

Georg Friedrich Händel

**Ombra mai fù**  
from 'Xerxes'

for Flute Ensemble

HWV 40

arr. Hideo KAMIOKA

# Ombra mai fù

Georg Friedrich Händel

(arr. H. KAMIOKA)

**Largo**

Musical score for measures 1-6, featuring five flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. Flute 1 has rests. Flute 2, Flute 3, Alto Flute, and Bass Flute play a melodic line starting with a half note, followed by quarter notes. Dynamics are *p* (piano) for measures 1-3 and *mf* (mezzo-forte) for measures 4-6. A first ending bracket spans measures 4-6.

Musical score for measures 7-12, featuring five flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. Flute 1 has rests. Flute 2, Flute 3, Alto Flute, and Bass Flute play a melodic line starting with a half note, followed by quarter notes. Dynamics are *p* (piano) for measures 7-9 and *mf* (mezzo-forte) for measures 10-12. A first ending bracket spans measures 10-12.

Ombra mai fù

14 **A**

mp

p

p

p

p

21

3

p

28 **B**

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

tr

p

p

p

p

p

Ombra mai fù

35

8

*f*

*f*

*f*

*f*

*f*

*f*

This system contains measures 35 through 40. It features five staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. Measures 35-36 are marked with a fermata. Measures 37-40 show a dynamic increase to *f* (forte) with a crescendo hairpin. The bottom staff is marked with an 8.

41

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This system contains measures 41 through 46. It features five staves of music. The first staff has a treble clef and a key signature of two sharps. Measures 41-42 are marked with a fermata. Measures 43-46 show a dynamic decrease to *mf* (mezzo-forte) with a decrescendo hairpin. The bottom staff is marked with an 8.

47

*f*

*f*

*f*

*f*

*f*

This system contains measures 47 through 52. It features five staves of music. The first staff has a treble clef and a key signature of two sharps. Measures 47-48 are marked with a fermata. Measures 49-52 show a dynamic increase to *f* (forte) with a crescendo hairpin. The bottom staff is marked with an 8.

Ombra mai fù

**C**

*mp*  
*p*  
*p*  
*p*  
*p*

3

60

67

**D**

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*pp dolce*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*tr*

8

Ombra mai fù

74

*ff*  
*molto cresc.* *f*  
*molto cresc.* *f*  
*molto cresc.* *f*  
*molto cresc.* *f*

80

*f*  
*mf*  
*mf*  
*mf*  
*mf*

86

*ff* *grandioso*  
*ff* *grandioso*  
*ff* *grandioso*  
*ff* *grandioso*  
*ff* *grandioso*

*allargando*  
*tr*

*ff* *grandioso*