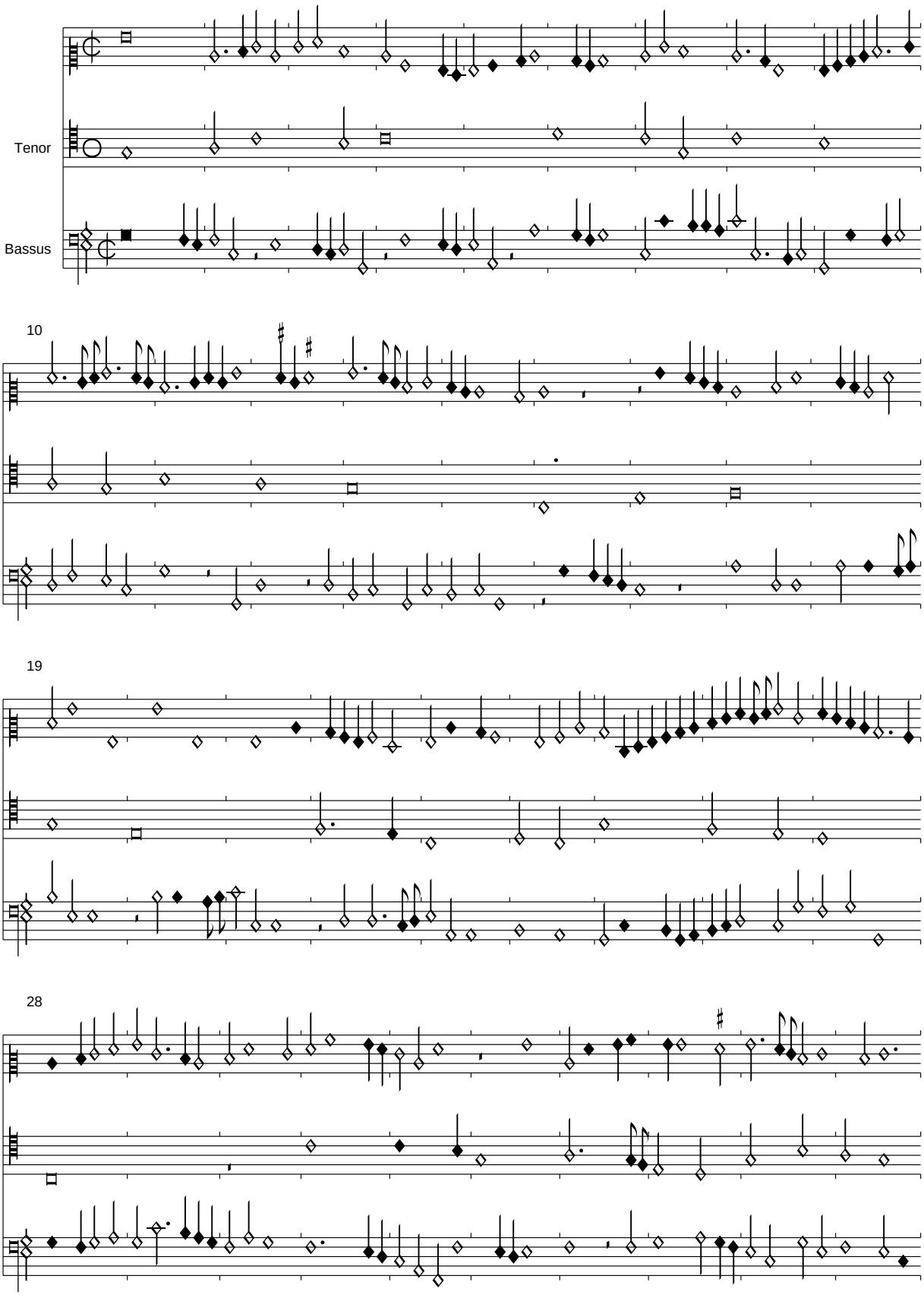
Comme femme

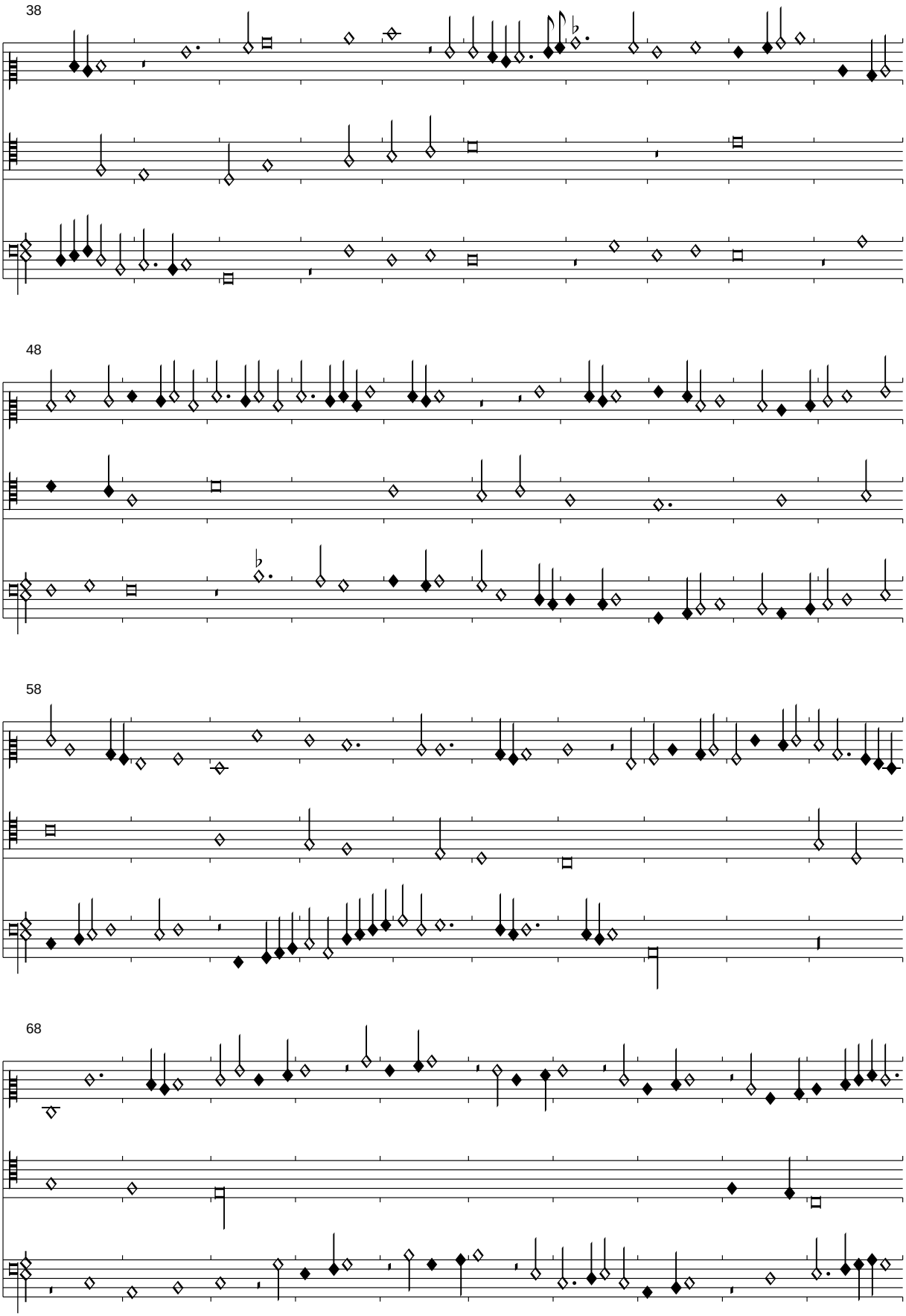
Cappella Gilulia, f. 109v-111r

Edited by Clemens Goldberg

Agricola



PDF generated automatically from CMME music data (www.cmme.org)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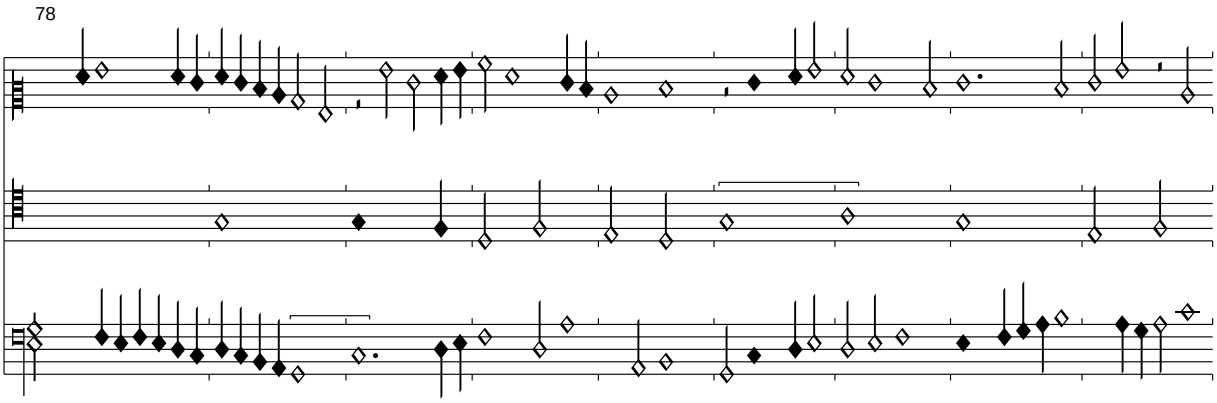

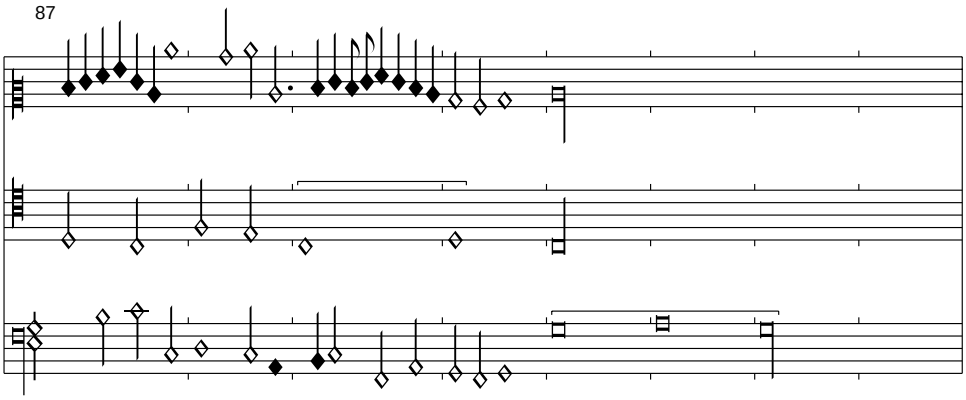

Es handelt sich hier um eine Tenorbearbeitung der Chanson Binchois' "Comme femme desconfortee", die sich auch in Cappella Giulia (f. 88v-89r) findet.