



To Lucien Kirsch Laporte and E. Bontempo, B. Ocko, E. Lifschey

Property of Stanley Quartet University of Michigan

# FIRST PIANO QUARTET

## VIOLONCELLO

### I

Poco Allegro ♩ = 116 (112)

B. MARTINU (1942)

*pizz.*  
*f sfz*

*arco*  
*mf*

*f*

*meno f*

*f*

*mf*

*poco f*

*f*

*pizz.*  
*p*

*mf*

1 1 2 3 4

VIOLONCELLO

-4-

arco

*p* *mf* *p*

*poco f*

*p*

1 3 1

*mf*

1 2 4 1 4

5 1 4 1 4 1 2 4 1 3 4

*f* *f*

*f* *p*

*mf*

*p*

*mf* *f*

6 1

*p* *poco* *p* *poco* *p*

*mp* *mf*

*poco f espress.*

*f* 2 0 1 4 1 4 1 4

2

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *f*, and then *mf* and *p dolce*. The second staff includes *poco* and *pp*. The third staff features *p* and *pp*. The fourth staff has *mf*, *p*, *mp*, and *mf*. The fifth staff is marked *poco f*. The sixth staff has *f*. The seventh staff, which includes measure 10, is marked *f*. The eighth staff has *mf* and *poco f*. The ninth staff, including measure 11, is marked *f*. The tenth staff is marked *Piano*. Measure numbers 8, 9, 10, and 11 are indicated in boxes above the staves. The score concludes with a double bar line and a repeat sign.

688 1-8+6-1  
4

# VIOLONCELLO

Handwritten annotations above measure 12:  $n$   $n \vee$   $n \vee n$

Handwritten annotations above measure 13:  $n \vee$   $n \vee$

Handwritten annotations above measure 14:  $3$   $1$   $0$   $14$   $0$   $4$   $1$   $0$

Handwritten annotations below measure 14:  $4$   $1$   $2$   $4$   $1$   $3$   $4$   $1$   $3$   $4$   $1$   $3$   $4$

Handwritten annotations below measure 14:  $III$   $IV$   $I$

Dynamic markings: *mf*, *poco f*, *f*, *sfz*, *arco*, *f*, *f*, *f*

Performance markings: *pizz.*, *arco*, *mf*, *poco f*, *f*

## II

Adagio  $\text{♩} = 62$  (66)

Dynamic markings: *f*, *mp* *press.*, *mf*, *poco f*, *molto f*, *meno f*, *mf*

Performance markings: *mp* *press.*, *mf*, *poco f*, *molto f*, *meno f*, *mf*

# VIOLONCELLO

1

*p* *poco mf espress.* *più f*

*f* *f espress.* *ff*

*f*

*mf*

*mf* *mp* *f* *f espress.*

*cresc. f*

*f* *mf* *mp*

*mf* *mf*

*f* *f*

*f* *mf* *pp*

trv

2

3

4

5

3

2 1 6 0 4 2 1 2 2 6 1

↑



# VIOLONCELLO

This page of a cello score contains ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* dynamic. It features a sequence of notes with a box labeled '5' above the fifth measure. The second staff includes a *p* dynamic, a first finger (*1*) marking, a box labeled '6' above the sixth measure, and an *arco* instruction. The third staff has a *p* dynamic and a box labeled '7' above the seventh measure. The fourth staff contains *mf* dynamics and trill (*tr*) markings. The fifth staff includes a *poco f* dynamic and a *poco* marking. The sixth staff has a *mp* dynamic, a box labeled '8' above the eighth measure, and a *Vla.* (Vla. or Violoncello) marking. The seventh staff features a *mf* dynamic and a *more* marking. The eighth staff has a *f* dynamic and a *f espress.* marking. The ninth staff begins with a *rit.* (ritardando) instruction, a box labeled '9' above the ninth measure, and a *pp* dynamic. The tenth staff has a *p* dynamic and a *poco* marking. The score is written in bass clef with various time signatures and includes numerous musical notations such as slurs, ties, and fingerings.

VIOLONCELLO

III

Allegretto poco moderato ♩ - 72 (66)

20

Piano



First staff of music, starting with a measure rest of 20 measures, then beginning with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Second staff of music, featuring dynamics *mf*, *p*, and *pp*.

Third staff of music, with dynamics *p* and *mp*, and a handwritten annotation "vln Vla" above the staff.

Fourth staff of music, featuring a second ending bracket labeled '2' and trills (*tr*) with a *pp* dynamic.

Fifth staff of music, with dynamics *mp* and *tr*.

Sixth staff of music, with dynamics *mf* and *p*, and includes fingerings such as 2 3, 3 3, 1 3, 2 3, 2 4, 2 1, 2 1.

Seventh staff of music, with dynamics *mf* and *f*, and includes fingerings such as 3 1, 1 3, 1 3, 1, 3 3, 3, 3, 3, 3, 3, 3, 3, 3.

Eighth staff of music, featuring a *poco accel.* marking and a *f* dynamic.

Ninth staff of music, starting with a fourth ending bracket labeled '4' and a *Tempo I* marking, with dynamics *f espress.*

Tenth staff of music, with dynamics *f espress. cantabile* and *poco*.

Eleventh staff of music, starting with a fifth ending bracket labeled '5' and a *pizz.* marking, with dynamics *p* and *pp*.

Twelfth staff of music, with dynamics *p* and *pp*, and includes fingerings such as 2, 2, and 1.

VIOLONCELLO

6 1 arco 1212 1341 2134 12 1212 3 1234

p mf

1134 1234 1134 1234 11 0131

f poco accel.

2013124 1421 142

7 Poco Allegro

molto f f espress. meno f

espress.

poco f

8 f più f poco rit.

ff mf p

9 Poco Allegro 5 1 9 Piano (Poco vivo) 4

10 Allegro pp poco pp poco

p mf



# VIOLONCELLO

1 2 3 4 |

*mp*

2 1 2 4 4 ON 11 *Più vivo*

*mf* *poco f*

1 0 1 2 0 1 1 9 1 2

*f* *mf*

12 *off*

*p* *p* *f*

*mf* *Meno vln* *BRING OUT*

*molto f Vla*

13

*esp.* *f* *v*

*Andante*

*meno f* *mf* *p*

14

*mp* *mf* *poco f*

*f*

*tr* *tr* *tr* *Allegretto*

*ff* *mf* *p*

6 8

Detailed description of the musical score: The score is for a cello part, starting in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a melodic line marked *mp* and includes handwritten numbers 1, 2, 3, 4 above the notes. The second staff starts with a more rhythmic pattern, marked *mf*, and includes the instruction *Più vivo* and handwritten numbers 2, 1, 2, 4, 4, and a circled 11. The third staff continues the melodic line, marked *f* and *mf*, with handwritten numbers 1, 0, 1, 2, 0, 1, 1, 9, 1, 2. The fourth staff features a rhythmic pattern marked *p* and *f*, with a circled 12 and the instruction *off*. The fifth staff continues the rhythmic pattern, marked *mf* and *f*, with the instruction *Meno vln* and the handwritten note *BRING OUT*. The sixth staff is marked *molto f Vla*. The seventh staff continues the melodic line, marked *f*, with the instruction *esp.* and a *v* marking. The eighth staff is marked *Andante* and includes dynamics *meno f*, *mf*, and *p*. The ninth staff continues the melodic line, marked *mp*, *mf*, and *poco f*, with circled 14 and a 3-measure triplet. The tenth staff concludes with a rhythmic pattern marked *ff*, *mf*, and *p*, including *tr* (trills) and the instruction *Allegretto*. The score ends with a 6-measure rest followed by an 8-measure rest.

# VIOLONCELLO

Handwritten fingering: 4 1, 4 1 4 1, 2 0 0 2, 4 1 0 1, 4 1 1 4, 0 1 2 3 4 0, 4 1 2 3, 4 1 0 1, 4 1 0 1, 1 1 4 1 4 2, 4 1 0 1, 4 1 2 3, 4 1 2 3.

Performance markings: *pp*, *pizz.*, *arco*, *p*, *mp*, *mf*, *f*, *meno*, *accel.*, *Allegro*.

Measure numbers: 15, 16, 17, 18.

Handwritten notes:  $\checkmark \checkmark$

The score consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Allegro* (Allegro). Measure numbers 15, 16, 17, and 18 are enclosed in boxes. Handwritten fingering numbers are placed above the notes. A handwritten note  $\checkmark \checkmark$  is located above the first staff.