



Mozart's Werke.

SERIE XVII.

ZWEITE ABTHEILUNG.

TRIOS

für Pianoforte, Violine und Violoncell.

VIOLINE

UND VIOLA FÜR TRIO No. 4

LEIPZIG, BREITKOPF & HÄRTEL.

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Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 17.

Pianoforte-Quintett-Quartette und-Trios.

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II.	Trio N°8 für Pianoforte, Violine und Violoncell. G dur C.	564.	37.

N° 4 - II. Trios.

Violine

und Viola für Trio N° 4.

Leipzig, Verlag von Breitkopf & Hartel.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

TRIO N° 1

für Pianoforte, Violine und Violoncell

Mozart's Werke.

Serie 17. N° 4.

W. A. MOZART.

Köch. Verz. N° 254.

VIOLINO.

Allegro assai.

The musical score for the Violino part of Trio No. 1 by Mozart is written in G minor, 3/4 time, and consists of 12 staves. The tempo is marked 'Allegro assai'. The score features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trills). The piece includes several trills and slurs, and ends with a first ending marked '1' and a second ending marked '4'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

VIOLINO.

The musical score for the Violino part consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *tr* (trills). There are two first endings marked with a '1' and two second endings marked with a '2'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The piece concludes with a final chord marked *fp*.

VOLINO.

Adagio.

The musical score for the Violino part, marked Adagio, spans 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece features a consistent eighth-note accompaniment throughout. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*ffp*). Trills (*tr*) are used as ornaments on several notes. The score concludes with a repeat sign at the end of the final staff.

VIOLINO.

RONDO.
Tempo di Menuetto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The score is divided into several measures, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The music includes various rhythmic figures, such as eighth and sixteenth notes, and triplet markings. Trills are indicated with 'tr' above notes. The piece ends with a double bar line and a fermata.

VOLINO.

A musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *Pfte* (pizzicato). It features several technical passages, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-3 and 7. The notation includes stems, beams, and slurs, with some notes marked with accents or breath marks.

VIOLINO.

A musical score for violin, consisting of 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a double bar line.