

Ombra mai fù

Georg Friedrich Händel

(arr. H. KAMIOKA)

Largo

Fl. 2

8

A

mp

21

3

27

cresc.

mf

tr

B

33

p

39

f

45

mf

Fl. 2

51

C

mp

57

3

63

69

75

81

87

cresc.

mf

pp dolce

ff

f

ff grandioso

allargando

tr

D

The musical score is written for Flute 1 in G major (one sharp). It consists of five staves of music. The first staff (measures 63-68) begins with a measure rest, followed by a series of eighth and sixteenth notes, ending with a half note. The second staff (measures 69-74) starts with a measure rest, followed by a trill on G4, then a series of eighth notes, a measure rest, and a half note. A dynamic marking of *mf* is placed below the first measure. The third staff (measures 75-80) continues with eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *ff* is placed below the first measure. The fourth staff (measures 81-86) begins with a series of eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The fifth staff (measures 87-90) starts with a series of eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *ff grandioso* is placed below the first measure. The score concludes with a trill on G4 and a half note. A dynamic marking of *allargando* is placed below the first measure. A key signature change to D major (two sharps) is indicated by a 'D' in a box above the staff at measure 69.

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Musical score for Flute 2, "Ombra mai fù" by Georg Friedrich Händel, arranged by H. KAMIOKA. The score is in 3/4 time, key of D major, and marked **Largo**.

The score consists of 84 measures across 9 staves. The dynamics and markings are as follows:

- Measures 1-8: *p*, *mf*, *p*
- Measures 9-16: *mf*, *p* (Section A)
- Measures 17-26: *cresc.*, *mf*, *p* (Section B)
- Measures 27-36: *f*, *mf* (Section C)
- Measures 37-46: *f*, *p* (Section D)
- Measures 47-54: *f*, *ppp*
- Measures 55-64: *cresc.*, *mf*, *ppp*
- Measures 65-74: *molto cresc.*, *f*
- Measures 75-84: *mf*, *ff grandioso*, *allargando*

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9 **A**

17

27 **B**

37

46 **C**

56

66 **D**

75

84

p *mf* *p* *mf* *p* *cresc.* *mf* *p* *f* *mf* *f* *p* *cresc.* *mf* *ppp* *molto cresc. f* *mf* *ff grandioso* *allargando*

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Largo

10 **A**

19

28 **B**

37

47 **C**

56

65 **D**

74

83

p *mf* *p* *mf* *p* *cresc.* *mf* *p* *f* *mf* *f* *p* *f* *cresc.* *mf* *ppp* *molto cresc. f* *mf* *ff grandioso* *allargando*

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Largo

10 **A**

19

28 **B**

37

46 **C**

55

64 **D**

73

82

p *mf* *p*

mf *cresc.* *mf* *p*

f

mf *f* *p*

cresc. *mf* *ppp*

molto cresc. f

mf *ff grandioso* *allargando*