

8^E.

AIR VARIÉ

POUR

LE VIOLON

avec Accomp.^t de Quatuor ou Piano.

Dédié à Monsieur Emerigon,

Président du Tribunal Civil à Bordeaux

PAR

J. GHYS.

M. V.

Op. 27.

Prix { avec Piano . 6^f
avec Quatuor 12^f

A PARIS, chez J. MEISSONNIER, Rue Dauphine, 22.

Londres, chez Cramer et Compie Mayence et Anvers, chez les Fils de B. Schott. Leipzig, chez Breitkopf et Hartel.

J.M. 751.

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VIOLON PRINCIPAL.

1

Adagio non troppo.

INTRODUCTION.

The Introduction section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a 'Tutti' marking below. The second staff is marked '4^{me} Corde' and 'Solo. Sostenuito.' with a 'p' dynamic. The third staff includes 'dol.' and 'cresc.' markings. The fourth staff has 'sostenuto' and 'dol. eguale.' markings. The fifth staff features a 'f' dynamic. The sixth staff includes 'p' and 'tr' markings. The seventh staff has 'f' and 'tr' markings. The eighth staff includes 'dimin.' and 'pp' markings. The ninth staff ends with a 'Tutti' marking and a '4' time signature.

The Theme section consists of three staves of music. The first staff is marked 'All^o moderato. Soave, elegante con tutto arco.' and 'p'. The second staff features a 'f' dynamic. The third staff includes a 'dol.' marking and ends with a 'Tutti' marking and a '4' time signature.

VIOLON PRINCIPAL.

Con grazia.

Var. I.

Musical notation for Variation I, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dol.* (dolce). The phrase "dimin" (diminuendo) is written below the staff in measure 8.

Var. II.

Con brio.

Musical notation for Variation II, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dimin.* (diminuendo), and *ff* (fortissimo). The phrase "Tutti 8" is written at the end of the variation.

Var. III.

4^e Corde.

Maestoso.

Musical notation for Variation III, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dol.* (dolce), *Grandioso*, and *f* (forte). The phrase "Tutti 4" is written at the end of the variation.

VIOLON PRINCIPAL.

3

Andante.

Var. IV.

Espressivo. *dol.* *p Semplice.*

Largamente. 4^{me} Corde.

f

Suave.

2^{de} Corde.

p *f tenuto*

dimin.

dimin.

4^{me} semplice.

eguale.

p *eguale.*

Ritard

Ritard

pp *ppp*

VIOLON PRINCIPAL

On peut passer cette Variation si on la trouve trop difficile.

Leggiere mezzo dell arco.

Var. V. *p*

Talon

dimin

p

Brillante.
Sostenuto.

Var. VI. *f*

3^{me} Corde.

3^{me} Corde.

0

1^{ma}

2^{da}

p semplice.

cresc.

VIOLON PRINCIPAL.

5

p₄

cresc.

f

p

f

ff

Energico.

p

f

ff

FINE.