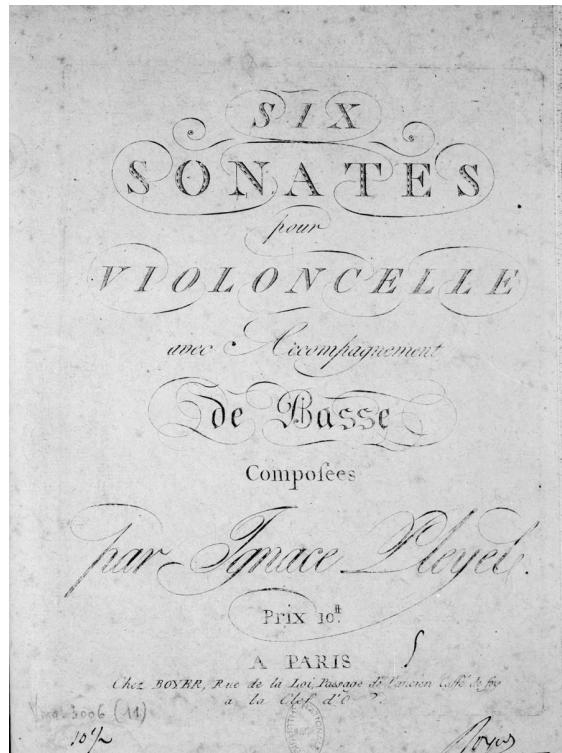


**Ignaz PLEYEL**

Sonate pour Violoncelle et Basse  
B.4503 n°4



*"Le Concert"*

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# Sonate pour Violoncelle et Basse

B.4503 n°4

Ignaz PLEYEL  
(1757-1831)

I.

**Allegro molto**

The musical score consists of six staves of music for Cello and Bass. The first staff shows the Cello in C major with a dynamic of **p**, and the Bass in C major. The second staff begins at measure 6, also in C major, with a dynamic of **rinf.**. Measures 12 and 17 show changes in key signature and instrumentation, moving to B minor and then B major respectively. Measure 22 includes a dynamic of **dolce**. The score concludes at measure 28. The bass part provides harmonic support, often playing sustained notes or simple chords.

34

37

41

45

50

55

59

64

rinf.

68

rinf.

#

73

#

79

3

tr

83

#

87

3

3

91

#

95 The musical score consists of two staves: Cello/Bass (top) and Bassoon (bottom). Measure 95 starts with eighth-note patterns in common time. A dynamic marking "dolce" is placed above the first measure. Measure 102 begins with eighth-note pairs. Measure 108 features sixteenth-note patterns with a bassoon solo. Measures 112 and 116 show rhythmic complexity with various note values and dynamics like f, p, and tr. Measure 122 includes grace notes and slurs. Measure 127 concludes the page with eighth-note patterns.

## II. Rondo

**Allegretto**

14

21

26 dolce

33

41 p

49

57

65

73

80

85