

# *Comme femme*

Cappella Gilulia, f. 109v-111r

Edited by Clemens Goldberg

Agricola

The musical score for "Comme femme" by Agricola is presented in six staves, each representing a different voice or part. The voices are labeled as follows:

- Tenor (Top staff)
- Bassus (Second staff)
- Tenor (Third staff)
- Bassus (Fourth staff)
- Tenor (Fifth staff)
- Bassus (Bottom staff)

The music is divided into measures, with measure numbers 1, 10, 19, and 28 explicitly marked above the staves. The notation uses diamond-shaped note heads and vertical stems, typical of early printed music notation. The key signatures and time signatures change throughout the piece, reflecting the complex harmonic structure of the composition.

38

48

58

68

The image shows two sets of musical staves, each consisting of three staves. The bottom staff in each set is the Bass staff, indicated by a bass clef. The middle staff is the Tenor staff, indicated by a soprano clef. The top staff is the Treble staff, indicated by a soprano clef. The notation uses diamond-shaped note heads. In the first set (measures 78), the bass staff has a note, the tenor staff has a note, and the treble staff has a note. In the second set (measures 87), the bass staff has a note, the tenor staff has a note, and the treble staff has a note.

Es handelt sich hier um eine Tenorbearbeitung der Chanson Binchois' "Comme femme desconforree", die sich auch in Cappella Giulia (f. 88v-89r) findet.