

Nya Messings-Sextetter

No	Titel	Pris kr.	No	Titel	Pris kr.
1.	En nittida Fryksdalsdans, <i>E. Willners</i> — 60		11.	I sommarnatt, Valse-Boston, <i>K. Söderström</i> 1.50	
2.	Svenska Arméens revej och tapto — 60		12.	Fiskarvals från Bohuslän..... 1.—	
3.	Hipp och hopp! Hambo, <i>B. Hallén</i> — 60		13.	Bohus-Rillen 1.—	
4.	Nömrå Tre, Fryksdalsdans, <i>E. Willners</i> — 60		14.	Vi gå öfver dagstänkta berg 1.—	
5.	Vid Frösö kyrka, <i>W. Petersen-Berger</i> — 75		15.	Dragspels eller Bondvals, <i>A. W. Lundström</i> 1.—	
6.	Gratulation, " " — 75		16.	Irmelin Rose, <i>W. Petersen-Berger</i> 1.—	
7.	Långt bort i skogarna, " " — 75		17.	Ingallil..... <i>N. Lofdén</i> 1.—	
8.	Dalmarsch, " " — 75		18.	Vår svenska fana <i>A. Hallén</i> 1.—	
9.	Engelbrektsmarschen, <i>Aug. Bianche</i> — 75				
10.	Min tös, Schottish, ... <i>O. Hallner</i> — 75				



STOCKHOLM

ABR. LUNDQVISTS Kongl. Hof-Musikhandel

Malmförgsgatan N:o 8.

Irmelin Rose.

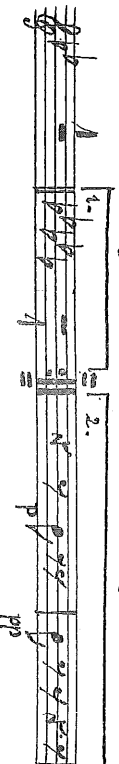
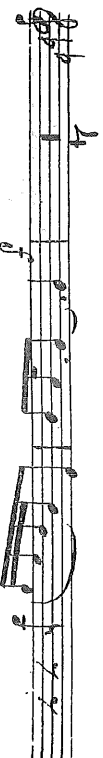
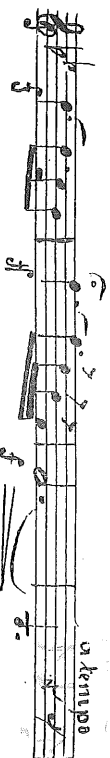
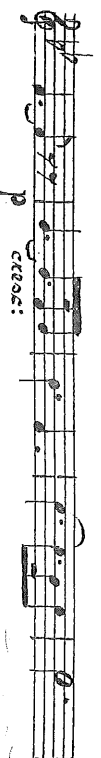
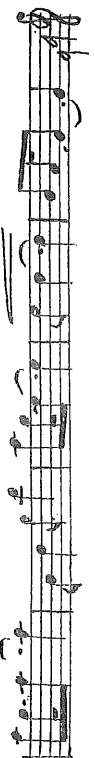
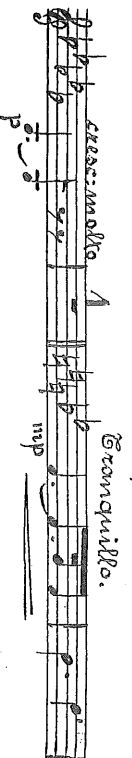
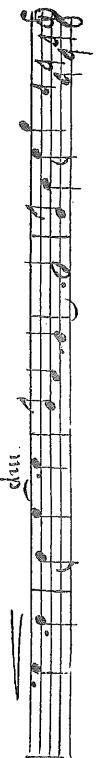
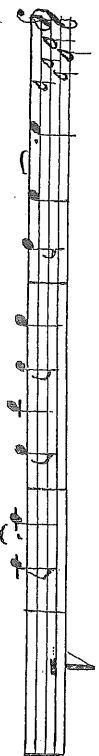
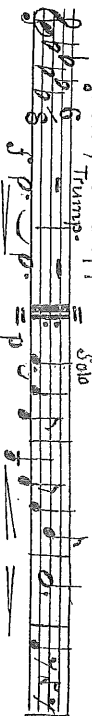
W. Peterson-Berger.

Edo-Hornet.

Allegro agitato, non troppo.

Solo

Timp.

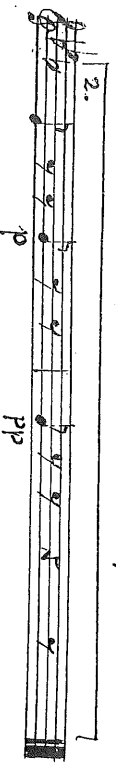
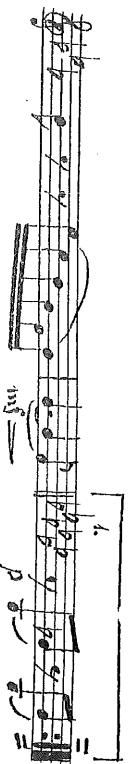
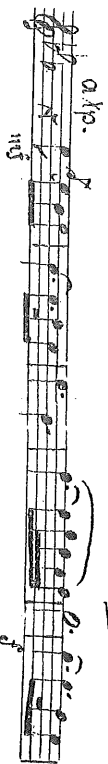
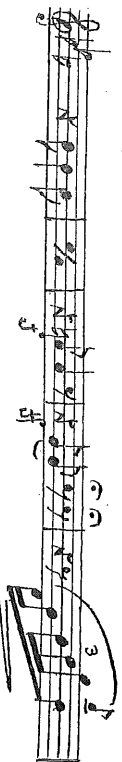
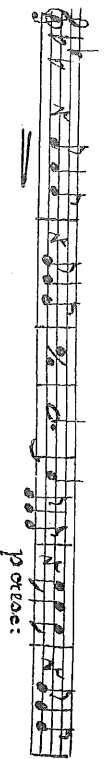
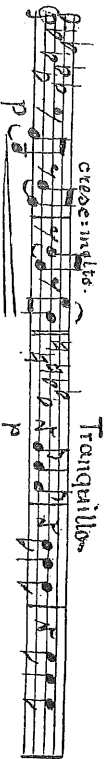
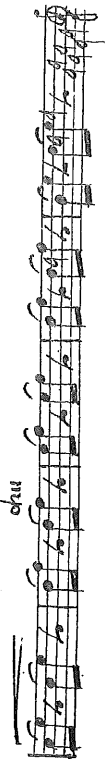
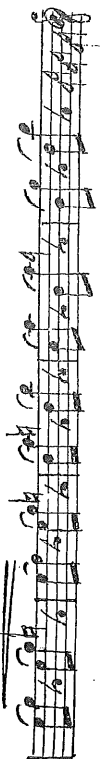


Irmelin Rose.

W. Peterson-Berger.

B- Hornett.

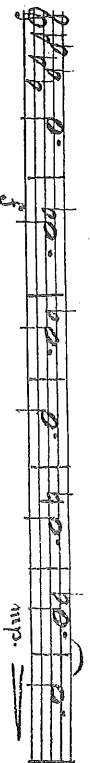
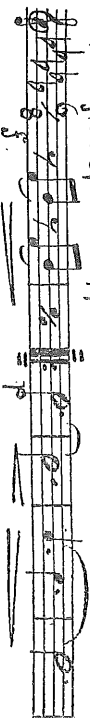
Soco agitato, non troppo.



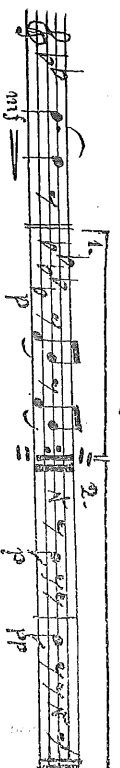
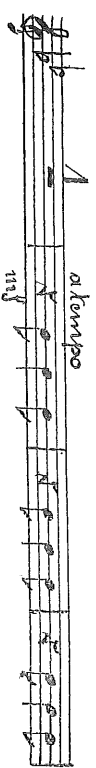
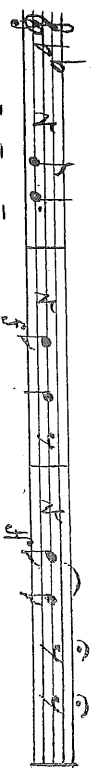
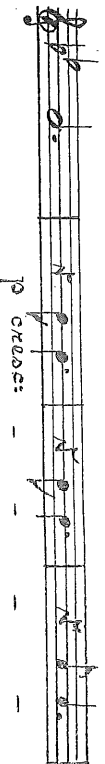
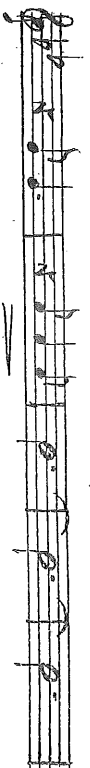
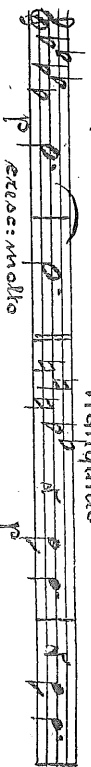
Irmelin Rose.

W. Peterson-Berger.

Alhorn in E♭.
Doro agitato, non troppo.



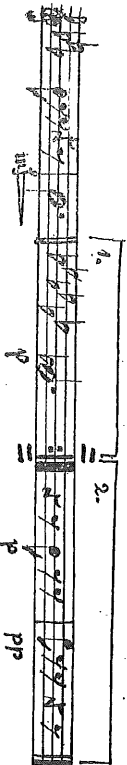
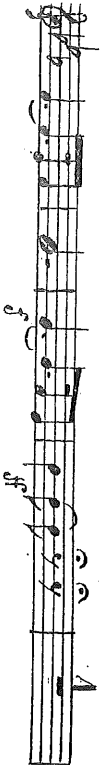
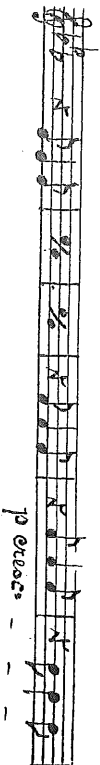
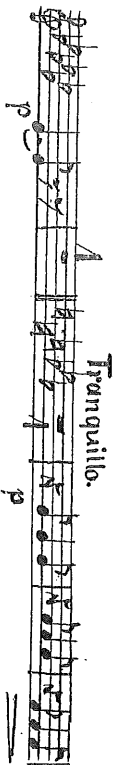
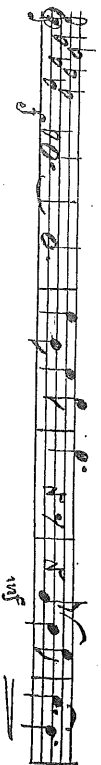
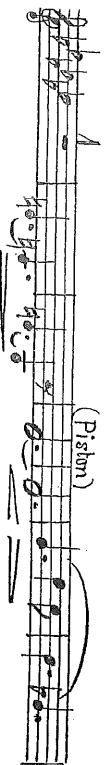
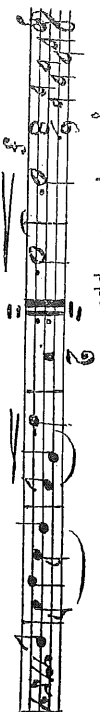
Tranquillo.



Irmelin Rose.

W. Peterson-Berger.

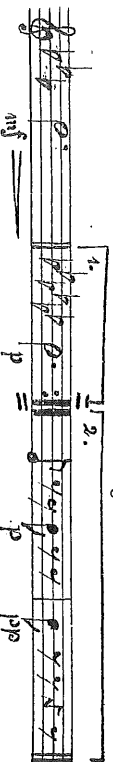
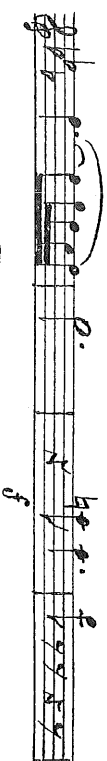
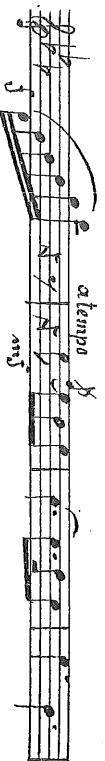
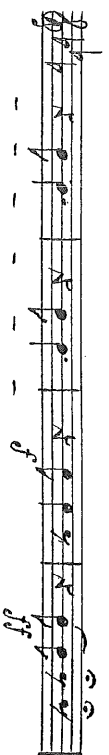
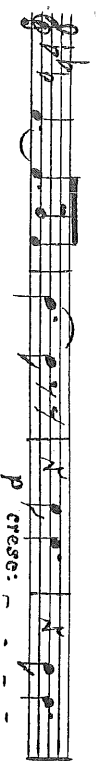
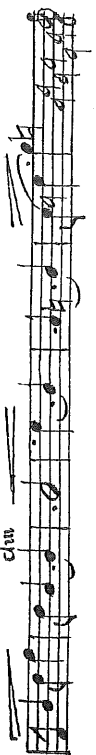
Canmpet in B♭ skib.
Foso agitato, non troppo.



Irmelin Rose.

W. Peterson-Berger.

Genoehom I in B.
Solo agitato, non troppo.



Irnelin Rose.

W. Peterson-Berger.

Genoeban II in B.

Sto digitato, non troppo

Irmelin Rose.

W. Peterson-Berger.

Землю.

Засаджено, не кропка.



Cassa

[illegible][illegible]

Cassa
 Tamb.
 Triangolo.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is a treble clef and contains a melody of eighth and sixteenth notes, starting on a middle C and ending on a G. The lower staff is a bass clef and contains a bass line of eighth and sixteenth notes, starting on a G and ending on a C. The key signature is one flat (B-flat) and the time signature is 4/4.

Tamb.

Musical score for Tambourine (Tamb.). The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' and the dynamics are 'ppp' at the beginning and 'ff' at the end. The score consists of 16 measures. The first measure has a whole note F#4. The second measure has a whole note G#4. The third measure has a whole note A5. The fourth measure has a whole note B5. The fifth measure has a whole note C6. The sixth measure has a whole note D6. The seventh measure has a whole note E6. The eighth measure has a whole note F#6. The ninth measure has a whole note G#6. The tenth measure has a whole note A6. The eleventh measure has a whole note B6. The twelfth measure has a whole note C7. The thirteenth measure has a whole note D7. The fourteenth measure has a whole note E7. The fifteenth measure has a whole note F#7. The sixteenth measure has a whole note G#7. The score is marked with 'ppp' at the beginning and 'ff' at the end.

Handwritten musical score for a piece titled "Zakp.". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "mf" (mezzo-forte) at the beginning, "f" (forte) in the middle, and "ff" (fortissimo) towards the end. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line.

[illegible]