

Benedictus Missae Quant jay au cor
Cappella Giulia, f. 57v-58r

Edited by Clemens Goldberg

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The image displays three staves of musical notation, likely for organ or harpsichord, arranged vertically. The notation uses a unique system of diamond-shaped note heads and vertical stems.

- Staff 1 (Top):** Measures 36. The key signature is B-flat major (two flats). The music consists of two voices. The upper voice starts with a dotted half note followed by eighth notes. The lower voice has sustained notes throughout. Measure 36 ends with a repeat sign and a double bar line.
- Staff 2 (Middle):** Measures 37-38. The key signature changes to A major (no sharps or flats). The upper voice continues with eighth-note patterns. The lower voice has sustained notes. Measure 38 ends with a repeat sign and a double bar line.
- Staff 3 (Bottom):** Measures 45-46. The key signature is B-flat major. The upper voice starts with a dotted half note followed by eighth notes. The lower voice has sustained notes. Measure 46 ends with a repeat sign and a double bar line.
- Staff 4 (Bottom):** Measures 54-55. The key signature changes to G major (one sharp). The upper voice starts with a dotted half note followed by eighth notes. The lower voice has sustained notes. Measure 55 ends with a final double bar line.

Dieser Satz aus der Messe "Quant jay au cor" fand in zahlreichen weltlichen Quellen ohne die Nennung der Messe Eingang. Der Kompilator von Cappella Giulia muss aber diesen Bezug gekannt haben, denn das folgende Stück "Nel cuor si destruge" hat wiederum das Herz im Titel!