

SONATA II A SEI

(aus Sonatae tam Aris quam Aulis rervientes)

Heinrich Ignaz Franz Biber
(spartiert in Grado am 22.5.2018
rev 2020, Simon Steinkühler)

VI1

VI2

Vla1

Vla2

Vla3

Vla4

Basso Continuo

5

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

6

6 6 6 6 5 7 #6

10

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

6

5 6 5 # 6 6 6 6 6 5 6 6 5 4 6 # 4 #

4 2

15

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 6 6 6 # 4 # 6 6 6 6 6 7 6 5

20

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 5 # 6 5 # 4 #

24

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 5 4 # 6 6 6

27

t

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

4 # 6 6 4 #

30

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 6 #6

37

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 7 6 # 4 # 6 6 # 5

43

V11

V12

(g2 statt fis2)

Vla1

Vla2

Vla3

Vla4

BC

6 4 # 6 6

49

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

4 # 6

55

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

(a2 statt g2)

6 6 6

Detailed description: This is a page of a musical score, page 4, containing measures 43 through 55. The score is written for a multi-staff ensemble. The staves are labeled V11, V12, Vla1, Vla2, Vla3, Vla4, and BC. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 43 starts with a rehearsal mark. In measure 44, V12 has a performance instruction: (g2 statt fis2). Measures 45-48 show various musical developments across the staves, with fingerings 6, 4, #, 6, 6 indicated below the BC staff. Measure 49 has a rehearsal mark. In measure 50, V11 has a performance instruction: (t). Measures 51-54 continue the musical progression. Measure 55 has a rehearsal mark. In measure 56, BC has a performance instruction: (a2 statt g2). Fingerings 6, 6, 6 are indicated below the BC staff at the end of the page.

61

Vla1

Vla2

Vla3

Vla4

BC

6 6 6 4 # 6

67

Vla1

Vla2

Vla3

Vla4

BC

6 #6 6 7 6 # 4 #

73

Vla1

Vla2

Vla3

Vla4

BC

6 #6 6 7 6 # 4 #

80

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 6 6 4 #

86

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

89

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

t

6 4 # 6 6 6 6

93 Adagio

93 Adagio

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

5 # 6 4 5 # 7 6 #6 6 7 6

99 Presto

99 Presto

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

5 # 6 4 5 # 6 6 6 #6 6

104

104

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 6 5 4 # 6 6 6 6 5

(d1 statt h)

108

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

6 6 5 # 4 # 6

112

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

#6 #6 6 6 7 # 6 4

117

V11

V12

Vla1

Vla2

Vla3

Vla4

BC

5 # 6 # 6 6 6 6 6

(d2 statt e2)

121 *t*

Vl1

Vl2

Vla1

Vla2

Vla3

Vla4

BC

125 *Adagio*

Vl1

Vl2

Vla1

Vla2

Vla3

Vla4

BC

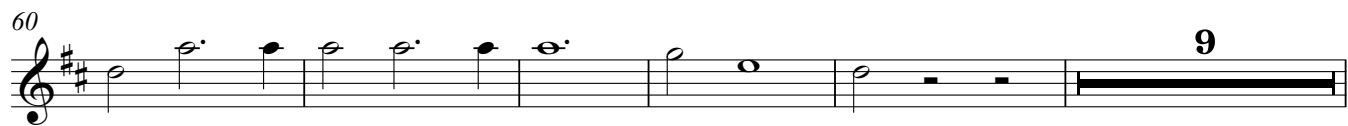
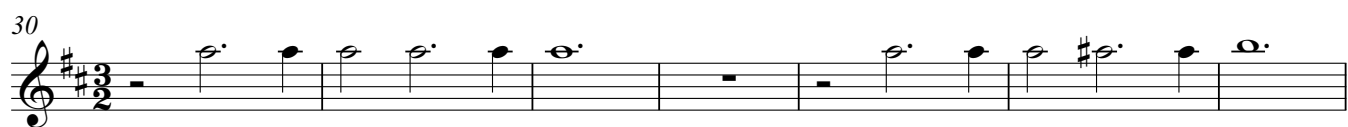
6 5 4 # 6 6 6 5 6 5

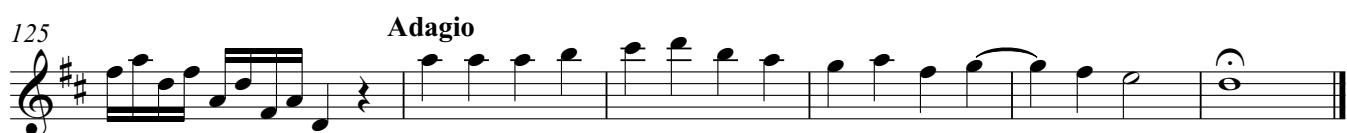
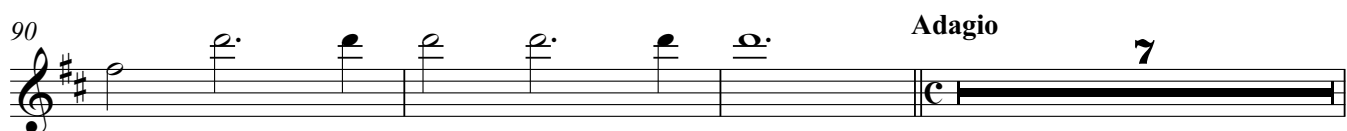
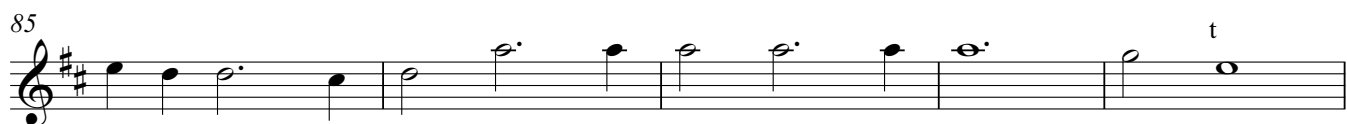
6 #6 6 6 6 7 # 6 5 #

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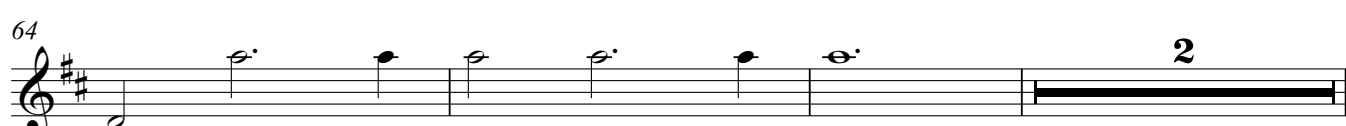
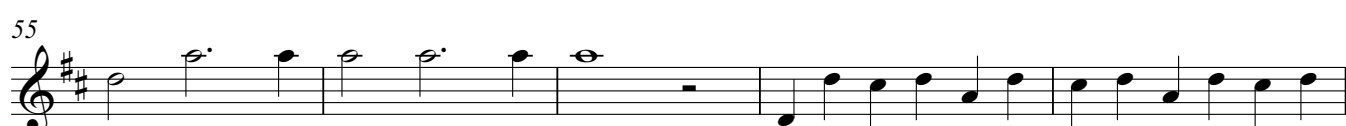
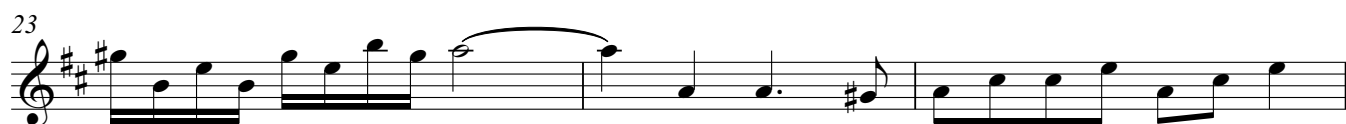
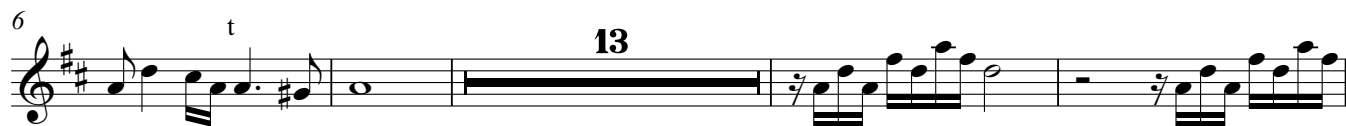


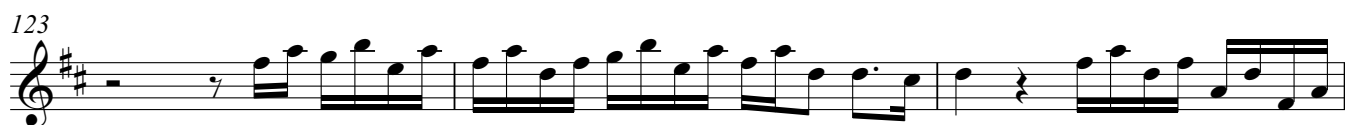
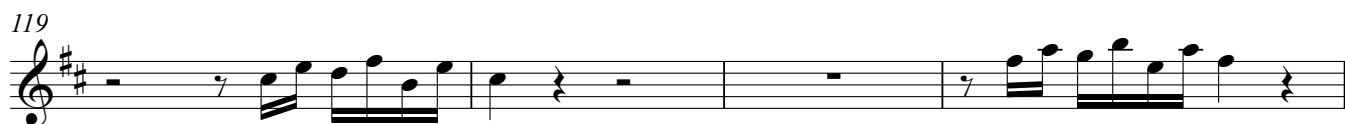
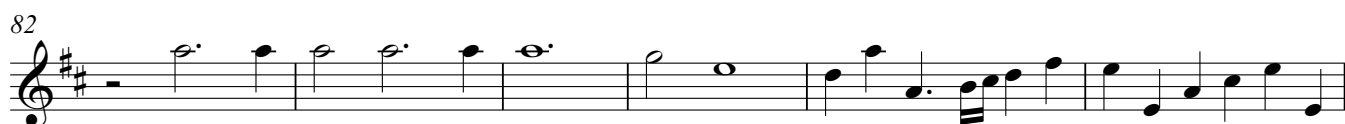


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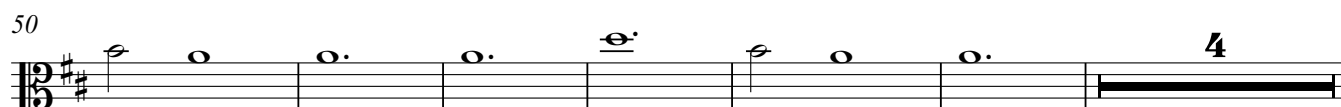
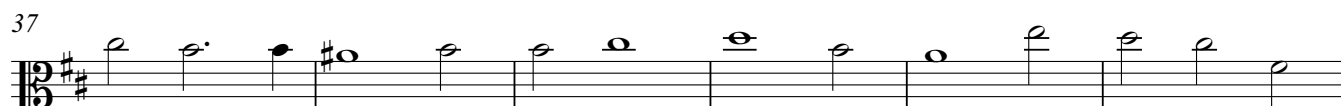
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60



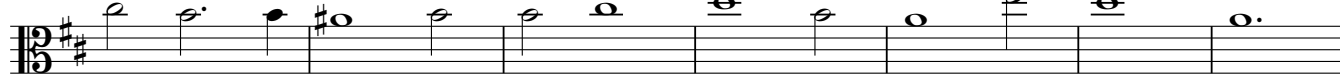
65



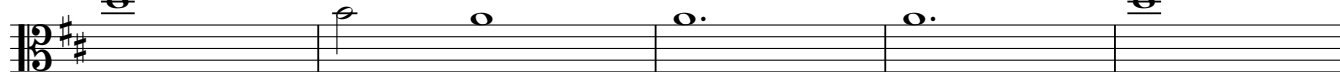
71



77



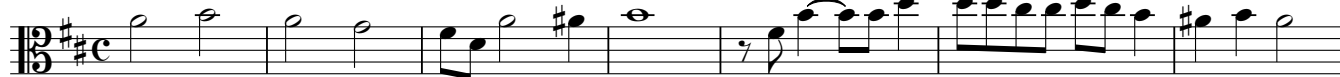
84



89



93 Adagio



100 Presto



106



112



120



125

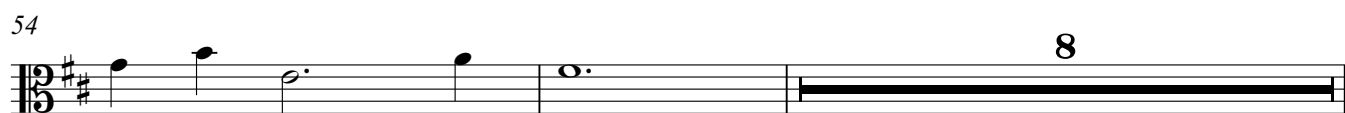
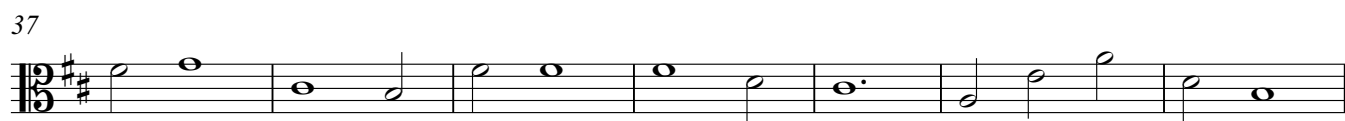
Adagio



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64



69



75



82



88

93 **Adagio**

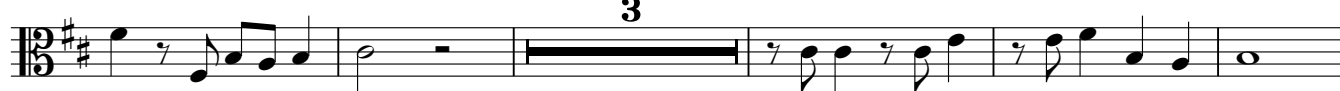
99

Presto**2**

105



110

3

118

2

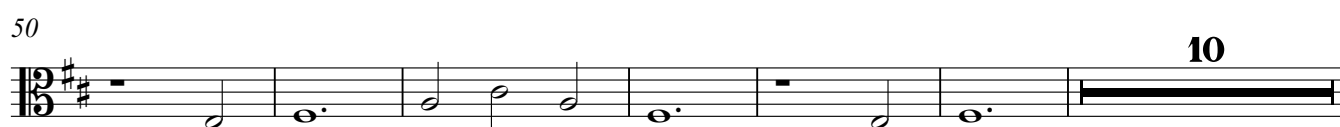
124

Adagio

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(aus Sonatae tam Aris quam Aulis rervientes)



66



71



77



83



89



93 Adagio



99

Presto

2



106

(dl statt h)



112

3



120



126 Adagio



SONATA II A SEI
(aus Sonatae tam Aris quam Aulis rervientes)

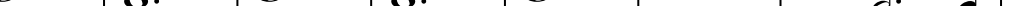
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[illegible][illegible][illegible]

23

Musical notation for exercise 23, bass clef, key of D major, 4/4 time. The melody consists of: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

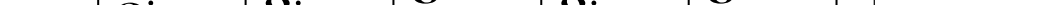
30



38



44



52

14

70

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of six measures: 1. A half note on G2. 2. A half note on A2. 3. A quarter note on G2, followed by a quarter rest. 4. A half note on F#2. 5. A half note on E2. 6. A half note on D2.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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G134, A134, B134, C135

[illegible][illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The next measure is a whole rest. The following measures are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The next measure is a whole rest. The following measures are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The next measure is a whole rest. The final measure is a whole rest.

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6 6 6 6 6 6 7 #6

8 6 5 6 5 # 6 6 6 6 6 5 6 6 5

14 4 6 #4 # 6 6 6 6 #4 # 6 6 6 6 7 6 5

20 2 #4 #

25 6 5 6 5 # 6 6 4 #

30 6 6 6 4 # 6 6 4 #

38 6 #6 6 7 6

45 # 4 # 6 6 5 6 4 # 6

54 6 4 # 6

59 6 6 6 6 4 #

64 6

Musical notation for Exercise 6 #6, bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a half note G2.

[illegible]

5 6 5 # 7 6 #6 6 7 6 5 6 5

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'The Rose Tree' are written below the treble staff. The first measure of the treble staff contains the notes G4, A4, B4, and C5, which correspond to the lyrics 'The Rose Tree'. The second measure contains the notes D5, E5, and F#5, corresponding to 'The Rose Tree'. The third measure contains the notes G5, A5, and B5, corresponding to 'The Rose Tree'. The fourth measure contains the notes C6, D6, and E6, corresponding to 'The Rose Tree'. The fifth measure contains the notes F#6, G6, and A6, corresponding to 'The Rose Tree'. The sixth measure contains the notes B6, C7, and D7, corresponding to 'The Rose Tree'. The seventh measure contains the notes E7, F#7, and G7, corresponding to 'The Rose Tree'. The eighth measure contains the notes A7, B7, and C8, corresponding to 'The Rose Tree'. The ninth measure contains the notes D8, E8, and F#8, corresponding to 'The Rose Tree'. The tenth measure contains the notes G8, A8, and B8, corresponding to 'The Rose Tree'. The eleventh measure contains the notes C9, D9, and E9, corresponding to 'The Rose Tree'. The twelfth measure contains the notes F#9, G9, and A9, corresponding to 'The Rose Tree'. The thirteenth measure contains the notes B9, C10, and D10, corresponding to 'The Rose Tree'. The fourteenth measure contains the notes E10, F#10, and G10, corresponding to 'The Rose Tree'. The fifteenth measure contains the notes A10, B10, and C11, corresponding to 'The Rose Tree'. The sixteenth measure contains the notes D11, E11, and F#11, corresponding to 'The Rose Tree'. The seventeenth measure contains the notes G11, A11, and B11, corresponding to 'The Rose Tree'. The eighteenth measure contains the notes C12, D12, and E12, corresponding to 'The Rose Tree'. The nineteenth measure contains the notes F#12, G12, and A12, corresponding to 'The Rose Tree'. The twentieth measure contains the notes B12, C13, and D13, corresponding to 'The Rose Tree'. The twenty-first measure contains the notes E13, F#13, and G13, corresponding to 'The Rose Tree'. The twenty-second measure contains the notes A13, B13, and C14, corresponding to 'The Rose Tree'. The twenty-third measure contains the notes D14, E14, and F#14, corresponding to 'The Rose Tree'. The twenty-fourth measure contains the notes G14, A14, and B14, corresponding to 'The Rose Tree'. The twenty-fifth measure contains the notes C15, D15, and E15, corresponding to 'The Rose Tree'. The twenty-sixth measure contains the notes F#15, G15, and A15, corresponding to 'The Rose Tree'. The twenty-seventh measure contains the notes B15, C16, and D16, corresponding to 'The Rose Tree'. The twenty-eighth measure contains the notes E16, F#16, and G16, corresponding to 'The Rose Tree'. The twenty-ninth measure contains the notes A16, B16, and C17, corresponding to 'The Rose Tree'. The thirtieth measure contains the notes D17, E17, and F#17, corresponding to 'The Rose Tree'. The thirty-first measure contains the notes G17, A17, and B17, corresponding to 'The Rose Tree'. The thirty-second measure contains the notes C18, D18, and E18, corresponding to 'The Rose Tree'. The thirty-third measure contains the notes F#18, G18, and A18, corresponding to 'The Rose Tree'. The thirty-fourth measure contains the notes B18, C19, and D19, corresponding to 'The Rose Tree'. The thirty-fifth measure contains the notes E19, F#19, and G19, corresponding to 'The Rose Tree'. The thirty-sixth measure contains the notes A19, B19, and C20, corresponding to 'The Rose Tree'. The thirty-seventh measure contains the notes D20, E20, and F#20, corresponding to 'The Rose Tree'. The thirty-eighth measure contains the notes G20, A20, and B20, corresponding to 'The Rose Tree'. The thirty-ninth measure contains the notes C21, D21, and E21, corresponding to 'The Rose Tree'. The fortieth measure contains the notes F#21, G21, and A21, corresponding to 'The Rose Tree'. The forty-first measure contains the notes B21, C22, and D22, corresponding to 'The Rose Tree'. The forty-second measure contains the notes E22, F#22, and G22, corresponding to 'The Rose Tree'. The forty-third measure contains the notes A22, B22, and C23, corresponding to 'The Rose Tree'. The forty-fourth measure contains the notes D23, E23, and F#23, corresponding to 'The Rose Tree'. The forty-fifth measure contains the notes G23, A23, and B23, corresponding to 'The Rose Tree'. The forty-sixth measure contains the notes C24, D24, and E24, corresponding to 'The Rose Tree'. The forty-seventh measure contains the notes F#24, G24, and A24, corresponding to 'The Rose Tree'. The forty-eighth measure contains the notes B24, C25, and D25, corresponding to 'The Rose Tree'. The forty-ninth measure contains the notes E25, F#25, and G25, corresponding to 'The Rose Tree'. The fiftieth measure contains the notes A25, B25, and C26, corresponding to 'The Rose Tree'. The fifty-first measure contains the notes D26, E26, and F#26, corresponding to 'The Rose Tree'. The fifty-second measure contains the notes G26, A26, and B26, corresponding to 'The Rose Tree'. The fifty-third measure contains the notes C27, D27, and E27, corresponding to 'The Rose Tree'. The fifty-fourth measure contains the notes F#27, G27, and A27, corresponding to 'The Rose Tree'. The fifty-fifth measure contains the notes B27, C28, and D28, corresponding to 'The Rose Tree'. The fifty-sixth measure contains the notes E28, F#28, and G28, corresponding to 'The Rose Tree'. The fifty-seventh measure contains the notes A28, B28, and C29, corresponding to 'The Rose Tree'. The fifty-eighth measure contains the notes D29, E29, and F#29, corresponding to 'The Rose Tree'. The fifty-ninth measure contains the notes G29, A29, and B29, corresponding to 'The Rose Tree'. The sixtieth measure contains the notes C30, D30, and E30, corresponding to 'The Rose Tree'. The sixty-first measure contains the notes F#30, G30, and A30, corresponding to 'The Rose Tree'. The sixty-second measure contains the notes B30, C31, and D31, corresponding to 'The Rose Tree'. The sixty-third measure contains the notes E31, F#31, and G31, corresponding to 'The Rose Tree'. The sixty-fourth measure contains the notes A31, B31, and C32, corresponding to 'The Rose Tree'. The sixty-fifth measure contains the notes D32, E32, and F#32, corresponding to 'The Rose Tree'. The sixty-sixth measure contains the notes G32, A32, and B32, corresponding to 'The Rose Tree'. The sixty-seventh measure contains the notes C33, D33, and E33, corresponding to 'The Rose Tree'. The sixty-eighth measure contains the notes F#33, G33, and A33, corresponding to 'The Rose Tree'. The sixty-ninth measure contains the notes B33, C34, and D34, corresponding to 'The Rose Tree'. The seventieth measure contains the notes E34, F#34, and G34, corresponding to 'The Rose Tree'. The seventy-first measure contains the notes A34, B34, and C35, corresponding to 'The Rose Tree'. The seventy-second measure contains the notes D35, E35, and F#35, corresponding to 'The Rose Tree'. The seventy-third measure contains the notes G35, A35, and B35, corresponding to 'The Rose Tree'. The seventy-fourth measure contains the notes C36, D36, and E36, corresponding to 'The Rose Tree'. The seventy-fifth measure contains the notes F#36, G36, and A36, corresponding to 'The Rose Tree'. The seventy-sixth measure contains the notes B36, C37, and D37, corresponding to 'The Rose Tree'. The seventy-seventh measure contains the notes E37, F#37, and G37, corresponding to 'The Rose Tree'. The seventy-eighth measure contains the notes A37, B37, and C38, corresponding to 'The Rose Tree'. The seventy-ninth measure contains the notes D38, E38, and F#38, corresponding to 'The Rose Tree'. The eightieth measure contains the notes G38, A38, and B38, corresponding to 'The Rose Tree'. The eighty-first measure contains the notes C39, D39, and E39, corresponding to 'The Rose Tree'. The eighty-second measure contains the notes F#39, G39, and A39, corresponding to 'The Rose Tree'. The eighty-third measure contains the notes B39, C40, and D40, corresponding to 'The Rose Tree'. The eighty-fourth measure contains the notes E40, F#40, and G40, corresponding to 'The Rose Tree'. The eighty-fifth measure contains the notes A40, B40, and C41, corresponding to 'The Rose Tree'. The eighty-sixth measure contains the notes D41, E41, and F#41, corresponding to 'The Rose Tree'. The eighty-seventh measure contains the notes G41, A41, and B41, corresponding to 'The Rose Tree'. The eighty-eighth measure contains the notes C42, D42, and E42, corresponding to 'The Rose Tree'. The eighty-ninth measure contains the notes F#42, G42, and A42, corresponding to 'The Rose Tree'. The ninetieth measure contains the notes B42, C43, and D43, corresponding to 'The Rose Tree'. The hundredth measure contains the notes E43, F#43, and G43, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes A43, B43, and C44, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes D44, E44, and F#44, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes G44, A44, and B44, corresponding to 'The Rose Tree'. The hundred-fourth measure contains the notes C45, D45, and E45, corresponding to 'The Rose Tree'. The hundred-fifth measure contains the notes F#45, G45, and A45, corresponding to 'The Rose Tree'. The hundred-sixth measure contains the notes B45, C46, and D46, corresponding to 'The Rose Tree'. The hundred-seventh measure contains the notes E46, F#46, and G46, corresponding to 'The Rose Tree'. The hundred-eighth measure contains the notes A46, B46, and C47, corresponding to 'The Rose Tree'. The hundred-ninth measure contains the notes D47, E47, and F#47, corresponding to 'The Rose Tree'. The hundred-tieth measure contains the notes G47, A47, and B47, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes C48, D48, and E48, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes F#48, G48, and A48, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes B48, C49, and D49, corresponding to 'The Rose Tree'. The hundred-fourth measure contains the notes E49, F#49, and G49, corresponding to 'The Rose Tree'. The hundred-fifth measure contains the notes A49, B49, and C50, corresponding to 'The Rose Tree'. The hundred-sixth measure contains the notes D50, E50, and F#50, corresponding to 'The Rose Tree'. The hundred-seventh measure contains the notes G50, A50, and B50, corresponding to 'The Rose Tree'. The hundred-eighth measure contains the notes C51, D51, and E51, corresponding to 'The Rose Tree'. The hundred-ninth measure contains the notes F#51, G51, and A51, corresponding to 'The Rose Tree'. The hundred-tieth measure contains the notes B51, C52, and D52, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes E52, F#52, and G52, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes A52, B52, and C53, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes D53, E53, and F#53, corresponding to 'The Rose Tree'. The hundred-fourth measure contains the notes G53, A53, and B53, corresponding to 'The Rose Tree'. The hundred-fifth measure contains the notes C54, D54, and E54, corresponding to 'The Rose Tree'. The hundred-sixth measure contains the notes F#54, G54, and A54, corresponding to 'The Rose Tree'. The hundred-seventh measure contains the notes B54, C55, and D55, corresponding to 'The Rose Tree'. The hundred-eighth measure contains the notes E55, F#55, and G55, corresponding to 'The Rose Tree'. The hundred-ninth measure contains the notes A55, B55, and C56, corresponding to 'The Rose Tree'. The hundred-tieth measure contains the notes D56, E56, and F#56, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes G56, A56, and B56, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes C57, D57, and E57, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes F#57, G57, and A57, corresponding to 'The Rose Tree'. The hundred-fourth measure contains the notes B57, C58, and D58, corresponding to 'The Rose Tree'. The hundred-fifth measure contains the notes E58, F#58, and G58, corresponding to 'The Rose Tree'. The hundred-sixth measure contains the notes A58, B58, and C59, corresponding to 'The Rose Tree'. The hundred-seventh measure contains the notes D59, E59, and F#59, corresponding to 'The Rose Tree'. The hundred-eighth measure contains the notes G59, A59, and B59, corresponding to 'The Rose Tree'. The hundred-ninth measure contains the notes C60, D60, and E60, corresponding to 'The Rose Tree'. The hundred-tieth measure contains the notes F#60, G60, and A60, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes B60, C61, and D61, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes E61, F#61, and G61, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes A61, B61, and C62, corresponding to 'The Rose Tree'. The hundred-fourth measure contains the notes D62, E62, and F#62, corresponding to 'The Rose Tree'. The hundred-fifth measure contains the notes G62, A62, and B62, corresponding to 'The Rose Tree'. The hundred-sixth measure contains the notes C63, D63, and E63, corresponding to 'The Rose Tree'. The hundred-seventh measure contains the notes F#63, G63, and A63, corresponding to 'The Rose Tree'. The hundred-eighth measure contains the notes B63, C64, and D64, corresponding to 'The Rose Tree'. The hundred-ninth measure contains the notes E64, F#64, and G64, corresponding to 'The Rose Tree'. The hundred-tieth measure contains the notes A64, B64, and C65, corresponding to 'The Rose Tree'. The hundred-first measure contains the notes D65, E65, and F#65, corresponding to 'The Rose Tree'. The hundred-second measure contains the notes G65, A65, and B65, corresponding to 'The Rose Tree'. The hundred-third measure contains the notes C66, D66, and E66, corresponding to 'The Rose Tree'. The hundred-four