRK YARD.	Eb	T.H. BAYLY. 30 x
BONNY HILLS OF SCOTLAND.	G	G. LINLEY. 30 x	OLD OAKEN BUCKET.	Bb	S. WOODWORTH. 30 x
BONNY JEAN.	F	F. BUCKLEY. 30 x	ON THE ROCKS BY ABERDEEN.	G	A.S. GATTY. 30 x
CAMPBELLS ARE COMING.	D	. 20 x	ROBIN ADAIR. (Dame Blanche).	Bb	. 30 x
CASTLES IN THE AIR.	F	R. ADAMS. 30 x	ROBIN ADAIR.	C	P.K. MORAN. 30 x
COMIN' THRO' THE RYE.	Bb	. 30 x	ROSE OF ALLANDALE.	Bb	S. NELSON. 20 x
COMIN' THRO' THE RYE.	A	. 30 x	ROWAN TREE.	Eb	G. LINLEY. 30 x
DOWN THE BURN, DAVY LOVE.	D	BURNS. 30 x	THERE'S NAE ROOM FOR TWA.	A	. 30 x
FOUR MARIES.	Eb	KENNEDY. 40 x	WE'D BETTER BIDE A WEE.	A C	CLARIBEL. 30 x
GAFFER GRAY. Dt.	Gm.	T. HOLCROFT. 30 x	WE'D BETTER BIDE A WEE. S.	Eb	CLARIBEL. 30 x
GREEN GROW THE RASHES, O! Sg. & Ch.	Eb	BURNS. 30 x	WHAT'S A' THE STEER KIMMER? G	A	LEE. 30 x
HERE'S A HEALTH TO THEE, TOM MOORE.	G	M. KELLY. 30 x	WHEN YE GANG AWAY, JAMIE. (Hunting Tower) Dt. E.	. 30 x	
HIGHLAND MARY.	Gm.	BURNS. 20 x	WI' A HUNDRED PIPERS.	F	. 30
HUNTING TOWER. Dt.	Eb	. 30 x	WILL YE NO' COME BACK AGAIN? Sg. & Ch.	F	F. DUN. 30 x
I'M WEARINGAWA, JEAN.	Bb	H.R. BISHOP. 30 x	WITHIN A MILE OF EDINBURGH TOWN.	G	. 30 x

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NEAR 5TH AVENUE.

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11 PARK ROW, N. Y

ANNIE O' THE BANKS O' DEE.

WRITTEN BY MRS. CRAWFORD.

Music by STEPHEN CLOVER.

The piano introduction consists of two systems of music. The first system is marked *mf* and *dolce*. The second system is marked *f*. The music is in 2/4 time and features a melody in the right hand and a rhythmic accompaniment in the left hand.

It may not be, it cannot be, That such a gem was made for me, But

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "It may not be, it cannot be, That such a gem was made for me, But".

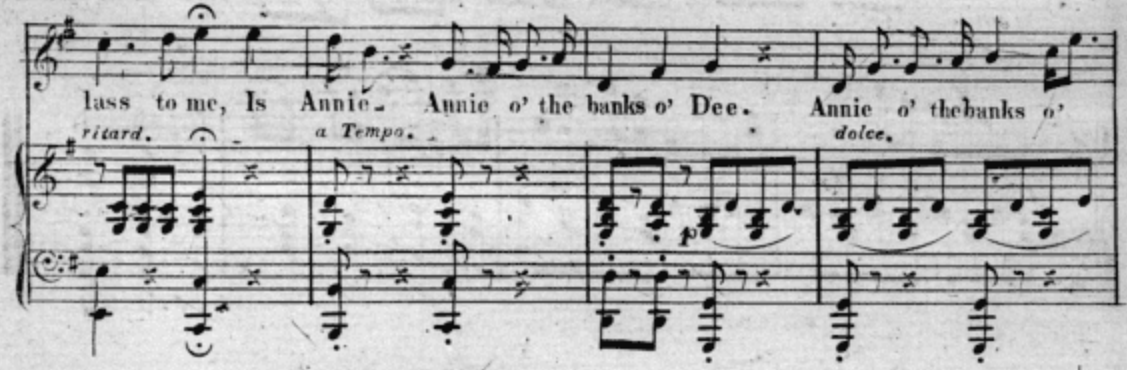
oh! gin it had been my lot, A palace, not a highland cot, That bon-ny simple

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "oh! gin it had been my lot, A palace, not a highland cot, That bon-ny simple".

gem had thrown Bright lus-tre round a jewell'd crown; For oh! the sweetest
cresc.



lass to me, Is Annie Annie o' the banks o' Dee. Annie o' the banks o'
ritard. *a Tempo.* *dolce.*




Dee..... Annie o' the banks o' Dee..... For oh! the sweetest lass to me, Is
cresc. *ritard.*



Annie o' the banks o' Dee.
a Tempo.



I love her for her art - - less truth, I love her with the



heart o' youth, When a' the gol - - den dreams o' love Bring



winged an - - gels from a - - bove: A sto - len glance from Annie, suares my



heart a - way from all its cares, For oh! the sweetest lass to me, Is



Annie o' the banks o' Dee.

Annie -
a Tempo. Annie o' the banks o' Dee. Annie o' the banks o'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "Annie - Annie o' the banks o' Dee. Annie o' the banks o'". The piano accompaniment starts with a piano (*pp*) dynamic and consists of chords and moving lines in both hands.

Dee..... Annie o' the banks o' Dee..... For

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for "Dee....." followed by "Annie o' the banks o' Dee..... For". The piano accompaniment continues with similar harmonic support.

oh! the sweetest lass to me, Is Annie o' the banks o'

cresc.

The third system features the vocal line with the lyrics "oh! the sweetest lass to me, Is Annie o' the banks o'". A *cresc.* (crescendo) marking is placed below the piano accompaniment. The piano accompaniment becomes more active and dense.

Dee.

The fourth system shows the piano accompaniment concluding with a double bar line. The vocal line is mostly silent, with the word "Dee." written above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.