

Benedictus Missae Quant jay au cor

Cappella Giulia, f. 57v-58r

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The image displays a musical score for two vocal parts, Tenor and Bassus, in a three-staff system. The notation is written on five-line staves with a common time signature (C). The Tenor part is written on a staff with a one-line clef, and the Bassus part is written on a staff with a two-line clef. The score is divided into four systems, with measure numbers 9, 18, and 27 indicated at the beginning of the first, second, and third systems respectively. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The score is presented in a clean, black-and-white format.

36

45

54

Dieser Satz aus der Messe "Quant jay au cor" fand in zahlreichen weltlichen Quellen ohne die Nennung der Messe Eingang. Der Kompilator von Cappella Giulia muss aber diesen Bezug gekannt haben, denn das folgende Stück "Nel cuor si destruge" hat wiederum das Herz im Titel!