

Mimis Tårn I

Nya Messings-Sextetter

N:o 1	En nutida Fryksdalsdans, E. Willners.	Pris — 60 öre
„ 2	Svenska Arméens revelj och tapto	„ — 60 „
„ 3	Hipp och Hopp! Hambo, B. Halldén	„ — 60 „
„ 4	Nömra Tre, Fryksdalsdans, E. Willners	„ — 60 „
„ 5	Vid Frösö kyrka, W. Peterson-Berger	„ — 75 „
„ 6	Gratulation	„ — 75 „
„ 7	Långt bort i skogarna	„ — 75 „



STOCKHOLM

ABR. LUNDQUISTS Kongl. Hof-Musikhandel
Malmstorgsgatan N:o 8.

Gratulation.

Cornetto in Ess.

W. Peterson-Berger.
arr. af C. F. Ringvall.

Tempo giusto con grazia.

mp p mp

mf f

mf

B. Cornet

mf

mf

p f mp

p f

mf Fine f

p rit. sf mp

f p

f p

sf rit. atempo mp

legg. atempo mp D.C. al Fine

Gratulation.

Cornetto in B.

W. Peterson-Berger.
arr. af. C. F. Ringvall.

Tempo giusto con grazia.

The musical score is written for a single melodic line on a cornetto. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *sfz* (sforzando), *allegro*, *al Fine*, and *D.C.* (Da Capo). There are also performance markings like *tr* (trill) and *acc.* (accents). The piece concludes with a double bar line and the word *Fine.*

Gratulation.

Althorn in Ess.

W. Peterson-Berger.

arr. af C. F. Ringvall.

Tempo giusto con grazia.

The musical score is written for Althorn in E-flat (Althorn in Ess.) in 2/4 time. It begins with the tempo marking 'Tempo giusto con grazia.' and the arrangement credit 'arr. af C. F. Ringvall.' The score consists of 14 staves of music. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (ff). The piece includes several slurs, accents, and articulation marks. Performance instructions include 'rit.' (ritardando), 'a tempo', 'sf' (sforzando), and 'legg.' (leggiero). The score concludes with a double bar line and the word 'Fine'.

Gratulation.

Tenorhorn I.

W. Peterson-Berger.
arr. af C. F. Ringvall.

Tempo giusto con grazia

mp p mp mf mf mf f mp p mf Fine.

mf p

sf rit a tempo legg p

a tempo sf mp D. C. al Fine.

Gratulation. Tenorhorn II.

W. Peterson-Berger.
arr. af C. F. Ringvall.

Tempo giusto con grazia.

The musical score consists of ten staves of music for Tenorhorn II. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for *allegro* and *al tempo*. The score concludes with a double bar line and the text "D.C. al Fine.".

Gratulation.

Basso.

W. Peterson-Berger.
arr. of C.F. Ringvall.

Tempo giusto con grazia.

The musical score is written for the Bassoon (Basso) part. It begins with a 2/2 time signature and a key signature of two flats (B-flat major). The tempo and style are indicated as 'Tempo giusto con grazia.' The score consists of 12 staves of music. Dynamics include mezzo-piano (mp), mezzo-forte (mf), forte (f), piano (p), and piano molto (legg.). There are also markings for 'rit.' (ritardando) and 'a tempo'. The piece concludes with a 'Fine.' marking and a 'D.C. al Fine' instruction. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Gratulation.

Trummor.

W. Peterson-Berger.
arr. af C. F. Ringvall.

Tempo giusto con grazia:

[illegible]

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