

CANON in G MAJOR

(from: 'Caro bell idol mio', K.562)

for 3 B-Flat Trumpets

Score (02':40")

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Andantino ♩ = 100

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

CANON in G MAJOR - Mozart - Score

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 25 through 30. The key signature is G major (one sharp). The music is written for three B-flat trumpets. Measure 25 features a melodic line in the first trumpet with eighth-note patterns, while the second and third trumpets play a rhythmic accompaniment of quarter notes. Measures 26-30 show the first trumpet continuing its melodic line with various ornaments and slurs, while the other two trumpets provide harmonic support with sustained notes and rhythmic patterns.

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 31 through 36. The key signature remains G major. In measure 31, the first trumpet has a melodic phrase, while the second and third trumpets play a rhythmic accompaniment. Measures 32-36 show the first trumpet playing a sustained melodic line with slurs, while the other two trumpets play a rhythmic accompaniment of quarter notes and eighth notes.

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 37 through 42. The key signature remains G major. The first trumpet continues its melodic line with slurs and ornaments. The second and third trumpets play a rhythmic accompaniment of quarter notes and eighth notes, providing harmonic support.

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 43 through 48. The key signature remains G major. The first trumpet plays a melodic line with slurs and ornaments. The second and third trumpets play a rhythmic accompaniment of quarter notes and eighth notes, providing harmonic support.

CANON in G MAJOR - Mozart - Score

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 49 through 52. The key signature is G major (one sharp). The music is written for three B-flat trumpets. Measure 49 shows the first trumpet playing a dotted quarter note followed by an eighth note. The second and third trumpets play a half note. In measure 50, the first trumpet plays a quarter note, while the second and third play a half note. Measure 51 features a complex texture with sixteenth-note runs in the first and second trumpets. Measure 52 concludes with a half note in the first trumpet and a dotted quarter note in the second and third.

53

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 53 through 56. Measure 53 begins with a first ending bracket. The first trumpet plays a quarter note, while the second and third play a half note. Measure 54 continues with similar rhythmic patterns. Measure 55 is the end of the first ending, marked with a double bar line and repeat dots. Measure 56 is the second ending, marked with a '2.' and a repeat sign. The first trumpet plays a quarter note, while the second and third play a half note.

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Trumpet in B \flat 1

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8

15

23

30

38

45

52

1.

2.

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Trumpet in B \flat 2

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Andantino $\text{♩} = 100$

10

16

22

28

35

41

48

53

1.

2.

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Trumpet in B \flat 3

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Andantino $\text{♩} = 100$

21
2nd Trp.

27

33

40

47

52

1.

2.