

Violin 1

# Menuet Pompeux

Emmanuel Chabrier

*Allegro franco*

6

12

18

23 *con vigore*

29 *ff*

35

40 *f*

45 *mf*

50 *ff* *p* GP

# Menuet Pompeux

57 *cresc. molto* *f* *Meno mosso e molto dolce e grazioso* *p*

64 *rall. poco* *a Tempo*

71 *rall. poco* *a Tempo* *pp* *rall. poco*

77 *a Tempo* *rall. poco* *p* *sf*

83 *ritenuto* *a Tempo*

90 *rall. poco* *stringendo e piu forte*

95 *sf* *Animato* *rit.* 3

100 *marcato ed allarg.* 1. *f* *p* 2. *rit.* *f*

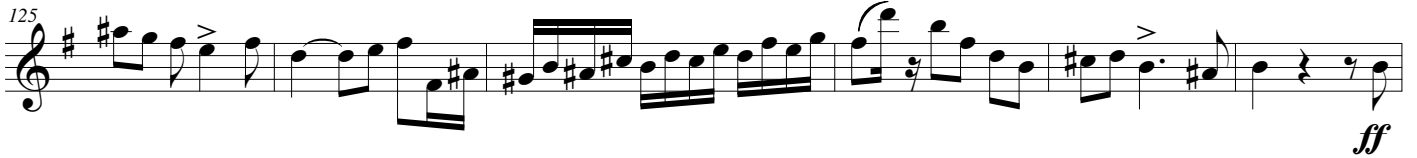
107 *Tempo 1*

113 *f*

Detailed description: This is a page of a musical score for a Minuet in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written for a single melodic line on a treble clef staff. It begins at measure 57 with a dynamic of *f* and a *cresc. molto* marking. The tempo is *Meno mosso e molto dolce e grazioso*. The key signature has three sharps (F#, C#, G#). The score includes various performance instructions such as *rall. poco*, *a Tempo*, *pp*, *sf*, *ritenuto*, *stringendo e piu forte*, *Animato*, *rit.*, and *marcato ed allarg.*. There are also dynamic markings of *f* and *p*. The piece concludes at measure 113 with a final *f* dynamic. The page number 28 is located at the bottom left.

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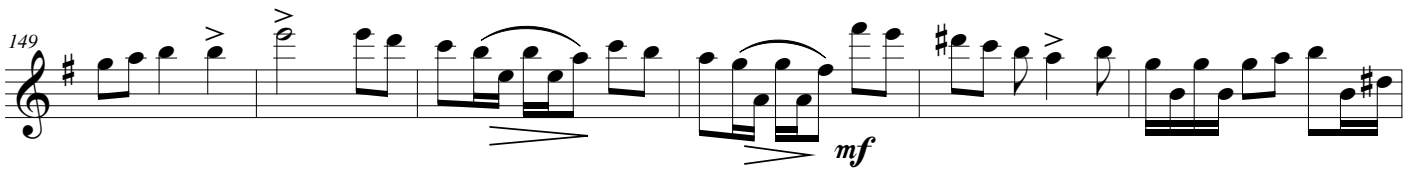
119  Musical notation for measures 119-124. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *v* (accents) and *pp* (pianissimo).

125  Musical notation for measures 125-130. The music continues with the eighth-note accompaniment and melodic line. A *ff* (fortissimo) dynamic marking is present at the end of the line.

131 *con vigore*  Musical notation for measures 131-136. The instruction *con vigore* is written above the staff. The music features a more active eighth-note accompaniment. Dynamic markings include *v* (accents).

137  Musical notation for measures 137-143. The music continues with the eighth-note accompaniment and melodic line. Dynamic markings include *v* (accents) and *pp* (pianissimo).

144  Musical notation for measures 144-148. The music features a more active eighth-note accompaniment. A *f* (forte) dynamic marking is present.

149  Musical notation for measures 149-154. The music continues with the eighth-note accompaniment and melodic line. A *mf* (mezzo-forte) dynamic marking is present.

155  Musical notation for measures 155-161. The music features a more active eighth-note accompaniment. A *p* (piano) dynamic marking is present. The instruction *GP* (Grand Piano) is written above the staff.

162 *cresc. molto* *allargando*  Musical notation for measures 162-167. The instruction *cresc. molto* (crescendo molto) is written above the staff. The music features a more active eighth-note accompaniment. A *f* (forte) dynamic marking is present. The instruction *allargando* (ritardando) is written above the staff.